

My Funny Valentine Solo Chet Baker Transcription

This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 3 titles are: My Funny Valentine * Night and Day * How High the Moon * Emily * Gentle Rain * On Green Dolphin Street * Secret Love * Softly As in a Morning Sunrise * Summertime.

Nico was revered as 'the most beautiful creature who ever lived'. She was Andy Warhol's femme fatale and the High Priestess of Weird, yet few knew her real name or her wretched origins. When she called herself 'a Nazi anarchist junkie', they thought she was joking. Bob Dylan wrote a song about her, Jim Morrison a poem, Jean Baudrillard an essay, Andy Warhol a film, Ernest Hemingway a story – yet she fought against the idolatry of men to assert her independence as a composer of dissident songs. Nico's contribution as an artist (17 films and 7 LPs) was smothered by gossip of her alleged affairs with men and women, whether Jimi Hendrix or Jeanne Moreau, Brian Jones of the Rolling Stones or Coco Chanel. She drifted through society like a

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phantom. Each era celebrated a different Nico – the top covergirl of the Fifties, the Siren of the Sixties (as *The Times* acclaimed her), the Moon Goddess of the Seventies, and the High Priestess of Punk when rock stars like Siouxsie Sioux and Pattie Smith acknowledged her pre-eminence. Ironically, they did so at the lowest point in her life. For behind the Garbo-esque veneer lived a lonely woman trying to stand autonomous in a fast-changing world, seeking to survive her heroin addiction and to cope with her tormented mother and her troubled son, his existence denied by his film-star father. In this pioneer biography, which Nico asked the author to write shortly before her outlandish death in 1988, Richard Witts uncovers the reasons for her subterfuge, and examines the facts surrounding her encounters with terrorist Andreas Baader, the Black Panthers, and the Society for Cutting Up Men. Exclusive contributions from artists such as Jackson Browne, Iggy Pop, Viva, John Cale, David Bailey, Siouxsie Sioux – and many others including her relatives, friends and enemies – make this the definitive biography of an icon who was not only a testament to an era but hitherto unrecognised influence on popular music and style.

A guide to the all-time must-have jazz recordings by a maven of the genre. Possibly the twentieth century's greatest musical innovation, jazz is now more popular than it has been for the past fifty years. But with the plethora of new recordings and the phenomenon in jazz of the same standards being recorded seemingly by almost every artist and band or trio, it's very hard to know where to start or to improve a CD

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collection. The Essential Jazz Recordings provides a trustworthy, concise guide, heavily skewed to Porter's personal favourites and showcasing Canadian talent where it's merited. With background information on the music, the artist, and the recording, Porter explains the unique merits of each recording, from Louis Armstrong to Wynton Marsalis, Billie Holiday to Diana Krall. With this guide, dedicated jazz aficionados can ensure a complete collection and novices can expand their knowledge. Both will hugely enjoy the musical riches in The Essential Jazz Recordings.

The deluxe eBook edition of Elvis Costello's *Unfaithful Music & Disappearing Ink* features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his family's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meager fees from the author's early musical partnership in Rusty on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. Born Declan Patrick MacManus, Elvis Costello was raised in

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London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance-band vocalist. Costello went into the family business and before he was twenty-four took the popular music world by storm. *Unfaithful Music & Disappearing Ink*, written entirely by Costello, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best-known songs and the hits of tomorrow. It features many stories and observations about his renowned cowriters and co-conspirators, though Costello also pauses along the way for considerations of the less appealing side of fame. The memoir provides readers with a master's catalogue of a lifetime of great music. Costello reveals the process behind writing and recording legendary albums like *My Aim Is True*, *This Year's Model*, *Armed Forces*, *Almost Blue*, *Imperial Bedroom*, and *King of America*. He tells the detailed stories, experiences, and emotions behind such beloved songs as "Alison," "Accidents Will Happen," "Watching the Detectives," "Oliver's Army," "Welcome to the Working Week," "Radio Radio," "Shipbuilding," and "Veronica," the last of which is one of a number of songs revealed to connect to the lives of the previous generations of his family. Costello recounts his collaborations with George Jones, Chet Baker, and T Bone Burnett, and writes about Allen Toussaint's inspiring return to work after the disasters following Hurricane Katrina. He describes writing songs with Paul McCartney, the Brodsky Quartet, Burt Bacharach, and The Roots

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during moments of intense personal crisis and profound sorrow. He shares curious experiences in the company of The Clash, Tony Bennett, The Specials, Van Morrison, and Aretha Franklin; writing songs for Solomon Burke and Johnny Cash; and touring with Bob Dylan; along with his appreciation of the records of Frank Sinatra, David Bowie, David Ackles, and almost everything on the Tamla Motown label. The idiosyncratic memoir of a singular man, *Unfaithful Music & Disappearing Ink* is destined to be a classic.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, this second edition of Ted Gioia's *The Jazz Standards*--now updated by popular demand-- belongs on the shelf of every serious jazz lover or musician.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

The *Encyclopedia of Music in the 20th Century* is an alphabetically arranged

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encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Features the best tunes of Gershwin, Rodgers and Hart, Cole Porter, Harold Arlen, Ellington, etc., as well as some pop and jazz standards. There are lyrics on almost every tune, all the verses are included, and the chords are a consensus of how each song has been interpreted by the best jazz artists, almost always hipper than the original changes.

The Anglia Book Series (ANGB) offers a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.

Evan Horne, recovering from both the injury to his hand and to his psyche, is on tour in England, hoping to concentrate on music and not on crime. But his old friend, Ace

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Buffington, who's led him into trouble before, shows up with a contract to write a biography of legendary trumpeter Chet Baker. Baker died of a fall from the window of his hotel in Amsterdam in 1988. Whether he accidentally fell, or was pushed is one of the mysteries of the jazz world. Evan resists this adventure until Ace turns up missing and leaves him no choice. To find Ace, he will have to dig into the mysterious death of Chet Baker.

The stories of fifty-seven jazz and pop albums that have become benchmarks by which subsequent records have been measured.

The second novel of the To Liskeard quartet in which four narrators chronicle their progress towards a reunion in the eponymous Cornish town. It is a story of darkly humorous pairings and sexual conspiracies set against the shifting moods of the countryside of the north Norfolk coast.

Beginning life as a series on Radio 4, I Was Douglas Adams's Flatmate is a series of interviews that examine a great artist, politician or innovator from the perspective of an assistant, lover, muse, flatmate or editor who was indispensable to them at a key moment in their career. We hear from Douglas Adams's flatmate who reveals how the writer got hooked on listening to Kate Bush's Wuthering Heights while writing Hitchhikers' Guide; Ernest Hemingway's La Secretaria, Sam Peckinpah's Girl Friday, Les Dawson's Gag-writer, Billie Holliday's Stand in, Will Carling's Physiotherapist, Johnny Cash's Tailor and David Beckham's Stylist, among others. McGibbon, who was

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Morrissey's drummer, engages the reader with the human behind the artist, providing a revealing insight into well known personalities.

Playing the Changes on the Jazz Metaphor proposes an expanded view of the jazz metaphor in a broadened perspective that embraces a wide range of possibilities in organizational, management, and marketing-related themes. This monograph presents a new Typology of Jazz Musicians based on different kinds of artistic offerings. This typology will combine three key distinctions or dimensions to construct a twelve-fold classification that - when extended to the sphere of organizational behavior and business strategy as a Typology of Management and Marketing Styles - will shed light on different ways in which the jazz metaphor relates to organizational design, business practice, management skills, and marketing opportunities. In order to describe these typologies, the author examines important aspects of a first-level jazz metaphor as it relates to organizational issues involved in shaping the jazz improvisation into a form of collective collaboration. This is followed by attention to a second-level linguistic metaphor based on viewing jazz as a kind of language at the foundation for a collaborative conversation.

Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

Restaurateur Sally Solari's cousin Evelyn may be blind, but she can see all too clearly that her chef mother's death wasn't an accidental overdose—she was murdered. Santa

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Cruz restaurateur Sally Solari's life is already boiling over as she deals with irate cooks and other staffing issues at the busy Gauguin restaurant. The rainy December weather isn't cooling things down, either. So she's steamed when her dad persuades her to take in Evelyn, her estranged blind cousin whose mother has just died of a drug overdose. But Evelyn proves to be lots of fun and she's a terrific cook. Back at the house she'd shared with her mom, Evelyn's heightened sense of touch tells her that various objects—a bottle of cranberry juice, her grandfather's jazz records—are out of place. She and her mom always kept things in the same place so Evelyn could find them. So she suspects that her mother's death was neither accident nor suicide, no matter what the police believe. The cousins' sleuthing takes Sally and Evelyn into the world of macho commercial kitchens, and the cutthroat competitiveness that can flame up between chefs. In Leslie Karst's scrumptious fourth Sally Solari mystery, Sally will have to chop a long list of suspects down to size or end up getting burned.

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal

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language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and

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tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Dave LaRue is one of today's leading bassists, recording and touring with the Steve

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Morse Band and Dixie Dregs for nearly 20 years. His incredible technique and finesse of the bass make him the first-call for well-known artists, and he has also established himself as a regular columnist for Bass Player magazine, touring clinician, and adjunct professor at Florida's Stetson University. In this DVD, Dave gets viewers started with warm-ups, stretching, and arpeggio fingering exercises. He lets loose with some of his hip funk lines using hammer-ons, slapped, popped, and ghost notes, and a complete lesson of modes. In addition, he demonstrates how to use rhythmic variations and polyphonic ideas to expand soloing techniques. Follow along at home with note-for-note transcription of each exercise, in both standard notation and TAB, using the printable PDF companion booklet included. Bonus features include a lesson from Victor Wooten and a performance by Jaco Pastorius and John Scofield.

This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

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Some may only know the jazz legend Stan Getz, tenor saxophonist, for his bossa nova hits "Desafinado" and "The Girl from Ipanema." However, Getz, born in 1927, began to play professionally at age 15, and his rich musical career lasted until shortly before his death on June 6, 1991. He played in a wide variety of musical settings such as big band, orchestral, quartet, and duo. The incredible beauty of his sound sparked the late jazz great John Coltrane to say, "We would all play like Stan Getz, if we could." When Getz died, jazz trumpeter Dizzy Gillespie said, "He was sheer genius. And there's one thing about this man, he was the most melodic player on the jazz scene." This bibliography, the first of its kind, contains a total of 2,576 bibliographic citations with 2,292 of them annotated. It includes references to periodical literature, articles from news wire services, books, dissertations, films, videos, television programs, radio broadcasts, and Web sites. The citations are primarily from English-language sources. Materials in English and French as well as a handful of items from other languages are annotated. This work includes a preface that contains the scope of the work, a user's guide, and a list of more than 340 periodicals cited. The main body of the work is divided into the following sections: album reviews, performance reviews, discographies and discographical information, transcriptions, biographical and critical works, filmography, and appendix. Album reviews are provided for 240 albums, along with the discographical details for each of these albums. The appendix contains unannotated citations to materials in Danish, Dutch, German, Italian, Norwegian, Spanish and

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Swedish.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

David Sylvian may be seen as a philosopher, in accordance with the postmodern spirit, who invalidates identity, preserving it at the level of nosound, in a troubled ego/others relationship. His most recent songs have been analysed, as well as the lyrics and Sylvian's way of life (Tao). What emerges is the portrait of a character who absorbs elements both from the East and the West, where music is the goal of a path of Self-Realization, which brought Sylvian to conceive a new view of arrangement, increasingly deprived of its frills and capable of magnifying his voice. Sylvian shows everybody that silence may become an integral part of music towards nonsense, or the recovery of existential nudity.

For fifty years *The Jazz Book* has been the most encyclopedic interpretive history of jazz available in one volume. In this new seventh edition, each chapter has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has

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explored tradition, and many other subjects. With a widespread resurgence of interest in jazz, The Jazz Book will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture.

My Funny Valentine Sheet MusicHal Leonard Corporation

From his emergence in the 1950s as an uncannily beautiful young Oklahoman who became the prince of "cool" jazz seemingly overnight to his violent, drug-related death in Amsterdam in 1988, Chet Baker lived a life that has become an American myth. Drawing on hundreds of interviews and previously untapped sources, this first major biography of one of the most romanticized icons in jazz gives a thrilling account of the trumpeter's dark journey. Author James Gavin delves deeply into Baker's tormented childhood, the origins of his melancholic trumpet playing, and even reveals the long-unsolved riddle of Baker's demise. Baker's otherworldly personal aura struck a note of menace and mystery that catapulted him to fame in the staid 1950s but as time wore on, his romance with drugs became highly publicized. Gavin narrates the harrowing spiral of dependency down which Baker tumbled and illustrates how those who dared to get close were dragged down with him. This is the portrait of a musician whose singular artistry and mystique has never lost the power to enchant and seduce.

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War.

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It also provides an account of US actions and attitudes during this period and China's response.

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

An excellent resource for developing a scat vocal vocabulary and for the practice of sight-singing/ear training. Written in concert key. For Chet Baker enthusiasts on any instrument, this is a wonderful text for further study into Chet's linear melodic approach. This book contains eight complete transcriptions of Chet Baker's vocal scat solos. Under each note, the scat syllable is written. The spelled out scat syllables were painstakingly transcribed for accuracy. Solos include: But Not For Me, Do It the Hard Way, Dancing on the Ceiling, Everything Happens to Me, It Could Happen to You, Just Friends, This is Always, You Make Me Feel So Young.

Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in *The Commitments* and *Almost Famous*, music of all types

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has inspired hundreds of films. The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes: songwriter–band relationships, the rise and fall of a career, music saving the day, the promoter’s point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are Amadeus, The Blues Brothers, The Buddy Holly Story, The Commitments, Dreamgirls, The Glenn Miller Story, A Hard Day’s Night, I’m Not There, Jailhouse Rock, A Mighty Wind, Ray, ’Round Midnight, The Runaways, School of Rock, That Thing You Do!, and Walk the Line. With entries that span the decades and highlight a variety of music genres, The Encyclopedia of Musicians and Bands on Film is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

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(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

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