

My Tank Is Fight Zack Parsons

Thomas Pynchon's *Gravity's Rainbow* (1973) has been called a modern *Finnegans Wake* for its challenging language, wild anachronisms, hallucinatory happenings, and fever-dream imagery. With *Pictures Showing What Happens on Each Page of Thomas Pynchon's Novel Gravity's Rainbow*, artist Zak Smith at once eases and expands readers' experience of the twentieth-century classic. Smith has created more than 750 pages of drawings, paintings, and photos--each derived from a page of Pynchon's novel. Extraordinary tableaux of the detritus of war--a burned-out *Königstiger* tank, a melted machine gun--coexist alongside such fantasmagoric Pynchon inventions as the "stumbling bird" and "Grigori the octopus." Smith has said he aimed to be "as literal as possible" in interpreting *Gravity's Rainbow*, but his images are as imaginative and powerful as the prose they honor.

Soldiers that fly! Tanks that fly! Cruisers that . . . sink! What Fight Have Been My Tank Is Fight! contains a humorous and exciting examination of twenty real inventions from World War II that never saw the light of day. Each entry includes full technical details, a complete development history, in-depth analysis, and a riveting fictionalized account of the invention's success or failure on the

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battlefield. Lavish color artwork and technical illustrations are falling from the pages of this book like toenails from a trench foot. Dive under the Atlantic in the turreted U-Cruiser, or rule its surface from an aircraft carrier made out of ice. Shred bomber formations in a high-performance flying wing fighter and then rocket to your untimely end from the cockpit of your very own suicide missile. We've got a pair of German armored land vehicles for you that are so large they had to be powered by naval engines! My Tank Is Fight! delivers the thrilling action of the Second World War as it might have been with a touch of humor and a lack of class. Only the slow-witted are reading this anywhere other than in line at the cash register. Ask an adult to help you if you're still not sure you want to buy the book.

Zack and Bridget are back for more gator-ific fun! Join these special friends as they embark upon an exciting winter wonderland adventure together. At first Bridget is only the size of a key chain. But when she gets soaked from the wet snow, she grows into a full-size alligator. It's Bridget's first real winter, and the zany gator embraces the experience—from ice-skating to sledding to making a “gator angel” in the snow. This hilarious Level Two I Can Read is geared toward kids who can read on their own but still need a little help.

A heart-pounding, action-packed tale of combat and kinship skillfully crafted by

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United States Marine Corps veteran and acclaimed comics writer M. Zachary Sherman (SOCOM: SEAL Team Seven). Follow the Donovans through four generations of American wars from World War II to the War in Afghanistan where each explosive moment defines the future of this military family.

This book explains the development of the international system's present-day balance of power by exploring three central questions: (1) Under what conditions has the international system order evolved from a unipolar system to the current multipolar system? (2) What are its major states? (3) How do weak powers affect great power competition? It puts forward the following hypotheses: (1) if China and Russia are expanding their military, political, and economic influence into weaker states globally, then the unipolar American order is unraveling; and (2) if the international system is multipolar, then great power balancing may enhance international security. However, balancing may be made difficult because of weak state aid-seeking behavior. When weak states engage competing great powers, they become spheres of competition. This book delves into these states. Whether in Africa, Latin America, the Middle East, Central Asia, East Asia, or Eastern Europe, great powers hope to establish some control over weaker units for security, economic, and at times, prestige purposes. This book will be of interest to students and scholars of political science and IR, security studies, and IPE, as

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well as members of the think tank community and policy analysts. From the author of *All About Evie*, “a literary wonder of family, crime, and romance . . . Fans of *Gone Girl* *The Girl on the Train* will love this book” (BookTrib). When Natalie Shelton thinks back to how things were before the car accident, she remembers a great marriage. She and her husband, Zack, seem as strong and dependable together as the houses he builds. They live in Portland, Oregon, and Natalie is co-owner of a successful accounting firm. They’re happy, she’s almost sure of it. Yet as Natalie lies trapped in a coma, unable to communicate though aware of everything around her, she realizes that her husband is hiding something. Zack has always been reticent about his past, which she attributed to an unhappy childhood. Now the strange calls he’s receiving, the apologies when he thinks she can’t hear him, and her fragmented memories from the morning of the accident suggest a deeper secret. When she finally awakens, Natalie is determined to find out the truth. Sorting through clues as her brain heals, she realizes she has a rare opportunity—to reexamine the life she’s made and the man she’s made it with. But as answers come to light, she faces surprising, heartrending decisions, as well as a danger that could upend her world once again, as Zack’s past finally catches up with them . . . “Fast, suspenseful . . . an action-filled, unexpected resolution.”—Library Journal “Lamb

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open

“An awe-inspiring, helter-skelter journey through mind-blowing SF, western dime novel, noir mystery, and near-future dystopian horror” (Publishers Weekly, starred review). The debut novel from Zack Parsons, editor of the Something Awful website and author of *My Tank Is Fight!*, is a mind-bending journey through time and genres. Beginning in 1874, with a blood-soaked western story of revenge, *Liminal States* follows a trio of characters through a 1950s noir detective story and twenty-first-century sci-fi horror. Their paths are tragically intertwined—and their choices have far-reaching consequences for the course of American history. It’s a remarkable mashup that “somehow manages to become a cohesive, thought-provoking whole . . . There’s no way a novel with this many moving parts should hold together, but it does, and even readers initially daunted by the jumble will soon be glad to go wherever Parsons takes them” (Publishers Weekly, starred review). “Parsons’s debut is a tour-de-force, a justifiably showy demonstration of the author’s chameleon-like ability to write in several genres all at once, and it emerges as one of the scariest and bleakest tales I can remember.” —Cory Doctorow

"Joss Whedon...can't possibly write *All The Things That Are Kind Of Like This*. So hallelujah that Edgar Cantero - a Barcelona native whose first language is

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Spanish, but who spits pop-culture in English like the savviest geek in, say, Sheboygan posting on Tumblr - is writing some of them."--The Austin Chronicle

From the New York Times bestselling author of *Meddling Kids* comes a mind-blowing, gender-bending, genre-smashing romp through the entire pantheon of action and noir. It is also a bold, tautly crafted novel about family, being weird, and claiming your place in your own crazy story. In a dingy office in Fisherman's Wharf, the glass panel in the door bears the names of A. Kimrean and Z. Kimrean. Private Eyes. Behind the door there is only one desk, one chair, one scrawny androgynous P.I. in a tank top and skimpy waistcoat. A.Z., as they are collectively known, are twin brother and sister. He's pure misanthropic logic, she's wild hedonistic creativity. The Kimreans have been locked in mortal battle since they were in utero...which is tricky because they, very literally, share one single body. That's right. One body, two pilots. The mystery and absurdity of how Kimrean functions, and how they subvert every plotline, twist, explosion, and gunshot--and confuse every cop, neckless thug, cartel boss, ninja, and femme fatale--in the book is pure Cantero magic. Someone is murdering the sons of the ruthless drug cartel boss known as the Lyon in the biggest baddest town in California--San Carnal. The notorious A.Z. Kimrean must go to the sin-soaked, palm-tree-lined streets of San Carnal, infiltrate the Lyon's inner circle, and find

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out who is targeting his heirs, and while they are at it, rescue an undercover cop in too deep, deal with a plucky young stowaway, and stop a major gang war from engulfing California. They'll face every plot device and break every rule Elmore Leonard wrote before they can crack the case, if they don't kill each other (themselves) first. *This Body's Not Big Enough for Both of Us* is a brilliantly subversive and comic thriller celebrating noir detectives, *Die Hard*, *Fast & Furious*, and the worst case of sibling rivalry, that can only come from the mind of Edgar Cantero.

Years ago Tank Marshall swore off fighting. He exercises iron control to keep his anger in check, but his mother was just diagnosed with cancer and the dead-beat dad he hasn't seen in years is back demanding air time. Worst of all, a billion dollar inheritance hangs in the balance if he doesn't do what his father wants. Only Emma Shaw keeps him anchored in the midst of chaos.

From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his

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self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.

In one of the last cities standing after the world fell to monsters, best friends Zed Kagari and Brock Dunderfel have high hopes for the future. Zed desperately wishes to join the ranks of the Mages Guild, where his status as Freestone's only half elf might finally be an asset. Brock, the roguishly handsome son of merchants, is confident he'll be welcomed into the ranks of the Merchants Guild. But just as it seems the boys' dreams have come true, their lives take a startling turn . . . and they find themselves members of the perilous Adventurers Guild. And when the boys uncover a conspiracy that threatens all of Freestone, Zed, Brock, and their new allies-Liza, a fierce noble, and Jett, a brave dwarf-must prove their worth once and for all. "The perfect mix of suspense, Princess Bride humor, and engaging characters...A dazzling adventure sure to become a classic." -- Kirkus, starred review Also available in the series: Twilight of the Elves Night of Dangers

Charlotte's Web meets My Sister's Keeper in this charming story told from the alternating perspectives of a boy with a fatal heart condition and the pig with the heart that could save his life. Jeremiah's heart skips a beat before his first soccer game, but it's not nerves. It's the first sign of a heart attack. He knows he needs to go to the hospital, but he's determined to score a goal. Charging after the ball, he refuses to stop...even if his heart does. J6 is a pig and

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the only one of his five brothers who survived the research lab. Though he's never left his cell, he thinks of himself as a therapy pig, a scholar, and a bodyguard. But when the lab sends him to live with Jeremiah's family, there's one new title he's desperate to have: brother. At first, Jeremiah thinks his parents took in J6 to cheer him up. But before long, he begins to suspect there's more to his new curly-tailed companion than meets the eye. When the truth is revealed, Jeremiah and J6 must protect each other at all costs—even if their lives depend on it.

An all-new enemies-to-lovers, sports romance from bestselling author L A Cotton They say your first love leaves a mark. For Calliope James it didn't only leave a mark, it tore out her heart and left it bleeding on the ground. He was her best friend. Her first kiss. Her everything. Until one day, he wasn't. Zachary Messiah will never forget the girl with eyes the color of whiskey. But he's not that boy anymore. Cold. Cruel. He's devoid of emotion. Their paths were never supposed to cross again. But love doesn't always play by the rules. Now he's the King of Steinbeck University and she's the new girl on campus ... and the pasts they have fought so hard to bury are about to collide. Only this time, they might not survive the fallout. On the Rebound is a 100,000 word standalone romance. Content is suitable for readers 17+ Who'd have thought mind reading could be such a pain? I mean, I expected to discover everyone's silly secrets. But someone is planning something very strange--and it's no joke! Creating tables in Excel allows for easier formatting and reporting, but the new syntax that it implies can be intimidating to the uninitiated. In this guide, one of the developers of the official Microsoft Excel 2013 templates—all of which employ tables—helps introduce readers to the multiple benefits of tables. The book begins by explaining what tables are, how to create them, and how they can be used in reporting before moving on to slightly more advanced topics,

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including slicers and filtering, working with VBA macros, and using tables in the Excel web app. Novice Excel users and experts alike will find relevant, useful, and authoritative information in this one-of-a-kind resource.

Finally, a book about the Internet that takes place outside the Internet! *Your Next-Door Neighbor is a Dragon* leaves the bleeps and bloops behind for a series of surreal interviews and adventures with the people behind the computer screen. *Something Awful's Zack Parsons* risks life and sanity by meeting with people who believe they are real dragons and elves, attending a furry convention in costume, paying a visit to a white power group in Texas, talking shop with people who want to be swallowed whole, and witnessing the launching of the Ron Paul Blimp. More than a year in the making, this epic adventure is full to bursting with the jokes about wieners and poopy that made *Something Awful* a true Internet sensation. Have you added the book to your cart yet or do you just hate yourself that much?

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a

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scientist who disappeared while engaged in secret work for the government on the tesseract problem.

This classic Dr. Seuss Beginner Book features silly tongue twisters that will have readers of all ages giggling with glee. When a fox in socks meets Knox in a box, you know that hilarity will ensue. Add chicks with bricks (and blocks and clocks) and you're sure to get your words twisted and lips locked. With his unmistakable gift for rhyme, Dr. Seuss creates a hysterical and energetic way for beginning readers to dive into the joy of reading. This book comes with the following warning: "This is a book you READ ALOUD to find out just how smart your tongue is. The first time you read it, don't go fast! This Fox is a tricky fox. He'll try to get your tongue in trouble." Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. For Zack Thomson, living in the Nicholls Ward isn't so bad. After his parents died, he developed strange and severe allergies, and the mental institution was the only place where he could be properly looked after. As strange as it was, it was home. He could watch as much television as he wanted; his best friend Charlie visited him often enough; and Nurse Ophelia--the prettiest no-nonsense nurse ever--sometimes took him bowling. Of course, that didn't mean he had it easy. His allergies restricted his diet to strawberry smoothies, and being the only kid at the hospital could get lonely. But it never once crossed Zack's mind to leave...until the night someone crashed through the front doors and told him to run. Now he's on a race for answers--about his past, his parents, and his strange sickness--even as every step takes him closer to the darkest of truths.

My Tank Is Fight!Citadel Press

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The last human in the universe must battle unfathomable alien intelligences—and confront the truth about humanity—in this ambitious, galaxy-spanning debut “A good old-fashioned space opera in a thoroughly fresh package.”—Andy Weir, author of *The Martian* “Big ideas and believable science amid a roller-coaster ride of aliens, AI, superintelligence, and the future of humanity.”—Dennis E. Taylor, author of *We Are Legion* Most days, Sarya doesn’t feel like the most terrifying creature in the galaxy. Most days, she’s got other things on her mind. Like hiding her identity among the hundreds of alien species roaming the corridors of Watertower Station. Or making sure her adoptive mother doesn’t casually eviscerate one of their neighbors. Again. And most days, she can almost accept that she’ll never know the truth—that she’ll never know why humanity was deemed too dangerous to exist. Or whether she really is—impossibly—the lone survivor of a species destroyed a millennium ago. That is, until an encounter with a bounty hunter and a miles-long kinetic projectile leaves her life and her perspective shattered. Thrown into the universe at the helm of a stolen ship—with the dubious assistance of a rebellious spacesuit, an android death enthusiast on his sixtieth lifetime, and a ball of fluff with an IQ in the thousands—Sarya begins to uncover an impossible truth. What if humanity’s death and her own existence are simply two moves in a demented cosmic game, one played out by vast alien intellects? Stranger still, what if these mad gods are offering Sarya a seat at their table—and a second chance for humanity? *The Last Human* is a sneakily brilliant, gleefully oddball space-opera debut—a masterful play on perspective, intelligence, and free will, wrapped in a rollicking journey through a strange and crowded galaxy.

Tanks and anti-tank weapons have waged a seesaw battle for supremacy since 1916; this account by an artillery expert covers the world wars and recent developments based on the

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experiences of the Middle East wars.

When an ancient artifact enslaves every werewolf on earth, humanity's only hope is a thief... Zoey Donovan should be happy. Her love life couldn't be better, her demonic nemesis is on the run, business is booming, and no one has tried to kill her in seven whole months. But without her best friend to share it with, it all seems a little hollow. Neil, her fabulous furry wingman, is missing and two grumpy werewolf bodyguards have taken his place. Undaunted by her humorless babysitters, she intends to track Neil down even if it means risking her newfound romantic bliss. But someone else has plans for Zoey, and they don't intend to play nice. Lucas Halfer is desperate for revenge, and he knows just how to get it. An ancient Roman legend tells of an artifact that will grant its possessor the power to control all wolves. No one, including Daniel and Dev, believes the Strong Arm of Remus is real but Zoey thinks Halfer might have already located it. With every werewolf pack in North America gathering in Colorado, the demon could enslave an unstoppable army. To save the day, and possibly the world, Zoey will have to find a way to steal the Strong Arm of Remus from one of the most powerful demons in existence. Then again, impossible is kind of her specialty. A Thieves Novel by Lexi Blake

Based on his article of the same name, "My Tank Is Fight!" is a witty examination of 20 real inventions from World War II that never saw the light of day. B&W illustrations throughout. 8-page color insert.

The 24-year old author, who is fluent in Chinese, intimately examines the future of China through the lens of the Jiu Ling Hou—the generation born after 1990—exploring through personal encounters how his Chinese peers feel about everything from money

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and marriage to their government and the West

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

"A riveting, intimate portrayal of just how intense and all-consuming female friendships can be. Urgent and piercing, *The Falling Girls* is a gut-punch of a book." —Jessica Goodman, *New York Times* bestselling author of *They Wish They Were Us* and *They'll Never Catch Us* From the author of the unforgettable *Something Happened to Ali Greenleaf* comes an intoxicating thriller about the dark paths female friendships can take, set against the backdrop of a high school cheerleading squad. Perfect for fans of Megan Abbott and Kathleen Glasgow. Shade and Jadis are everything to each other. They share clothes, toothbrushes, and even matching stick-and-poke tattoos. So when Shade unexpectedly joins the cheerleading team, Jadis can hardly recognize who her best friend is becoming. Shade loves the idea of falling into a group of girls; she loves the discipline it takes to push her body to the limits alongside these athletes. Most of all, Shade finds herself drawn to The Three Chloes—the insufferable trio that rules the squad—including the enigmatic cheer captain whose dark side is as compelling as it is alarming. Jadis won't give Shade up so easily, though, and the pull between her old best friend and her new teammates takes a toll on Shade as she tries to forge her own path. So when one of the cheerleaders dies under mysterious circumstances, Shade is

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determined to get to the bottom of her death. Because she knows Jadis—and if her friend is responsible, doesn't that mean she is, too? In this compelling, nuanced exploration of the layered, intoxicating relationships between teen girls, and all the darkness and light that exists between them, novelist Hayley Krischer weaves a story of loss and betrayal, and the deep reverberations felt at a friendship's breaking point. *My War* is a blunt, funny, idiosyncratic account of Andy Rooney's World War II. As a young, naïve correspondent for *The Stars and Stripes*, Rooney flew bomber missions, arrived in France during the D-Day invasion, crossed the Rhine with the Allied forces, traveled to Paris for the Liberation, and was one of the first reporters into Buchenwald. Like so many of his generation, Rooney's life was changed forever by the war. He saw life at the extremes of human experience, and wrote about what he observed, making it real to millions of men and women. *My War* is the story of an inexperienced kid learning the craft of journalism. It is by turns moving, suspenseful, and reflective. And Rooney's unmistakable voice shines through on every page.

Upon his untimely death, H.P. Lovecraft, the early twentieth-century master of weird fiction, left behind descriptions of 221 unwritten stories. Some were only a few ambiguous words long, others were complete plot outlines, and all of them died with their author. Now, 70 years later, writers from all over the country have come together to bring these untold stories to life. The only requirement for the writers to create a piece that fulfilled every part of Lovecraft's original vision. The results are as varied as the

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artists behind them. Inside this book waits horror, science fiction, comedy, memoir, experimental text art, and one extremely short novel. Some of these stories will take away your worries. Others will take away your sleep. And a few will take you to another world, a world where weird fiction still lives, and the way home may prove difficult to find indeed ;

The author chronicles his journey from Ivy League graduate to dedicated firefighter and paramedic, discussing his training, the moments of triumph and tragedy, the harrowing and hilarious calls, and his passion for his work.

Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews)—now available for the first time on ebook. A rootless foster child, Julie Mathison has blossomed under the love showered upon her by her adoptive family. Now a lovely and vivacious young woman, she is a respected teacher in her small Texas town and is determined to give back all the kindness she has received, believing that nothing can ever shatter the perfect life she has fashioned. Zachary Benedict is an actor whose Academy Award-winning career was shattered when he was wrongly convicted of murdering his wife. After the fall, ruggedly handsome Zack escapes from a Texas prison, he abducts Julie and forces her to drive him to his Colorado mountain hideout. She's outraged, cautious, and unable to ignore the instincts that whispers of his innocence. He's cynical, wary, and increasingly attracted

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to her. Desire is about to capture them both in its fierce embrace but the journey to trust, true commitment, and proving Zack's innocence is just beginning. "A mixture of virtue and passion that is almost—ahem—perfect" (Kirkus Reviews) this is a captivating tale that fans will adore.

From the bestselling author of "Ready Player One." After sighting a UFO, high-school student Zack and his new comrades must scramble to prepare for an alien onslaught, in this rollicking, surprising thriller and coming-of-age adventure.

It's a predator eat predator world for the Were-Hunters. Danger haunts any given day. There is no one to trust. No one to love. Not if they want to live... An orphan with no clan that will claim him, Wren Tigarian grew to adulthood under the close scrutiny and mistrust of those around him. A forbidden blend of two animals—snow leopard and white tiger—Wren has never listened to anyone when there was something he wanted. Now he wants Marguerite. Marguerite D'Aubert Goudeau is the daughter of a prominent U.S. Senator who hates the socialite life she's forced to live. Like her mother before her, she has strong Cajun roots that her father doesn't understand. Still, she has no choice but to try and conform to a world where she feels like an outsider. But the world of rich and powerful humans is never to meet the world of the Were-Hunters who exist side by side with them, unseen, unknown, undetected. To break this law is to call down a wrath of the highest order. In order to have Marguerite, Wren must fight not just the humans who will never accept his animal nature, but the Were-Hunters who want him dead for endangering their world. It's a race against time and magic without boundary that could cost Marguerite and Wren not just their lives, but their very souls...

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Zack never intended to become a phone sex operator, but with half a college degree and a smart mouth, his options were limited. It helps that he has a knack for thinking on his feet and a willingness to roll with whatever his clients throw at him. Sure, he gets his fair share of creeps and unconventional requests, but it pays the bills, and he's in no danger of breaking his one rule: never fall for a client. Until a man named "John" starts calling, and Zack finds himself interested in more than a paycheck. It's not just that John has money, or that his rumbling baritone drives Zack wild. He's everything Zack isn't: educated, poised, and in total control of his life. A twist of fate brings them face-to-face, and now that they've seen each other--and spent an unforgettable night together--they can't go back to the way things were. A sex worker and a trust fund brat . . . It's like Romeo and Juliet, but with less stabbing and slightly fewer dick jokes. Hopefully they can pull off a more successful ending.

My Mom Is Magical, featuring a magical unicorn, and My Dad Is Amazing?, featuring a mythical yeti, are joyful tributes to just how amazing parents (and their kids!) are.

Award-winning digital media star Zach King brings his unique brand of magic to the second installment of a lively, fun-filled trilogy about Zach, a middle schooler trying to figure out what his magical powers are while navigating the crazy, confusing world of middle school. Zach's back for another adventure at Horace Greely Middle School. Long homeschooled, Zach's finally comfortable at public school. Even though he's missing his magical powers, he's got a best friend, a super-popular YouTube channel, and a crush on Rachel, the prettiest girl in school. Zach is confident enough to muster up the courage to ask Rachel to the big school dance. Just as he's just about to do it, Hogan, the new kid from Australia, shows up and steals his thunder. But when Zach learns that Hogan is just using the dance as a way to embarrass

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Rachel and ruin her chances of becoming class president, Zach knows he has to stop him somehow. Now Zach's on a mission to recover his magical powers in order to stop Hogan before he can sabotage Rachel's chances. For fans of Diary of a Wimpy Kid, Timmy Failure, and DanTDM: Trayaurus and the Enchanted Crystal and anyone who's ever wondered where they belong, this is the perfect book for you.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It's easy to learn counting with this classic Little Golden Book! The rhythmic text, paired with heartwarming animal illustrations by Garth Williams, have made counting from one to ten a joy for nearly 60 years. A must for every toddler and preschooler's library. Little Golden Books have been loved by children for over 75 years. When they were first published in 1942, high-

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quality books for children hadn't been available at a price most people could afford. Little Golden Books changed that! Priced at just 25 cents and sold where people shopped every day, they caused an instant sensation and were soon purchased by the hundreds of thousands. Created by such talented writers as Margaret Wise Brown (author of Goodnight Moon) and Richard Scarry, Little Golden Books have helped millions of children develop a lifelong love of reading. Today, Little Golden Books feature beloved classics such as The Poky Little Puppy and Scuffy the Tugboat, hot licenses, and new original stories—the classics of tomorrow, ready to be discovered between their sturdy cardboard covers and gold-foil spines.
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