

My Heart Is Like A Zoo Board Book

This is a first collection from a significant new voice in New Zealand poetry. Through fun and gore, love and monsters, Sugar Magnolia Wilson's riveting first collection takes readers inside a world where past and present, fiction and fact, author and subject collide. Playful and yet not so sunny, these poems invite you in with extravagant and surprising imagery, only to reveal the uneasy, Frankenstein world within.

"Alice Blondin-Perrin is a Dene born in 1948 at Cameron Bay, Northwest Territories, from a good family, Edward and Eliza Blondin. Alice suffered through many years of abuse trying to fit into a new way of life in residential school. She was abused by Grey Nun supervisors upon entering St. Joseph's Roman Catholic School in 1952 at the age of four. She was hit over and over again but, little by little, the system changed her into a boarding-school ideology of being prim and proper while living with no love, no hugs and no explanations about life itself on a daily basis. Everything seemed sinful then. Upon leaving the residential school institutions, Alice had to learn everything about the outside world by herself and suffered from language barriers between her parents and the community. It took many years to learn about aboriginal culture and traditions, a heritage taken away by Government Initiatives. Despite this, she overcame those barriers by reading thousands of books to self-educate herself about life in general. She worked for thirty years at various jobs and raised two successful daughters. Alice now resides in Quebec with her husband, Dave."--Pub. website.

In August 1962, a group of Peace Corps Volunteers crossed the Atlantic Ocean to become teachers in the secondary schools of Sierra Leone, a little known country on the West Coast of Africa at that time. My Heart Is like a Cabbage recounts in painful detail the missteps one of those Volunteers made trying to respond to President John F. Kennedy's new experiment in foreign affairs: a cadre largely composed of young college graduates charged to work together with "the citizens of the world . . . for the freedom of man." Plucked from middleclass America and in the space of a day set down in the "White Man's grave," the author carries with him a troubling mixture of cynicism and idealism, naivete and the subconscious arrogance of his American birthright. Only marginally prepared for the teaching position he will assume and the cultural and language challenges he will face, he blunders into failed relationships with colleagues, students and other citizens of his host country. Regrettably, tutored as he has been during his college years in the mantra of carpe diem, he is drawn into an intimate relationship with one of his female students. As he searches for both his identity as a man and as an ambassador of his country, he ultimately must face the fact that he has failed at both."

It's been six months since Ashlyn Daniels was kicked out of her home. Six months since she stood up to her abusive stepfather and got a busted rib-and seeing all her things set ablaze in a backyard bonfire-for her trouble. Never going back. She doesn't need trouble...especially if trouble is tattoo artist Lane Garrett, who's six-feet-plus of tattooed hotness and a complete ass. Lane has spent the last decade fighting to support his family. To protect them. There's no room for romance, even with a fragile (yet amusingly feisty) stunner...even if she somehow manages to invade his world and his heart. But while some secrets are as visible as ink on the skin, others must remain hidden at all costs... Each book in the Written on my Heart series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Written on my Heart Book #2 Seared on My Soul "Pratt's characters are rib-achingly funny, outrageous and entirely true to life." Metro "A writer to watch." The Guardian "A leading name in UK YA literature." The Bookseller UK YA Book Prize-shortlisted author When Sophie receives a parcel from her best friend, Freya, she expects it to contain the reason why Freya left town so suddenly, without goodbyes and without explanation. Instead, she finds a letter addressed to Win, a girl Freya barely knew - or did she? As more letters arrive for more people on the periphery of Freya's life, Sophie and Win begin to piece together who Freya was and why she left. Sometimes it's not about who's gone, but about who they leave behind... Perfect for fans of Beautiful Broken Things and The Sun Is Also a Star.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar

Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

A heart can be hopeful, or silly, or happy. A heart can be rugged, or snappy, or lonely. A heart holds every different feeling, and debut author-artist Michael Hall captures each one with a delicate touch. For each feeling, the bold, graphic artwork creates an animal out of heart shapes, from "eager as a beaver" to "angry as a bear" to "thoughtful as an owl." An accessible and beautiful debut, *My Heart Is Like a Zoo* is everything a classic picture book should be: honest, sincere, and speaking directly to even the very youngest child. Ages: 4-8

Dr. Jane Ann "Jennie" Truelove, Professor of Human Relationships Studies, was hot, tired and stuck in limbo while waiting for a ferryboat ride across the Mississippi River. With a mischievous grin, her best friend, Sara Beth, dared Jennie to stick her foot in the water of the Big Muddy. In fact, she double dared her! Sara Beth was bored, too, and knew Jennie couldn't resist the challenge. Jennie quickly realized she was in big trouble when she sank knee deep in muck and mud and felt the river's strong current pushing against her unsteady footing. Clearly, she was on an unexpected downriver slide and needed to get on dry land fast. But much to her chagrin, even God didn't seem sympathetic to her frantic appeals for help! Super Bowl hero, Pete "The MAX" Maxwell couldn't believe his eyes as he watched the beautiful woman walk down the landing ramp and into the river, but he didn't hesitate to spring into action and save her. When he finally had the red-headed mermaid safely in his arms, he gave her a lecture about rivers and current and water and stinking mud. And then, because it seemed to Pete that a man should get some reward for all of his trouble and because he couldn't resist her luscious lips, he kissed Jennie. She seemed to like it, so he did what any red-blooded male would do. He kissed her again! But surprisingly passionate kisses that leave a lingering and wishful taste of what could be, and a big dose of independent female resistance, put Pete and Jennie on a collision course when they unexpectedly end up living next door to each other in the college town of Warrensburg, Missouri. Pete thinks he's a "Done Duck" and Jennie thinks Pete is weird. Sara Beth thinks they're perfect for each other. But they'll have to write their own textbook of love and commitment before Jennie admits that Pete is the man she wants to be the "Guardian of my Heart."

A New York Times Book Review Editors' Choice "Intelligent, honest, and full of heart," *My Heart* is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit that "has all the qualities one might seek in a friend" (Etgar Keret, author of *The Seven Goods Years*). "Today, it seems, was the day I was meant to die." When a writer suffers a heart attack at the age of fifty, he must confront his mortality in a country that is not his native home. Confined to a hospital bed and overcome by a sense of powerlessness, he reflects on the fragility of life and finds extraordinary meaning in the quotidian. In this affecting autobiographical novel, Semezdin Mehmedinovic explores the love he and his family have for one another, strengthened by trauma; their harrowing experience of the Bosnian war, which led them to flee for the United States as refugees; eerie premonitions of Donald Trump's presidency; the life and work of a writer; and the nature of memory and grief. Poetically explosive and pure to the core, *My Heart* serves as a kind of mirror, reflecting our human strengths and weaknesses along with the most important issues on our minds—love and death, the present and the past, sickness and health, leaving and staying.

Struggling to provide a good life for her daughter in spite of her own unhappy marriage and a culture that grants no rights to women, Soo-Ja Choi of 1960s Korea navigates the pitfalls of her conniving in-laws while longing for her true love, Doctor Yul.

Berger reveals the ties between love and absence, the ways poetry endows language with the assurance of prayer, and the tensions between the forward movement of sexuality and the steady backward tug of time. He recreates the mysterious forces at work in a Rembrandt painting, transcribes the sensorial experience of viewing lilacs at dusk, and explores the meaning of home to early man and to the hundreds of thousands of displaced people in our cities today. And *Our Faces, My Heart, Brief as Photos* is a seamless fusion of the political and personal.

The New York Times bestseller *My Heart Is Like a Zoo* features bright colors, simple sentences, playful animals, and more than 300 hearts for children to count and enjoy. Caldecott Medalist Brian Selznick says, "Starting with one simple shape, Michael Hall shows us a nearly infinite number of ways to make a menagerie of love." This board book edition of the award-winning picture book is perfect for little hands and the very youngest readers, who will learn that a heart can be hopeful, silly, happy, rugged, snappy, or lonely. A heart holds every different feeling, and author-artist Michael Hall captures each one with his bold, graphic artwork. An ideal springboard for conversations about emotions, and for introducing concepts, math, and art projects in the classroom and at home. *School Library Journal* called it an "outstanding choice for one-on-one sharing."

History of My Heart, winner of the William Carlos Williams Prize, first appeared in 1984. In *The New Republic*, J.D. McClatchy called it "one of the best books of the past decade." It is Pinsky's third volume of poems—and an ideal introduction to the work of a vital and original contemporary American poet.

"In the mid-1960s, Buell Cobb discovered and then immersed himself in one of America's oldest and warmest community activities, the "driving, high-decibel, soul-in-the-throat" a cappella singing phenomenon known as Sacred Harp. Like cords around my heart is a sharply observed account of many high points along the wandering personal journey that followed. If Sacred Harp once seemed a dying tradition in the Deep South, it now is experiencing a growth spurt across the entire U.S. and many other parts of the globe. This entertaining memoir, by a writer with a distinctive narrative voice, includes affectionate portraits of some of the key figures from the last half-century in this vibrant, now resurgent tradition."--Back cover.

I CARRY YOUR HEART WITH ME, rereleased as a board book, is a children's adaptation of the beloved E. E. Cummings poem, beautifully illustrated by Mati Rose McDonough. Showing the strong bond of love between mother and child, within nature and throughout life, Cummings' heartfelt words expressed through McDonough's lovely illustrations combine to create a fresh, yet classic, portrayal of love.

The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book, with illustrations from celebrated artist Julie Flett, serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy. International speaker and award-winning author Monique Gray Smith wrote *My Heart Fills With Happiness* to support the wellness of Indigenous children and families and to encourage young children to reflect on what makes them happy. Orca Book Publishers is proud to offer this picture book as a dual-language (English and Anishinaabemowin) edition.

For fans of pro soccer in Mexico City, the four most popular teams represent distinct identities that embody such attributes as political power, nationalism, and working-class values. One of these teams, the Pumas, is associated with youthfulness, and its equally youthful fans take pride in the fact that their heroes have not yet been corrupted by

corporate or political interests. This ethnographic study examines Puma fans' understanding of the ideal that the team represents, considers the practices they employ to express and sometimes contradict this ideal, and reveals how soccer fandom in contemporary Mexico has emerged as a nexus of tensions among competing visions of state and society. Roger Magazine takes readers inside Mexico's soccer stadiums to explore young men's participation in struggles over the future of that country's urban society. His firsthand observations of the fan clubs' las porras yield a unique inside look at confrontations in the stands over group organization, particularly at the emergence of rebel segments within the clubs. His study offers a close-up look at ground-level struggles over social organization in contemporary urban Mexico, showing how young male fans both blindly reproduce and consciously manipulate images of violence and disorder derived from national myths about typical urban Mexican men. Golden and Blue Like My Heart offers a new way of understanding the dynamics of fandom while shedding new light on larger social processes and youth culture in Mexico. And with its insight into soccer culture, politico-economic transition, and masculinity, it has important and wide-reaching implications for all of Latin America.

Available for the first time in paperback, *The Collected Poems of Frank O'Hara* reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.

For many, the book of Psalms has simply been a book of poetry to turn to in crisis. It's a quick fix for strength and encouragement, an offered scripture to loved ones in times of need. These beautiful, poetic songs have always been there waiting for our return, however, what if there is more? What if this glorious book has a far deeper meaning than we have given it credit? What if there is more for us than the occasional reference in a Sunday morning sermon or a scripted close to a sympathy card when a loved one passes? In *With a Heart Like David*, author Lori Grunau offers a Bible study of the book of Psalms, providing an opportunity to draw closer to God as you see him from a fresh perspective. Calling for an introspective examination of your life, this guide ensures you will spend time with God reflecting on his scripture in a new and objective way. Your prayer life will change as you learn from the prayers of others, and your appreciation for his creation will bring a new joy to your life as you learn more about his immutable attributes and divine love for you. *With a Heart Like David* offers a study of Psalms that will enrich your life with hope as you realize the blessings God has for you.

Literary Nonfiction. Memoir. Allen Callaci is a librarian, rock and roll singer, and heart transplant recipient. *HEART LIKE A STARFISH* is his account of that death-defying journey and the healing that follows for both himself and those around him. With illustrations by the author and beautiful cover art by Amy Maloof, this wonderfully chaotic tale is told in a non-linear style that manages to convey the frenetic events and emotions while still embracing the strength and care and security all around. A portion of the proceeds of the book will be donated to Cedars-Sinai Heart Research Institute where the procedure was performed.

Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel *Out of My Mind*. Melody, the huge-hearted heroine of *Out of My Mind*, is a year older, and a year braver. And now with her Medi-talker, she feels nothing's out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she's going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody's about to discover how brave and strong she really is.

A "heartbreaking, heartwarming" (Heidi McLaughlin, New York Times bestselling author) love story that asks the question: what do you do when your soul mate marries your best friend? If you're Kate Evans, you keep your friend Rachel, bond with her kids, and bury your feelings for her husband. The fact that Shane's in the military and away for long periods helps—but when tragedy strikes, everything changes. After Rachel, pregnant with her fourth child, dies in a car accident and the baby miraculously survives, Kate upends her entire life to share parenting duties. Then on the first anniversary of Rachel's death, Kate and Shane take comfort in each other in a night that they both soon regret. Shane's been angry for a year, and now he feels guilty too - for sleeping with his wife's best friend and liking it . . . liking her. Kate's ability to read him like a book may have once sent Shane running, but their lives are forever entwined and they are growing closer. Now with Shane deployed for seven months, Kate is on her own and struggling with being a single parent. Shane is loving and supportive from thousands of miles away, but his homecoming brings a betrayal Kate never saw coming. So Kate's only choice is to fight for the future she deserves - with or without Shane. . .

"Alive with intensity, gut-wrenching honesty, moments of humor, and—of course—heart. Not to be missed."—Nova Ren Suma, author of *Imaginary Girls* and *The Walls Around Us* A stunning novel about the transformative power of love, perfect for fans of Jay Asher and Laurie Halse Anderson. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together.

In this book with rhyming text, a lamb's parents educate him about the value of practice, perseverance, and attitude to achieve his goal which, for right now, is beating dad at a game.

Most people would probably be embarrassed to land themselves back in their hometown and working at a pizzeria after an ugly divorce. Not me. It's home, and I have one last shot to make Wren Daniels see me as more than just her brother's best friend. When the opportunity to show her what's been right in front of her this whole time presents itself, I take it, holding nothing back this time. Wren thinks we're

pretending, but there's nothing fake about the way I feel. After all, she's always had...a pizza my heart.

With the same brilliant combination of humor and warmth she brought to bestseller *Bird by Bird*, Anne Lamott gives us a smart, funny, and comforting chronicle of single motherhood. It's not like she's the only woman to ever have a baby. At thirty-five. On her own. But Anne Lamott makes it all fresh in her now-classic account of how she and her son and numerous friends and neighbors and some strangers survived and thrived in that all important first year. From finding out that her baby is a boy (and getting used to the idea) to finding out that her best friend and greatest supporter Pam will die of cancer (and not getting used to that idea), with a generous amount of wit and faith (but very little piousness), Lamott narrates the great and small events that make up a woman's life. "Lamott has a conversational style that perfectly conveys her friendly, self-deprecating humor." -- Los Angeles Times Book Review "Lamott is a wonderfully lithe writer Anyone who has ever had a hard time facing a perfectly ordinary day will identify." -- Chicago Tribune

A deeply affecting memoir of motherhood and daughterhood, and how we talk about both, from popular writer Laura June "Laura June writes with wit and melancholy, unabashed joy and tenderness. . . . When I reached the end, I found myself in tears." —Roxane Gay Laura June's daughter, Zelda, was only a few moments old when she held her for the first time, looked into her eyes, and thought, I wish my mother were here. It wasn't a thought she was used to having. Laura was in second grade when she realized her mother was an alcoholic. As the years went by, she spiraled deeper, and by the time of her death, before Zelda's birth, the two had drifted apart entirely. In *Now My Heart is Full*, Laura June explores how raising her daughter forced her to confront this tragic legacy and recognize the connective tissue that binds generations of women together. As she documents in beautiful and irreverent prose the pain and joy of raising a child, Laura shows how, even a generation later, we still do not have the language to fully discuss the change that a woman undergoes when she becomes a parent and finds that, to her surprise, she has more in common with her mother than she ever knew.

Awaken the imagination to what is possible when people of faith respond to God's call. We've forgotten that the key to being healthy is realizing we're not on the path alone. When we're not well, it affects the entire system in which we live and work and play. When we grasp our shared humanity rather than resisting it, the mirror becomes less dim, and we begin to cast light on questions of health and healthcare. Wholeness and wellness are necessities for the kind of world we want to create, a world that regards individuals with worth and dignity because God regards them that way. Bound up in our shared humanity is our shared pilgrimage of health and faith. In community, both in body and spirit, we journey together toward the heart of God.

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the author of *The Only Good Indians* Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and triumph.

From the author-illustrator of *The Book of Mistakes* comes a gorgeous picture book about caring for your own heart and living with kindness and empathy. My heart is a window. My heart is a slide. My heart can be closed...or opened up wide. Some days your heart is a puddle or a fence to keep the world out. But some days it is wide open to the love that surrounds you. With lyrical text and breathtaking art, *My Heart* empowers all readers to listen to the guide within in this ode to love and self-acceptance.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

My Heart Is Like a Zoo Harper Collins

"*My Heart is Like a Singing Bird - Selected Bird Poems of Christina Rossetti*" contains a fantastic collection of beautiful nature poetry by English poet Christina Georgina Rossetti, with each poem linked by the common theme of birds. A wonderful little poetry pocket book brimming with 15 delightful avian poems coupled with colour illustrations by John James Audubon that would make for a fantastic gift for birdwatchers, twitchers and literature lovers alike. Christina Georgina Rossetti (1830–1894) was an English writer famous for her devotional, romantic, and children's poems. Her most well known poems include "Goblin Market" and "Remember", and she also wrote the lyrics to two famous British Christmas carols: "In the Bleak Midwinter" and "Love Came Down at Christmas". Other notable works by this author include: "Commonplace and Other Stories" (1870), "Speaking Likenesses" (1874), and "Called to Be Saints" (1881). Contents include: "Birds and Poets, an Excerpt by John Burroughs", "A Birthday", "The First Spring Day", "A Birds-eye View", "On the Wing", "A Bird Song", "Bird Raptures", "Bird or Beast?", "A Green Cornfield", "Gone Forever", "Symbols", "April - An excerpt from *The Months: A Pageant*", "Freaks of Fashion", "An Old World Thicket", "A Wintry Sonnet", and "The Peacock has a Score of Eyes". Ragged Hand is proud to be publishing this brand new collection of classic poetry now complete with illustrations by James John Audubon and an excerpt by John Burroughs.

A heart can be hopeful, or silly, or happy. A heart can be rugged, or snappy, or lonely. A heart holds every different feeling, and debut author-artist Michael Hall captures each one with a delicate touch. For each feeling, the bold, graphic artwork creates an animal out of heart shapes, from "eager as a beaver" to "angry as a bear" to "thoughtful as an owl." An accessible and beautiful debut, *My Heart Is Like a Zoo* is everything a classic picture book should be: honest, sincere, and speaking directly to even the very youngest child. Ages: 0 - 5

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