

## Mystery Of The Maya House Of Danger Race Forever Escape Choose Your Own Adventure 5 8

During Mexico's first century of independence, European and American explorers rediscovered its pre-Hispanic past. Finding the jungle-covered ruins of lost cities and artifacts inscribed with unintelligible hieroglyphs—and having no idea of the age, authorship, or purpose of these antiquities—amateur archaeologists, artists, photographers, and religious writers set about claiming Mexico's pre-Hispanic patrimony as a rightful part of the United States' cultural heritage. In this insightful work, Tripp Evans explores why nineteenth-century Americans felt entitled to appropriate Mexico's cultural heritage as the United States' own. He focuses in particular on five well-known figures—American writer and amateur archaeologist John Lloyd Stephens, British architect Frederick Catherwood, Joseph Smith, founder of the Church of Jesus Christ of Latter-Day Saints, and the French émigré photographers Désiré Charnay and Augustus Le Plongeon. Setting these figures in historical and cultural context, Evans uncovers their varying motives, including the Manifest Destiny-inspired desire to create a national museum of American antiquities in New York City, the attempt to identify the ancient Maya as part of the Lost Tribes of Israel (and so substantiate the Book of Mormon), and the hope of proving that ancient Mesoamerica was the cradle of North American and even Northern European civilization. Fascinating stories in themselves, these accounts of the first explorers also add an important new chapter to the early history of Mesoamerican archaeology.

A celebration of healing ways of women offers a philosophical and practical approach to wellness that integrates body, mind, and spirit and uses stories, myths, and parables to teach women to connect with the inherent strength and knowledge of their bodies.

The breaking of the Maya code has completely changed our knowledge of this ancient civilization, and has revealed the Maya people's long and vivid history. Decipherment of Maya hieroglyphic writing has progressed to the point where most Maya written texts—whether inscribed on monuments, written in the codices, or painted or incised on ceramics—can now be read with confidence. In this practical guide, first published in 2001, Michael D. Coe, the noted Mayanist, and Mark Van Stone, an accomplished calligrapher, have made the difficult, often mysterious script accessible to the nonspecialist. They decipher real Maya texts, and the transcriptions include a picture of the glyph, the pronunciation, the Maya words in Roman type, and the translation into English. For the second edition, the authors have taken the latest research and breakthroughs into account, adding glyphs, updating captions, and reinterpreting or expanding upon earlier decipherments. After an introductory discussion of Maya culture and history and the nature of the Maya script, the authors introduce the glyphs in a series of chapters that elaborate on topics such as the intricate calendar, warfare, royal lives and rituals, politics, dynastic names, ceramics, relationships, and the supernatural world. The book includes illustrations of historic texts, a syllabary, a lexicon, and translation exercises.

The story of a dangerous car race through the jungle of Africa is designed so that the reader can determine the course of the action.

Assisting the police chief after three robberies at Pleasant Valley's best bakery, super sleuth kids Jerry and Maya struggle to look past the delicious muffins, croissants and tarts to stop a nefarious culprit. Simultaneous.

Jerry and Maya, classmates and best friends, are on the case again and ready to solve the latest caper in this international best-selling series Circus Splendido has come to Pleasant Valley! But so have pickpockets who are stealing wallets, cell phones, and jewelry from the audience as they watch the performers under the big top. Once again, the police chief asks Jerry and Maya to help him collect clues and sniff out suspects. Will the friends be able to crack the latest caper in town?

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The reader's decisions will determine the outcome of a young detective's investigation of a house haunted by ghosts and visited by alien invaders.

Val Deniston is catering the debut of Bayport's newest bookstore—but the death of a customer is about to draw her into a real-life murder mystery ... Suzette Cripps has been occupying a spare bedroom at Val's granddad's house while she takes classes in this Maryland Eastern Shore town—but she's always seemed a little secretive and fearful, and any talk about her past is a closed book. After winning the costume contest at the Halloween-themed bookstore party, Suzette is mowed down by a hit-and-run driver—and Val and her grandfather start to wonder whether it was really an accident or if someone was after Suzette. Granddad is a little distracted by his new enterprise as a ghost-buster, but as Val talks to Suzette's coworkers and fellow creative writing students, she grows more convinced that the dead woman's demons weren't imaginary—and that she needs to rip the mask off a killer ... Includes delicious five-ingredient recipes!

MOON- Mother, (Queen), emotions, how you react to emotions, home life, your peace of mind, the way you think, but do not mistake this for your intelligence, which is ruled by Mercury. We all have emotions, but our intelligence is at different level. Chandra (Moon) represents the mind. It signifies the thoughts and emotions, and the complex psychological faculty that takes input from the senses and tells the body how to respond. The Moon is the single most important planet in Jyotish because the state of mind is responsible for all the emotional responses to life, and therefore defines the subjective perception of life. Conditions affecting the Moon in the chart influence the thinking and feeling processes, mental skills and attitudes, and also responses to the world at large.

Prof. Chinew's first night in his new house is disturbed by a break-in. The intruder steals nothing but leaves behind a message - Death Comes to All. Maya maintains she is not crazy, only different. Henry Camleman, the chief of Bombay Detective Agency, disagrees. He cannot think of any other reason why a (as far as he knew) reputable 21 year old woman would want to become a detective in his agency. Solving crimes in Cardim, a city teeming with crime and criminals, is fraught with danger and involves dealing with the kind of people he wouldn't imagine a woman mingling with in a thousand years. To humor the stubborn woman, however, he gives her a fairly harmless domestic case. A celebrated spiritualist claims that there are spirits in his house and Camleman wants Maya to prove otherwise. He hopes the case would keep Maya indulged in a puzzle of ghosts and spirits while keeping her safe from the grime of actual crimes. Little does Camleman know the true extent of the affair. As Maya delves deeper into the mystery, it takes her little time to uncover a web of theft, deceit, betrayal and murder which would test the skills and perseverance of the amateur detective to the fore. Will she pass the first exam of her professional career? Praise for other stories by the author "Very well written with an interesting twist in the end" - Jeffery Archer for *The Death of a Hangman* "Wildly imaginative! Wonderful characters. Interesting plot. Vivid descriptions" - Tammy Windsor on *The Murderer of Cardim* "The Murderer of Cardim is anything but conventional and leaves you guessing till the last page. Absolutely Brilliant!" - AGR Goff

About the Author Noah Alexander is a TOI Write India winner and a Juggernaut Selects author based out of Delhi. During the day he works as a strategy consultant, helping firms realize their topline aspirations while his nights are spent buried in the same laptop trying to further his own literary ambitions

Somebody is stealing diamonds from the jeweler Mohammed Carat! It looks like the

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culprit is someone on his staff, but who? Is it Luke Smith, the recently hired fitness fanatic with a taste for the finer things in life? It surely can't be Vivian Leander, the loyal shop assistant who is now short of money ... The police in the little town of Valleby are stuck, so they contact young detectives Jerry and Maya, classmates who run their own detective agency. Will Jerry and Maya be able to use their detective skills to find the thief? As they well know, even a tiny clue is worth its weight in gold.

It is said, The outer edge of the mind is where subjective perception meets collective feeling and is where the spiritual realm begins. The three major aspects of life Living well, inevitable part of life: the death, and life after death are described in three different contexts with a philosophical touch to make the reader to read less and to know more. In Maya the Mohini, which is a total fiction, the author has attempted to depict the life after death of a young lady who will appear as a spirit to fulfill her unfulfilled desires. She finds a person and dissolves and remains in him as a positive energy. This is conceptualized based on the belief that the soul will not attain eternal peace until the body has fulfilled all its desires. In Dialogue with Death God, the author has tried to sketch the human nature of ignoring the facts that death is certain and death doesn't blow trumpet by living in the illusion of materialistic world. The story has been told to give insight to spiritual realm. Age of a Person is a thought for a better quality of life through living a holistic lifestyle, for which spirituality is the way.

Sale of souls, the name itself suggests a serious and important story—Deccan Chronicle.

This book makes the study of climate and its changes enjoyable, yet challenges the reader to better understand how the atmosphere works.—Dr. Howard Bridgman, School of Environmental and Life Sciences, University of Newcastle, Australia Randy Ceveny has written a fascinating book describing major weather and climate catastrophes of the past, from the dinosaur extinction 65 million years ago to the present, by way of the Israelites crossing the Red Sea, the Mayans, the Little Ice Age, and much more. It will intrigue the general reader but also serve as complementary readings for courses on climatic change as there are extensive lists of references. A new and original work!—Roger G. Barry, Director, World Data Center for Glaciology and Distinguished Professor of Geography, University of Colorado, Boulder Dr. Cervený has crafted insightful and entertaining vignettes, anchored by a sound understanding of the climate system and achieved through meticulous research. This work further enhances his status as the premier historical climate sleuth of this generation.—Dr. David A. Robinson, New Jersey State Climatologist, Rutgers University Another superb accomplishment by this acclaimed professor and author ... eclectic, entertaining, and enlightening.—Russell S. Vose, Chief, Climate Analysis Branch, National Climatic Data Center A fascinating collection of vignettes illustrating the dramatic impacts that short term 'natural' climate change has had on humanity. Reading these makes one re-evaluate the risk associated with anthropogenic climate change.—Dr. Joe Schaefer, Past President, National Weather Association Why did T-Rex become extinct? Why did the Mayan civilization disappear? If the ancient Israelites did indeed cross the Red Sea, as reported in the Bible, what weather phenomena might have produced the parting of the waters? Why was nearly all human life swept away 73,000 years ago? And what factors created the Great American Dustbowl of the 1930s? The extraordinary people who are interested in asking-and answering-such questions are known as climatologists. In a

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lively narrative full of intriguing facts, award-winning, internationally known climatologist Randy Cerveny takes the reader on a fascinating tour of some of the world's most perplexing and provocative climate mysteries, past and present. Cerveny explains the science of climate study-from digging ice cores in Antarctica to counting tree rings in Arizona-and the various specialists whose ingenious techniques help to sort out climate's intricate components. He also delves into the human impact of weather through fictional introductions to each chapter that depict how climate change might have affected a typical inhabitant of the ancient Sahara or Indus Valley, a peasant during Europe's Little Ice Age, or an aviation expert probing a deadly jet crash in New York City. Finally, he discusses research that attempts to forecast the weather of the next 10,000 years-essential information for planning the nuclear waste depository at Yucca Mountain, Nevada. For readers of *An Inconvenient Truth*, devotees of the Weather Channel, history buffs, popular science fans, or anyone who wonders what makes our weather tick-and how it will impact our future, this engaging book offers much to ponder and to enjoy. Randy Cerveny, PhD (Tempe, AZ), is President's Professor in Geographical Sciences specializing in weather and climate at Arizona State University. He is the author of the highly acclaimed *Freaks of the Storm* and has appeared on the Today show, CBS Morning Show, CNN, Good Morning America, ABC News, NPR, the BBC, and the Weather Channel. His work has been featured in *People* magazine, USA Today, National Geographic, the New York Times, Science, and Nature, among other publications.

The Kool-5 mystery hunters are a bunch of five spunky youngsters ? Maya, Munch, Jinx, Nano and Dodo, who live in an urban residential complex. The adventure seekers love to 'chillax' and play pranks on 'The Gabbar', the security guard. They also hold secret meetings in their Headquarters ? an old, abandoned garage ? where they coin Kool new words tank up from the car pantry and brainstorm over baffling and sometimes dangerous mysteries. Mystery beckons the K-5 when a cute Panda stuffed toy is mysteriously found inside Jinx's backpack one morning at Central Park. A masked hoodlum threatens her with dire consequences unless she gives it back. And then there is the little girl Ria, who has a Kung Fu Panda exactly like the one with Jinx. To everyone's horror, Ria's kid brother has been kidnapped and there has been an attempted robbery at her house! What is the connection between the harmless toy and these crimes? The K-5 struggle for an answer to the puzzle as they find themselves in the midst of the *Mystery Of The Kung Fu Panda*.

This volume explores the dynamics of human adaptation to social, political, ideological, economic, and environmental factors in Mesoamerica and includes a wide array of topics, such as the hydrological engineering behind Teotihuacan's layout, the complexities of agriculture and sustainability in the Maya lowlands, and the nuanced history of abandonment among different lineages and households in Maya centers. The authors aptly demonstrate how culture is the mechanism that allows people to adapt to a changing world, and they address how ecological factors, particularly land and water, intersect with nonmaterial and material manifestations of cultural complexity.

Contributors further illustrate the continuing utility of the cultural ecological perspective in framing research on adaptations of ancient civilizations. This book celebrates the work of Dr. David Webster, an influential Penn State archaeologist and anthropologist of the Maya region, and highlights human adaptation in Mesoamerica through the

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scientific lenses of anthropological archaeology and cultural ecology. Contributors include Elliot M. Abrams, Christopher J. Duffy, Susan Toby Evans, Kirk D. French, AnnCorinne Freter, Nancy Gonlin, George R. Milner, Zachary Nelson, Deborah L. Nichols, David M. Reed, Don S. Rice, Prudence M. Rice, Rebecca Storey, Kirk Damon Straight, David Webster, Stephen L. Whittington, Randolph J. Widmer, John D. Wingard, and W. Scott Zeleznik.

The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home Maya's imagination sets the stage for her friends to act out her feminist play. Can she make room in her queendom for the will of the people? A funny picture book about leadership and fair play for fans of King Baby and Olivia. Maya is a bossy, burgeoning playwright and loves to have the kids in her Mile End neighborhood bring her scenes to life. Her latest work, about a feminist revolution, is almost ready for public performance. But as her actors begin to express their costume preferences, Maya quickly learns that their visions may not match hers . . . and as both Director and Queen, Maya demands obedience and loyalty in her queendom of equality! But she soon realizes -- with the help of her friends and subjects -- that absolute bossiness corrupts absolutely!

The faerie curse that plagued the town of Doyle is over. Or is it? Witch Jayce Bonheim has finally got her life back on track. Her coffeeshop's been rebuilt. She's got the perfect boyfriend. And the murderous magic that imperiled Jayce and her witchy sisters has been defeated. But murder and magic won't leave this cheeky witch alone. In this special collection, Jayce is pulled into three murder investigations with magical overtones. And while she looks for answers, trouble is brewing even closer to home. And Jayce discovers her perfect relationship may not be so perfect after all... A thrilling and funny witch mystery series, perfect for fans of Annabel Chase, Adele Abbot, and Amanda Lee. If you love stories rich with packed with magic, mystery, and murder, you'll love this set of books four through six in the series, including: Witch, Fey, and Fate. Buy this special collection in the Witches of Doyle paranormal mystery series, and experience these charming cozy mysteries today. Spells in the back of each book!

The great Mayan civilization disappeared more than 800 years ago. Could we be next? Your friend Tom disappears on assignment in Mexico searching for clues to the sudden collapse of the Mayan civilization. Then a pool of human blood appears at the Mayan ruin where Tom was last seen alive. Has he travelled back in time? This book is different to other books. You and YOU alone are in charge of what happens. You must use all of your numerous talents and enormous intelligence. The wrong decision could end in disaster - even death. But don't despair. At any time, YOU can go back and make another choice, alter the path of your story, and change its result.

All of human experience flows from bodies that feel, express emotion, and think about what such experiences mean. But is it possible for us, embodied as we are in a particular time and place, to know how people of long ago thought about the

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body and its experiences? In this groundbreaking book, three leading experts on the Classic Maya (ca. AD 250 to 850) marshal a vast array of evidence from Maya iconography and hieroglyphic writing, as well as archaeological findings, to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today. The authors open with a cartography of the Maya body, its parts and their meanings, as depicted in imagery and texts. They go on to explore such issues as how the body was replicated in portraiture; how it experienced the world through ingestion, the senses, and the emotions; how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains; how words, often heaven-sent, could be embodied; and how bodies could be blurred through spirit possession. From these investigations, the authors convincingly demonstrate that the Maya conceptualized the body in varying roles, as a metaphor of time, as a gendered, sexualized being, in distinct stages of life, as an instrument of honor and dishonor, as a vehicle for communication and consumption, as an exemplification of beauty and ugliness, and as a dancer and song-maker. Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do, through the body.

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Maya is learning about Groundhog Day on her family's widescreen television with Brett, Blake, and Gavin when she receives a mysterious Valentine's Day card. She thinks one of her friends is playing a joke on her, but each denies having anything to do with it. The plot thickens when Maya receives a second card the next day at school. Of course, Maya is curious about who is sending them. Then, on the way home after school, Maya and the boys meet Coco the dove. They tell Coco about Maya's mysterious cards, and Coco tries to help Maya figure out the identity of her secret admirer. Even though Maya comes up with a list of whom she thinks it could be, the group ultimately can't figure it out. Maya finds more notes over the next several days but still has no idea who is behind them. On Valentine's Day, however, she stumbles upon a very pleasant surprise and solves the mystery once and for all.

The reader's choices determine whether or not the solution to the Mayan Indians' mysterious disappearance is reached.

You and Carlos are on an expedition to the world's highest mountains in the remote kingdom of Nepal to search for the Yeti, otherwise known as the Abominable Snowman.

The epic tale of an Aztec survivor of the Spanish conquest and his times as a warrior, scribe, travelling merchant, confidant of Motecuhzoma II, and envoy to the invading Spaniards.

Collects four adventures in which the reader's decisions determine the outcome of the stories.

An account of the mysterious fall of the ancient Maya civilization evaluates current theories and myths, citing sixteenth-century evidence of a residual population and offering a portrait of its Late Classic society beset by overly ambitious nobles, wars, and an exploding population that could not be sustained by its scanty agriculture.

What is it that brings all these different things together? The subatomic particles and the Vedic

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square. The hydrogen atom and the golden section. Fibonacci numbers, consciousness, and alchemy. Nikola Tesla, music, and the ether. Electromagnetism, gravity, and the fourth dimension. The procession of the equinox, the Mayan dooms day, the Hindu Brahma cycle, and Atlantis. It is Numbers, or more precisely; their Digital Root. In this book the author examines the amazing world of numbers, particularly those which have intrigued and fascinated ancient and modern mathematicians alike. However, he does it from a very novel point of view; by implementing the digital root operation, in which the individual digits of any of these numbers are summed up until a single digit is left over. The author will show that when applying this simple operation to magical numbers, and to many other groups of numbers, an amazing world of hidden interconnections; repetition cycles; numerical symmetries; and geometrical patterns emerge. Especially when the geometrical (the circle) and the numerical aspects of the digital root world are combined together. It is in this circular/numerical world where numbers, individually and collectively, exist in their most basic, yet perfect and symmetrical states, and where the basic nine numbers are differentiated into three groups of amazing properties, which will be shown to underlie the essence of the whole universe; from the atom and its forces to the solar system and its geometry. This book will take us on a numerical and spiritual journey: starting from prime and figurate numbers; to Fibonacci sequence and the golden section; to alchemy and the Mayan calendar; to the atoms and its forces, along with the ether and the fourth dimension. In addition, the author will show how these new revelations of the digital root world are corroborating the numerological and mystical qualities that have been attributed to numbers by philosophers and mystics throughout the ages. This book will paint a so holistic and meaningful image of the world that will forever change our perception, not only towards numbers, but towards the whole universe as well. Jerry and Maya get together to figure out who has been stealing the dogs in their neighborhood.

The year is 2045. Civil wars and foreign attacks have split the U.S into three hostile political areas. Can you make it home from your secret mission in time to help? A once-proud country governed by freedom is torn apart. One section, Dorado, dominates the others with harsh police-state tactics. You are from Turtalia, a new democracy, and you are returning there with important information about Doradan's plans to invade. Two others, Matt and Mimla, join you in escaping to Turtalia. The Doradan underground has helped the three of you get as far as Albuquerque, but now you are on your own. Theyre closing in on us, Matt says tensely. I can feel it. There is no sign of the Secret Police on the horizon; but you know they could appear at any moment. They are relentless killers. If you decide to follow Matt's suggestion to return to town to avoid capture, turn to page 10. YOU choose what happens next!

Discover the ancient Maya civilization and one of their most popular toured ancient ruined cities of Tulum, Mexico in this detailed guidebook. Th e Ancient Maya and Th eir City of Tulum: Uncovering the Mysteries of An Ancient Civilization and Th eir City of Grandeur, is an easy to read comprehensive guide to unlocking the secrets and mysteries of the ancient Maya civilization. It answers the questions that so many people ask about one of the most interesting and amazing civilizations that existed in this world and explores in depth the biggest Maya mystery of all; Th e Maya Doomsday December 21, 2012 Prophecy. It embarks upon the secrets and mysteries surrounding their calendars, their beliefs, the way in which they lived, what happened to them, and their ancient cities in this complete comprehensible guide with photographs and illustrations.

Treasure-hunting team Sam and Remi Fargo must protect a book that could help locate lost Mayan cities in this adventure in the #1 New York Times bestselling series. Husband-and-wife team Sam and Remi Fargo are in Mexico, packing medical supplies in the wake of an earthquake, when they come upon a

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remarkable discovery—the mummified remains of a man clutching an ancient sealed pot. Within the pot is a Mayan book, a codex larger than any known before. The book contains astonishing information about the Mayans, their cities, and about mankind itself. The secrets are so powerful that some people would do anything to possess them—as the Fargos are about to find out. Many men and women are going to die for that book.

Subtitled An International Biographical and Bibliographical Guide to Individuals and Organizations Interested in the Interaction of Theology and Science.

Directories list individuals published in the subjects, individuals with an active interest in it, organizations, and journals and newsletters. Thoroughly indexed.

Updated and expanded from the 1992 edition. Annotation copyright by Book News, Inc., Portland, OR

“Allende can spin a yarn with the grace of a poet.”—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

“A gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken.”—Mira Jacob, author of *Good Talk* If our family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past? Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's. Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya's



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mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, *What We Carry* is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens down. Praise for *What We Carry* "Part self-discovery, part family history. . . [Lang's] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, help[s] to challenge her family's mythology. . . . Readers interested in examining their own family stories . . . will connect deeply with Lang's beautiful memoir."—Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and daughters . . . astutely written and intense . . . [What We Carry] will strike a chord with readers."—Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight."—BookPage

The rich findings of recent exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people. New field discoveries, new technical advances, new successes in the decipherment of Maya writing, and new theoretical perspectives on the Maya past have made this new edition necessary.

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