

## My Life As A Fake Peter Carey

The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, The Education of Little Tree has now been redesigned for this twenty-fifth anniversary edition.

Their make-believe romance feels way too real! His proposal is a deal she can't refuse... Cruelly rejected by the Stewarts after revealing herself to her birth family, Morgan Young turns to Jared Robinson for comfort. The reformed bad boy proposes they pretend to be a couple to show his own family he's settling down. And before long, they aren't pretending! Yet just as Morgan begins to feel accepted, secrets and all, a vicious rumor about Jared's past threatens them both...

The newest romance from New York Times bestselling, Audie Award winning author Kylie Scott! He walks the red carpet. She's more familiar with vacuuming one. When a scandal tarnishes the reputation of hot as hell A-lister, Patrick Walsh, he needs a reputation rescue, pronto. Enter waitress Norah Peers—a nobody who's average with a capital A. She's available, dependable, and has sworn off men for the rest of her natural born life. In other words: the perfect match for a no-strings fake romance. For the right amount of money, she can avoid waitressing and play the part of his dependable down-to-earth girlfriend. What she can't avoid—dammit—is the growing steam between them. But being hounded by the paparazzi and having her life dissected on social media is a panic attack in the making. And while Patrick might be a charming rogue on screen, in real life he's a six-foot-two confusing, gorgeous, brooding grump, who keeps her at a distance . . . but also makes her feel like this bond between them might be more than just an act. Being dumped on cue should be no big deal. Except being fake with Patrick is the realist relationship Norah has ever had. What's a girl to do, but flip the script, and ask for a re-match made in Hollywood?

From acclaimed author Donna Cooner comes this gripping and timely story about identity, revenge, and the lies -- and truths -- we tell online.

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

Seventh grade was supposed to be fun, but Tori is having major drama with her BFF, Sienna. Sienna changed a lot over the summer—on the first day of school she's tan, confident, and full of stories about her new dreamy boyfriend. Tori knows that she's totally making this guy up. So Tori invents her own fake boyfriend, who is better than Sienna's in every way. Things are going great—unless you count the whole lying-to-your-best-friend thing—until everyone insists Tori and Sienna bring their boyfriends to the back-to-school dance.

Shoot straight from the hip. Tell it like it is. Keep it real. We love these commands, especially in America, because they invoke what we love to believe: that there is an authentic self to which we can be true. But while we mock Tricky Dick and Slick Willie, we are inventing identities on Facebook, paying thousands for plastic surgeries, tuning into news that simply verifies our opinions. This is frontier forthrightness gone dreamy: reality bites, after all, and faith-based initiatives trump reality-based ones, and becoming disillusioned is a downer. In his new book, part memoir, part cultural analysis, *Keep It Fake: Inventing an Authentic Life*, Eric G. Wilson clarifies this confusion. He draws on neuroscience, psychology, sociology, philosophy, art, film, literature, and his own life to explore the possibility that there's no such thing as unwavering reality. Whether our left brains are shaping the raw data of our right into fabulous stories, or we are so saturated by society's conventions that we're always acting out prefab scripts, we can't help but be phony. But are some fakes more real than others? Are certain lies true? In lively prose—honest, provocative, erudite, witty, wide-ranging (as likely to riff on Bill Murray as to contemplate Plato)—*Keep It Fake* answers these questions, uncovering bracing truths about what it means to be human and helping us turn our necessary lying into artful living.

Lamar Giles takes readers on a wild and dark ride in this contemporary Witness Protection thriller, perfect for fans of James Patterson, Harlan Coben, and John Grisham. Nick Pearson is hiding in plain sight. In fact, his name isn't really Nick Pearson. He shouldn't tell you his real name, his real hometown, or why his family just moved to Stepton, Virginia. And he definitely shouldn't tell you about his friend Eli Cruz and the major conspiracy Eli was uncovering when he died. About how Nick had to choose between solving Eli's murder with his hot sister, Reya, and "staying low-key" like the Program said to do. But he's going to tell you—unless he gets caught first. . . .

An autobiographical story of a journalist's burning desire to find the truth in politics - and the incredible journey and international outrage that happened when he asked his questions.

"Prepare yourself for a daring, unsparing takedown of millennial Manhattan, trick by glossy trick." —Beatriz Williams *We*

are a bifurcated generation, the Romantics versus the Realists: those who prefer transistor radios to Bose sound systems, scuffed ocean liner trunks to gleaming Rimowa hard shells, fountain pens to BlackBerry keyboards, restored old roadsters to eco-friendly hybrids, the unsmudgeable guarantee of old illusions to present-life ones, tinny and certain to disappoint. When M. meets Belle at Dartmouth, they become the unlikeliest best friends. Belle is an unapologetic Romantic famous on campus for her bright red accessories and hundred-watt smile, while M. is a tomboyish Realist who insists she'll always prefer her signet ring to any diamond. Despite their differences, they are drawn together, and after graduation they both move to New York with all the unfounded confidence of twenty-two. M. secures a job at the city's most prestigious investment bank, and Belle turns her nostalgic aesthetic into one of the first lifestyle blogs, which quickly goes viral. Their future is spread before them, a glittering tableau of vintage cocktails, password-guarded parties, and high-octane ambition. But as they are pulled deeper into their new lives, and into the charming orbit of their Gatsby-esque new friend, Jeremy, style and substance—and dreams and reality—increasingly blur. In this fake plastic world, what do success and love and happiness even look like? Dazzling, whimsical, and full of yearning, *Fake Plastic Love* is the transporting story of bright young things tested by the unsentimental realities of post-graduate life. Tipping its hat to F. Scott Fitzgerald, Kimberley Tait's gorgeous, incisive debut is a portrait of millennial Manhattan—equal parts nostalgia and modernity—that explores the timeless question: You will be a grand total of what you spend your time doing, so what do you want to add up to?

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

When Stephanie Wood meets a former architect turned farmer she embarks on an exhilarating romance with him. He seems compassionate, loving, truthful. They talk about the future. She falls in love. She also becomes increasingly beset by anxiety at his frequent cancellations, no-shows and bizarre excuses. She starts to wonder, who is this man? When she ends the relationship Stephanie reboots her journalism skills and embarks on a romantic investigation. She discovers a story of mind-boggling duplicity and manipulation. She learns that the man she thought she was in love with doesn't exist. She also finds she is not alone; that the world is full of smart people who have suffered at the hands of liars, cheats, narcissists, fantasists and phonies, people enormously skilled in the art of deception. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important account of contemporary love, and the resilience of those who have witnessed its darkest sides.

An "extremely funny...brilliantly alive" (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark's "Mental Archery" to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what's the point of a world, even a blasted-out post-apocalyptic world, if they don't try with all their might to keep their marriage alive? In this "awfully funny...tartly effective sendup of 21st-century America" (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. "Recommended reading" (Vanity Fair), in which "every line feels as thrillingly charged as a live wire" (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married

man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

This volume examines the phenomenon of fake news by bringing together leading experts from different fields within psychology and related areas, and explores what has become a prominent feature of public discourse since the first Brexit referendum and the 2016 US election campaign. Dealing with misinformation is important in many areas of daily life, including politics, the marketplace, health communication, journalism, education, and science. In a general climate where facts and misinformation blur, and are intentionally blurred, this book asks what determines whether people accept and share (mis)information, and what can be done to counter misinformation? All three of these aspects need to be understood in the context of online social networks, which have fundamentally changed the way information is produced, consumed, and transmitted. The contributions within this volume summarize the most up-to-date empirical findings, theories, and applications and discuss cutting-edge ideas and future directions of interventions to counter fake news. Also providing guidance on how to handle misinformation in an age of "alternative facts", this is a fascinating and vital reading for students and academics in psychology, communication, and political science and for professionals including policy makers and journalists.

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

Sloane De Carlo is going to have to move to Antarctica. As if it wasn't bad enough that she accidentally made her private blog very public, and all her innermost secrets and embarrassing moments are trending, now the entirety of the Internet is dying to know who her all-consuming, never-get-over-him crush "Guy" really is. She's even got a literary agent dangling a book deal in front of her nose—but there's a catch. She'll have to get closure with "Guy" and give her story that pitch-perfect ending. Too bad the real "Guy" is engaged to someone else. #Blessed The only person in her teeny hometown of Arbor Bay who knows the truth is local bartender Brady Knox. And he's not telling...for a price. He'll pretend to be Sloane's "Guy" if she'll use her newfound Internet fame to bring more business to his struggling local bar. Brady's always been a lone wolf, but there's something about the pint-sized, supremely awkward, yet beautiful Sloane that charms him. But keeping secrets in a small town like Arbor Bay isn't easy. And Brady was never meant to be the guy for a pitch-perfect ending... Each book in the *Accidentally Viral* series is **STANDALONE: \* Fake It Till You Make It \* Like a Boss**

How does a one-night stand turn into your fake girlfriend? Senior year. I should be partying and living it up with my friends before graduation, but one more mistake and I'm off the team. Enter Chloe. She comes into my life at a low point, but she becomes the bright spot I reach for every day. She's the kind of girl who makes a guy want to be a better man. And for a while, I even start to believe I've changed enough to deserve her. I've got my eye on the future, and I'm letting my past stay where it belongs. But the thing about the past... it always comes back to bite you when you least expect it.

**SOON TO BE A MAJOR MOTION PICTURE** The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

**LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS** "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life* and *Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is

separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Sex and the City meets Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as a German heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Vanity Fair photo editor Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of money, power, greed, and female friendship.

CAREY LOGAN She was the genius wild child of the New York art scene, and my idol. FAKE I was a no-name painter from the Florida backwater, clawing my way into their world. LIKE When she died, she left a space that couldn't be filled. Except, maybe, by ME Everything that gets created destroys something else. When a fire rips through her studio and burns the seven enormous paintings for her next exhibition, a young, no-name painter is left with an impossible task: recreate her art in just three months - or ruin her fledgling career. Thirty-four, single and homeless, she desperately secures a place at an exclusive upstate retreat. Brimming with creative history and set on a sparkling black lake, Pine City and its founders - a notorious collective of successful artists - is what she's idolized all her life. She's dreamt of the parties, the celebrities, the privilege. What she finds is a ghost of its former self. The recent suicide of founding member Carey Logan haunts everyone, lurking beneath the surface like a shipwreck. And one thought begins to shadow her every move - what really happened to her hero? With a flair for sensational detail and acidic wit, Barbara Bourland delivers a darkly satirical thriller about art, money and identity with a twist so sharp it cuts.

What if everything a sheltered girl's mother kept her from are the very things that could make her happy? My life is a carousel. I work at the local amusement park. I study even though it's summer. And I wonder why my mom doesn't love me. Then I wake up the next day and do it all again. The comforts of my merry-go-round world are left behind and I take a ride on the tallest roller coaster. Because of him. The private-school bad boy who storms into my life, stealing my first kiss and making my mind wander to impossible possibilities. But I know better than to get involved. There's no way a popular musician like Stone Maverick Avery could ever like a yawntastic girl like me. Even if he did, my mom would put an end to it in a heartbeat. Tragedy turns my life upside down, and secrets my mom's hidden from me come to light, pushing me to question everything I've ever believed. For some reason, Stone is with me every step of the way. It is possible there's more to him than designer sunglasses and a rock star attitude? Looks like I'm about to find out. My name is Kelsey. And this is my life. *My Life as Kelsey* is a laughable coming of age about firsts, family, and finding your place in the world of growing up. Read it today! "If you're looking for a fun, fast-paced, laughable but also kicks you in your feels kinda read, this book is for you." Goodreads Reviewer Victoria Anders' satisfying debut novel is laugh-out-loud, emotional, real, intense, and passionate; ?it's a positive story about being a teen.

Fake is the fascinating story of one of the four 'rogue traders' whose foreign exchange trading cost the National Australia Bank \$360 million. The resulting scandal was swiftly followed by the resignation of the CEO and Chairman. Later, unprecedented boardroom brawling erupted as directors sought to shift the blame and seek scapegoats. Against the backdrop of this multimillion-dollar trading frenzy, David Bullen takes the reader into his trading world, where players worked hard and partied harder, treating the staff at other desks with contempt and the trades as little more than a game. But David is a complex character, and this story is also the story of his personal journey from a self-confessed hedonist enjoying the lavish perks of corporate life to his involvement in the drug-enhanced dance party scene and finally his search for enlightenment. As his attitude shifts from one of unabashed arrogance to tolerance and detachment, so he realises that he was only 'a faker making fake trades'.

The Booker Prize-winning author of *Oscar* and *Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

A NATIONAL BESTSELLER \* A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review* A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (*Elle*, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive

spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

Following the triumph of his Booker Prize-winning *True History of the Kelly Gang*, Peter Carey ventures into the Far East with a novel shot through with mysteries at once historical, literary, and personal. Sarah Wode-Douglass, the editor of a London poetry magazine, had grown up knowing the famous and infamous John Slater. And because he figured prominently in the disaster that was her parents' marriage, when Slater proposes that she accompany him to Malaysia, Sarah embarks out of curiosity on a journey that becomes, instead, a lifelong obsession. Her discoveries spiral outward from Christopher Chubb, a destitute Australian she meets by chance in the steamy, fetid city of Kuala Lumpur. He is mad, Slater warns her, explaining the ruinous hoax Chubb had committed decades earlier. But lurking behind the man's peculiarity and arrogance, Sarah senses, is artistic genius, in the form of a manuscript he teases her with and which she soon would do anything to acquire. The provenance of this work, she gradually learns, is marked by kidnapping, exile, and death — a relentless saga that reaches from Melbourne to Bali, Sumatra, and Java, and that more than once compels her back to Malaysia without ever disclosing all of its secrets, only the power of the imagination and the price it can exact from those who would wield it. Astonishing, mesmerizing, and ultimately shocking, *My Life as a Fake* is the most audacious novel yet in Peter Carey's extraordinary career.

**NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotiners - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

From the bestselling author of *Frankly in Love* comes a contemporary YA rom-com where a case of mistaken identity kicks off a string of (fake) events that just may lead to (real) love.

Summer's finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek's dreams of fun come to an end. Ever since he's been labeled a "reluctant reader," his mom has pushed him to read "real" books—something other than his beloved *Calvin & Hobbes*. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. *My Life as a Book* is a 2011 Bank Street - Best Children's Book of the Year.

In 1944 the Australian literary world was rocked by a hoax which was to become a worldwide scandal. Ern Malley, deceased motor mechanic and poet, was the invention of two Sydney poets, James McAuley and Harold Stewart, who were intent on proving that modern poetry was a sham. The work of Malley comprised lines and words selected randomly, everywhere from Shakespeare to an American report on the drainage of the breeding grounds of mosquitoes. Max Harris published the poetry in the literary magazine *Angry Penguins* but when the deception was revealed he was mercilessly lampooned, tried and convicted of publishing 'indecent advertisements'. This definitive edition contains all of the poems, a new introduction by artist Albert Tucker, and historical background by Max Harris, John Reed and Colin Wilson; augmented by the unique contribution of drawings and etchings by Garry Shead.

*My Life as a Fake* Faber & Faber

Two-time Booker Prize-winner Peter Carey's *His Illegal Self* crackles with passionate, electrifying prose and characters that leap off the page and into your psyche. Utterly captivating. It is 1972 and Ché, a precocious seven-almost-eight-year-old boy, leads a rather bourgeois life on Park Avenue with his eccentric grandmother. His parents are young radicals in hiding from the FBI – he has never even met his father and he last saw his mother at the age of two. Ché is ecstatic when a woman called Dial – who he believes is his mother – appears at his front door to take him out for lunch. They skip the meal and Dial whisks Ché off on a serpentine adventure, luring him with the promise of a big “surprise” and the idea that he has finally found someone to love. Eventually they find themselves stranded on a turbulent hippie commune in Australia, a lonely boy and a reluctant kidnapper with no one to rely on but each other. *His Illegal Self* is a love story like no other. Simultaneously sinister and endearing, the incomparable perspectives and vividness of the characters' voices are mesmerizing. It is impossible not to be moved by the openness and innocence of this young boy, and by his willingness and inherent need to love and to trust anyone and everyone as he seeks out his parents.

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. “I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . .” So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his “damaged two-hundred-and-twenty-pound brother” Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest

collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud.

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagant gifts.

At last a new book: a baker's dozen of stories all with Helen DeWitt's razor-sharp genius

"It's outrageous that an educated man and a gifted writer like Mr. Mathews could make such a public confession of such shameful activities." Q. Kuhlmann, author of The Eye of Anguish: Subversive Activity in the German Democratic Republic Sarah Harrison is used to strange customers. Working at a lingerie store, she helps bored housewives, spicy sorority girls, repentant husbands -- and everyone in between. Yet no one sparks her interest more than Jared Gaines, the ultra-rich, ultra-sexy businessman who frequents her shop, buying delicate little "gifts" for the women in his life. But one day, Jared sends her a gift from Bliss. Then another--and another. It doesn't matter how thoughtful he is, or how well-chosen the gifts are, or how sexy he is. It's inappropriate, and Sarah is determined to put a stop to it. Or at the very least, she wants to know why. It's the oldest one in the book, of course. He needs a fake girlfriend for the weekend while attending his brother's engagement party. It's a terrible idea. She's certain it could even get her fired. So she absolutely takes him up on it. Next thing Sarah knows, she's in San Francisco, pretending to be in love with Jared. Not that it's a hardship. Except that the real feelings in their pretend relationship soon have her in over her head. Is he just faking it, or do they have their own shot at bliss?

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