

## My First Slide And Play Noahs Ark

Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. *Casting Revealed: A Guide for Film Directors* is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures. This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting websites, film resources, and film commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

2007 Alan Merriam Prize presented by the Society for Ethnomusicology 2007 PEN/Beyond Margins Book Award Finalist When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play—handclapping songs, cheers, and double-dutch jump rope—both reflect and inspire the principles of black popular musicmaking. *The Games Black Girls Play* illustrates how black musical styles are incorporated into the earliest games African American girls learn—how, in effect, these games contain the DNA of black music. Drawing on interviews, recordings of handclapping games and cheers, and her own observation and memories of gameplaying, Kyra D. Gaunt argues that black girls' games are connected to long traditions of African and African American musicmaking, and that they teach vital musical and social lessons that are carried into adulthood. In this celebration of playground poetry and childhood choreography, she uncovers the surprisingly rich contributions of girls' play to black popular culture.

An absurd account of a ridiculously absurd young man who goes to college, bringing nothing with him but a hedonistic bag of sex, drugs, rock n' reggae, and the surf culture (oxymoron). In college, he broadens his horizons, learns how to study, and to go through the motions of becoming a respectable citizen in American Society.

This book is an insider's account of the search for missing American servicemen who became trapped in the Soviet Union and the US government's efforts to free them or discover their fates. The book, which is based on years of work as a consultant to the US government, includes archive research that took place in Russia and four other republics of the Soviet Union as the USSR broke apart. Volume I explores the history of missing American servicemen, with particular emphasis on thousands who were not accounted for during the Korean War and Cold War era. As US relations with Russia and North Korea become more intense, this book is an extremely timely resource for scholars, laymen, and policymakers.

While Jesus has attracted the sporadic interest of film-makers since the epics of the Sixties, it is often forgotten that between the advent of motion pictures in the 1890s and the close of the "silent" era at the end of the 1920s, some of the longest, most expensive and most watched films on both sides of the Atlantic were focused on the Life and Passion of the Christ. Drawing upon rarely seen archival footage and the work of both the era's most important directors (e.g. Alice Guy, Ferdinand Zecca, Sidney Olcott, D.W. Griffith, Carl Dreyer, and C.B. DeMille) and others who have been all but forgotten, this collection of essays offers a representative survey of the Silents of Jesus, illustrating the ways in which the earliest films and those which followed were influenced by a multiplicity of factors. Written by leading scholars in biblical and early film studies this collection explores the ways in which the Silents of Jesus were shaped not only by the performing and visual arts of the nineteenth century and the technological challenges and opportunities of a new medium and industry, but also by the artistic, theological and ideological predilections of studios and directors, and the expectations of audiences as the genre evolved. Taken together, the essays collected here offer a seminal treatment of the genesis and early evolution of the cinematic Jesus.

Farm AnimalsTwirl

Which animal is it? Xavier Deneux's bold illustrations of familiar farm animals make for a clever visual guessing game for the youngest readers with the use of sliding tabs, which can reveal colors in the animal . . . or even reveal what the animals are! *Baby Basics™* books encourage tactile exploration, support hand-eye coordination, and help develop strong cognitive skills. That mission complements the findings of experts that interactive books featuring high-contrast visuals stimulate baby's brain development, as well as keep them engaged and entertained.

"This book focuses both on players whose determination in the face of injury or private demons landed them back in the big leagues and stars who never recovered from their dramatic, unexpected falls. Profiled here are 14 players whose stories are among th

This book is a way of sharing insights empirically gathered, over decades of interactive media development, by the author and other children's designers. Included is as much emerging theory as possible in order to provide background for practical and technical aspects of design while still keeping the information accessible. The author's intent for this book is not to create an academic treatise but to furnish an insightful and practical manual for the next generation of children's interactive media and game designers. **Key Features** Provides practical detailing of how children's developmental needs and capabilities translate to specific design elements of a piece of media Serves as an invaluable reference for anyone who is designing interactive games for children (or adults) Detailed discussions of how children learn and how they play Provides lots of examples and design tips on how to design content that will be appealing and effective for various age ranges Accessible approach, based on years of successful creative business experience, covers basics across the gamut from developmental needs and learning theories to formats, colors, and sounds

Is Windows giving you pause? Ready to make the leap to the Mac instead? There has never been a better time to switch from Windows to Mac, and this incomparable guide will help you make a smooth transition. New York Times columnist and *Missing Manuals* creator David Pogue gets you past three challenges: transferring your stuff, assembling Mac programs so you can do what you did with Windows, and learning your way around Mac OS X. Learning to use a Mac is not a piece of cake, but once you do, the rewards are oh-so-much better. No viruses, worms, or spyware. No

questionable firewalls, inefficient permissions, or other strange features. Just a beautiful machine with a thoroughly reliable system. Whether you're using Windows XP or Vista, we've got you covered. If you're ready to take on Mac OS X Snow Leopard, the latest edition of this bestselling guide tells you everything you need to know: Transferring your stuff -- Moving photos, MP3s, and Microsoft Office documents is the easy part. This book gets you through the tricky things: extracting your email, address book, calendar, Web bookmarks, buddy list, desktop pictures, and MP3 files. Re-creating your software suite -- Big-name programs (Word, Photoshop, Firefox, Dreamweaver, and so on) are available in both Mac and Windows versions, but hundreds of other programs are available only for Windows. This guide identifies the Mac equivalents and explains how to move your data to them. Learning Snow Leopard -- Once you've moved into the Mac, a final task awaits: Learning your way around. Fortunately, you're in good hands with the author of Mac OS X: The Missing Manual, the #1 bestselling guide to the Macintosh. Moving from Windows to a Mac successfully and painlessly is the one thing Apple does not deliver. Switching to the Mac: The Missing Manual, Snow Leopard Edition is your ticket to a new computing experience.

Based on many years' experience counselling bullies and targets, Stella O'Malley offers concrete strategies to empower children and teenagers to deal confidently with bullying and dominant characters. She identifies effective ways for families to cope when bullying occurs, including approaching the school authorities, communicating with the bully's parents and tips to tackle cyberbullying. Stella's common-sense approach will help your child, tween or teen to develop their emotional intelligence and provide relief for families navigating the rapidly changing social environment, both online and in school. 'Bully-Proof Kids is the handbook for Irish parents to deal with bullying and exclusion.' DR MARY O'KANE, EARLY YEARS

More than any other sport, baseball has developed its own niche in America's culture and psyche. Some researchers spend years on detailed statistical analyses of minute parts of the game, while others wax poetic about its players and plays. Many trace the beginnings of the civil rights movement in part to the Major Leagues' decision to integrate, and the words and phrases of the game (for example, pinch-hitter and out in left field) have become common in our everyday language. From AARON, HENRY onward, this book covers all of what might be called the cultural aspects of baseball (as opposed to the number-rich statistical information so widely available elsewhere). Biographical sketches of all Hall of Fame players, owners, executives and umpires, as well as many of the sportswriters and broadcasters who have won the Spink and Frick awards, join entries for teams, owners, commissioners and league presidents. Advertising, agents, drafts, illegal substances, minor leagues, oldest players, perfect games, retired uniform numbers, superstitions, tripleheaders, and youngest players are among the thousands of entries herein. Most entries open with a topical quote and conclude with a brief bibliography of sources for further research. The whole work is exhaustively indexed and includes 119 photographs.

Bob Onusko has heard many BEST REMARKS in his animated lifespan. The pages of this book are adorned with stories of Bob ranging from his mischievous boyhood adventures, through his working life, and in times of recreation enjoying his much loved sport, Golf. From watching Jackie Robinson play his first game in Pittsburgh to the story of his 3 day wedding, there are stories that will warm your heart and make you chuckle. He remembers fondly the times with friends and the humorous advice and comments that they made to him that remained with him forever as BEST REMARKS.... As the death penalty clings to life in many states and dies off in others, this first-of-its-kind ethnography takes readers inside capital trials across the United States. Sarah Beth Kaufman draws on years of ethnographic and documentary research, including hundreds of hours of courtroom observation in seven states, interviews with participants, and analyses of newspaper coverage to reveal how the American justice system decides who deserves the most extreme punishment. The "super due process" accorded capital sentencing by the United States Supreme Court is the system's best attempt at individuated sentencing. Resources not seen in most other parts of the criminal justice system, such as jurors and psychological experts, are required in capital trials, yet even these cannot create the conditions of morality or justice. Kaufman demonstrates that capital trials ultimately depend on performance and politics, resulting in the enactment of deep biases and utter capriciousness. American Roulette contends that the liberal, democratic ideals of criminal punishment cannot be enacted in the current criminal justice system, even under the most controlled circumstances.

No, you cant. Those three words have shaped much of Dr. Doug Zipes journey through life and have always challenged him to come to terms with who he is, where he wants to go, and what he wants to be. Dr. Zipes is living proof that sometimes you have to say damn the naysayers and do it anyway. In a fascinating retelling of his life, Dr. Zipes details his diverse experiences that led him from small-town life where he aspired to become a doctor, from medical school lectures, to lecturing refuseniks in the old USSR and entanglements with the KGB, from lawsuits against major corporations to a house call in Saudi Arabia, and finally from a flirt with death to the complicated process of writing. As he leads others through his whirlwind life, his experiences offer gentle encouragement to anyone struggling to defy the odds and find his/her own successful path by refusing to take no for an answer. Damn the Naysayers shares the intimate true story of how one man made a difference not just in medicine but in the lives of many people around the world.

Why do we feel the way we feel? How do our thoughts and emotions affect our health? Are our bodies and minds distinct from each other or do they function together as parts of an interconnected system? In her groundbreaking book Molecules of Emotion, Candace Pert provides startling and decisive answers to these and other challenging questions that scientists and philosophers have pondered for centuries. Her pioneering research on how the chemicals inside our bodies form a dynamic information network, linking mind and body, is not only provocative, it is revolutionary. By establishing the biomolecular basis for our emotions and explaining these new scientific developments in a clear and accessible way, Pert empowers us to understand ourselves, our feelings, and the connection between our minds and our

bodies -- body-minds -- in ways we could never possibly have imagined before. Molecules of Emotion is a landmark work, full of insight and wisdom and possessing that rare power to change the way we see the world and ourselves. After Charles Lindbergh made his historic non-stop flight from NY to Paris, the whole country went air crazy. All the fashionable young women wore cloche hats with simulated goggles and danced the Lindy Hop. My Mom was one of these. The following year, when I was three, we stood in front yard and cheered when Lindy flew over in the Spirit of St. Louis in the front seat of Curtis Jenny. I never got over it. My Dad only flew once in his life, with me after I got a Private license. It was a trust thing. He sat in the back seat of Cub rigid as a board the whole time. These stories all first appeared in the Carolina Unicom which is the monthly newsletter of the EAA Chapter 1083 based at the Rowan County Airport in Salisbury NC. The stories were gleaned from my days as a Ramp Rat at the airport and 22 years as a Photo Interpreter in the Air Force. The pencil sketches were made by my youngest son, Curtis. Some of the photos were made by me, the others were made by my old friend, G.C. Luke Teeter, John Suther, Jim Torrence and Smith Kirk.

Keep up with the latest Office technologies, and learn the fundamentals of Microsoft Office 2016! Office 2016 For Seniors For Dummies is the ideal resource for learning the fundamentals of the Microsoft Office suite. You'll explore the functionality of Word, Excel, PowerPoint, and Outlook, establishing basic knowledge that you can build upon as you continue to experiment with Office's applications. Larger font and image sizes mean you can easily read the content—and text that gets back to basics walks you through everything you need to know to use these programs in a variety of environments. Whether you want to improve your Microsoft Office skills to stay competitive at work or to finally write that novel you've had simmering in your head for the last ten years, this is the resource you need to get started! Access clear-cut, easy-to-read steps that show you how to get the most out of Microsoft Word, Excel, PowerPoint, and Outlook Learn the fundamentals of Microsoft Office 2016 -starting with the basics Establish good work habits within the Microsoft Office suite to set yourself up for success Find the information you're looking for with short chapter openers that point you in the right direction Office 2016 For Seniors For Dummies is essential to keeping your mind sharp and your computer skills on the cutting edge!!

An encyclopedic reference for guitarists, written by the editors of the world's most respected guitar magazine, offers valuable information for improving their playing and features exclusive interviews with masters such as Chet Atkins, Duane Allman, Jimi Hendrix, Frank Zappa, and more. Original.

Learn to play 14 classic blues the best way-by doing! This book and CD provide your backup band as you explore Country and Urban, Acoustic and Electric, Delta, Texas, Chicago, Slide Guitar, Alternate Tuning, Traditional, and Modern styles in many different major and minor keys and in a variety of tempos. Melodies are first presented on the recording at a slow speed with just guitar, then repeated at regular speed with the band. Finally, you can play along with the hot blues rhythm section alone, and you've got the makings of a dynamite blues jam session. You'll play all the leads and solos! Repeat a tune or passage as many times as you want at slow or regular speed. We'll jam all night long! Beginners and intermediate players can practice basic skills. Advanced players can hone their improvisation chops. the split track recording allows you to hear either just the melody from one speaker, just the rhythm section from the other, or both for maximum flexibility and specific study. the book includes melodies, chord diagrams and guitar tablature.

Special Edition Using WordPerfect Office X3 is crammed full of tips, tricks, and practical examples that you won't find anywhere else! Covering all of the applications within WordPerfect Office Standard including WordPerfect, Quattro Pro, and Presentations, this is an all-inclusive reference for every user. Whether you are just looking to learn the new features of the latest version or need to know how to use the entire feature set more effectively, this book will answer all the questions you have along the way.

"Comprehensive and intelligently organized. . . . Jazz aficionados . . . should be grateful to have so much good writing on the subject in one place."--The New York Times Book Review "Alluring. . . . Capture[s] much of the breadth of the music, as well as the passionate debates it has stirred, more vividly than any other jazz anthology to date."--Chicago Tribune No musical idiom has inspired more fine writing than jazz, and nowhere has that writing been presented with greater comprehensiveness and taste than in this glorious collection. In Reading Jazz, editor Robert Gottlieb combs through eighty years of autobiography, reportage, and criticism by the music's greatest players, commentators, and fans to create what is at once a monumental tapestry of jazz history and testimony to the elegance, vigor, and variety of jazz writing. Here are Jelly Roll Morton, recalling the whorehouse piano players of New Orleans in 1902; Whitney Balliett, profiling clarinetist Pee Wee Russell; poet Philip Larkin, with an eloquently dyspeptic jeremiad against bop. Here, too, are the voices of Billie Holiday and Charles Mingus, Albert Murray and Leonard Bernstein, Stanley Crouch and LeRoi Jones, reminiscing, analyzing, celebrating, and settling scores. For anyone who loves the music--or the music of great prose--Reading Jazz is indispensable. "The ideal gift for jazzniks and boppers everywhere. . . . It gathers the best and most varied jazz writing of more than a century."--Sunday Times (London)

Knowing how to play the guitar is just one of those things we'd all love to be able to do. Think back to your formative years - at parties it was always the kid with the guitar who got all the attention, and it's probably that same kid who is now raking it in with their uber-cool band while you slave away at your desk. Now your dreams of guitar-playing stardom\* can come a little closer to reality with the help of our fantastic new book Play great guitar. Packed with expert advice for getting more out of your hobby, plus over 25 original compositions to try yourself, Play great guitar is guaranteed to give you plenty of inspiring ideas and more practical skills so you can improve your playing and enjoy your guitar even more. You don't even need to be able to read sheet music, as all compositions also include full chord notation for ease of playing. Ideal for those just starting out, as well as more experienced players, Play great guitar has something for everyone, whatever your musical tastes. Simply brilliant.

Risk, Failure, Play illuminates the many ways in which competitive martial arts differentiate themselves from violence.

