

Mythology Study Guide Answers Edith Hamilton

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Lewis Richard Farnell's five-volume *The Cults of the Greek States*, first published between 1896 and 1909, disentangles classical Greek mythology and religion, since the latter had often been overlooked by nineteenth-century English scholars. Farnell describes the cults of the most significant Greek gods in order to establish their zones of influence, and outlines the personality, monuments, and ideal types associated with each deity. He also resolutely avoids the question of divine origins and focuses

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instead on the culture surrounding each cult, a position which initially drew some criticism, but which allowed him more space to analyse the religious practices themselves. Written to facilitate a comparative approach to Greek gods, his work is still regularly cited today for its impressive collection of data about the worship of the most popular deities. Volume 2 focuses on the cults of Artemis, Adrasteia, Hekate, Eileithyia, and Aphrodite.

Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. "No one in modern times has shown us more vividly . . . 'the grandeur that was Rome.' Filtering the golden essence from the mass of

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classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago.”— New York Times

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy’s coming of age.

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children’s imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a “cast of characters” profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and

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ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods

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that make up the Olympians as well as of the heroes of the Trojan War.

Suggests activities to be used in the classroom to accompany the reading of *Mythology* by Edith Hamilton. The first in the epic and unputdownable series of war and legends Greece is in turmoil, divided by feuding kingdoms desiring wealth, power... and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know what's in store. He is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous heroes in paying suit to the sensuous Helen. Armed with nothing but his wits, he enters a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care for the problems of an impoverished prince when war with Troy beckons... An unmissable and ferociously exciting adventure for readers of David Gemmell, Christian Cameron and Simon Scarrow. *The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic*

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detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

At least three major questions can be asked of myth: what is its subject matter? what is its origin? and what is its function? Theories of myth may differ on the answers they give to any of these questions, but more basically they may also differ on which of the questions they ask. C. G. Jung's theory is one of the few that purports to answer fully all three questions. This volume collects and organizes the key passages on myth by Jung himself and by some of the most prominent Jungian writers after him: Erich Neumann, Marie-Louise von Franz, and James Hillman. The book synthesizes the discovery of myth as a way of thinking, where it becomes a therapeutic tool providing an entrance to the unconscious. In the first selections, Jung begins to differentiate his theory from Freud's by asserting that there are fantasies and dreams of an "impersonal" nature that cannot be reduced to experiences in a person's past. Jung then asserts that the similarities among myths are the result of the projection of the collective rather than the personal unconscious onto the

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external world. Finally, he comes to the conclusion that myth originates and functions to satisfy the psychological need for contact with the unconscious--not merely to announce the existence of the unconscious, but to let us experience it.

A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. A People's History of

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Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

Enter the world of myths and legends with this unforgettable compendium that spans the centuries and crosses the continents to share the greatest stories of all time. Sit back and enjoy more than 80 classic myths retold for the modern reader with engaging text and eye-catching graphics. Part of the Big Ideas series, *The Mythology Book* introduces the great and the good, from the gods of ancient Greece to the stories of the Cherokee People of North America. Going beyond the ancient worlds, this book brings to life influential tales of Aboriginal Australians and the Aztecs, each packed with compelling characters, plot twists and turns, and incredible insight into human existence. Discover the lessons behind every story and get to the heart of cultures far and wide through the inspiring narratives that capture the way communities work together to make sense of the world around them. This is essential reading for everyone who delights in stories of imagination, action, and adventure, taking new generations back in time to love and learn from the stories of the past.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence*

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is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

A picture of Greek thought and arts as revealed in the works of the writers of the Periclean Age

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for *Mythology* by Edith Hamilton. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

Mythology [by] Edith Hamilton Teacher's Guide

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Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

Instructional materials for use with Edith Hamilton's Mythology. Includes a synopsis, overview of Greek mythology, author sketch, critic's corner, general objectives, specific objectives, literary terms and applications, importance of setting, cross-curricular sources, meaning study, comprehension study, across the curriculum, student involvement activities, alternate assessment, other works by Edith

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Hamilton, related reading, bibliography, a vocabulary test, two comprehension tests, and answer key.

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers.

Examinees get test-targeted reading comprehension practice questions to score better with

LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

The new National Geographic Treasury of Egyptian Mythology is a stunning tableau of Egyptian myths, including those of pharaohs, queens, the boisterous Sun God Ra, and legendary creatures like the Sphinx. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Egypt in the year when Angelina Jolie will make Cleopatra a multimedia star. And just like the popular National Geographic Treasury of Greek Mythology, the stories in this book will be beautifully illustrated to bring ancient characters

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vividly to life. The stories are embellished with sidebars that provide historical, cultural, and geographic context and a mapping feature that adds to the fun and fascination. Resource notes and ample back matter direct readers to discover more about ancient Egypt. With its attractive design and beautiful narrative, this accessible treasury stands out from all other mythology titles in the marketplace. “Unusually accessible and useful . . . An eye-opener to readers into the universality and importance of myth in human history and culture.”—William E. Paden, Chair, Department of Religion, University of Vermont For as long as human beings have had language, they have had myths. Mythology is our earliest form of literary expression and the foundation of all history and morality. Now, in *Parallel Myths*, classical scholar J. F. Bierlein gathers the key myths from all of the world's major traditions and reveals their common themes, images, and meanings. *Parallel Myths* introduces us to the star players in the world's great myths—not only the twelve Olympians of Greek mythology, but the stern Norse Pantheon, the mysterious gods of India, the Egyptian Ennead, and the powerful deities of Native Americans, the Chinese, and the various cultures of Africa and Oceania. Juxtaposing the most potent stories and symbols from each tradition, Bierlein explores the parallels in such key topics as creation myths, flood myths, tales of love, morality myths,

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underworld myths, and visions of the Apocalypse. Drawing on the work of Joseph Campbell, Mircea Eliade, Carl Jung, Karl Jaspers, Claude Lévi-Strauss, and others, Bierlein also contemplates what myths mean, how to identify and interpret the parallels in myths, and how mythology has influenced twentieth-century psychology, philosophy, anthropology, and literary studies. "A first-class introduction to mythology . . . Written with great clarity and sensitivity."—John G. Selby, Associate Professor, Roanoke College

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of

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course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of

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gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed. Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse-Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of Mythology by Edith Hamilton. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay

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tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible. @TheTotalGroup

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours."

—Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. With a brilliant introduction by Guardian Children's Fiction prize-winner, Michelle Paver. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.

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Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience. Give your students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary, and learn to identify literary elements. The eBooks range in reading level from 4 to 10.

Reproducible. Contents Include: Teacher and student support materials, reproducible student activity sheets, an end-of-book test, and an answer key. Each reading guide divides the novel into six manageable units.

Prepares all students for reading success through activating prior knowledge. Focuses reading with guiding "Questions to Think About". Build vocabulary with pre-reading and during-reading activities.

Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

This one-of-a-kind masterpiece is a classic of American literature. In Spoon River Anthology, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

The latest installment in the New York Times bestselling Don't Know Much About® series -- a magical journey into the timeless world of mythology It has been fifteen years since Kenneth C. Davis first dazzled audiences with his instant classic Don't Know Much About® History,

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vividly bringing the past to life and proving that Americans don't hate history, they just hate the dull, textbook version they were fed in school. With humor, wit, and a knack for storytelling, Davis has been bringing readers of all ages up to speed on history, geography, and science ever since. Now, in the classic traditions of Edith Hamilton and Joseph Campbell, he turns his talents to the world of myth. Where do we come from? Why do stars shine and the seasons change? What is evil? Since the beginning of time, people have answered such questions by crafting imaginative stories that have served as religion, science, philosophy, and popular literature. In his irreverent and popular question-and-answer style, Davis introduces and explains the great myths of the world, as well as the works of literature that have made them famous. In a single volume, he tackles Mesopotamia's Gilgamesh, the first hero in world mythology; Achilles and the Trojan War; Stonehenge and the Druids; Thor, the Nordic god of thunder; Chinese oracle bones; the use of peyote in ancient Native American rites; and the dramatic life and times of the man who would be Buddha. Ever familiar and instructive, Davis shows why the ancient tales of gods and heroes -- from Mount Olympus to Machu Picchu, from ancient Rome to the icy land of the Norse -- continue to speak to us today, in our movies, art, language, and music. For mythology novices and buffs alike, and for anyone who loves a good story, Don't Know Much About® Mythology is a lively and insightful look into the greatest stories ever told.

WINNER OF THE NATIONAL BOOK AWARD 2011

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"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come. The Bastable children travel back in time with the Psammead to find the missing half of an amulet discovered in a junk shop, and narrowly escape the fate of Atlantis in a giant tidal-wave.

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