

My Nigeria People Places And Culture

This book teaches children important facts about Nigerian culture using captivating illustrations. Take your child on an exciting discovery of Nigeria with over 100 images of the people of Nigeria, Nigerian Traditional Rulers, foods and snacks of Nigeria, places in Nigeria, Nigerian life, music and games, the Nigerian pledge, national anthem and lots more. All pages can also be cut out and used by parents and teachers as flash cards.

Mark Nwagwu's *My Eyes Dance* is a novel of character and a novel of ideas. The character around whom most of the action accretes is Chioma Ijeoma, and the ideas surrounding most of the themes are about African ancestor worship and its attendant idea of totemism. Chioma, a great grand daughter of Pa Akadike of Okeosisi becomes the carrier of the ancestral genes by receiving an ancestral 'walking stick' that has a mind of its own and tries to influence Chioma's actions at important moments in her life. The totem becomes Chioma's alter ego, the projection of her life-drive which keeps her in contact with her profession and her society.

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

This book analyzes the impact of the Nigeria-Biafra war on the Igbo, the failure of the reconstruction and reconciliation effort in the post-war period, and the politics of exclusion of the memory of the war in public discourse in Nigeria, arguing that the war had lasting consequences for the socio-political developments in the post-war period.

The author provides a detailed portrait of the Spiritual Baptist Faith and Orisha Work, two religions that share a common basis in the traditional religion of the Yoruba in West Africa. Specifically, the author studies the phenomenon of spirit possession, an integral aspect of worship in both religions. In the Spiritual Baptist Faith, a person who

This book examines public oath taking as an anti-corruption strategy that has been implemented with successful results in Nigeria and that has applications for other countries struggling with similar problems. The author of the book is the founder of Association of Nigerians against Corruption (ANAC), the NGO that first piloted the oath taking program—in which people swear publically not to either take or receive bribes. Drawing on the experiences of the program and interviews with a number of ANAC participants, the author sheds light on some of the dynamics that underlie corruption, the potential of oath taking, and the importance of grassroots efforts and individual moral agency as forces of change.

Originally presented as the author's thesis (doctoral)--Universiteat Meunchen, 2005.

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

This collection offers new perspectives that explore and reshape new directions around which postcolonial Nigeria can make progress around identities, values and histories.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 113 photographs and illustrations - mostly color. Free of charge in digital PDF format on Google Books

Places in Political Time approaches the black African Diaspora phenomenon from a new perspective, considering cultural myths, history, allegories, and other stories, which present the human condition from a black American perspective. The book also formulates a way of presenting and understanding the divergent views of black scholars today in shaping our thoughts about individuals of black African descent. The essays in this book describe and evaluate tough questions on racism and uncomfortable truths about people within the black Diaspora, exploring how people of color interact with themselves and dominate cultures.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

This book provides readers with a comprehensive guide to other cultures – the often-unfamiliar ways that people from other cultures think, speak and act. As such, it helps

readers identify potential and real conflicts, and to take appropriate action so as to build successful relationships. The book draws on the authors' combined experience from international line management and international projects, as well as teaching seminars and coaching clientele from around the globe. It offers an essential resource for anyone involved in transnational business and cross-border relationships.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 245 photographs and illustrations - mostly color. Free of charge in digital format on Google Books

NIGERIAN WOMEN OF DISTINCTION, HONOUR AND EXEMPLARY PRESIDENTIAL QUALITIES; EQUAL OPPORTUNITIES FOR ALL GENDERS The book identifies scores of Nigerian revered women who match the most dignified women world-wide. Their wonderful attributes can lead Nigeria to the 'Promised Land' sooner than expected if given equal leadership opportunities. They abound in all professions including those exclusively left for men and they perform with excellence. It highlights socio-political activism of Chief Abigail Olufunmilayo Ransom-Kuti (25/10/1900-13/4/1978); Chief Hannah Awolowo's successes and unflinching support for her husband's course, Chief Obufemi Awolowo, first Premier of Western Nigeria, her revered Yorubaland eldership; and unparalleled antecedents of Dr. Ngozi Okonjo-Iweala; Professor Dora Akunyili; Chief Olubunmi Etteh, first female Nigerian House Speaker; Chief Farida Waziri, EFCC ex-Chairperson and many others comprising 190 Nigerian women (past and present) with great and wonderful antecedents. Behind successful men are great women. When women are trained, knowledge spreads and impacts entire community. Women have inherent powers of accomplishments, invincibility and indispensability. Ironically, physically and economically powerful male chauvinists think they control everything, but their wives or girl-friends really take charge and control everything remotely including the powerful men. Imagine the world without women; it will be dull, boring, wifeless, motherless, childless and uninteresting without love, care, romance, beauty, affection, attractiveness, happiness and child production. It condemns discrimination, domestic violence, women and child abuse world-wide. Women can lead exemplarily if given equal opportunities as men. **GOD BLESS NIGERIAN WOMEN!**

In the age of globalization, the transnational dimension of sciences like medicine seems to be given. However, the agents connecting different parts of this transnational biomedical landscape have yet to receive their due attention. Situated at the intersection of contemporary debates as well as theories of medical anthropology and migration in the 21st century, this book explores the experiences of Nigerian trained physicians who migrated to the US and the UK within the last 40 years. By drawing on individual professional life stories, Judith Schühle illuminates how these physicians disconnect from and (re)connect to diverse local social and biomedical contexts, becoming established abroad while at the same time trying to influence health care services in Nigeria through transnational endeavors.

Effective Leadership In Nigeria: Practical Ways To Build an Effective, Inspiring, Transformational and Visionary Leadership and Governance in Nigeria is mostly based on the current apathetic and virtual lack of effective and visionary leadership situation in contemporary Nigeria and distills the golden gems: - principles, processes, procedures and practical applications inherent in effective, inspiring, visionary and enthusiastic leadership. It attempts at instituting, building and encouraging good, effective, and visionary leadership in the nation and that is currently, virtually lacking. From the outset, the author makes it clear that this writing is not designed to model or fit any known leadership paradigm, theory or management style. Rather, based on relevant research on leadership as it impacts the Nigerian situation, the book attempts to explore what it takes for there to be an effective and good leadership to successfully lead and change Nigeria for the better. The book is written and organized in a way that reflects and captures the contemporary experiences, frustrations, psychological emotions, aspirations and hopes of every Nigerian and perhaps of promising politicians and future leaders who are honestly touched by the virtual vacuum of real and effective leadership in the country, their concerns, questions, dreams, and the expectations that have virtually gone unmet in the past more than half a century. Properly elucidating what leadership means, and differentiating it from rulership this book couldn't have come at a better time to assist Nigeria's leadership-struggles! A masterpiece, Dr. Nkwocha has taken the current apathetic leadership lull and almost leadership void in the nation and set the leadership principles and processes on the cutting edge. The book is a definitive guide to anyone aspiring to the leadership of Nigeria and is therefore in search of meaningful leadership, its principles, processes and pragmatic applications. The book is a must read!

J. Lorand Matory researches the trans-Atlantic comings and goings of Yoruba religion, as well as ethnic diversity in Black North America. With the support of the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Dr. Matory is also the author of *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press). He is currently researching a book on the history and experience of Nigerians, Trinidadians, Ethiopians, black Indians, Louisiana Creoles and other ethnic groups that make up black North American society. It focuses on the creative coexistence of these groups at the United States' leading "historically Black university"—Howard University

Omolade Adunbi investigates the myths behind competing claims to oil wealth in Nigeria's Niger Delta. Looking at ownership of natural resources, oil extraction practices, government control over oil resources, and discourse about oil, Adunbi shows how symbolic claims have created an "oil citizenship." He explores the ways NGOs, militant groups, and community organizers invoke an ancestral promise to defend land disputes, justify disruptive actions, or organize against oil corporations. Policies to control the abundant resources have increased contestations over wealth, transformed the relationship of people to their environment, and produced unique forms of power, governance,

and belonging.

The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 363 photographs and illustrations - many in color. Free of charge in digital PDF format.

African Women Writing Resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today. The anthology brings together personal narratives, testimony, interviews, short stories, poetry, performance scripts, folktales, and lyrics. Thematically organized, it presents women's writing on such issues as intertribal and interethnic conflicts, the degradation of the environment, polygamy, domestic abuse, the controversial traditional practice of female genital cutting, Sharia law, intergenerational tensions, and emigration and exile. Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. Interdisciplinary in scope, this collection provides an excellent introduction to contemporary African women's literature and highlights social issues that are particular to Africa but are also of worldwide concern. It is an essential reference for students of African studies, world literature, anthropology, cultural studies, postcolonial studies, and women's studies. A Choice Outstanding Academic Book Outstanding Book, selected by the Public Library Association Best Books for High Schools, Best Books for Special Interests, and Best Books for Professional Use, selected by the American Association of School Libraries

Shares the remarkable life story of Bassey E. Essien, from his dangerous job fishing as a young child in West Africa to his settlement and accomplishments in the United States. --Page [4] of cover.

This work provides an account of culture in an age of globalization. Ulf Hannerz argues that, in an ever-more interconnected world, national understandings of culture have become insufficient. He explores the implications of boundary-crossings and long-distance cultural flows for established notions of "the local", "community", "nation" and "modernity" Hannerz not only engages with theoretical debates about culture and globalization but raises issues of how we think and live today. His account of the experience of global culture encompasses a shouting match in a New York street about Salman Rushdie, a papal visit to the Maya Indians; kung-fu dancers in Nigeria and Rastafarians in Amsterdam; the nostalgia of foreign correspondents; and the surprising experiences of tourists in a world city or on a Borneo photo safari.

Traces the cultural history of Nigeria, discussing social, religious, and economic struggles providing the past and present ethnic situation.

His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, My Nigeria is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential.

Published in 1981, My Vision of Nigeria is a valuable contribution to the field of History.

My Nigeria People, Places and Culture My Nigeria - People, Places and Culture Book publishing world

Since the late 1980's the major cities in the Netherlands are home to a growing number of Christian congregations, founded in particular by Africans. This study investigates whether, for African Catholics in the Netherlands, religion contributes to their segregation, integration or assimilation. It contains a comparative case study of the experiences, patterns of affiliation, identity discourse, and social relationships encountered among African Catholics in three faith communities: a Dutch, an international, and an African parish respectively.

From boys to men: learning to love women and money -- Expensive intimacies: courtship, marriage, and fatherhood -- "Money problem": work, class, consumption, and men's social status -- "Ahhheee club": money, intimacy, and male peer groups -- Masculinity gone awry: intimate partner violence, crime, and insecurity -- Becoming an elder, burying one's father

In our struggle through this fleeting life, what do we consider as our reason for being and doing? This book tries to answer that question. The chronicles of a Nigerian Woman in America presents the daily struggles, triumphs and summation of a human story while in search of the American dream. In the end, she discovers that the human essence is the same, and a glorious one. Discover and be thrilled, do not be left in the dark so that the entire world can come together and sing with one voice, and in unison, in a world where there is no second or third, but one world. If we as grown people never gave a thought to the essence of our lives, we have not intentionally lived. My message to you is, please; let us really now live, like never before, and let us really now love, like there is no tomorrow for surely, pay day is neigh! Shalome.

The celebrated Nigerian writer Tanure Ojaide relates here his experience of living in the United States where he has been based teaching and writing since 1996. Drawing the Map of Heaven picks up where his earlier memoir, Great Boys. An African Childhood which charted his upbringing in Nigeria by his Grandmother, left off. Less a purely personal tale and more a story of the

many other African immigrants in the United States Ojaide in the text uses "we" to speak collectively for a traditionally communal society now residing in an individualistic setting. As much a reflection of an African background as an American experience *Drawing the Map of Heaven* is a unique portrait of the African in the United States

From My Heart is a chronological assessment of the contributing events between 2004 and 2009 that have helped define Nigeria and Africa. What leashes have kept Nigeria from fulfilling the expectations of her people? Can a country which spends more on public officials than it does on public education make rewarding economic progress? Was Dr. James D. Watson accurate in his assessment, which attracted the umbrage of Africans and non-Africans in 2007? Those questions and more have been addressed in an interactive and daring manner. *From My Heart* is a useful resource material for scholars who seek information not only about developments in Nigeria, which are responsible for its current social shape, but also about Africa and the entire black race. This book contains testimony by Nuhu Ribadu, former Nigerian anti-corruption Czar, given before the U.S. House Financial Services Committee. About the Author: Leonard Shilgba grew up in Nigeria, but lived, studied, and worked in Japan. He currently lives with his family in the university town of Yola, just outside Abuja, Nigeria's capital. He is a university professor at the American University of Nigeria, Yola. In addition, he is continuously working on strengthening the Nigeria Rally Movement, which he co-founded. Publisher's website: <http://www.strategicpublishinggroup.com/title/FromMyHeart.htm>

[//www.strategicpublishinggroup.com/title/FromMyHeart.htm](http://www.strategicpublishinggroup.com/title/FromMyHeart.htm)

A "remarkable chronicle" of a journey back to this West African nation after years of exile (*The New York Times Book Review*). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. "The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness." —Kirkus Reviews

A gutting, gorgeous memoir of a pan-African childhood that tracks the author's migrations from the short-lived African nation known as Biafra, to Jamaica, to Los Angeles' harshest streets

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