

My Vietnam Year

In the early hours of January 31, 1968, eighty-thousand North Vietnamese and Vietcong combat troops attacked every major city and military base in South Vietnam. The perimeter of the massive Saigon Airbase, Tan Son Nhut, was breached, and fighting raged all morning. Both gritty and intimate, *From Chicago to Vietnam* tells the powerful story of the ensuing epic battle, the Tet Offensive, from the perspective of one brave American soldier, Michael Duffy, whose life, like so many others, would forever be changed. Duffy's war experience begins when he exits a C-130 cargo plane onto the Tan Son Nhut tarmac—a chaotic scene of blasts, explosions, and small arms fire. Sprinting to a waiting helicopter, he is lifted up and over the city, where he gets a bird's-eye view of Saigon under attack. The helicopter lands on a road outside Bien Hoa Base Camp, and Duffy crawls in under enemy fire, tumbling into a fox-hole under cover of two GIs. Later, he meets up with his younger brother, Danny Duffy, in an ammunition convoy driving up Highway 1 to the village of Xuan Loc. After his brutal one-year tour in Vietnam, Duffy returns to Chicago, where he enjoys a Christmas dinner with his family before enrolling as a freshman at Colorado College. Like many vets, his return from the war would be met with curiosity, indifference, and, at times, scorn. This harrowing memoir was thirty years in the making.

What possessed this nineteen year-old to volunteer (or to accept being drafted like so many others) for a distant war in a totally unknown culture? I've spent decades pondering my actions. I tramped through I-Corps, the military area bordering North Vietnam, with 20 fellow infantry platoon members. Much happened to our small unit during that year. While writing this book I was amazed at how my perceptions from that time had changed. So it was a healthy trip for me. Join me in the jungles with my small band. I'll try to explain what it was like. My Year in Vietnam Barry A. Popkin considers himself lucky. In addition to surviving 365 days in the jungle, he, unlike most of his squad, was able to make a smooth transition to civilian life and a successful career. He is now retired and living in Sarasota Florida. "Born in New York City, the youngest of six children. We had very little, but were rich being born in the shadow of the greatest generation. My first brother went into the Navy during the Korean war as a pilot on some of the first jets. The next brother went into the Air force and probably invented a new rank below private. My sister went into the Navy and was a Lieutenant at Guantanamo Bay. The next two brothers and I were drafted into the Army in succession, during Vietnam. They all came back from their service with their stories and this is mine. Upon my return from Vietnam, I went to college under the GI bill and spent the next forty years as a white-collar accountant/operational manager living in New York City. Now I live in Sarasota Florida after raising my three children in Connecticut Then moving to Dover Delaware for ten years. Looking back on my family, we were living through history and it was being taught at the 'feel level.' "

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

"Hey Dad, instead of a gift, would you share your Vietnam experiences with me?" My daughter's request set into motion a journey 50 years into the past as a "grunt" in the steamy jungles of Vietnam. Four months later, with my memoir completed, Naomi asked another question. "Hey Dad, let's go to Vietnam, just you and me?" Could the ghosts of Vietnam past morph into a father and daughter blessing in the present?" Jack's book is an honest grunt's view of how it really felt as a soldier, like looking at the ass of a mule you were following, never sure where the trail would lead or if your life would end on an unknown trail. Jack's perspective as a young E4 made powerful points. Reading this book, people won't gloss over the days of Vietnam and forget." Harry Constance Navy Seal Team Two/Three Vietnam Tours Author of "Good to Go"

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction "[A] remarkable debut novel"—Philip Caputo, New York Times Book Review (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

A narrative of my two (one year) tours in Vietnam, the first with the 22nd Surgical Hospital (MUST), the second with the 2nd Battalion, 327th Infantry (NO SLACK) of the 101st Airborne Division (SCREAMING EAGLES). Many of the stories are based on journals I wrote on the battlefields.

After job losses and the housing crash, the author and her family leave LA to start over in a most unlikely place: a 9-foot-wide back-alley house in one of Ho Chi Minh City's poorest districts, where neighbors unabashedly stare into windows, generously share their barbecued rat, keep cockroaches for luck, and ultimately help her find joy without Western trappings.

It's the year 1969. I was serving in the U.S. Army with my brothers of First Platoon Company A 3/1 11th Bde Americal (23rd Infantry) Division. We were average American sons, fathers, husbands, or brothers who'd enlisted or been drafted from all over the United States and who'd all come from different backgrounds. We came together and formed a brotherhood that will last through time. I share my experiences about weeks of boredom and minutes to hours of terror and surviving the heat, carrying a 60-pound rucksack, monsoons, a forest fire, a typhoon, building a firebase, fear, death and fighting the enemy while mentally, physically, and morally exhausted.

Drawn from his personal combat experiences and his letters home, the author shares a first-hand perspective of his own and his fellow soldiers' experiences, highlighting how their time on the ground in Vietnam from 1967-1968 shaped their lives at their homecoming and beyond.

On the early morning of March 16, 1968, American soldiers from three platoons of Charlie Company (1st Battalion, 20th Infantry Regiment, 11th Brigade, 23rd Infantry Division), entered a group of hamlets located in the Son Tinh district of South Vietnam, located near the Demilitarized Zone and known as "Pinkville" because of the high level of Vietcong infiltration. The soldiers, many still teenagers who had been in the country for three months, were on a "search and destroy" mission. The Tet Offensive had occurred only weeks earlier and in the same area and had made them jittery; so had mounting losses from booby traps and a seemingly invisible enemy. Three hours after the GIs entered the hamlets, more than five hundred unarmed villagers lay dead, killed in cold blood. The atrocity took its name from one of the hamlets, known by the Americans as My Lai 4. Military authorities attempted to suppress the news of My Lai, until some who had been there, in particular a helicopter pilot named Hugh Thompson and a door gunner named Lawrence Colburn,

spoke up about what they had seen. The official line was that the villagers had been killed by artillery and gunship fire rather than by small arms. That line soon began to fray. Lieutenant William Calley, one of the platoon leaders, admitted to shooting the villagers but insisted that he had acted upon orders. An exposé of the massacre and cover-up by journalist Seymour Hersh, followed by graphic photographs, incited international outrage, and Congressional and U.S. Army inquiries began. Calley and nearly thirty other officers were charged with war crimes, though Calley alone was convicted and would serve three and a half years under house arrest before being paroled in 1974. My Lai polarized American sentiment. Many saw Calley as a scapegoat, the victim of a doomed strategy in an unwinnable war. Others saw a war criminal. President Nixon was poised to offer a presidential pardon. The atrocity intensified opposition to the war, devastating any pretense of American moral superiority. Its effect on military morale and policy was profound and enduring. The Army implemented reforms and began enforcing adherence to the Hague and Geneva conventions. Before launching an offensive during Desert Storm in 1991, one general warned his brigade commanders, "No My Lais in this division--do you hear me?" Compelling, comprehensive, and haunting, based on both exhaustive archival research and extensive interviews, Howard Jones's My Lai will stand as the definitive book on one of the most devastating events in American military history.

A stunningly beautiful love letter to Vietnam with more than 100 recipes, from best-selling author and Cooking Channel host Luke Nguyen In My Vietnam, chef, television star, and best-selling author Luke Nguyen returns home to discover the best of regional Vietnamese cooking. Starting in the north and ending in the south, Luke visits family and friends in all the country's diverse regions, is invited into the homes of local Vietnamese families, and meets food experts and local cooks to learn more about one of the richest, most diverse cuisines in the world. Savor more than 100 regional and family recipes—from Tamarind Broth with Beef and Water Spinach to Wok-tossed Crab in Sate Sauce—and enjoy vibrant, stunning full-color photographs bursting with color and textures and capturing the beauty of Vietnam, her people, and their deep connection to food.

For American children raised exclusively in wartime--that is, a Cold War containing monolithic communism turned hot in the jungles of Southeast Asia--and the first to grow up with televised combat, Vietnam was predominately a mediated experience. Walter Cronkite was the voice of the conflict, and grim, nightly statistics the most recognizable feature. But as involvement grew, Vietnam affected numerous changes in child life, comparable to the childhood impact of previous conflicts--chiefly the Civil War and World War II--whose intensity and duration also dominated American culture. In this protracted struggle that took on the look of permanence from a child's perspective, adult lives were increasingly militarized, leaving few preadolescents totally insulated. Over the years 1965 to 1973, the vast majority of American children integrated at least some elements of the war into their own routines. Parents, in turn, shaped their children's perspectives on Vietnam, while the more politicized mothers and fathers exposed them to the bitter polarization the war engendered. The fighting only became truly real inasmuch as service in Vietnam called away older community members or was driven home literally when families shared hardships surrounding separation from cousins, brothers, and fathers. In seeing the Vietnam War through the eyes of preadolescent Americans, Joel P. Rhodes suggests broader developmental implications from being socialized to the political and ethical ambiguity of Vietnam. Youth during World War II retained with clarity into adulthood many of the proscriptional patriotic messages about U.S. rightness, why we fight, heroism, or sacrifice. In contrast, Vietnam tended to breed childhood ambivalence, but not necessarily of the hawk and dove kind. This unique perspective on Vietnam continues to complicate adult notions of militarism and warfare, while generally lowering expectations of American leadership and the presidency.

- A riveting real-life story set against the tumultuous backdrop of the Vietnam War. - A vivid, sweeping memoir of a lifetime of love continuously tested yet strengthened through four decades of war and terror; a love which endured, survived and unequivocally triumphed - A rare, never-told-before, war account by in-the-trenches Vietnamese war correspondents. Authors Duong Phuc & Vu Thanh Thuy, in their own words:... "We began the first lines of this memoir in November 1979 on a police boat heading to Songkhla Refugee camp. We had just been rescued by a United Nations representative after 21 days in captivity by sea pirates on a deserted island in the Gulf of Thailand. ...We are reporters, not fiction writers. We simply want to honestly record the facts of what we heard and saw firsthand on the gruesome battlefield, in the communist re-education camps, and on the open sea. Sometimes the truth surpasses anything in the human imagination. We truthfully present everything-episodes of stark, unbearable terror along with strange, unbelievable turns of fortune; the worst of human flaws as well as acts of kindness suddenly performed by the most despicable of people-to balance fairly the good and bad that can be found in human beings. We attempt to declare the mystery of life and the human heart that gives birth to hope even when fortune and misfortune become unexpectedly mixed up and change places in an instant. ...Nearly forty years have passed from the day we first began writing in the notebook on the Gulf of Thailand. Our hair is gray now, but we finished the book at last." -----"Sometimes the truth surpasses anything in the human imagination."----- Upon arrival in the United States, the authors were interviewed, among many more, by Barbara Walters & Hugh Downs in "A Mission of Mercy", Oprah Winfrey brought the children on the show "The Dignity of Children" on NBC, etc. VU THANH THUY: Senior Fellow, American Leadership Forum - Thought Leader, Images & Voices of HopeBoard Member, American Red Cross, Board Member, New American Media, Board Member, IMD, Mission Member: Katrina Hurricane, Haiti Earthquake, Japan Tsunami, Thailand Tsunami, Philippines Yolanda Typhoon, Cambodia child-sex mission. VT THUY AWARDS: Woman of the Year & Headliner, Woman of Achievement, Woman of Honor, Woman in Media Award, Entrepreneur of the Year, Woman of the 21st Century, We the People's Vision Award, Asian Business Leadership Award, Houston Women's Hall of Fame Induction, Lifetime Achievement - Asian-American Journalists Association, Vietnamese Americans of 25 years, Century Award Woman, and more.

In 1996 I celebrated a year of sobriety and began a journey of rebirth. That year I developed confidence in myself that previously I never experienced. I took my personal collection of notes, diaries, and tapes from my year in Vietnam and begin to organize them into a book. In 1997 I completed the manuscript and titled it *One Heart One Mind: one man's memoir of a tour of Vietnam*. The book not only dealt with my year in Vietnam but with the emotional cost of the war on my soul and psyche. With assistance from Jonathan Shay M.D., Ph.D., the author of *Achilles in Vietnam* (a book about combat trauma and the undoing of character), I tried unsuccessfully to get my book published. In 1998 I legally changed my name from John Joseph to Janice Josephine and my writing now included transgender issues. I felt that I had come to terms with my trauma from the Vietnam War, and I was ready to move on. In 1999-2000 I wrote and performed a play "I Was Always Me." The two-act play is a monologue of my transition from John to Janice. In the fall of 2000 I had my first article published in the *Transgender Tapestry Magazine*. In 2001 I was the subject of a documentary: "TransJan" produced and directed by Katherine Cronin. Its premiere at the Provincetown International Film Festival opened the door for me and after each screening; I conducted a Q&A about transgender issues. The latest screening of "TransJan" was in 2002, when it was selected to be one of the films for the Tampa Gay and Lesbian Film Festival. In 2001, in Boston, while performing readings of my poems and rants at Slams, I met the writer Toni Amato. Shortly after that meeting I begin attending Toni's creative writing workshops at Women's Words and later attended one of her weekend writer retreats. That year I presented "TransJan" and sat on panels at the Transcending Boundaries Conference at Yale University and at Speak Out, a conference at Bunker Hill Community College in Boston. My most challenging event that year was the L/B/T/Allies Strategy Summit in Vermont, sponsored by the National Organization for Women. In 2002 I continued to do workshops using creative writing as a means of getting people to open up about transgender issues. I also put together a course of study on transgender issues called "Transsexuals are Human Also." I conducted creative writing workshops at the Midwest L/G/B/T/Allies College Conference. Out of this conference came my transgender monologue, and, as "My Vagina Monologue," I performed this at the St Petersburg Metropolitan Community Churcher's Talent Show, and it was published in the summer issue of the *Transgender Tapestry Magazine*. This year I have presented creative writing workshops at the International Foundation for Gender Education in Philadelphia, the New Hampshire Transgender Resources for Education and Empowerment at the University of New Hampshire in Durham, and at Silver Threads, a weekend retreat on St Pete Beach. I have put together a collection of my poems, rants and essays that are directly from a transwoman's heart called "Purple Hearts and Silver Stars." One of my short stories was published as part of Mary Boenke's *Trans Forming Families*, real stories about transgender loved ones. Later this year two short stories will published in anthologies, *Pinned down by Pronouns* (<http://www.convictionbooks.com>) and *Trans-lating Faith*, Pilgrim Press, 700 Prospect Ave., Cleveland, Ohio. I am an active member of a local group of women artists called "Women Artist Rising" with whom I share my poems, rants and stories at various WAR events (<http://www.womenartistsrising.com>). My new column "Perspectives from a Trans-woman" that started in a local newsletter is now in syndication.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Through the Valley is the memoir of an American prisoner of war in Vietnam. It is the true story of courage, hope, and survival. The author faced combat in some of the biggest battles of the Vietnam War. After being shot down and captured, he mustered the will to survive an ordeal in jungle cages, a forced death march of several hundred miles, and months of anguish in the notorious prisons of Hanoi. His tenacity in the face of unimaginable hardship is not only a captivating story, but serves as an inspiration to us all. This is an account with lessons for those in service who continue to face the demands of combat. It is also a human story that appeals to a broad general readership across the United States and around the world, much as have other POW stories such as *Undeclared* and *The Railway Man*. William Reeder's story is different than most published POW accounts. Unlike the majority of U.S. Air Force, Navy, and Marine pilots who were shot down and captured inside North Vietnam then moved quickly into established prison camps, Reeder was captured inside South Vietnam and held in jungle cages in Cambodia before enduring a grueling forced march of several hundred miles. That march took the lives of seven out of his small group of 27 POWs. He was the last U.S. Army prisoner taken in the war to have survived his captivity. The memoir begins with Reeder's return to Vietnam on his second tour of duty. It carries through his missions as a Cobra attack helicopter pilot during the rapidly deteriorating military situation in early 1972. His writing puts the reader right in the cockpit in the churning cauldron of war. Reeder cuts to the fear and anxiety, the thrill and the horror of combat, friendships made and friends lost. The story continues through his shoot down, capture, and struggle to survive a long and arduous march up the Ho Chi Minh Trail. Reeder shares the torment and pain of his ordeal, but always in the light of the hope that he never lost. More than anything, this is a story of hope and renewal. His memoir reinforces the themes of courage and sacrifice, belief in self, undying faith, strength of family, love of country, loyalty among comrades, and how precious is this thing called freedom that we so often take for granted.

“Records the memories of a war in the words of those women courageous enough to walk into hell.”—San Francisco Chronicle A decade after America pulled out of Vietnam, the seeds of the often heart-wrenching oral history, *A Piece of My Heart*, were sown when writer and filmmaker Keith Walker met a woman who had been an emergency room nurse in Cu Chi and Da Nang. She and 25 others recount the time they spent "in country" as part of 15,000 American women who volunteered or served as nurses and in the military. NOTE: This edition does not include photographs. “The emotional current never falters.”—The New York Times Book Review

This book is a personal account of my year in Vietnam. It is a series of poems and stories presented in a sequence of my being drafted at age 19, though suffering with PTSD still at age 73. I started writing this book a few years back as a sort of therapy for my PTSD. My wife suggested that I put the poems in book form, to help her explain to the children why I was crazy as a squirrel on LSD. The voice of these stories is mine at 19 and 20 years old. The reflections are those of this old man at 72, now 73. At times you will find this book difficult to read, as I found it difficult to write. Hopefully, you will find it meaningful. And in some cases, you might find it helpful, as I have. And yes, I am Black, so the political and social references will speak more to black folk, especially Vietnam Veterans or other combat veterans. And of course some folk may be offended by the political tone. Please understand, it is not my intent to offend anyone.

These are memories of a 20 year old's experiences in Vietnam during 1970-71. The soldier was a member of a 20 man infantry platoon with the 101st Airborne Division operating in the highlands and along the coast of South Vietnam's Military Corp I which bordered North Vietnam. Observations of fellow soldiers from very different backgrounds, tactics, reflections and even humor. Experiences only those who choose or are drafted to war carry with them throughout their lives.

Recounts the author's year teaching English to Amerasian children in Saigon and describes their plight

A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

#1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

The wry and heart-wrenching memoir of a young doctor's year behind the frontlines in Vietnam. Assigned to the marine camp at Phu Bai, Dr. John A. Parrish confronted all manner of medical trauma, quickly shedding the naïveté of a new medical intern. With this memoir, he crafts a haunting, humane portrait of one man's agonizing confrontation with war. With a wife and two children awaiting his return home, the young physician lives through the most turbulent and formative year of his life—and finds himself molded into a true doctor by the raw tragedy of the battlefield. His endless work is punctuated only by the arrival of the next helicopter bearing more casualties, and the stark announcements: “12 litter-borne wounded, 20 ambulatory wounded, and 5 dead.” *12, 20 & 5* is an intimate and unique look at the effects of war that *Library Journal* calls “an autobiographical M*A*S*H* . . . phenomenal.”

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Recounts the experience of American soldiers in the Vietnam War during the watershed year of 1968, which saw individual bravery against the background of political vacillation, the deterioration of race relations, and the growth of the drug culture.

A Surgeon's WarMy Year in VietnamAstor & Lenox

I started thinking about writing this book as a memoir of my experience as a young soldier in the Vietnam War, beginning in November, 1967 until November, 1968. It was to have been an effort to relate to my family, especially to my children, what it was like to have fought during the war. As I started trying to recall my experiences, I found that I could remember only a few scattered details. Somehow, it seems as if my entire life can be encapsulated in just a few memorable snapshots in a photograph album. So the book became not only a memoir of war, but, a memoir of my life, and a reflection upon the war; my thoughts and feelings about what was going on, during the war; my life after the war; and how the two would become inseparable. I hope that in my doing so that those, who read this account, may understand a little bit better how my entire life, and perhaps that of my comrades, was influenced by events of that one year in Vietnam, in service to my country. In this book, I have attempted to share many of the highlights and memories of my life, growing up in Ohio, and my travels throughout the country, as they might reflect upon who I am and the decisions that we have made. I am convinced that those memories of my life are just as much a part of me, as my life today is but a consummation of the past, the present, and perhaps the future.

With a foreword by Senator John McCain. In 1967, U.S. Air Force fighter pilot James Shively was shot down over North Vietnam. After ejecting from his F-105 Thunderchief aircraft, he landed in a rice paddy and was captured by the North Vietnamese Army. For the next six

years, Shively endured brutal treatment at the hands of the enemy in Hanoi prison camps. Back home his girlfriend moved on and married another man. Bound in iron stocks at the Hanoi Hilton, unable to get home to his loved ones, Shively contemplated suicide. Yet somehow he found hope and the will to survive--and he became determined to help his fellow POWs. In a newspaper interview several years after his release, Shively said, "I had the opportunity to be captured, the opportunity to be interrogated, the opportunity to be tortured and the experience of answering questions under torture. It was an extremely humiliating experience. I felt sorry for myself. But I learned the hard way life isn't fair. Life is only what you make of it." Written by Shively's stepdaughter Amy Hawk--whose mother Nancy ultimately reunited with and married Shively in a triumphant love story--and based on extensive audio recordings and Shively's own journals, *Six Years in the Hanoi Hilton* is a haunting, riveting portrayal of life as an American prisoner of war trapped on the other side of the world.

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

The story describes vividly the mixed bag of soldiers whose main agenda is not only to kill the Viet Cong but to simply make it through each of the 365 days and be give their wake-up.

My Vietnam is Dave Morgans story. A typical 20 year old, he was forced into extraordinary circumstances in Vietnam. Far from his carefree youth, the Vietnam War would expose Dave to an atmosphere of ever - present danger and sheer terror that would impact him forever. His return to a divided Australia would isolate him further. During his service Dave wrote home to his mother from Vietnam tracking the days and the events. In 1992, after his mother passed away, he found all of his letters with his own recollections and diary entries, and the short stories of seven other veterans, to capture the unbelievable danger and horror that these young men experienced in Vietnam. He also describes how Vietnam established life - long feelings of intense loyalty, trust and mateship between the men that served there. Daves story focuses on his time as a soldier and his return psychologically exhausted to a divided nation.

My Vietnam is a one of a kind look at the Vietnam War. In a small high school in Montana, a project was begun over a decade ago. One teacher at Frenchtown High School and two veterans started what is now the Frenchtown Vietnam Symposium. There is a history class on the Vietnam War and each year in May the seniors in the class host the Symposium. They invite up to forty Vietnam War vet's to come and discuss the war, their role in it, and they are honored by the students. *My Vietnam* is a book featuring thirteen Montana veterans telling what 'their' Vietnam was like. What makes it one of a kind is that these vet's are from all services, many military occupations from Marine sniper to fighter pilot, grunts and artillerymen. They cover many years of the war and they answer twenty-six of the most commonly asked questions by the students each year. *My Vietnam* is very special, heart warming and healing for all. You won't want to miss this special look at the war that shook our nation to its core.

When she was 18, she joined the Army to finance her nursing education. With less than six months of nursing experience, she was assigned to the 24th Evacuation Hospital in South Vietnam. True tales of the war that are by turns horrifying and humorous, told with an eye for detail, by a woman who was in the thick of it.

In this "great and necessary addition to the canon of Vietnam War memoirs" the author "is a thoroughly human Virgil guiding us through the hell of combat" (New York Journal of Books). Peter Clark's year in Vietnam began in July 1966, when he was shipped out with hundreds of other young recruits as a replacement in the 1st Infantry Division. Assigned to the Alpha Company, Clark gives a visceral and vivid account of life in the platoon as he progresses from green recruit to seasoned soldier over the course of a year. *Alpha One Sixteen* follows Clark as he discovers how to handle the daily confusion of distinguishing combatants from civilians. The Viet Cong were a largely unseen enemy who fought a guerrilla war, setting traps and landmines everywhere. As he continues his journey, Clark gradually learns the techniques for coping with the daily horrors he encounters, the technical skills needed to fight and survive, and how to deal with the awful reality of civilian casualties. Fighting aside, it rained almost every day, and insect bites constantly plagued the soldiers as they moved through dense jungle, muddy rice paddies, and sandy roads. From the food they ate to the inventive ways they managed to shower—and the off-duty time they spent in the bars of Tokyo—every aspect of the platoon's lives is explored in this revealing book. A Military Book Club main selection.

It's 1965. A young surgeon is drafted into the U.S. Navy and sent to Vietnam, where he finds himself closer than he ever imagined to the carnage of war. He performs operations while under fire and sees wounds that can barely be contemplated. Marines are dying on the operating table in front of him. The small-town moral certainties he grew up believing in may themselves succumb to the ravages he is witnessing. More than anything, he wants to make it home to marry the woman he loves.

My Vietnam chronicles the experiences of the Stemple family working with the Vietnamese in central Vietnam amidst the turmoil of the war years during the 1960s and 1970s. These incredible stories dramatically illustrate the triumphs and heart-break of life in war-torn Vietnam in a way not yet fully seen or explored. Ravi Zacharias, author and speaker "Charlotte not only offers her readers rich cultural insight but also marvelous instances in which only God in his sovereignty could weave the threads of hope and healing." Dr. Gary Benedict, President, The Christian and Missionary Alliance.. "Charlotte is a master story teller!" Dr. Marvin Eyler, Former Chaplain, First Marine Division, Danang 1970-71 "Charlotte Stemple's exciting and informative new memoir is compelling reading. I recommend this captivating book to lay persons, to mission historians, and to military veterans." Peter Burgo, Editor, Alliance Life (alife) Magazine "I have met few storytellers as poignant and compelling as Charlotte Stemple. Be forewarned: unless you're willing to endure some serious eyestrain, DON'T PICK UP THIS BOOK-because you won't want to put it back down." Charlotte Stemple is a communicator who has spoken and traveled across the U.S. and in 50 countries. She is a nurse, wife,

mother of two, and grandmother of four. She formerly served as the national Director for church women's ministries for the Christian & Missionary Alliance, of which she is currently on the Board of Directors. In 2000, she received an honorary Doctorate from Nyack College, her alma mater. She and Woody live in Shell Point Retirement Community in Fort Myers, FL in the winter months and Beulah Beach (Vermilion) Ohio in summer. Her current passions include her family, leading short-term mission tours, mobilizing people for service in everyday life, mentoring young women, and sharing her story.

The author presents short newspaper articles concerning the war in Vietnam along with writings of his memories of sixteen months of an extended Vietnam tour with the Marines.

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