

My Regence Rake

Sebastian Hastings, Viscount Wentworth, is captain of the Royal Guard by day and scandalous rake by night. To protect the royal family of Regence from the plots of the Intergalactic Navy, Sebastian makes it his priority to personally oversee their safety. Prince Colton Townsend is done pining after the roguish viscount and focuses his attention on his second love--horses. Following his dream of owning a racehorse breeding farm distracts Colton from his heartache... until Sebastian begins shadowing him. When a good deed at a horse auction sparks public rumors, Colton just might get the man and the marriage he's longed for. But Sebastian's duties and secrets keep him walled off from those who would get close. To reach Sebastian, Colton takes one last risk that might break his heart....

In the city of Asheville, nestled in the Blue Ridge Mountains, six men discover lasting love from the ashes of heartache. In *Eros Rising* by Ally Blue, Scott and Keegan have both been hurt by love. Can they overcome their painful pasts and build a future with each other? There's nothing better than a cup of coffee and your one true love. Gray's in for the surprise of his life when he gets not two, but three for one in *Cafe Noctem* by Willa Okati. When werewolves Devlin and Laine meet in *With Love* by J.L. Langley, it's instant attraction. However, the pack Alpha is determined to take Laine for himself. Can Devlin protect his newfound mate and keep them both alive? Warning, this title contains the following: explicit sex, graphic language, violence and hot nekkid man-love."

Captain Griffin Hawke has searched for his lost king and lover, Helios, for a decade, only to find him in the shackles of a whore with no memory of the past. Their people desperately need a leader, but Helios's return will draw dangerous enemies.

New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart. Bannon Thompson, talented artist and youngest son of the Duke of Eversleigh, is hastily shipped off after his latest indiscretion. After crashing on rural Skye, leaving him and his valet the sole survivors of a diplomatic mission, Bannon must navigate the complexities of a primitive clan society and take up a role he never wanted: helping a sexy Highlander ensure the safety of both their planets. Laird Ciaran MacKay wants nothing more than to keep his clan safe from the off-

world intruders who killed his father. Suspecting complicity among his own people, he has no choice but to trust outsiders from a spaceship crash--and he can't seem to fight his attraction to the stubborn redhead. Drawn to the handsome laird, Bannon risks a bold affair. But there is more at stake than reputations as they find two lost Regelens and uncover the Intergalactic Navy's plot.

A diplomat and a spy, the dashing Lord Langley is happy to be home, after years spent abroad. He proposes to staid, serious Minerva Sterling, and she agrees, but with conditions - no attempted seductions, no scandalous behaviour. "A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...*Luck in the Shadows*.

When James Killian comes out to his father, he finds himself banished from his home and fired from his job. His savior comes in the unlikely form of Ethan Whitehall, his older brother's best friend. Ethan has always had a soft spot where Jamie Killian was concerned, and he will do whatever it takes to keep his new lover safe. PUBLISHER'S NOTE: This book contains explicit homoerotic sex that some readers may find offensive.

On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor went on to display Richard's body for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, the king's grave was lost, its contents believed to be emptied into the river Soar, and Richard III's reputation was buried under a mound of Tudor propaganda. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. *The King's Grave* traces this remarkable journey. Includes excerpt of sequel, *Fish & Chips*.

Love was never part of his plan...until it pounced. As heir to an old and proud heritage, Aubrey Reynolds works and lives for his family, his employees and his pack. Agreeing to watch after a visiting werewolf is no big deal--until he discovers the newcomer is his mate. His very male mate...which is a very big deal, indeed. Revealing his sexuality was never part of Aubrey's well-ordered life plan. Much as he loved caring for his eight younger brothers, Matt Mahihkan knows it's time to grab the opportunity to attend college in Atlanta. Realizing Aubrey is his mate should have been a delightful experience...except Aubrey treats him more like a

dirty little secret than a lover. Yet Matt is a patient man. Aubrey can't stay in the closet forever. Can he? In time, they settle into a comfortable, if complicated, routine. Until a rogue werewolf with an axe to grind forces Aubrey to add to the wedge of secrets driving him and Matt apart, leaving Matt exposed to danger...and Aubrey forced to choose between love and duty. Warning: Contains color abuse with a really bad sense of fashion, a southern accent from hell, sex on antique furniture, a pouncing playful werewolf, obnoxious siblings, liberal use of a color identifier and impatient sex. No lightning bugs were harmed in the making of this book.

Kiram fought his family and Cadeleonian bigots to remain in the Sagrada Academy to prove himself as a mechanist and to dispel the deadly shadow curse that threatens to destroy his upperclassman, Javier Tornesal. But when his efforts provoke retaliation, Kiram's family and home are endangered. Both Kiram and Javier risk everything in a desperate gambit to combat the curse. But they never imagined their battle with come so soon, or that it would be lead by the one person they trust most of all.

Widower Penn Cage returns to his hometown of Natchez, Mississippi, where, finding that his father is being blackmailed, he reopens a notorious murder case that involves powerfully dangerous town forces, the FBI, and his own past. Reissue.

Collects Tomb of Dracula (1972) #36-54, Doctor Strange (1974) #14, Dracula Lives (1973) #12-13, material from Legion of Monsters (1975) #1. The Lord of the Undead invades America! And there Dracula must face the blade-handed Juno, agent of his nemesis Doctor Sun! Will vampire hunters Quincy Harker, Rachel Van Helsing and Frank Drake be Drac's unlikely saviors? To take down Sun once and for all, Drac must ally with his greatest enemy: Blade! But when Wong becomes Dracula's next victim, the Sorcerer Supreme will do everything possible to save his friend's life — and end the vampire lord's! Plus: Who will be the bride of Dracula? Literary worlds collide as Drac encounters Robin Hood, Frankenstein's Monster and more! Dracula battles...the Silver Surfer?! And there'll be hell to pay when Blade calls in a favor from Daimon Hellstrom!

They're in a war for control of the streets, but love will be the ultimate prize. Here comes trouble... Men. Women. Drugs. Dima Zhirkov's favorite things. Add in the element of danger and he should be right as rain. But not today. It's not working, hasn't for a long time. He's grasping at the flimsiest of straws to prove he's indeed strong enough to run his streets. Until he sets eyes on him. In the midst of a room full of strangers, Dima is drawn to a man as cold and dangerous as he is beautiful. Captivated, Dima embarks on a ruthless campaign to get his new toy into bed. Here comes the danger... Xavier "X" Storm is content to pull the strings while someone else handles the day to day dealings of his gang, The Rude Boys. He's after what Dima holds closest-the Coney Island streets. He contracts out the job of killing the Russian, except Dima isn't that easy to kill. When he suddenly shows up in X's path, tempting him to indulge in the dirtiest play, he finds Dima isn't all that easy to shake, either. His cocky attitude and rough submission tempts X to go where he'd vowed to never return, and they plunge head first into an affair fueled by possessive obsession. Run for cover Sex and pain Dima can handle, and X delivers the most depraved kind. Their connection is explosive, their games addictive, but Dima can end it whenever he wishes. He doesn't see that X is breaking him down, giving Dima everything he wants and even more than he ever thought to need. By the time he realizes who X is and what he wants, Dima is

raw and bullet riddled. It's run or fight. And Dima doesn't back down. Neither does X. Warning: Includes strong BDSM elements. Special Agents Ty Grady and Zane Garrett have managed the impossible: a few months of peace and quiet. After nearly a year of personal and professional turmoil, they're living together conflict-free, work is going smoothly, and they're both happy, healthy, and home every night before dark. But anyone who knows them knows that can't possibly last. When an emergency call from home upsets the balance of their carefully arranged world, Ty and Zane must juggle family drama with a perplexing crime to save a helpless victim before time runs out. From the mountains of West Virginia to a remote Texas horse ranch harboring more than just livestock and childhood memories, Ty and Zane must face their fears — and their families — to overcome an unlikely enemy and bring peace back into their newly shared world.

A rocky past that sent Shane fleeing his home and seeking refuge on The Broken H has kept him from the one thing that has always been dear to him. Grayson. Sheriff Grayson Hunter hasn't felt like he belonged for a long time. Once he loved The Broken H, his ancestral home, and Shane Cortez with all that he was. Now he tries to stay as far away from the ranch and the man as possible until an accident brings them together. Gray didn't count on Shane's decision to let go of the past...and get a hold of Gray. "Publisher's Note: This book is a male-male love story and contains homoerotic sex acts that may be offensive to some readers."

Truth and lies. Captain Jamie Callahan knows the Metahuman Defense Force frowns on fraternization. For once in his life, he's breaking all the rules. Having Staff Sergeant Kyle Brannigan on his team and in his bed is worth the risk of being found out. When a mission comes down requiring Alpha Team to go undercover in order to infiltrate a criminal alliance, Jamie knows it won't be easy. Putting his family's name on the line is nothing compared to the role the MDF wants him to play—that of a billionaire's son, discharged from the military, with a lover on his arm, looking to make his own shady business deals. Dirty little secret. Kyle knows the only way to be with Jamie is to hide their relationship from their superiors. Waking up to Jamie at home is more important than being together in public, or so Kyle thought, until he comes face to face with what he's been missing. Pretending to be a couple on paper for the sake of the mission thrusts Kyle into a world of incredible wealth and a social status he's not sure he belongs in, but he'll do anything to stay by Jamie's side. Play the game to win. Surrounded by the enemy, Jamie and Kyle need to trust each other now more than ever. Their covers—and the life they're trying to build together—depend on it.

Micah Jiminez is no stranger to loss. Orphaned at the tender age of seven, Micah was taken in by the Delany family. They opened their hearts and their home to him, treating him like one of their own. Now the impending death of the Delany patriarch brings an unsavory relative out of the woodwork, threatening Micah's beloved adopted family. As the oldest grandson of the Delany dynasty, Tucker Delany, strives to always be a responsible and honorable man and uphold the family's upstanding reputation. But a night of passion with Micah, sent him running to Dallas fearing he'd taken advantage of the man he has always considered his best friend. Saving the Bar D from being yanked out from under them is going to take all the help Micah can get, including Tucker and that means Micah has to convince the man to come home. To Micah's everlasting surprise, it's Tucker who comes up with the perfect solution: a marriage of convenience. His gut tells him Tucker's motivation involves nothing more than saving the ranch. Now he

just has to convince his fragile heart.

Regelance has bigger problems than political plots, and the only way for lusty special forces soldier Dalton and conservative aristocrat Blaise to prevent a scandal is to work together--and confront the risk of losing everything... even each other.

“Sebastian proves she is a new force to be reckoned with in historical romances.”—Booklist Rogue. Libertine. Rake. Lord Courtenay has been called many things and has never much cared. But after the publication of a salacious novel supposedly based on his exploits, he finds himself shunned from society. Unable to see his nephew, he is willing to do anything to improve his reputation, even if that means spending time with the most proper man in London. Julian Medlock has spent years becoming the epitome of correct behavior. As far as he cares, if Courtenay finds himself in hot water, it's his own fault for behaving so badly—and being so blasted irresistible. But when Julian's sister asks him to rehabilitate Courtenay's image, Julian is forced to spend time with the man he loathes—and lusts after—most. As Courtenay begins to yearn for a love he fears he doesn't deserve, Julian starts to understand how desire can drive a man to abandon all sense of propriety. But he has secrets he's determined to keep, because if the truth came out, it would ruin everyone he loves. Together, they must decide what they're willing to risk for love.

Keaton is the mate of Chay's dreams--Chay just didn't expect him to be male. But Keaton isn't sure about another lover who denies being gay. Can they depend on each other when Keaton's life is in danger?

An impoverished earl... Tiral Oican has inherited his brother's title, estate, and the tremendous debt his brother took out before his unexpected death. There is only one option to save the estate and all the people who are now depending on him: marry a rich heir who is willing to pay off the debt in exchange for Tiral's title. Now, scholarly Tiral must transform himself into a seductive fortune hunter. The only way he can see through the mess is by hiring a tutor in love. It's too bad that Zev is so good at his job that Tiral is falling for him. And a rich entrepreneur... To protect his heart, Zev Laft has spent years fooling the ton into believing he's no more than an entertaining flirtation. He just didn't expect the ruse to work so well that the newest penniless earl to arrive on Lus for the season would assume him a demimonde and try to hire him to be his instructor in courtship. Now one of richest men in the empire finds himself struggling to keep up the façade, when his own heart is being taken by a man he has no intention of marrying. The Earl and the Executive is a slow burn stand alone 90,000 word MM Regency Romance Novel set in space with a HEA.

The youngest prince of his clan, Seyn has been betrothed to the crown prince of another clan since birth. Everyone says he's so lucky to marry one of the most respected, powerful men on the planet, but Seyn knows better. He hates him with every fiber of his being. Ksar is a cold, uncaring, overbearing bastard who uses underhanded tactics to achieve his goals and who either ignores Seyn or criticizes everything about him. Seyn can't stand him, and he's willing to do anything to get out of the arranged marriage to a man he abhors. But the line between feverish hatred and passion can be very thin, and it turns out that freedom isn't as appealing as it once seemed. Is it messed up to miss a man you loathe? Is it sick to want his hands on you? Seyn knows it's insane. He knows he should stop going back. But knowing something and doing it are two different things.

Everyone in Highley eagerly anticipates the arrival of Reginald Abernathy, the new master of Albon Manor. Everyone, that is, except Lord William Bascomb. William knows he'll be expected to woo Reginald's sister, and he can't summon the interest for it. But when the Abernathys arrive at last, William discovers he's interested after all—in Reginald. Reginald is the most handsome, most dashing, most intriguing man he's ever known. Better yet, he seems to share William's preference for men. The addition of the Abernathys to Highley suits everyone. William's sister adores Reginald's, Aunt Harriet foresees many happy matches between the two families, William's sister-in-law is pleased at the prospect of unloading her penniless relatives at last, and all the eligible ladies in Highley want the man who only has eyes for William. Against a backdrop of elegant balls and frolicking picnics, William and Reginald enjoy furtive moments of ecstasy until a scandal erupts, forcing William to choose between Reginald and the only life he's ever known. See how many matches Aunt Harriet can make in this low-angst, warm and fuzzy Jane Austen-inspired M/M Regency romance.

Witches, shifters and ancient curses, such is life on the Shifting Sands. A woman's wrath is bad, but a witch's wrath is hell on earth. No one knows this better than the six men of Shifting Sands Ranch. When the owner's Chinese witch of a wife abandons him and the ranch, she takes one of the cowboys and leaves behind a curse that dooms the remaining inhabitants to a life that is anything but normal. Now, every month when the moon comes full, each man takes on the form of an animal. Witches, shifters and ancient curses, such is life on the Shifting Sands.

Since 1996, Richard Brookhiser has devoted himself to recovering the Founding for modern Americans. The creators of our democracy had both the temptations and the shortcomings of all men, combined with the talents and idealism of the truly great. Among them, no Founding Father demonstrates the combination of temptations and talents quite so vividly as the least known of the greats, Gouverneur Morris. His story is one that should be known by every American -- after all, he drafted the Constitution, and his hand lies behind many of its most important phrases. Yet he has been lost in the shadows of the Founders who became presidents and faces on our currency. As Brookhiser shows in this sparkling narrative, Morris's story is not only crucial to the Founding, it is also one of the most entertaining and instructive of all. Gouverneur Morris, more than Washington, Jefferson, or even Franklin, is the Founding Father whose story can most readily touch our hearts, and whose character is most sorely needed today. He was a witty, peg-legged ladies' man. He was an eyewitness to two revolutions (American and French) who joked with George Washington, shared a mistress with Talleyrand, and lost friends to the guillotine. In his spare time he gave New York City its street grid and New York State the Erie Canal. His keen mind and his light, sure touch helped make our Constitution the most enduring fundamental set of laws in the world. In his private life, he suited himself; pleased the ladies until, at age fifty-seven, he settled down with one lady (and pleased her); and lived the life of a gentleman, for whom grace and humanity were as important as birth. He kept his good humor through war, mobs, arson, death, and two accidents that burned the flesh from one of his arms and cut off one of his legs below the knee. Above all, he had the gift of a sunny disposition that allowed him to keep his head in any troubles. We have much to learn from him, and much pleasure to take in his company.

An einem Mann hängen, der ihn nicht will? Der geschworen hat, nie wieder zu heiraten? Niemals! So lange Prinz Colton denken kann, ist er schon in Lord Sebastian Hastings verliebt. Doch als er diesen auf einem Ball in einer eindeutigen Situation mit einem anderen Mann erwischt, steht für ihn fest: Sebastian mag ihm sein Herz gestohlen haben, doch seinen Stolz bekommt der gewissenlose Lebemann nicht. Fortan stürzt Colton sich mit ganzer Energie in den Aufbau seines eigenen Gestüts – ein fast unmögliches Unterfangen für einen unverheirateten, jungen Mann. Und zu allem Überfluss muss er sich dabei noch ständig in Sebastians Nähe aufhalten, denn der wurde zu seinem neuen Leibwächter abkommandiert. Das ruft jedoch schon bald schmutzige Gerüchte auf den Plan, denn wer hat schon einmal gehört, dass ein erwachsener Mann mit zweifelhaftem Ruf den Anstandsherrn für einen unschuldigen Prinzen spielt? Buch 3 der "Regence"-Serie After a good deed at a horse auction sparks rumors, Prince Colton Townsend might finally get his marriage to the roguish Sebastian Hastings, Viscount Wentworth. But Sebastian's secrets keep him walled off, and to reach him, Colton takes a risk that might break his heart. What's a colorblind Irishman to do when he's blackmailed into impersonating an artist, lying to all of London society? Fall for the unattainable marquess's daughter next door, of course!

A scoundrel who lives in the shadows Jack Turner grew up in the darkness of London's slums, born into a life of crime and willing to do anything to keep his belly full and his siblings safe. Now he uses the tricks and schemes of the underworld to help those who need the kind of assistance only a scoundrel can provide. His distrust of the nobility runs deep and his services do not extend to the gorgeous high-born soldier who personifies everything Jack will never be. A soldier untarnished by vice After the chaos of war, Oliver Rivington craves the safe predictability of a gentleman's life-one that doesn't include sparring with a ne'er-do-well who flouts the law at every turn. But Jack tempts Oliver like no other man has before. Soon his yearning for the unapologetic criminal is only matched by Jack's pleasure in watching his genteel polish crumble every time they're together. Two men only meant for each other

Sink your teeth into a vampiric volume that chronicles some of the greatest supernatural comics ever printed! The all-time classic Tomb of Dracula ushered in Marvel's glorious age of horror, while the black-and-white magazine Dracula Lives! delivered stories with real bite - and both featured legendary creators, including Gene Colan in his prime illustrating the Lord of Vampires! The tomb has opened, and Dracula lives again! But his descendant, Frank Drake, joins vampire hunters including Rachel Van Helsing and Quincy Harker in a bid to return him to his grave! Will they drive a stake through Dracula's heart - or will that honor fall to Blade? Plus tales of terror from across Dracula's 500-year existence, featuring Hell-Crawlers, the Monster of the Moors, wizards, gargoyles, voodoo queens and more! COLLECTING: TOMB OF DRACULA (1972) 1-15, DRACULA LIVES! 1-4

Saddles, spurs, Stetsons . . . and love? Sexy cowboys grab hold of more than a saddle in these entrancing stories from four talented authors of the genre. Kiernan Kelly takes us on an adventurous cattle drive to the Oregon Territory with a greenhorn and an old hand. Angela Fiddler's retired rodeo men accept each other and the black riders. Two men overcome grief, rebuild a ranch and find love in Dakota Flint's story. And JL Langley offers a light-hearted tale of a city boy and a rancher filled with love, laughter and a marriage of convenience? The Marvel Masterworks cracks open the TOMB OF DRACULA! If there was one title that ushered in the Marvel Age of Horror in the early 1970s, it was TOMB OF DRACULA, the longest running of those seminal monster classics. TOMB was the title Gene Colan was born to draw, and he and writer Marv Wolfman crafted a legacy of undead action that has become an evergreen of Marvel storytelling. The hunt is on to slay Count Dracula, and the descendants of the Van Helsing are still around to make the kill -- or die trying. But a new vampire hunter is on the scene, and his name is Blade! These classics have been newly restored to look better than ever! COLLECTING: Tomb of Dracula

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(1972) 1-11; material from Dracula Lives (1973) 1-2

With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation--masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai--once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will become the incarnation of the god on earth. Nysander holds the cup and Mardus the wooden disks--one of which was responsible for Seregil's coma--but the crown must still be located. Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue.

While undercover on the Regency world of Regelence, Intergalactic Navy Captain Nate Hawkins meets Prince Aiden Townsend, an artist who rejects politics. They are drawn into a web of intrigue, conspiracy... and passion.

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While posing as an admiral's aide, Prince Payton Townsend is drawn to Colonel Simon Hollister...heir to the throne of Englor. Risking scandal, Payton and Simon engage in a secret affair while investigating a deadly plot threatening both their worlds.

The most widely read and the most translated writer in Urdu, Saadat Hasan Manto constantly challenged the hypocrisy and sham morality of civilized society.

When Brynn LeBreck's younger sister goes into hiding at a highly secretive sex retreat, she goes undercover to retrieve her, but comes across Reid Jameson, an old flame who had once crushed her heart.

Six years before she wrote Little Women, Louisa May Alcott, in financial straits, entered "Pauline's Passion and Punishment," a novelette, in a newspaper contest. Not only did it win the \$100 prize, but, published anonymously, it marked the first in the series of "blood & thunder tales" that would be her livelihood for years. In Behind a Mask, editor Madeleine Stern introduces four Alcott thrillers: "Pauline's Passion and Punishment," "The Mysterious Key," "The Abbot's Ghost," and the title story, "Behind a Mask." First published in one volume in 1975, they are regarded as Alcott's finest work in this genre.

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