

My First Classical Music Book Book Cd Naxos My First Series

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Stunning and elegant, this collection features easy piano arrangements of 34 of the most famous and well-loved classical melodies.

This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. "It's a smashing introduction to classical music, and a must prior to a first visit to the symphony."--Publishers Weekly

Learn the basics of recorder while playing the world's most-loved classical melodies. New notes and important concepts such as rhythm, ties and dynamics are gradually introduced, and attractive illustrations make learning fun. With a unique and easy-to-use approach that unites the experience of classical music

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with that of learning a musical instrument, this book is perfect for anyone new to the recorder as well as those just looking for easy-to-play classical melodies. Provides an introduction to the music of the nineteenth century with details on the lives of the composers.

Presents arranged music for twenty-nine songs made popular by Bach, Beethoven, Chopin, Handel, and Rachmaninoff.

Discover 8 of the world's greatest ballets!

As featured in the Telegraph and on Radio 4's Today programme. 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and

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brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

In music, the period from the middle of the eighteenth century to the beginning of the nineteenth is usually referred to as the 'Classical' Era. This was a period in which the art, literature and architecture of Ancient Greece and Rome were being rediscovered and re-evaluated, which in turn strongly influenced the 'modern' art of the time. But this was also a period of immense social change and political unrest, with challenges to the old established order culminating in the French Revolution of 1789. Discover Music of the Classical Era shows how all this was reflected in the music written during those turbulent but also intensely creative years.

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In Absolutely on Music, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to

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Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored through the lens of classical music-making, business, and associated spheres such as politics, education, media and copyright. *The Classical Music Industry* maps the industry's key networks, principles and practices across such sectors as recording, live, management and marketing: essentially, how the cultural and economic practice of classical music is kept mobile and alive. The book examining pathways to professionalism, traditional and new forms of engagement, and the consequences of related issues—ethics, prestige, gender and class—for anyone aspiring to 'make it' in the industry today. This book examines a diverse and fast-changing sector that animates deep feelings. *The Classical Music Industry* acknowledges debates that have long encircled the sector but today have a fresh face, as the industry adjusts to the new economics of funding, policy-making and retail. The first volume of its kind, *The Classical Music Industry* is a significant point of reference and piece of critical scholarship, written for the benefit of practitioners, music-lovers, students and scholars alike offering a balanced and rigorous

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account of the manifold ways in which the industry operates.

Describes the orchestra and includes information on composers, instruments, and the conductor.

Traces the history of American classical music from colonial times to the present and includes eighteen pieces by such greats as Stephen Foster, John Philip Sousa, and George Gershwin on the accompanying CD.

Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration.

Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune; Faure - Berceuse; John Cage - Perilous Night No. 6; Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?" A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is

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the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

Introduces young readers to the magical creatures from the legends and tales that inspired Mozart, Verdi, Tchaikovsky, and other composers, and includes a CD that features twenty excerpts from various recordings, illustrations, and explanatory notes.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then

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introduced to a selection of famous composers including Mozart and Beethoven. Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the

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information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

Presents arranged music for twenty-six pieces by such composers as Bach, Gluck, Grieg, Mendelssohn, and Mozart.

The Classical Music Sound Book series introduces the youngest music lovers to famous composers with whimsical illustrations and 6 magical sound buttons to experience the joy of their music! Babies and toddlers will love discovering the wonderful world of classical music with this series that features a sound button on every spread! A caterpillar plays Piano Sonata No. 11 while an elephant listens on. Three pugs accompany a wiener dog playing Symphony No. 40. These are just two of the wonderfully silly spreads in this homage to Mozart that's perfect for mini music lovers! Children will giggle over the silly illustrations as well as love pushing the sound buttons over and over. What a great way to learn about Mozart! A perfect gift for baby showers!

My First Classical Music Book Naxos Audio Books

Amidst the heated fray of the Culture Wars emerged a scrappy festival in

downtown New York City called Bang on a Can. Presenting eclectic, irreverent marathons of experimental music in crumbling venues on the Lower East Side, Bang on a Can sold out concerts for a genre that had been long considered box office poison. Through the 1980s and 1990s, three young, visionary composers--David Lang, Michael Gordon, and Julia Wolfe--nurtured Bang on a Can into a multifaceted organization with a major record deal, a virtuosic in-house ensemble, and a seat at the table at Lincoln Center, and in the process changed the landscape of avant-garde music in the United States. Bang on a Can captured a new public for new music. But they did not do so alone. As the twentieth century came to a close, the world of American composition pivoted away from the insular academy and towards the broader marketplace. In the wake of the unexpected popularity of Steve Reich and Philip Glass, classical presenters looked to contemporary music for relevance and record labels scrambled to reap its potential profits, all while government funding was imperilled by the evangelical right. Other institutions faltered amidst the vagaries of late capitalism, but the renegade Bang on a Can survived--and thrived--in a tumultuous and idealistic moment that made new music what it is today. Learn to play simple, well-known tunes on the sturdy keyboard attached to this book. Each note is represented with a different colour, which corresponds to the same colour on the

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keyboard, allowing even very young children to pick out the tunes. Children will learn to play 10 of the best-known tunes in classical music on the big keyboard in this beautifully illustrated book. Including Chopin's 'Raindrops Prelude', Mendelssohn's Wedding March, Tchaikovsky's 'Sleeping Beauty Waltz', Vivaldi's 'Spring', Haydn's 'Emperor's Hymn', Handel's 'Thine be the Glory', Verdi's 'La Donna è Mobile', Jeremiah Clarke's 'The Prince of Denmark's March', Edvard Grieg's 'Hall of Mountain King' and Dvorak's 'New World Symphony'. This is a perfect introduction to the world of classical music and a great way for children to take their first steps in learning the piano; the big, two-octave keyboard allows children to play two notes at once, expanding the range of tunes they can play. A perfect gift for music-loving children.

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

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A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a timeline. The CD contains a listening example for each composer. The reproducible listening guide includes information about each listening example and a second by second what to listen for in the music. Also included are reviews (assessments) for each composer, plus more than two dozen pages of supplementary material. And it's all reproducible! Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner. Reproducible PDFs included on the Enhanced CD, or purchase the Digital Download option to get a full PDF immediately. Great activities for remote teaching or distance learning!

Free website with music available, to access see page 4.

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

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Presents a portrait of the genius composer, tracing his rise from a child prodigy to one of Europe's most celebrated musical artists, and describing his fierce ambitions, the identity of the "immortal beloved," his deafness, and his early death.

(Easy Piano Songbook). Stunning and elegant, this collection features easy piano arrangements of 34 of the most famous and well-loved classical melodies. Each piece is illustrated with full-color classic and contemporary art chosen to represent the musical themes. Includes: Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Habanera * La Donna e Mobile * Liebestraum * Moonlight Sonata * Minuet in G * Rhapsody on a Theme of Paganini * Theme from Swan Lake * William Tell Overture * and more.

Presents a biography of the eighteenth-century Austrian composer along with sound discs that contain some of his greatest works.

Readers of every age will be enchanted by this charming board book, which is distinguished by the exceptional quality of the musical sounds that bring every picture to life. I Love Music has a button on every spread, which triggers one of six captivating sounds that introduces a familiar instrument to the reader. An incredibly simple but utterly fascinating interactive book with sounds bound to enchant young readers and ignite an early love of music! A delightful and compelling book in the My First Sound Book series that everyone in the family will enjoy reading again and again.

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Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT

Discover the life of Mozart, the greatest composers of all times, through 5 of his best-known works (Five 20-second extracts).

For readers of *Mozart in the Jungle* and *Year of Wonder*, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In *A Sound Mind*, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these

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long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today.

Twenty-nine piano arrangements include Ode to Joy, Sheep May Safely Graze, and works by Chopin, Grieg, Handel, Vivaldi, Liszt, Haydn, and many others, plus a free MP3 download for every piece.

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

A guide to the orchestra, from the cello to the clarinet to the tuba to the timpani, through sounds and stories.

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