

My Name Is Memory Ann Brashares

Ecology, Recreation and Tourism presents a comprehensive analysis of the effects of recreational and tourist activities on the environment.

New York City cop Barry Sutton investigates the devastating phenomenon the media has dubbed False Memory Syndrome-- a mysterious affliction that drives its victims mad with memories of a life they never lived. Neuroscientist Helena Smith dedicated her life to creating a technology that will let us preserve our most precious moments of our pasts. If she succeeds, anyone will be able to re-experience a first kiss, the birth of a child, the final moment with a dying parent. Together they face a force that attacks not just our minds but the very fabric of the past. Memory makes reality-- and the force is beginning to unmake the world as we know it. -- adapted from jacket.

The fourth and final novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of *The Whole Thing Together* and *The Here and Now*. With unraveled embroidery and fraying hems, the Traveling Pants are back for one last, glorious summer. It's a summer that will forever change the lives of Lena, Bridget, Tibby, and Carmen, here and now, past and future, together and apart. Pants = love. Love your pals. Love yourself. "Genuinely moving." —Entertainment Weekly "A strong, satisfying conclusion." —Booklist "An ode to love and friendship." —Kirkus Reviews "A great read." —Daily News (New York)

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first

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century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*. In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers. Usually, we have family portraits, snapshots, videos, movies and other pictorial displays of our relations. This book attempts to portray our family (near and dear, close and far) in words.

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There are also people who fit into our family not necessarily by blood but by heart, by shared experiences, by marriages and by lifetime associations. Sometimes our closest friends become "family." In this small volume, the author has attempted to bring a visual picture to the reader, sometimes by physical features and sometimes by the emotional bonds. Mitakuye Oyasin

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS

In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison

In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more

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so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel *In the town of Waterby on Fire Island*, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents’ modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and

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when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

You can pay a terrible price for keeping a promise... Evelyn Taylor-Clarke sits in her chair at Forest Lawns Care Home in the heart of the English countryside, surrounded by residents with minds not as sharp as hers. It would be easy to dismiss Evelyn as a muddled old woman, but her lipstick is applied perfectly, and her buttons done up correctly. Because Evelyn is a woman with secrets and Evelyn remembers everything. She can never forget the promise she made to the love of her life, to discover the truth about the mission that led to his death, no matter what it cost her... When Evelyn's niece Pat opens an old biscuit tin to find a photo of a small girl with a red ball entitled 'Liese, 1951' and a passport in another name, she has some questions for her aunt. And Evelyn is transported back to a place in Germany known as 'The Forbidden Village,' where a woman who called herself Eva went where no one else dared, amongst shivering prisoners, to find the man who gambled with her husband's life... A gripping, haunting

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and compelling read about love, courage and betrayal set in the war-battered landscape of Germany. Fans of *The Letter*, *The Alice Network* and *The Nightingale* will be hooked. Readers are hooked on *My Name is Eva*: 'Could not put this book down, and heaven help anyone that tried to disturb my reading !!...I absolutely loved this book !...I laughed, I cried, I cheered , I sympathized all because of Evelyn...I could so picture the setting and as Evelyn sets out to fool everyone, I thought you go girl !!...I don't want to say anything else but what a fantastic read... I can't recommend this book enough !!' Goodreads Reviewer, 5 stars 'What a magnificent read! Eva is amazing. One of the best characters in a book EVER! What a fantastic, beautiful, heart-wrenching tale, incredibly told. I absolutely loved every single page. I sat for the last 20% of the book in tears, sad but happy tears. An absolutely beautiful book.' Kim the Bookworm, 5 stars 'A poignant and evocative story of love, betrayal and bravery that kept me page turning and completely engrossed from start to finish. Loved it and would definitely recommend.'

NetGalley Reviewer, 5 stars 'A phenomenal story of courage, love, murder and all the atrocities that go with war. Eva is an extraordinary character, strong, loyal, smart, funny, loving, and brave.A phenomenal read!!' Goodreads Reviewer, 5 stars 'This may be my new favorite book!!!! I absolutely love the premise of the heroine faking dementia in her retirement home to cover up her knowledge of (and possible involvement in) questionable activities centering around WWII events. The tempo of this novel was perfect--kept me wondering until the very last page!' Goodreads Reviewer, 5 stars 'Absolutely loved this book and its riveting plot!... The author has successfully penned a debut novel that I would highly recommend without any hesitation. An excellent debut novel from Suzanne Goldring and I look forward to reading more of her work. Historical fiction is my favourite genre to read and this book was every bit as good

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as some of the well-known WW2-themed titles published in recent years.' Goodreads Reviewer, 5 stars 'This book was excellent! Totally kept my attention and I wanted to find out what would become of the main characters. Highly recommended.' Goodreads Reviewer, 5 stars 'Everything about this book is amazing. I love the main character Eva, the way the author integrates the past with the present, and the emotional plot that kept me hooked from the beginning to the end. I've read over 30 historical fiction novels in the past year and this one is definitely in my top 10.' Netgalley Reviewer, 5 stars 'My Name is Eva is laugh out loud funny, sad in parts and had me glued to the pages... Wham!... I did not see "that" coming. Oh, the secrets Evelyn has!!!' Goodreads Reviewer, 5 stars 'This book is haunting and moving and told in a way that had me engaged in the story from the start. Recommended!' The Princess and the Pen, 5 stars 'This book had me hooked from the start....and because my grandparents are currently in assisted-living facilities, Evelyn's time in her assisted-living resonated with my heart. I loved her sassy, snarky personality and being privileged to see the inner workings of her mind. And I loved the love letters between she and her husband during WWII. I am excited to read all of Goldring's works! This is the first book of hers I've read, and it won't be the last!' The Book Distiller, 5 stars 'This novel had me hooked from the very first page! I always enjoy delving into historical fiction novels and My Name is Eva is the perfect example of why! This riveting book time hops between the 1940's, 1980's and present day (2016) to tell the tale of Evelyn Taylor-Clarke's life. Suzanne Goldring does a fantastic job with the pacing of this novel, I sometimes find historical fictions can get a little dry, but there wasn't any parts that I felt lagged—love that! The storyline was incredibly moving and depth filled! Evelyn is a character that will definitely stay with me!' Steph and Chris's Book Review, 5 stars

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Marciper hates being a servant boy. He is treated cruelly by his master. Marciper wishes to see Jesus in the marketplace. Will Marciper find Jesus in the crowded marketplace? If Marciper finds Jesus will it change his life?

INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most

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Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award—nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to

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terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

In *Eye Of The Beholder*, Mary Larson left Maine for a new life in Nebraska, a new life that almost ended at the train station if not for Dave Larson. Six years later in *To Have And To Hold*, Mary's journey continues. All her dreams for marriage and children have come true, and she couldn't be happier, until a fateful accident erases her memory... Now she has to adjust to life as the wife of Dave Larson and mother to Isaac and Rachel. When news of her father's impending death comes from Maine, Dave suggests they travel to her hometown in an effort to help her recover her memories. In Maine, Mary will come face to face with the family she left behind. Will her love for Dave be enough to overcome the unpleasant aspects of her past, or will past insecurities keep her from regaining her former happiness? *To Have And To Hold* is Dave and Mary Larson's second romance. Their first is *Eye Of The Beholder*.

From the acclaimed author of the classics *Shiloh* and *Other Stories* and *In Country* comes a beautifully crafted and profoundly moving novel which follows a

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woman as she looks back over her life and her first love. Ann Workman is smart but naïve, a misfit who's traveled from rural Kentucky to graduate school in the transformative years of the late 1960s. While Ann fervently seeks higher learning, she wants what all girls yearn for—a boyfriend. But not any boy. She wants the “Real Thing,” to be in love with someone who loves her equally. Then Jimmy appears as if by magic. Although he comes from a very different place, upper-middle class suburban Chicago, he is a misfit too, a rebel who rejects his upbringing and questions everything. Ann and Jimmy bond through music and literature and their own quirkiness, diving headfirst into what seems to be a perfect relationship. But with the Vietnam War looming and the country in turmoil, their future is uncertain. Many years later, Ann recalls this time of innocence—and her own obsession with Jimmy—as she faces another life crisis. Seeking escape from her problems, she tries to imagine where she might be if she had chosen differently all those years ago. What if she had gone to Stanford University, as her mentor had urged, instead of a small school on the East Coast? Would she have been caught up in the Summer of Love and its subsequent dark turns? Or would her own good sense have saved her from disaster? Beautifully written and expertly told, *Dear Ann* is the wrenching story of one woman's life and the choices she has made. Bobbie Ann Mason captures at once the excitement of

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youth and the nostalgia of age, and how consideration of the road not taken—the interplay of memory and imagination—can illuminate, and perhaps overtake, our present.

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he

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and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers. *Reader's Guide* available. Reprint.

King Cyranius is a woman-hater, and Lady Jennava hates most men. This does not prevent them from secretly falling in love. But a phantom-like masked man towering between them crushes loves petals before they bloom...*Royalty,*

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romance, mystery, escapism; this book has it all. Just remember to breathe. “Genius... It is miraculous to read these pieces... You must read *The Best of Me*.” —Andrew Sean Greer, *New York Times Book Review* A *New York Times Book Review* Editors’ Choice A CNN and Christian Science Monitor Best Book of the Month For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler’s lap. He drowns a mouse in a bucket, struggles to say “give it to me” in five languages, and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris’s work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent

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and coming to terms—at long last—with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected—it's often harder, more fraught, and certainly weirder—but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called “the funniest man alive” (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing—quite often at himself—and invites readers deep into the world of one of the most brilliant and original writers of our time.

Two women - desperate to unlock the truth. How far will they go to lay the past to rest? ANNA has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park. She has never been allowed to go - so why, when she arrives, does everything seem so familiar? And is there a connection to the mysterious letter she receives on the same day? ROSIE has grown up in the shadow of the missing sister she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth. But will she find the answer before it tears her family

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apart?

How far would you go for your best friend? If she begged you to, would you kill her? Nathan Lucius, 31, is an ad salesman at a Cape Town newspaper. Disaffected, hard-drinking and plagued by blackouts, Nathan lives alone and has only one true friend, a woman named Madge. But Madge is dying slowly of cancer, and when she asks Nathan to end her pain, she sets off a shocking string of events. A modern-day answer to *Crime and Punishment*, *My Name Is Nathan Lucius* is a taut and unforgiving exploration of the intersection of violence, trauma, social responsibility, and memory. Stylish, intense, and unforgettable, this glittering noir gem will appeal to readers of Irvine Welsh and Chuck Palahniuk as well as fans of Thomas Harris and Dennis Lehane.

On alternating weeks, Sasha and Ray vacation in the beach house their parents refused to give up after their divorce, but they never meet until one summer when their lives and those of their siblings intersect in ways none of them could have imagined.

'Strikingly beautiful' Guardian 'Tough and tender' Joanne Harris After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the Arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she

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believes she is alone in an empty world. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: another survivor, feral, and ready to be taught all that Monster knows. But as the lonely days pass, the lessons the girl learns are not always the ones Monster means to teach . . .

PULITZER PRIZE WINNER • NATIONAL BOOK AWARD FINALIST • The definitive history of the infamous 1971 Attica Prison uprising, the state's violent response, and the victim's decades-long quest for justice. “Gripping ... deals with racial conflict, mass incarceration, police brutality and dissembling politicians ... Makes us understand why this one group of prisoners [rebelled], and how many others shared the cost.” —The New York Times On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions during the four long days and nights that followed. On September 13, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing hours, weeks, and months, troopers and officers brutally retaliated against the prisoners. And, ultimately, New York State authorities prosecuted only the prisoners, never once

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bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors and the families of the men who had been killed. Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. *Blood in the Water* is the searing and indelible account of one of the most important civil rights stories of the last century. (With black-and-white photos throughout)

My Name is Memory Riverhead Books (Hardcover)

#1 New York Times Bestseller The acclaimed, bestselling author—winner of the PEN/Faulkner Award and the Orange Prize—tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives. One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families. Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the

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Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. When, in her twenties, Franny begins an affair with the legendary author Leon Posen and tells him about her family, the story of her siblings is no longer hers to control. Their childhood becomes the basis for his wildly successful book, ultimately forcing them to come to terms with their losses, their guilt, and the deeply loyal connection they feel for one another. Told with equal measures of humor and heartbreak, Commonwealth is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together.

Sharing multiple lifetimes with the reincarnations of Sophia, Daniel, a soul with a rare ability to remember his past lives, arrives in the present frustrated that their time together has always been cut short and hopeful that Sophia's burgeoning memories can help them overcome past-life challenges. By the best-selling author of *The Last Summer (of You and Me)*.

Daniel tells me that he's always loved me. That I feel the same. That I always have. Not just in this life, but in my last life, and all my lives before. But I don't remember him. He says he is always searching for me. Always hoping that one day I will remember. But it is only he that carries the memory of our love. I know

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that finding true love is never easy. Perhaps you have fought for it. Perhaps, like Daniel, you have endured the pain of it being unrequited. But I hope your quest ends happily. I hope you never have to face the heartbreak that inevitably awaits us. This is our extraordinary, unforgettable story.

NEW YORK TIMES BESTSELLER Four friends One sisterhood Ten years later, the story continues On the cusp of turning thirty, Tibby, Lena, Carmen, and Bridget are now living separate lives, out on their own. Yet despite having jobs and men that they love, each knows that something is missing: the closeness that once sustained them. Carmen is a successful actress in New York, engaged to be married, but misses her friends. Lena finds solace in her art, teaching in Rhode Island, but still thinks of Kostos and the road she didn't take. Bridget lives with her longtime boyfriend, Eric, in San Francisco, and though a part of her wants to settle down, a bigger part can't seem to shed her old restlessness. Then Tibby reaches out to bridge the distance, sending the others plane tickets for a reunion that they all breathlessly await. And indeed, it will change their lives forever—but in ways that none of them could ever have expected. Look for special features inside. Join the Circle for author chats and more.

Winner of the 2020 Hugo Award for Best Novel A Locus, and Nebula Award nominee for 2019 A Best Book of 2019: Library Journal, Polygon, Den of Geek

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An NPR Favorite Book of 2019 A Guardian Best Science Fiction and Fantasy Book of 2019 and “Not the Booker Prize” Nominee A Goodreads Biggest SFF Book of 2019 and Goodreads Choice Awards Nominee "A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All around brilliant space opera, I absolutely love it."—Ann Leckie, author of Ancillary Justice Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court. Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation. A fascinating space opera debut novel, Arkady Martine's A Memory Called Empire is an interstellar mystery adventure. "The most thrilling ride ever. This book has everything I love."—Charlie Jane Anders, author of All the Birds in the Sky And coming soon, the brilliant sequel, A Desolation Called Peace! At the Publisher's request, this

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title is being sold without Digital Rights Management Software (DRM) applied. The first novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of *The Whole Thing Together* and *The Here and Now*. Some friends just fit together. Once there was a pair of pants. Just an ordinary pair of jeans. But these pants, the Traveling Pants, went on to do great things. This is the story of the four friends—Lena, Tibby, Bridget, and Carmen—who made it possible. Pants = love. Love your pals. Love yourself. "Funny, perceptive, and moving." --USA Today "An outstanding and vivid book that will stay with readers for a long time." —Publishers Weekly, Starred, Flying Start "The loving depiction of enduring and solid friendship will ring true to readers." —The Bulletin, Recommended "A feel-good novel of substance." —Kirkus Reviews, Starred "Uplifting." —Seventeen

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a

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gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York

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Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

A nationally known lecturer recounts the story of her life-and-death struggle with bulimia and her subsequent efforts to help the growing number of Americans suffering from eating disorders

An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love. In this follow-up novel to the #1 New York Times bestselling Sisterhood of the Traveling Pants series, it's time to discover a new sisterhood. A story of growing up, friendship, and understanding yourself, about three girls enjoying one last summer before high school. summer is a time to grow seeds Polly has an idea that she can't stop thinking about, one that involves changing a few things about herself. She's setting her sights on a more glamorous life, but it's going to take all of her focus. At least that way she won't have to watch her friends moving so far ahead. roots Jo is spending the summer at her family's beach house, working as a busgirl and bonding with the older, cooler

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girls she'll see at high school come September. She didn't count on a brief fling with a cute boy changing her entire summer. Or feeling embarrassed by her middle school friends. And she didn't count on her family at all. . . leaves Ama is not an outdoorsy girl. She wanted to be at an academic camp, doing research in an air-conditioned library, earning A's. Instead her summer scholarship lands her on a wilderness trip full of flirting teenagers, blisters, impossible hiking trails, and a sad lack of hair products. "Brashares gets her characters' emotions and interactions just right." --Publishers Weekly "Like the previous Pants books, this one will travel from girl to girl." --Kirkus Reviews

The latest from Ann Brashares, the New York Times bestselling author of *The Sisterhood of the Traveling Pants*, a magical story of reincarnation and a love that lasts more than a lifetime Daniel has spent centuries falling in love with the same girl. Life after life, crossing continents and dynasties, he and Sophia (despite her changing name and form) have been drawn together-and he remembers it all. For all the times that he and Sophia have been connected throughout history, they have also been torn painfully, fatally, apart. But just when Sophia (now "Lucy" in the present) finally awakens to the secret of their shared past, the mysterious force that has always separated them reappears. Ultimately, they must come to understand what stands in the way of their love if they are ever to spend a lifetime together.

The third novel in the wildly popular #1 New York Times bestselling *Sisterhood of the Traveling Pants* series, from the author of *The Whole Thing Together* and *The Here*

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and Now. It's the summer before the sisterhood departs for college . . . their last real summer together before they head off to start their grown-up lives. It's the time when Lena, Tibby, Bridget, and Carmen need their Pants the most. Pants = love. Love your pals. Love yourself. "A fun and poignant coming-of-age story." —Entertainment Weekly "Readers of the other books won't be disappointed." —Booklist, Starred "A treat for anyone." —Los Angeles Times "These are friends worth having." —Chicago Tribune Ben is so close to his dream, but he has no one to share it with. He sees his Officers finding strong women who build and solidify their purpose—and his dream of a clean Brotherhood. Everyone is working and living peacefully within their drug free neighborhoods and community. They raise their kids to take care of each other and treat their women with respect. Kate runs the Women's Center within the MC's backyard. Ben admires Kate's strength, ability, and compassion running the Center and adopting kids from the shelters that would have gone into the system. Danny, Kate's husband, is Ben's Building Supervisor and number two High Security enforcer when he's needed. He's proven himself and earned respect from his Brothers and Ben. When Ben's old lady leaves he moves a few houses away from Kate and her family. He finds himself drawn to them and starts to wonder if he'll ever find a woman like Kate to share his life with. This is the story of Ben, Kate, and Danny. **Content Warning: includes graphic language and sex, including m/f/m. Intended for mature audiences 18+** A computer with human-like qualities of artificial intelligence develops criminal

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obsessions and takes over the completely automated home of Susan Harris Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"You ain't gonna like what I have to tell you, but I'm gonna tell you anyway. See, my name is Karen Memery, like memory only spelt with an e, and I'm one of the girls what works in the Hôtel Mon Cherie on Amity Street. Hôtel has a little hat over the o like that. It's French, so Beatrice tells me." Set in the late 19th century—when the city we now call Seattle Underground was the whole town (and still on the surface), when airships plied the trade routes, would-be gold miners were heading to the gold fields of Alaska, and steam-powered mechanicals stalked the waterfront, Karen is a young woman on her own, is making the best of her

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orphaned state by working in Madame Damnable's high-quality bordello. Through Karen's eyes we get to know the other girls in the house—a resourceful group—and the poor and the powerful of the town. Trouble erupts one night when a badly injured girl arrives at their door, begging sanctuary, followed by the man who holds her indenture, and who has a machine that can take over anyone's mind and control their actions. And as if that wasn't bad enough, the next night brings a body dumped in their rubbish heap—a streetwalker who has been brutally murdered. Bear brings alive this Jack-the-Ripper yarn of the old west with a light touch in Karen's own memorable voice, and a mesmerizing evocation of classic steam-powered science. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. From the #1 New York Times bestselling author of the Sisterhood of the Traveling Pants series, *The Here and Now* is an epic star-crossed romance about a girl who might be able to save the world . . . if she lets go of the one thing she's found to hold on to. Follow the rules. Remember what happened. Never fall in love. The world Prenna James comes from is in ruins. She and the others who escaped are here to prevent humanity's destruction. But if they don't follow *The Rules*, everything that matters will be gone: Friends. Families. Dreams. Love. Ethan Jarves can never know Prenna's secret. That she's not from another place. She's from another time. "This gripping story is set in a world unlike any other and inhabited by beautifully imagined characters that stay with you long after the last page." – Sara Shepard, bestselling

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author of *Pretty Little Liars* “An appealing romantic thriller . . . [also] a potent reminder that we inherit the future we buy with our actions today.”—Cassandra Clare for the *New York Times Book Review* “Fast-paced, gripping, and romantic.”—*Publishers Weekly* “Lightning-paced . . . like a cinematic blockbuster.”—*Kirkus Reviews* “The *Here and Now* could just as easily sit among the time-travel sci-fi, coming-of-age, or romantic thrillers of YA. Honestly, even though I really don't know how to categorize it, I loved it.”—*Happily Ever After/USA Today*

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