

My Name Is Not Isabella Just How Big Can A Little Girl Dream

Here is the remarkable true story of how former slave Isabella Baumfree transformed herself into the preacher and orator Sojourner Truth, as told by acclaimed author Ann Turner and award-winning illustrator James Ransome. An iconic figure of the abolitionist and women's rights movements, Sojourner Truth famously spoke out for equal rights roughly one hundred years before the civil rights movement. This beautifully illustrated and impeccably researched picture book biography underwent expert review by two historians of the period. My Name Is Truth includes a detailed historical note, an archival photo, and a list of suggested supplemental reading materials. Written in the fiery and eloquent voice of Sojourner Truth herself, this moving story will captivate readers just as Sojourner's passionate words enthralled her listeners. Supports the Common Core State Standards

The latest from Ann Brashares, the New York Times bestselling author of *The Sisterhood of the Traveling Pants*, a magical story of reincarnation and a love that lasts more than a lifetime Daniel has spent centuries falling in love with the same girl. Life after life, crossing continents and dynasties, he and Sophia (despite her changing name and form) have been drawn together—and he remembers it all. For all the times that he and Sophia have been connected throughout history, they have also been torn painfully, fatally, apart. But just when Sophia (now "Lucy" in the present) finally awakens to the secret of their shared past, the mysterious force that has always separated them reappears. Ultimately, they must come to understand what stands in the way of their love if they are ever to spend a lifetime together.

To a cunning serial killer, she was the one that got away. Until now... FBI Special Agent Nina Guerrero escaped a serial killer's trap at sixteen. Years later, when she's jumped in a Virginia park, a video of the attack goes viral. Legions of new fans are not the only ones impressed with her fighting skills. The man who abducted her eleven years ago is watching. Determined to reclaim his lost prize, he commits a grisly murder designed to pull her into the investigation...but his games are just beginning. And he's using the internet to invite the public to play along. His coded riddles may have made him a depraved social media superstar—an enigmatic cyber-ghost dubbed "the Cipher"—but to Nina he's a monster who preys on the vulnerable. Partnered with the FBI's preeminent mind hunter, Dr. Jeffrey Wade, who is haunted by his own past, Nina tracks the predator across the country. Clue by clue, victim by victim, Nina races to stop a deadly killer while the world watches.

My name is Pet. My story is going to break your heart. The first thing you should know about me, is that I'm a good girl. I follow directions. I bend at the waist. I do anything and everything my King tells me to. But King is demanding. King is dangerous. He wants to hurt me. And there is only one person who can help me run away from King... Except I don't know if I want to leave him. I don't know if I can. Good pets always obey their master... But what if I want to have two? PET is a standalone 95,000 word novel. This is a DARK romance!

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Drawing on new scholarship, the Pulitzer Prize-winning author of *The Woman Behind the New Deal* presents a biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus' journey to the New World, established the Spanish Inquisition and became one of the most influential female rulers in history. Simultaneous.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read *Little Fires Everywhere* in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like *Little Fires Everywhere* don't come along often." —John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

"When a cardboard carton dotted with airholes arrived at her door, Isabelle Rossellini expected to welcome thirty-eight yellow chicks to her Long Island farm. Much to her surprise, her newly hatched brood included a diverse mix of heritage breeds - a discovery that prompted further research into the traits, behaviors, and history of each one. Pairing wry observations and fun facts with charming photographs by Patrice Casanova and hand-drawn illustrations by Isabella herself, *My Chickens and I* perfectly captures the fine-feathered glory and surprising intelligence of these spirited backyard birds."--Back cover.

ABC What Can She Be? presents a world of possibilities—from astronaut to zoologist and everything in between—for all

little girls with big dreams. Not even the sky is the limit with this fun approach to learning the alphabet! This book from Walter Foster Jr. encourages young girls by presenting a colorful variety of choices for their future careers. Talented illustrator Jessie Ford artfully pairs the letters of the alphabet with vibrant, eye-catching illustrations that paint an inspiring picture for budding trailblazers everywhere. Representing all kinds of girls, ABC What Can She Be? depicts girls with different colors, sizes, shapes, and abilities in both traditional and nontraditional occupations. ABC What Can She Be? explores 26 different career paths, including engineer, writer, neurosurgeon, software engineer, and pilot. Each page introduces a letter of the alphabet with bright artwork and highlights a career that is fun, challenging, and makes a big impact in its own way. These 26 careers are just some of the things she can be! A boldly illustrated, fun family read, ABC What Can She Be? is a great way for parents to introduce their small children to the bright futures before them. Girls can dream big and do anything! With endearing illustrations and mindful concepts, the ABC for Me series pairs each letter of the alphabet with words that promote big dreams and healthy living. Other books in this series include: ABC What Can He Be? (2019) ABC What Can I Be? (2020) ABC Let's Celebrate You & Me (2021) ABC Everyday Heroes Like Me (2021)

Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

Surrounded by artists, writers and musicians who constituted her court in Boston as in Venice, Isabella Stewart Gardner, a passionate art collector with enormous funds, was as revered and sought after as royalty. Henry James had a real affection for her, and was inspired by the rich and powerful Mrs Gardner and her magnificent pearls, as well as by the Palazzo Barbaro in Venice, for his novel *The Wings of the Dove* made into a film in 1997. Mrs Gardner was to recreate a larger than life version of Palazzo Barbaro in Boston, which is now the Isabella Gardner Museum. These letters add another dimension to what we know of Henry James long relationship with Venice and the Palazzo Barbaro. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride-and discovers the sky's the limit! "This story...speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley-but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery-and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, *My Name Is Not Isabella* is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

My Name Is Not Isabella Just How Big Can a Little Girl Dream? Sourcebooks, Inc.

Forced into an arranged marriage with the Duke of Marchbourne, Lady Charlotte Wylder, after their passionate wedding night, is happy until her new husband pushes her away and past secrets mire their marriage in scandal.

"Part THE TALENTED MR. RIPLEY, part Bret Easton Ellis's THE RULES OF ATTRACTION, about a small-town girl trying to survive in New York and become part of the city's literati, who forms an intense friendship with a troubled socialite, leading to extreme consequences"--

For fans of Julia Quinn, Eloisa James, and Sabrina Jeffries: the elegantly seductive third historical romance in Isabella Bradford's Breconridge Brothers trilogy. Lord Rivers Fitzroy is as charming and sought-after as his rakish elder brothers, though he immerses himself more in dusty books and scholarly pursuits than in bawdy houses. Yet, Hell-bent on making the most of his remaining bachelorhood now that his father insists he marry, Rivers becomes the favorite of a troupe of Italian dancers. One night, after a performance, the handsome lord is challenged with a most provocative wager: Turn the players' meek and mousy cousin into the first lady of the London stage. But Lucia di Rossi is not what she seems. Scorned by the rest of her family, Lucia longs for the respect and stardom of a great actress. Rivers's wager could be the answer to all her hopes—so long as he understands that she

wants to be an actress, not his mistress. The two commence her metamorphosis in earnest—even as passion begins to take center stage. As Lucia's dreams come true, she fears that it may be Rivers, not she, who is the master performer. Is he only making her believe he cares? Has she found the spotlight only to lose her heart—or will the final curtain reveal a love strong enough to last? Praise for *A Reckless Desire* "Isabella Bradford's remake of the *My Fair Lady* trope is exquisite. What I love the most is how Bradford's canvas of words treats the reader to a literary work of art. . . . *A Reckless Desire* is the kind of love story that makes me melt."—*Heroes and Heartbreakers* "For those who adore *Cinderella* and *Pygmalion* plots, Bradford's third installment of the *Breconridge Brothers* series is perfection. With its wit and heart-tugging emotions, this winning tale steals readers' hearts."—*RT Book Reviews* "A steamy romance with a unique storyline . . . The twists and turns within the story will keep readers turning pages. . . . The secondary characters add some wit and humor to *A Reckless Desire*, and the dialogue is fresh and excellently written."—*Fresh Fiction* "A wonderful story of two vastly different people from opposite ends of the social ladder who find each other and fall in love."—*The Reading Wench*

There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh. Alexander imagines he is a variety of prominent men throughout history, including Theodore Roosevelt, Thomas Edison, Chief Joseph, and Fred Astaire.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

When Isabella Antonelli becomes an overnight YouTube sensation in a documentary detailing her REAL, non-royal Italian American family, she needs to figure out a way to tell everyone at her fancy new school the truth about her family—or come up with some better lies. Brimming with offbeat humor, *Isabella for Real* sets the scene for an eccentric, multi-generational family drama that will have readers laughing out loud and giving Isabella's performance a standing ovation.

"A masterwork by a skilled craftsman . . . Make a vow to read this book."—*New York Journal of Books* Isabella is barely a teenager when she becomes an unwitting pawn in a plot to dethrone her half brother, King Enrique. Suspected of treason and held captive, she treads a perilous path, torn between loyalties, until at age seventeen she suddenly finds herself heiress of Castile, the largest kingdom in Spain. Plunged into a deadly conflict to secure her crown, she is determined to wed the one man she loves yet who is forbidden to her—Fernando, prince of Aragón. As they unite their two realms under "one crown, one country, one faith," Isabella and Fernando face an impoverished Spain beset by enemies. With the future of her throne at stake, Isabella resists the zealous demands of the inquisitor Torquemada even as she is seduced by the dreams of an enigmatic navigator named Columbus. But when the Moors of the southern domain of Granada declare war, a violent, treacherous battle against an ancient adversary erupts, one that will test all of Isabella's resolve, her courage, and her tenacious belief in her destiny. Praise for *The Queen's Vow* "A beautifully crafted piece of historical fiction . . . Gortner's vivid details blend with his deeply intensive research to re-create Isabella and Castile in a way that the reader will find compelling and immersive, bringing not just the Queen but the whole nation to life."—*RT Book Reviews* "A fascinating story . . . Through his creative and spellbinding storytelling, Gortner's readers come to know Isabella intimately in mind, heart and body as she lives through a tumultuous time, her intense longing to be the determiner of her own unique destiny."—*Wichita Falls Times Record News* "A novel of triumph as Isabella vanquishes her enemies one by one . . . [She is] a very human and appealing character."—*The Roanoke Times* "Politically charged, passionate . . . [a] well-researched, intriguing historical."—*Bookreporter*

Celebrate the courage and bravery in every child with *Be Brave Little One*, from the bestselling author of *If I Could Keep You Little*. Perfect for cheering someone on, this story affirms how bravery can show up in all different ways! When I look at you, shining bright as the sun, I wish for you this... be brave little one! Share this inspiring message at every special occasion in a young child's life! *Be Brave Little One* makes for the perfect: Baby shower gift Preschool graduation gift Kindergarten graduation gift First day of school gift When times are tough, this is the perfect preemie or NICU baby book for families seeking an encouraging and heartfelt message of bravery.

Twelve scholars contextualize and critically examine the key debates about the controversy over icons and their veneration that

would fundamentally shape Byzantium and Orthodox Christianity.

Isabella's Shoes is the story of a 4-year-old girl who just loves shoes. She shares her daily adventures through this love. Isabella also enjoys colors and her shoes come in every shade of the rainbow. Children will be able to learn all about colors and the different functions and purposes of shoes through Isabella's experiences. This positive and fun learning book is set near a beach, where Isabella lives with her family. Her curious and joyful personality shines through in Jennifer Robinson's children's story.

Author Bio: Jennifer Robinson, of Oxford, Mississippi, says her inspiration comes from her two children, Haley and Drew, along with her grandson, Lane Wyatt. "Life inspires me and living it through the eyes of a child is one of the most rewarding experiences a person can have each day." She is a consultant in the hospitality industry and is currently writing the next book in her Isabella series.

It's easier to follow rules if you make them yourself. This collection of kid-authored, kid-approved guidelines for living makes a great gift for the child inside of everyone. Ten-year-old Isabelle and her eight-year-old cousin Isabella have a few tips for living life. Well, maybe more than a few. Begun as a guide for Isabelle's younger sister, the girls' list quickly grew, and soon more than 150 rules filled a secret notebook. Some rules are simple: "Recycle." "Eat whatever your mom makes for dinner and don't complain." Others are practical: "Go to sleep early if you have soccer practice in the morning." Others are sweet: "Protect each other." And others are downright hilarious: "Color on paper, not on people." "Don't bite the dentist." When Isabelle and Isabella lost their handwritten list of rules in a store, they feared it was gone forever. But after a clerk found their notebook and posted about it on Facebook, Isabelle and Isabella became overnight sensations—the staff of Good Morning America said, "Everyone here wants a copy of this. This is going to be a bestseller!" Because after all, who doesn't need a little help navigating their way through life, at any age?

Natasha's Not My Name introduces readers to the complex underground of the strip club industry from the perspective of a sixteen-year-old. Groomed by her cousin, supported by older dancers, and paid by strangers for lap dances, the memoir follows Isabella Grosso's adolescence and young adult years as she struggles, succeeds, and ultimately survives as a child-turned-adult with a double life. ?Natasha's Not My Name dives deep into the dark pockets of sexual abuse, suicide, drug use, exploitation, and the inner strength it takes for a wounded child to grow up to be a strong woman, and what ultimately saves her: a love for dance and the arts, and a desire to share her story to help girls in equally vulnerable situations. ?Introspective, unapologetic, and brave, Natasha's Not My Name is inspirational reading for all women.

A hilarious new story from debut picture book artist Isabella Kung.

Whenever we stayed at Grandmother's house, we always slept in Isabella's bed. It stood in the attic with all the other things from South America. Who is the mysterious Isabella Grandmother talks about? And why won't Grandmother look through the sandalwood chest with her grandchildren? When Isabella's bed flies off into the night, and takes the children with it, the answers to these questions are revealed.

Featured in a New York Times article titled "Teach Your Kids to Resist Hatred Toward Asians" A young boy wrestles with his Muslim identity until a compassionate teacher helps him to understand more about his heritage. After a family move, Bilal and his sister Ayesha attend a new school where they find out that they may be the only Muslim students there. Bilal sees his sister bullied on their first day, so he worries about being teased himself, thinking it might be best if his classmates didn't know that he is Muslim. Maybe if he tells kids his name is Bill, rather than Bilal, then they will leave him alone. But when Bilal's teacher Mr. Ali, who is also Muslim, sees how Bilal is struggling. He gives Bilal a book about the first person to give the call to prayer during the time of the Prophet Muhammad. That person was another Bilal: Bilal Ibn Rabah. What Bilal learns from the book forms the compelling story of a young boy grappling with his identity.

A masterful debut novel by Plimpton Prize winner Isabella Hammad, *The Parisian* illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat's life develops alongside the idea of a nation, as he and those close to him confront what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to define the Middle East, *The Parisian* explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and immersive, and devastating in its power, *The Parisian* is an elegant, richly-imagined debut from a dazzling new voice in fiction.

From breakfast to bedtime, a young girl imagines being different women who made history, and ends the day empowered to be herself. Includes brief biographical information about the women cited.

The plucky, purple-haired Isabella, star of the New York Times bestselling picture book series, is back and her imagination is turning her life into a wondrous work of art! In how many colors can a little girl dream? When Isabella has a day off from school, her parents suggest going somewhere special. Isabella knows that home is special, but she humors them anyway and begins to imagine places they could go, turning to some of history's most famous artists for inspiration. Perhaps they could go to *The Boating Party*, see *Dancers In Blue*, or admire *The Starry Night*. But can Isabella paint pictures inspiring enough to show her parents that home is actually the most wondrous place of all? *Isabella: Artist Extraordinaire* is the perfect gift if you're searching for artist books for children, kid artists books, or famous artist books for kids. Surprise your child with a new beloved book for birthdays, holidays, graduations, and more!

New York Times Bestseller! The precocious, purple-haired traveler spends the day playing with her dad as she pretends everyday things (like the sandbox) are extraordinary places. Isabella ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: •Pyramids of Giza •Eiffel Tower •Great Wall of China •Chichen Itza •Big Ben •Statue of Liberty

She's one of London's beauties ... He's London's ogre. Lady Isabella Knox enjoys her independence. She collects

strays—dogs, kittens, runaway brides—but she has no intention of collecting a husband. Major Nicholas Reynolds returned from the Battle of Waterloo a hero. He's had enough of soldiering; all he wants now is a bride ... but his scarred face sends young ladies fleeing. When a slip of her tongue brands the major an ogre, his chances of marriage disintegrate. Determined to put things to rights, Isabella sets out to revive the major's marriage prospects. How better than for the two of them to indulge in a make-believe flirtation? They both know it's not real, so where's the danger? But Isabella is soon in over her head—and so is Major Reynolds. "This story has it all: damsels in distress, villains, heroes, romance, suspense, mistakes & misunderstandings, all wrapped up in one cannot-put-it-down story." ~ Goodreads reviewer (Lady Isabella's Ogre is a new version of Beauty and the Scarred Hero, which was published under the penname Emily May. The last few chapters have been rewritten. Some things are the same, some are different...)

Join acclaimed author Walter Dean Myers in a heartwarming celebration of African-American childhood in words and pictures. Sharing favorites from his collection of long-forgotten turn-of-the-century photographs, and punctuating them with his own moving poetry, Mr. Myers has created a beautiful album that reminds us that "the child in each of us is our most precious part."

A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

Big, small, curly, straight, loud, quiet, smooth, wrinkly. Lovely explores a world of differences that all add up to the same thing: we are all lovely!

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

From multiple award-winning author Candace Fleming and Caldecott Medalist Matthew Cordell comes the true story of a woman who always got what she wanted: Isabella Stewart Gardner. For years, the indomitable Isabella Stewart Gardner searched the world for magnificent artwork and filled her home with a truly unique collection, with the aim of turning it into a museum, which she established in 1903. Isabella always did things her own way. One day she'd wear baseball gear to the symphony, the next, she'd be seen strolling down the street with zoo lions. It was no surprise that she was very particular about how she arranged her exhibits. They were not organized historically, stylistically, or by artist. Instead, they were arranged based on the connections Isabella felt toward the art, a connection she hoped to encourage in her visitors. For years, her museum delighted generations of Bostonians and visitors with the collections arranged exactly as she wanted. But in 1990, a spectacular burglary occurred when two thieves disguised as police officers stole thirteen paintings, valued at \$500 million, including a Rembrandt and a Vermeer. They have yet to be recovered, though a \$10 million reward is still being offered for their safe return. Author Candace Fleming perfectly captures Isabella's inimitable personality and drive, accompanied by exuberant illustrations by Matthew Cordell. A Junior Library Guild Gold Standard Selection

Now a New York Times bestseller! "Dodinsky's gentle wisdom and wit are like a breath of fresh air." —Karen Salmansohn, bestselling author of *How to Be Happy, Dammit!* Beloved by hundreds of thousands from every walk of life and in every corner of the world, Dodinsky strikes the perfect balance of delightful whimsy and powerful emotion, inspiring you with the power to be your best self. When I reach the place of my dreams, I will thank my failures and tears. They too, kept me going.

A little rabbit is trying to read his book in peace, but there's so much going on around him! Maybe he needs some space just for himself... With minimal text accompanying beautiful and sweet illustrations, this charming picture book explores ideas of personal space and sharing in a way that even very young children can enjoy.

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