

My Life Our Times

In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. “A meditation on the fact that literature itself lives and gives life.”—Marilynne Robinson, author of *Gilead* “What a long way it is from one life to another, yet why write if not for that distance?” Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, *Dear Friend, from My Life I Write to You in Your Life* is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for *Dear Friend, from My Life I Write to You in Your Life* “Li has stared in the face of much that is beautiful and ugly and treacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully.”—The Washington Post “Li’s transformation into a writer . . . is nothing short of astonishing.”—The New York Times Book Review “An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression.”—The Boston Globe “Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre.”—Financial Times “Every writer is a reader first, and *Dear Friend* is Li’s haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound.”—Entertainment Weekly “Yiyun Li’s prose is lean and intense, and her ideas about books and writing are wholly original.”—San Francisco Chronicle

"Brilliant and beautiful. It surely ranks with the best war memoirs I've ever encountered." —Tim O'Brien, author of *The Things They Carried* An award-winning poet and former infantry team leader in Iraq, Brian Turner combines his devastating recollections as “Sergeant Turner” with his visions of the experiences of generations of warriors in his family—and even those of the enemy—in a work of profound understanding and shocking beauty.

To The Washington Post, he's "The Last Political Showman of the 20th Century." Bill Clinton has called him "the real Slick Willie." Ronald Reagan's secretary of state George Shultz called this famously liberal politician "a man of his word"

and endorsed his successful candidacy for mayor of San Francisco. Indeed Ronald Reagan and Bill Clinton both called upon him for advice and help. He is Willie L. Brown, Jr., and he knows how to get things done in politics, how to work both sides of the aisle to get results. Compared to him, Machiavelli looks meek. And drab. In *Basic Brown*, this product of rural, segregated Texas and the urban black neighborhoods of San Francisco tells how he rose through the civil rights movement to become the most potent black politician in America through his shrewd understanding and use of political power and political money. He adapts the lessons he has learned so they can be used by anyone -- black, female, male -- intent on acquiring political power. And this master of the political deal demonstrates why deals are not enough, and that political power grows only when public good is being done. Willie Brown shows how some of the most far-reaching and socially advanced legislation in American history -- like gun control, legalized abortion, gay rights, and school funding -- was carried out under his guidance and on his watch, and tells of the ingenuity, the political machinations, and the personal perseverance that were required to enact what now seems to many to be obvious legislation. These are stories of breathtaking, sometimes hilarious ruses and gambits that show that even the most high-minded legislation needs the assistance of the skills of a shark, which is what Willie Brown often sees himself as. *Basic Brown* is a compendium of insights and stories on the real forces governing power in American political life that will leave you looking at politics anew. It is also the inspiring and funny story of the rise of a gawky teenager in mail-order shoes and trousers who rose to entertain royalty and schoolchildren, superstars and supersize egos, the saintly and the scholarly, while working to transform and open American politics. If you ever wanted to learn how to be slick, a shark, a do-gooder, and a man of your word, Willie L. Brown, Jr., is the storyteller for you.

'There are always regrets in life, among them things we've done that we wish we could take back and erase. I have significant ones that will haunt me forever and which I hope I have been brave enough to confront in this book' Jane Fonda in the preface to *My Life So Far*. Now in her 60s, Fonda looks back over her life but also forward to the future. With unflinching honesty she addresses, amongst other things, her tragic and tortured relationships with her mother and father; her lovers and husbands, from Roger Vadim to Ted Turner; her passions and political views. The result is rare in its readability and sheer page-turning force. This is a powerful account of an extraordinary woman.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on

this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them.

book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. The Book of My Lives, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, The Book of My Lives is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

Widely hailed as one of the finest humorist of the twentieth century, James Thurber looks back at his own life growing up in Columbus, Ohio, with the same humor and sharp wit that defined his famous sketches and writings. In My Life and

Hard times, first published in 1933, he recounts the delightful chaos and frustrations of family, boyhood, youth odd dogs, recalcitrant machinery, and the foibles of human nature.

Kids grown? Mortgage paid? Career topping out? What now? In *My Time*, best-selling author Abigail Trafford answers the questions more and more 50-somethings are asking themselves. Thanks to the longevity revolution of recent decades, today's 55- to 75-year-olds are living and working longer and healthier than ever before. This generation is the first to experience the period of personal renaissance in between middle and old age—what Trafford calls "My Time." Defining this period as a whole new developmental stage in the life cycle, Trafford skillfully guides readers through the obstacles of My Time and offers them the opportunity to take full advantage of the bonus decades. With the same wit, compassion, and vivid storytelling that made *Crazy Time* one of the best-loved books ever written on the subject of divorce, Trafford blends personal stories with expert opinions and the latest research on adult development. From the psychoanalyst who gave up his practice to write self-help books, to the widowed mother of three who reinvented herself as a successful photographer, true tales of crisis and triumph sparkle on every page of this inspiring and insightful book. Like Gail Sheehy's *Passages*, *My Time* profoundly impacts the journey through our adult years.

'I remember thinking if life had been different, I might have liked to have ended up with that man.' *Our Time of Day* was inspired by Corin's revelation that after suffering brain damage he could remember little of his marriage — despite the fact that for over thirty happy, passionate and turbulent years he and Kika had shared their love of acting, family and left-wing politics with ceaseless energy and commitment. With great empathy and wit, Kika records their lives on and off stage — two great actors from two theatrical families. She draws upon intimate records of the thoughts and feelings that they had both expressed in personal diaries, writing with often brutal honesty. Finally she charts the poignant trajectory of Corin's illness, from the moment he suffered a near-fatal heart attack during a speech on behalf of the Dale Farm gypsies, to severe memory loss, cancer and his eventual death from an aneurysm in the brain. Throughout these troubled years both continued acting in plays and films, as well as strenuously pursuing the human rights causes they held so dear.

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insights into a host of world leaders, including

George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company — and one of the foremost strategic thinkers of our time — she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, *My Life in Full* offers a firsthand view of Nooyi's legendary career and the sacrifices it so often demanded. Nooyi takes us through the events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon ascended into the most senior executive ranks. The book offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward healthier products and reinvented its environmental profile, despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the difficulties that came with managing her demanding job with a growing family, and what she learned along the way. She makes a clear, actionable, urgent call for business and government to prioritize the care ecosystem, paid leave and work flexibility, and a convincing argument for how improving company and community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, *My Life in Full* is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for 21st century prosperity.

Being homebound is the perfect time to write about your life during this pandemic. How has your everyday life changed? What are your new challenges? Do you live alone or do you have a family? Has this experience made you all closer? What are your fears? Have you been able to work from home or have you lost your job? How do you cope with homeschooling your children? Now is the time to record this once in a lifetime experience. Hopefully, it will be over soon. Perhaps we will all be able to live with less and get used to helping others more.

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

From covering the front lines of the Gulf War to investigating Colombian drug lords to living with freedom fighters in the mountains of Afghanistan, war correspondent Brad Willis was accustomed to risk. But when mortal danger came, it was from an unexpected direction. At the pinnacle of his career, a broken back and failed surgery left Willis permanently disabled and condemned to life in a body brace. Then came a diagnosis of terminal, stage IV throat cancer. At his 50th birthday party, friends gathered around Willis, who was crippled, almost mute, depressed, strung out on narcotic

medications, and dying. Halfway through the celebration Willis realized the party's true purpose—his friends were there to say goodbye. Everyone knew Willis was on his way out...everyone except his 2-year-old son, who urged, "Get up, Daddy!" His son's words ringing in his ears, Willis chose to abandon Western medicine and embrace the most esoteric practices of Yoga to heal his body, mind, and soul—ridding himself of cancer and fully restoring his back. As a symbol of his journey, he took the spiritual name Bhava Ram, which stands for "Living from the Heart." Warrior Pose is an adventure chronicling some of the most momentous events of our time through a journalist's eyes, an unforgettable story about the power of love between father and son, and a transformational journey of self-healing, inner peace, and wholeness.

In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious, and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married. This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: * He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. * He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. * He became secretary of defense in the George H. W. Bush administration, overseeing America's military during Operation Desert Storm and in the historic transition at the end of the Cold War. * He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. * He became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking

every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition; and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American history, *In My Time* will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney's is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. *In My Time* is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise.

THE SUNDAY TIMES BESTSELLER Gordon Brown has been a guiding force for Britain and the world over three decades. This is his candid, poignant and deeply relevant story. In describing his upbringing in Scotland as the son of a minister, the near loss of his eyesight as a student and the death of his daughter within days of her birth, he shares the passionately held principles that have shaped and driven him, reminding us that politics can and should be a calling to serve. He explains how as Chancellor he equipped Britain for a globalised economy while swimming against the neoliberal tide and shows what more must be done to halt rising inequality. In his behind-the-scenes account of the financial crisis and his leading role in saving the world economy from collapse, he addresses the question of who was to blame for the crash and why its causes and consequences still beset us. From the invasion of Iraq to the tragedy of Afghanistan, from the coalition negotiations of 2010 to the referendums on Scottish independence and Europe, Gordon Brown draws on his unique experiences to explain Britain's current fractured condition. And by showing us what progressive politics has achieved in recent decades, he inspires us with a vision of what it might yet achieve today.

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But undiagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

The five-time Grammy Award-winning music performer reflects on half a century of show business, tracing her humble origins and partnerships with Burt Bacharach and Hal David through her friendships with fellow artists and appointment to Global Ambassador for the United Nations' Food and Agriculture Organization. Reprint.

In retrospect, my life appears to me like a meandering river which started out as a small stream in the mountains of the volcanic Eifel. The stream eventually collected more waters, grew broader and broader, and branched out into a huge network that now encompasses the whole world. In this autobiography Maria Mies packs in seventy-seven years of life: from the small German

village of her childhood, to the world of the Indian subcontinent. Sociologist and womens studies researcher, scholar, ecofeminist, and international activist against violence against women and exploitation through globalisation, Maria Mies is one of the worlds original thinkers. Her achievements include developing groundbreaking praxis and theory around the concept of "housewifisation", the violence of colonisation and profound writings about ecofeminism. She fights the Multilateral Agreement of Investment, she fights the General Agreement on Trade in Services, she fights against the patenting of life and tackles reproductive and genetic engineering as well as food security, but she never gives up hope that there is an alternative to present day injustice and exploitation; that "the good life" is possible. And Maria never forgets her origins: Despite all my travels around the world, I have never forgotten where I came from: from a peasant family in a small village. This not only helped me keep my feet on the ground, but also protected me from excessive romanticism and quixotic idealism. I know that the food doesnt come from the supermarket but from the soil.

The former host of MSNBC's "Hardball with Chris Matthews" offers a panoramic portrait of post-World War II American politics through the story of his extraordinary life and career

A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, My Life in Middlemarch takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, My Life in Middlemarch is for every ardent lover of literature who cares about why we read books, and how they read us.

Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy.'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of

Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

David Cameron was elected Conservative leader in 2005, promising to modernize the party following its three successive electoral defeats. He became Prime Minister in 2010, forming Britain's first coalition government in 70 years, at a moment of economic crisis, and went on to win the first outright Conservative majority for 23 years at the 2015 general election. In *For the Record*, he will explain how the governments he led transformed the UK economy while implementing a modern, compassionate agenda that included reforming education and welfare, legalizing gay marriage, honoring the UK's commitment to overseas aid and spearheading environmental policies. He will shed light on the seminal world events of his premiership—the Arab Spring; the rise of ISIS; the invasion of Ukraine; the conflicts in Libya, Iraq and Syria—as well as events at home, from the Olympic Games in 2012 to the Scottish referendum. He will provide, for the first time, his perspective on the EU referendum and his views on the future of Britain's place in the world following Brexit. Revealing the battles and achievements of his life and career in intimate and frank detail, *For the Record* will be an important assessment of the significant political events of the last decade, the nature of power and the role of leadership at a time of profound global change.

A **NEW YORK TIMES** Notable Book of the Year “In her book about her life, Miss Hepburn insists that that woman in the movies was not her at all. ‘I’m not going to hide behind you anymore,’ she says. ‘Who are you anyway? You're not me.’ Sure she is. The woman in the book is cocky, fearless, smart, capable, and human, on screen and off.”—Anna Quindlen, *The New York Times*
Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir. With characteristic gusto and candor, Katharine Hepburn reflects on the events, people, and places that have shaped her life—her childhood and family, her early days in New York, and her experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors, and producers of the past half century. *Me* is an unforgettable portrait of Katharine Hepburn as we have not seen her before. “It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn.”—*The New York Times* Book Review
NOTE: This edition does not include photographs.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. **ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR** | **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar** • St. Louis

Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

My Life, Our Times Random House

This early work by Jerome K. Jerome was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'My Life and Times' is the autobiography of this humorous author of fiction and essays. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered

Thames boats went up fifty percent in the year following its publication.

An autobiography of a man whose documentary photographs in American magazines helped to shape public opinion on such issues as the civil rights movement and the space race.

Lucy Silchester keeps receiving this strange appointment card and sweeping its gold embossed envelope under the rug. Literally. She busies herself with a job she doesn't like, helping out friends, fixing her car, feeding her cat, and devoting her time to her family's dramas. But Lucy is about to find out that this is one appointment she can't miss, when Life shows up at her door, in the form of a sloppy but determined man. Life follows her everywhere – from the office, to the bar, and to her bedroom – and Lucy learns that some of the choices she has made and the stories she has told aren't what they seem. Now her half-truths are about to be revealed, unless Lucy tells the truth about what really matters to her. The Time of My Life is another warm, thought-provoking novel from Cecelia Ahern, internationally bestselling author of P.S. I Love You.

The world was not the least bit surprised when Branden James became a finalist on Season 8 of America's Got Talent, receiving high praise from the judges for his emotional, operatic vocals. During his time in the spotlight, he hit more than one perfect note. Coming out and sharing intimate details of his broken ties with his religious family on the show, he received countless messages from fans who could relate to his personal struggles. Through it all, Branden was surprised by one startling realization: how vital it was for him to be completely authentic in order to help others and continue to heal himself. Branden continued to inspire his fans and kindred spirits by publicly sharing further stories of struggling with depression, overcoming the tumultuous time when he contracted HIV, and being a victim of sexual assault, all while still identifying with the Christian faith. Lyrics of My Life is authentically Branden: a memoir highlighting the conflicts of growing up gay in a world that looked upon his true self and beliefs as an impractical, sinful way of life. Branden spares no details about his unstable life as a young adult, estrangement from his close-knit family, and, despite it all, his unbreakable will to overcome adversity. In a quest for his own personal freedom, Branden finds reconciliation with his family, rediscovers his faith, and realizes that affliction and hardship are not what define us as human beings.

The popular entertainer looks back on his extensive career, reminiscing about productions ranging from "The Dick Van Dyke Show" to "Mary Poppins" while describing his relationships with such figures as Carl Reiner and Mary Tyler Moore. In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades,

beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

Because of the many roles he has played in the country, *Looking Back* is much more than Dr. Sama Banya's life story. In a lively and entertaining manner, he takes the reader through the chequered history of Sierra Leone from the colonial era to the present providing, along the way, accounts of the origin of Kailahun, his home town, the Kissy/Mende chiefs from whom he descends, life in Bo School where he had the early part of his secondary school education, as well as insights into the workings of the civil service in his day. A physician by profession, Dr. Sama Banya is best known as a politician. He served as a cabinet minister under two presidents, and his deep knowledge of political machinations in Sierra Leone as seen from both sides of the parliamentary divide, makes this autobiography an altogether fascinating read.

On 2 June 1953, 27-year-old Princess Elizabeth of York was crowned Queen, the eyes of the world upon her as she dedicated herself to her country. It is fascinating to look back over the sixty years since then and see how this remarkable woman, decade by decade, has brought the monarchy into the modern world, earning admiration and respect for her unerring sense of duty, her determination to innovate, her tremendous dignity, integrity and wisdom. Drawing from his own experience and time spent with the royal family, alongside additional meticulous research, Alan Titchmarsh observes the woman, the mother and the monarch. He explores key moments in her reign, both personal to her and in a wider historical context, and traces how our relationship with the royal family has developed and morphed, gone through ups and downs, but is arguably now stronger than ever in this very special anniversary year. Featuring wonderful memorabilia and rarely seen archive photography, *Elizabeth II: Her Life, Our Times* defines an era, pays tribute to our inexhaustible Queen and celebrates the example of responsibility, loyalty and patriotism she has set for generations past, present and future. She is an inspiration to us all.

The inside story of New Zealand's iconic independent record label by the man who made it happen. I wanted to be more than just an observer. I wanted to be a part of what was going on. I had told someone and the word was out, and now I had to actually do this thing. Start a record label. I must have been drunk. Roger Shepherd was working in a Christchurch

record shop when he realised the local bands he loved needed someone to make their records. Flying Nun was born. Those records and the bands that created them – The Chills, The Clean, Chris Knox and the Tall Dwarfs, The Verlaines, Sneaky Feelings, The Bats, Straitjacket Fits and many more – went on to define an era and create what became known as “the Dunedin Sound”. In truth it was less a unified sound than a spirit of adventure and independence that characterised the Flying Nun ethos. In this long-awaited memoir, label founder Roger Shepherd describes the idealism and passion that drove the project in the first place, the hard realities of the music industry, and the constant tension between art and commerce. Filled with revealing anecdote and insight, this is the definitive insider history of the one of the most innovative and original record labels of the modern era. "Surely the label with the highest quality output per capita in pop history." – Guardian UK. "Something inexplicably special happened in the Southern Hemisphere a quarter of a century or so ago, the ripples still rumbling, and without it, all the music you love today would sound ever so slightly, and indefinably, different." - British comedian Stewart Lee.

One half of the Righteous Brothers describes his life, from entering amateur singing contests, his R&B influences, to pioneering the “blue-eyed soul” group whose “You've Lost That Lovin' Feelin’” was named as the most-played song of the twentieth century. 40,000 first printing.

The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Former Prime Minister and the country's longest-serving Chancellor, Gordon Brown has been a guiding force for Britain and the world over three decades. This is his candid, poignant and deeply relevant story. In describing his upbringing in Scotland as the son of a minister, the near loss of his eyesight as a student and the death of his daughter within days of her birth, he shares the passionately-held principles that have shaped and driven him, reminding us that politics can and should be a calling to serve. Reflecting on the personal and ideological tensions within Labour and its successes and failures in power, he describes how to

meet the challenge of pursuing a radical agenda within a credible party of government. He explains how as Chancellor he equipped Britain for a globalised economy while swimming against the neoliberal tide and shows what more must be done to halt rising inequality. In his behind-the-scenes account of the financial crisis and his leading role in saving the world economy from collapse, he addresses the question of who was to blame for the crash and why its causes and consequences still beset us. From the invasion of Iraq to the tragedy of Afghanistan, from the coalition negotiations of 2010 to the referendums on Scottish independence and Europe, Gordon Brown draws on his unique experiences to explain Britain's current fractured condition. And by showing us what progressive politics has achieved in recent decades, he inspires us with a vision of what it might yet achieve today. Riveting, expert and highly personal, this historic memoir is an invaluable insight into our times.

A graphically illustrated, recipe-complemented memoir by the indie cartoonist author of *French Milk* describes her food-enriched youth as the daughter of a chef and a gourmet, key memories that were marked by special meals and the ways in which cooking has imparted valuable life lessons. Original.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

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