

My Life In Crime Wikipedia

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts. "ELLROY IS THE AUTHOR OF SOME OF THE MOST POWERFUL CRIME NOVELS EVER WRITTEN"- NEW YORK TIMES Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks -- bagman, ex-Narco goon, and pimp for Howard Hughes -- is fighting communism for the money. All three men have purchased tickets to a nightmare.

This "superbly written true-crime story" (Michael Lewis, The New York Times Book Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted--thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

A visionary book in the repertoire of prison literature. This is a 37 year old man's account of 25 years behind bars.

For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, *Dead Souls*. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

Clyde Griffith's parents are poor street-preachers, but Clyde doesn't "believe," and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives, eventually landing in some trouble that causes him to flee the town where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle's family, and starved for companionship, he breaks the factory's rules and begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle's neighbors. Soon Clyde finds himself in a love triangle of his own making, and

one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme measures to escape from the first girl. *An American Tragedy*, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the "wrong element," and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase "the scene of the crime." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all

types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1
NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster.... Propulsive, can't-stop-now reading.” —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her

unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast.

Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In Pop. 1280, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

Originally published: New York: Random House, 1994.

2017 Arthur Ellis Award, Best Nonfiction Book — Winner A sinister plot by a young woman left her mother dead and her father riddled with bullets. From the outside looking in, Jennifer Pan seemed like a model daughter living a perfect life. The ideal child, the one her immigrant parents saw, was studying to become a pharmacist at the University of Toronto. But there was a dark, deceptive side to the angelic young woman. In reality, Jennifer spent her days in the arms of her high school sweetheart, Daniel. In an attempt to lead the life she dreamed of, she would do almost anything: lie about her whereabouts, forge school documents, and invent fake jobs and a fictitious apartment. For many years she led this double life. But when her father discovered her web of lies, his ultimatum was

severe. And so, too, was her revenge: a plan that culminated in cold-blooded murder. And it almost worked, except for one bad shot. The story of Jennifer Pan is one of all-consuming love and devious betrayal that led to a cold-hearted plan hatched by a group of youths who thought they could pull off the perfect crime. Over the course of twenty-five years, Dr. Helen Morrison has profiled more than eighty serial killers around the world. What she learned about them will shatter every assumption you've ever had about the most notorious criminals known to man. Judging by appearances, Dr. Helen Morrison has an ordinary life in the suburbs of a major city. She has a physician husband, two children, and a thriving psychiatric clinic. But her life is much more than that. She is one of the country's leading experts on serial killers, and has spent as many as four hundred hours alone in a room with depraved murderers, digging deep into killers' psyches in ways no profiler before ever has. In *My Life Among the Serial Killers*, Dr. Morrison relates how she profiled the Mad Biter, Richard Otto Macek, who chewed on his victims' body parts, stalked Dr. Morrison, then believed she was his wife. She did the last interview with Ed Gein, who was the inspiration for Alfred Hitchcock's *Psycho*. John Wayne Gacy, the clown-obsessed killer of young men, sent her crazed Christmas cards and gave her his paintings as presents. Then there was Atlanta child killer Wayne Williams; rapist turned murderer Bobby Joe Long; England's Fred and Rosemary West, who killed girls and women in their "House of Horrors"; and Brazil's deadliest killer of children, Marcelo Costa de Andrade. Dr. Morrison has received hundreds of letters from killers, read their diaries and journals, evaluated crime scenes, testified at their trials, and studied photos of the gruesome carnage. She has interviewed the families of the victims -- and the spouses and parents of the killers -- to gain a deeper understanding of the killer's environment and the public persona he adopts. She has also studied serial killers throughout history and shows how this is not a recent phenomenon with psychological autopsies of the fifteenth-century French war hero Gilles de Rais, the sixteenth-century Hungarian Countess Bathory, H. H. Holmes of the late nineteenth century, and Albert Fish of the Roaring Twenties. Through it all, Dr. Morrison has been on a mission to discover the reasons why serial killers are compelled to murder, how they choose their victims, and what we can do to prevent their crimes in the future. Her provocative conclusions will stun you.

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* “Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “*The Other Wes Moore* gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

A portrait of the contemporary music icon explores his enigmatic personality in light of the author's own fan obsession, tracing his rise as the front man of The Smiths in the 1980s through his solo career.

Set during the dark days of World War II, Agatha Christie's *N or M?* puts two most unlikely espionage agents, Tommy and Tuppence Beresford, on the trail of a pair of Nazi spies who have murdered Britain's top agent. World War II is raging, and while the RAF struggles to keep the Luftwaffe at bay, Britain faces a sinister threat from “the enemy within”—Nazis posing as ordinary citizens. With pressure mounting, the intelligence service appoints two improbable spies, Tommy and Tuppence Beresford. Their mission: to seek out a man and a woman from among the colorful guests at Sans Souci, a seaside hotel. But this assignment is far from an easy stroll along the promenade—N and M have just murdered Britain's finest agent and no one can be trusted.

This novel is by the author of the celebrated *My Life in Crime* and is his first. The life of the 'Son of Fate' is a grim struggle for survival, after his release from prison. He tries his luck at farming, and odd jobs in the city, but everything fails, and he finds himself on the wrong side of the law again. But a glimmer of hope comes when he rescues a tycoon.

John Kiriakos's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double

life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Written by the author of the popular *Son of Fate*, this follow-up story tells of Adams Wamathina, better known as *Son of Fate*, who is searching for a trophy which other parties will stop at nothing to get. The action takes place in Nairobi and Tanzania and *Son of Fate* finds himself involved with car chases and murder as he becomes embroiled in the chase.

When Tommy and Tuppence go to visit elderly Aunt Ada in her nursing home, they think nothing of her mistrust of the doctors; after all, Ada is a very difficult old lady. But when another resident, Mrs Lancaster, starts talking to Tuppence about there being something behind the fireplace, Tuppence is strangely disturbed. And when they return to Sunny Ridge to find that Mrs Lancaster has gone, Tommy and Tuppence find themselves caught up in a spine-chilling adventure which could spell death for either of them ...

Agatha Christie's complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. **BONUS:** This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed **NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist** Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. **Born a Crime**

is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for *Born a Crime* "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."—Michiko Kakutani, *The New York Times*

THE NEW YORK TIMES BESTSELLER One of *The New York Times* Book Review's 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved *The Girl on the Train* and *The Widow*... "[A] finely crafted novel with a killer twist."--#1 *New York Times* bestselling author Paula Hawkins On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street... *I Let You Go* follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

In a powerful memoir, identity theft expert Axton Betz-Hamilton tells the shocking and unsettling story of her family, betrayal, and deceit. Axton Betz-Hamilton grew up in small-town Indiana in the early '90s. When she was 11 years old, her parents both had their identities stolen. Their credit ratings were ruined, and they were constantly fighting over money. This was before the age of the Internet, when identity theft became more commonplace, so authorities and banks were clueless and reluctant to help Axton's parents. Axton's family switched PO Boxes, changed all of their personal information, and moved to different addresses, but the identity thief followed them wherever they went. Convinced that the thief had to be someone they knew, Axton and her parents completely cut off the outside world, isolating themselves from friends and family. Axton learned not to let anyone into the house without explicit permission, and once went as far as chasing a plumber off their property with a knife. She had panic attacks throughout her formative years and often became physically sick with anxiety and quarantined behind the closed curtains in her childhood home. She began starving herself at a young age in an effort to blend in--her clothes, hair, makeup, and weight could be nothing short of perfect or she would be scolded by her mother, who had become paranoid and consumed by how others perceived the family. Years later, her

parents marriage still shaken from the theft, Axton discovered that she, too, had fallen prey to the identity thief, but by the time she realized, she was already thousands of dollars in debt and her credit was ruined. THE LESS PEOPLE KNOW ABOUT US is Axton's attempt to untangle an intricate web of lies, and to understand why and how a loved one could have inflicted such pain. Axton will present a candid, shocking, and redemptive story and reveal her courageous effort to grapple with someone close that broke the unwritten rules of love, protection, and family.

"A meticulously crafted portrait of our violent national past."--Washington Post Book World Now available with a contemporary look, New York Times bestselling author Dennis Lehane's epic, unflinching tale of Prohibition, the Roaring Twenties, and one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner. Joe Coughlin, the youngest son of a prominent Boston police captain, has long since turned his back on his strict and proper upbringing, and enjoys the spoils, thrills, and notoriety of being an outlaw. But life on the dark side carries a heavy price, and one fate seems most likely for men like Joe: an early death. Until that day, he and his friends are determined to live life to the hilt. Joe embarks on a dizzying journey up the ladder of organized crime that takes him from the flash of Jazz Age Boston to the sensual shimmer of Tampa's Latin Quarter to the sizzling streets of Cuba. Live by Night is a riveting epic layered with a diverse cast of loyal friends and callous enemies, tough rumrunners and sultry femmes fatales, Bible-quoting evangelists and cruel Klansmen, all battling for survival and their piece of the American dream. At once a sweeping love story and a compelling saga of revenge, it is a spellbinding tour de force that brings fully to life a bygone era when sin was cause for celebration and vice was a national virtue. Sydney Bartleby, a mystery writer, pretends to murder and bury his wife while she is away on a trip, only to find himself a prime suspect in her death when she fails to return. Reprint.

Even the great detective Hercule Poirot harbored a deep and abiding fear of the dentist, so it was with some trepidation that he arrived at the celebrated Dr. Morley's surgery for a dental examination. But what neither of them knew was that only hours later Poirot would be back to examine the dentist, found dead in his own surgery. Turning to the other patients for answers, Poirot finds other, darker, questions....

A record of America in the 50s with a rich cast of characters; writers, painters, actors, rich and famous - all part of the tumultuous lives and loves of Norman and Adele Mailer. This is the intimate story of a literary genius in search of himself and the woman who was with him every step of the way.

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.

My Life in Prison East African Publishers My Life with a Criminal: Milly's Story African Books Collective

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family

manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

[Copyright: 3e85e2e089a41759fc80c1f0795d4d82](#)