

# **Nama Land The Inside Story Of Ireland S Property Sell Off And The Creation Of A New Elite**

Citizen Quinn tells the staggering story of the rise and fall of Ireland's richest man: Sean Quinn. A few years ago, Sean Quinn was ranked among the two hundred richest people in the world, with a personal fortune of some \$6 billion. Today he is bust, and his businesses have been taken from him. How did it all happen? In *Citizen Quinn*, Ian Kehoe and Gavin Daly trace the remarkable life of the 'simple farmer's son' who made most of his money through guts and graft long before the excesses of the Celtic Tiger, who brought economic vibrancy to a depressed border region, and who then lost it all through a disastrous move into the insurance business and a multi-billion-euro gamble on the shares of the world's most toxic bank. 'Gripping and well-researched ... paints a picture of a man who is delusional about what has happened and the extent to which he is to blame' *Irish Times* 'For all those intrigued by by a small Cavan farmer's son came to be one of the richest men in the world, and then lost it all, *Citizen Quinn* is a must-read' *Sunday Business Post* 'The book chronicles this truly compelling story, and the story of a compelling man' *Irish Mail on Sunday* 'A gripping story told in language that people without an MBA can follow' *Irish Independent* 'A great read' Sean O'Rourke, *RTE Radio One*

"A dreamy and transgressive feminist retelling of the Great Flood from the perspective of Noah's wife as she wrestles with the mysterious metaphysics of womanhood at the end of the world." —O, *The Oprah Magazine* With the coming of the Great Flood—the mother of all disasters—only one family was spared, drifting on an endless sea, waiting for the waters to

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subside. We know the story of Noah, moved by divine vision to launch their escape. Now, in a work of astounding invention, acclaimed writer Sarah Blake reclaims the story of his wife, Naamah, the matriarch who kept them alive. Here is the woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. Here is the woman escaping into the unreceded waters, where a seductive angel tempts her to join a strange and haunted world. Here is the woman tormented by dreams and questions of her own—questions of service and self-determination, of history and memory, of the kindness or cruelty of fate. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonizing burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

ERAGON When Eragon finds a polished stone in the forest, he thinks it is a lucky discovery - perhaps it will buy his family meat for the winter. But when the stone becomes a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, can Eragon take up the mantle of the legendary Dragon Riders? ELDEST Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix, cruel ruler of the Empire. Now Eragon must travel to Ellesméra, land of the elves, for further training in magic and swordsmanship, the vital skills of the Dragon Rider. It is the journey of a lifetime, filled with awe-inspiring new places and people, each day a fresh adventure. But chaos and betrayal plague him at every turn, and as his cousin Roran fights a

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new battle back home in Carvahall, Eragon is put in even graver danger. . .

Australian deserts remain dotted with the ruins of old mosques. Beginning with a Bengali poetry collection discovered in a nineteenth-century mosque in the town of Broken Hill, Samia Khatun weaves together the stories of various peoples colonized by the British Empire to chart a history of South Asian diaspora. Australia has long been an outpost of Anglo empires in the Indian Ocean world, today the site of military infrastructure central to the surveillance of 'Muslim-majority' countries across the region. Imperial knowledges from Australian territories contribute significantly to the Islamic-Western binary of the post- Cold War era. In narrating a history of Indian Ocean connections from the perspectives of those colonized by the British, Khatun highlights alternative contexts against which to consider accounts of non-white people. *Australianama* challenges a central idea that powerfully shapes history books across the Anglophone world: the colonial myth that European knowledge traditions are superior to the epistemologies of the colonized. Arguing that Aboriginal and South Asian language sources are keys to the vast, complex libraries that belie colonized geographies, Khatun shows that stories in colonized tongues can transform the very ground from which we view past, present and future.

*The Lie of the Land* is a novel set against the background of the German colonial wars in Namibia in the early 1900s. The central character is an academic in linguistics who occasionally acts as a British agent. He is a cynical, private individual who sees himself as a neutral observer but is eventually forced to take sides when he witnesses the atrocities of the Herero and Nama genocide and, above all, meets a young Nama woman who enchants him. The novel explores the shifting nature of the oppressor and the

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oppressed. Despite the unfolding tragic events, the story is lightened by surprising bursts of humour, and is ultimately a love story.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversions Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

**A NEW YORK TIMES BESTSELLER** *A Good Morning America*, *FabFitFun*, and *Marie Claire Book Club* Pick “In *Five Years* is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, *New York Times* bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie

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spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you're expecting.

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

A music loving teen with OCD does everything she can to find her way back to her mother during the historic race riots in 1969 Kuala Lumpur, Malaysia, in this heart-pounding, "stunning" (Publishers Weekly, starred review) debut. Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who

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threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. A trip to the movies after school turns into a nightmare when the city erupts into violent race riots between the Chinese and the Malay. When gangsters come into the theater and hold movie-goers hostage, Mel, a Malay, is saved by a Chinese woman, but has to leave her best friend behind to die. On their journey through town, Mel sees for herself the devastation caused by the riots. In her village, a neighbor tells her that her mother, a nurse, was called in to help with the many bodies piling up at the hospital. Mel must survive on her own, with the help of a few kind strangers, until she finds her mother. But the djinn in her mind threatens her ability to cope.

As late as 2007, Anglo Irish Bank was a darling of the markets, internationally recognized as one of the fastest growing financial institutions in the world. By 2008, it was bust. The Irish government's hopeless attempts to save Anglo have led the state to ruin - culminating in a punitive IMF bailout in late 2010 and threatening the future of the euro. Now, for the first time, the full story of the Anglo disaster is being told - by the journalist who has led the way in coverage of the bank and its many secrets. Drawing on his unmatched sources in and around Anglo, Simon Carswell of the Irish Times shows how the business model that brought Anglo twenty years of spectacular growth was also at the heart of its - and Ireland's - downfall. He paints a vivid and disturbing picture of life inside Anglo - the credit committee meetings, the lightning-quick negotiations with property developers, the culture of lavish entertainment for politicians and regulators - and of the men who presided over its dizzying rise and fall: Sean FitzPatrick, David Drumm, Willie McAteer and many others. This is not only the first full account of the Anglo disaster; it will also be the definitive one.

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Ard? Wir?z N?mag or the Book of the Righteous Wir?z is an outstanding example of Iranian apocalyptic literature. It is in the Middle Persian (Pahlavi) language and was written probably during the later period of the Sasanian dynasty (AD 226-650). The Zoroastrian priests chose a man called Wir?z, the most righteous among them, to go to the spiritual realm to discover the truth of the religion. This book, first published in 1986, contains the observations of Wir?z' divine journey and his description of heaven and hell. The basic MS. is K20 (Royal Library of Copenhagen) which is carefully compared with other MSS. The MS. is printed in facsimile, followed by transliteration and transcription following the MS. closely line by line. A full translation is given, and a commentary is included together with a glossary, bibliography and index. Little Orphant Annie comes to stay with Carl and Bessie's family, and entertains them with her stories about gnomes, goblins, and other creatures.

Thousands of years ago humans destroyed their own planet through ruthless greed, intense mining and nuclear wars. They had to find another planet for their survival. A few found a planet similar to their own and settled on it. This planet was Eortha, the humans named it, Earth. Merimis Stork is a young woman, whose life is turned upside down when she discovers who and what she really is. The humans believe Merimis and her people are aliens, but she knows different. The humans are the aliens and they are destroying Earth like they destroyed Humorra, their own planet. Unknown to the majority of human civilization, avaricious humans are now after the diamond caves of Serhombi, situated deep beneath the Earth's oceans. To get to them they have to smash

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through one of Earth's dimensions, this will have a knock on effect for all of the dimensions and Earth will not be able to withstand this onslaught. Within a few years Earth will implode and be no more, but the few humans who cause this plan to be long gone before that happens. Merimis has to safeguard the heart of Eortha that is given to her to help fight for Earth's survival. She has to lead her people into a barbaric war that will cause untold misery to humans who have no idea this conflict is being waged in the Pacific ocean. Her army consists of dolphins, alligators, sharks, sea dragons, snakes, and other creatures, the most dangerous and deadly is a frightful and hideous monster. Before this Merimis has another problem, she falls in love with the audacious and dangerous Earth Border Control agent sent to kill her. If she dies then the hope of Earth dies with her and in a few years time Earth will be no more.

The death of the Celtic tiger is not an extinction event to trouble naturalists. There was, in fact nothing natural about this tiger, if it ever really existed. The "Irish Economic miracle" was built on good old-fashioned subsidies (from the European Union) and the simple fact that until the 1980s Ireland was by the standards of the developed world so economically backward that the only way was up. And as it began to catch up to European and American averages, the Irish economy could boast some seemingly remarkable statistics. These lured in investors, the Irish deregulated and all but abandoned financial oversight, and a great Irish financial ceilidh began. It would last for a decade. When the global financial crash of 2008 arrived it struck Ireland harder than anywhere - even Iceland looked like a model of rectitude compared to the fiasco that stretched from Cork



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to Dublin. There was an avalanche of statistics as toxic as the property-based assets that lay beneath many of them And under all this rubble lay the corpse of the Celtic Tiger. How Ireland managed to achieve such a spectacular implosion is a stunning story of corruption, carelessness and venality, told with passion and fury by one of Ireland's most respected journalists and commentators.

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

On the life of communist guerillas and tribes experienced by the author during his travel in the jungles of Bastar, India.

A successful property developer in England, the Sligo-born Tom Gilmartin had ambitious plans for major retail developments in Dublin in the late 1980s. Little did he know that in order to do business in the city, senior politicians and public officials would want a slice of the action ... in the form of large amounts of cash. Gilmartin blew the whistle on corruption at the heart of government and the city's planning system, and the fallout from his claims ultimately led to the resignation of the Taoiseach Bertie Ahern in 2008. Written by Ireland's leading investigative journalists, Tom Gilmartin is a compelling narrative of official wrong-doing and abuse of office; it lifts the lid on the corruption and financial mismanagement that blighted Irish society in latter decades of the twentieth century. The product of two decades' research, it's a must-read for anyone seeking to uncover the roots of Ireland's financial catastrophe. "With a cast of characters reminiscent of the French film

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Amélie, Férét-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious.” —Kirkus Reviews For fans of Amélie and The Little Paris Bookshop, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman’s name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette’s daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power

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of books to unite us all.

This volume draws on the records of the German Colonial Office to portray the motivations behind the German occupation of Namibia and the consequent popular uprisings of 1904-7. The result is a critique of the impact of colonialism on this part of Africa.

NAMA-LandThe Inside Story of Ireland's Property Sell-off and The Creation of a New EliteGill & Macmillan Ltd Hearne contextualises the Irish housing crisis within its broader global context and examines its origins in terms of the extension of neoliberalism, marketisation and financialisation in housing. Using real voices and stories, he shows how the crisis is having profound impacts on equality, wellbeing and health.

Eugene Trotter recounts the history of his Anglo-Indian family, from it's eighteenth-century origins with the wealthy Great Trotter to the present, where the descendents barely cling to their identity as Anglo-Indians

This fully animated portrait of Nancy Wake . . . will fascinate readers of World War II history and thrill fans of fierce, brash, independent women, alike. --LISA WINGATE, #1 New York Times bestselling author of Before We Were Yours BASED ON THE THRILLING REAL-LIFE STORY OF SOCIALITE SPY NANCY WAKE, comes the newest feat of historical fiction from the New York Times bestselling author of I Was Anastasia, featuring the astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII. Told in interweaving timelines organized around the four code names Nancy used during the war, Code Name Hélène is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy

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Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As LUCIENNE CARLIER Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname THE WHITE MOUSE from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her HÉLÈNE. And finally, with mission in hand, Nancy is airdropped back into France as the deadly MADAM ANDRÉE, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she--and the people she loves--become.

As recently as 2007, the Irish economy was still booming and the state coffers overflowing; by the end of 2008, the state faces an unprecedented crisis. The story of the Irish banking collapse is a tawdry tale of collusion, back-scratching and denial among bankers, developers, regulators and politicians. This is the story Shane Ross - independent Senator, long-time champion of citizens against misbehaving corporations, and Journalist of the Year 2009 - tells in *The Bankers*, going behind the scenes and the headlines to explain what happened, how it happened and who made it happen.

They're all here: Sean FitzPatrick, Michael Fingleton and the

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other bank bosses; Patrick Neary and his colleagues in Ireland's failed regulatory apparatus; the property developers, whose borrowings ruined the banks, and many of whom are now personally ruined; and the politicians, whose policies helped inflate the property bubble and who have allowed the banks to dictate the terms of their bail-out. Shane Ross knows the stories of these people and what they got up to, and in *The Bankers* he makes sense of a scandal that will haunt Ireland for years to come.

The National Asset Management Agency (NAMA) was created in 2009 to contain the spiralling fallout from Ireland's property crisis. Its job as Ireland's 'bad bank' was to act impartially to get the maximum return from the sale of assets for the Irish people and help pay down the state's massive debts. Now, after NAMA has presided over the transfer of €70 billion in assets, the Irish economy is once again beginning to recover. But the basic arithmetic of assets valued and assets sold hides a multitude of sins. Beneath NAMA's veneer of impartiality lies a world built on political patronage and nepotism, rife with conflicts of interest and vulnerable to shocking instances of corruption. Here, and for the first time, bestselling investigative journalist, Frank Connolly, unravels the scandal at the heart of NAMA's mission. Based on exclusive interviews with a wide range of interested parties, *NAMA-land* is the shocking story of how the sale of public assets conspired to disinherit the Irish people and enrich a new elite. 'Frank Connolly's careful and penetrating investigative research has exposed critical truths about malfeasance in high places and the often ugly workings of political power generally, actions that have caused great harm to the general population.' Noam Chomsky 'Without Frank Connolly we would not know about the scale of corruption that has infected Irish political and business life. He is the best investigative journalist we've had in this country.'

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Eamon Dunphy

Bryan was born into an "Anglo-Indian" family in 1952. His schooling was completed in 1968, exclusively in "Anglo-Indian" schools, which, up to that point in time at least, were identifiably "Anglo-Indian". Growing up with an "us/them" attitude, the issue was not a real problem until early research work in the field of British Fiction on India brought to Bryan's notice the unchanging negative profiling of the "Anglo-Indian" in books on the theme. Full-fledged research on the "Anglo-Indian" identity ( which culminated in a PhD from the University of Madras in 2010) threw up the picture of a minimal human species that combined the worst traits of East and West. Since Kipling's refrain was so blindly accepted in the nineteenth century, and most of the twentieth century, writers--both Indian and Western--blatantly vilified the "Anglo-Indian", in life as in fiction. This book is an attempt to set down an accurate record, by examining some of the latest (and not so new) books on the exclusive subject. It also calls to account the horrendous and often unforgivable errors made by some writers and many critics. Today, more than ever before, "Anglo-Indians" are completely at home, in India, as well as in other parts of the English-speaking world. It is hoped that, in time, a clearer, more humane picture of the real "Anglo-Indian" will emerge, as it must, when understanding erases the dark images of the past.

Simon Kelly's involvement in property development began when, as a computer-mad child in the 1980s, he started making spreadsheets for his father, the developer Paddy Kelly. By 2008, when the Irish property market crashed, Simon and Paddy owed their creditors nearly a billion euro. In 2009, they were the first big developers to admit they were bust - and they encouraged their fellow developers to face reality in the same way. In 2010, in the pages of a national newspaper, Simon Kelly apologized for his part in the long-

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term damage created by the property bubble. Until now, the story of Ireland's property boom and bust has been told only by people on the outside. The bankers and the developers have kept quiet. Now, Simon Kelly breaks the silence with this vivid and unsparing account of how it all worked and why it went sour. He brings us to the muddy fields, humble cafés and grand dining rooms where the deals were made; he explains how it was that debt always begat more debt; and he takes us through the hitherto opaque portals of Anglo Irish Bank, the Kellys' main lender. In an account packed with telling and indiscreet detail, Simon Kelly makes no excuses for ending up bust. He simply shows how it happened - to him, to other developers, to the banks, and to the country. In doing so, he courageously breaks ranks with the insiders who created this disaster, and who would prefer to blame 'international forces', bad luck, or one another. Breakfast with Anglo is a landmark in our national accounting of the present crisis, an essential read for anyone who wants to know how we got into this mess and how we might begin to think about getting out of it.

A gripping royal saga of charmed lives in a changing world. The Jaipurs were India's mid-century golden couple; its answer to the Kennedys, or Queen Elizabeth and Prince Philip. Jai and Ayesha, as they were known to friends like Frank Sinatra, Truman Capote and 'Dickie' Mountbatten, entertained lavishly at their magnificent palaces and hunting lodges in Rajasthan--and in the nightclubs of London, Paris and New York. But as the Raj gave way to the new India, Jaipur--the most glamorous and romantic of the princely states--had to find its place. The House of Jaipur charts a dynasty's

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determination to remain relevant in a democracy set on crushing its privileges. Against the odds, they secured their place at the height of Indian society; but Ayesha would pay for her criticism of Indira Gandhi during the Emergency. From the polo field and politics to imprisonment and personal tragedy, the Jaipurs' extraordinary journey of transformation mirrors the story of a rapidly changing country.

Three big bangs shook Dublin in May 1974. Angie and Joe meet in the wake of the single worst atrocity of the Troubles. Brought together by the effect of the bombings on their lives, these two young people set out on a quest to discover who is responsible, facing confrontation with dark forces in Irish and British society. This thriller is set among the cultural and political life of Dublin in the 1970s. Angie and Joe's relationship deepens as they delve into the shocking political and criminal landscape surrounding those in high places with the blood of innocents on their hands. But the more they find out, the deeper they become embroiled in a world they don't understand, and the consequences could be devastating.

From Jail to Jail is the political autobiography of Sutan Ibrahim gelar Tan Malaka, an enigmatic and colorful political thinker of twentieth-century Asia, who was one of the most influential figures of the Indonesian Revolution. Variouslly labeled a communist, Trotskyite, and nationalist, Tan Malaka managed to run afoul of nearly every political group



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and faction involved in the Indonesian struggle for independence. During his decades of political activity, he spent periods of exile and hiding in nearly every country in Southeast Asia. As a Marxist who was expelled from and became a bitter enemy of his country's Communist Party and as a nationalist who was imprisoned and murdered by his own government's forces as a danger to its anticolonial struggle, Tan Malaka was and continues to be soaked in contradiction and controversy. Translated by Helen Jarvis and with a new introduction from Harry A. Poeze, this edition of *From Jail to Jail* contextualizes the life and political accomplishments of Tan Malaka in one of the few known autobiographies by a Marxist of this political era and region.

In the past fifteen years, Ireland has gone from being one of the poorest countries in the EU to one of the richest in the world. Of all the factors in this extraordinary transformation, none has been more prominent than the astonishing boom in construction. In *The Builders*, Frank McDonald and Kathy Sheridan tell the stories of these men and of the changes - physical and psychological - they have brought about. The story of Ireland's property developers has been the great untold story of the boom - until now. 'Essential reading' *Sunday Business Post*

'One of the finest writers of his generation' *Financial*

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Times Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor. Like an ecosystem, cities develop, change, thrive, adapt, expand, and contract through the interaction of myriad components. Religion is one of those living parts, shaping and being shaped by urban contexts. The Routledge Handbook of Religion and Cities is an outstanding interdisciplinary reference source to the key topics, problems, and methodologies of this cutting-edge subject. Representing a diverse array of cities and religions, the common analytical approach

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is ecological and spatial. It is the first collection of its kind and reflects state-of-the-art research focusing on the interaction of religions and their urban contexts. Comprising 29 chapters, by a team of international contributors, the Handbook is divided into three parts: Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections, emerging research and analysis of current dynamics of urban religions are examined, including: housing, economics, and gentrification; sacred ritual and public space; immigration and the refugee crisis; political conflicts and social change; ethnic and religious diversity; urban policy and religion; racial justice; architecture and the built environment; religious art and symbology; religion and urban violence; technology and smart cities; the challenge of climate change for global cities; and religious meaning-making of the city. The Routledge Handbook of Religion and Cities is essential reading for students and researchers in religious studies and urban studies. The Handbook will also be very useful for those in related fields, such as sociology, history, architecture, urban planning, theology, social work, and cultural studies.

Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post-Celtic Tiger Ireland

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but also changes in disciplinary approaches to Irish Studies that the last decade of political, economic, and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy, political landscape, and social framework of Ireland and beyond. Approaching Irish pasts, presents, and futures through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in the North, the complex European politics of Brexit, global climate and pandemic crises, and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008, exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies, sociology, cultural studies, history, literature, economics, and political science.

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