

My Fathers Arms Are A Boat

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

"Daddy's Arms," tells the story of a young boy's imagination as he plays with his dad. Inspired by the real-life everyday fun had by the author and his son.

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs I've read." —The Huffington Post

An ALA Best Book for Young Adults, now in paperback. This insightful historical novel set during the Civil War looks at a girl's struggle to keep her family together and to accept her stepfather's beliefs about slavery and the war.

A collection of poems celebrating African-American fathers.

A young Kurd comes of age in a war-torn land. This beautiful, spare narrative tells of the life of a boy named Azad—in fact the author, a Kurdish filmmaker—as he grows to manhood in Iraq during the 1960s and 1970s. Azad is born into a vibrant village culture, to a family that is proud of its Kurdish past and hopes for a free Kurdish future. He loves his mother's orchard, his cousin's stunt pigeons, his father's old Czech rifle, his brother who is fighting in the mountains. But before he is even of school age, Azad has experienced strafing and bombing; he watches as friends and neighbors are assassinated; and he sees his father humiliated when he tries to get food for his starving family. Forced into a refugee camp in Iran for years, his family realizes, on their return, that Saddam Hussein and his regime are destroying the autonomy he had promised their people. In a burst of adolescent impatience, Azad briefly runs off to the mountains to fight for Kurdish liberty, like his brother. But Azad has also discovered art—drawings, poetry, film—and he senses that he must find his own way to advance the Kurdish cause. My Father's Rifle ends with his heartbreaking departure from his parents and flight across the Syrian border to freedom. Stunning in its unadorned intensity, My Father's Rifle is a moving portrait of a boy who embraces the land and culture he loves, even as he leaves them.

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

From the author of *The Latehomecomer*, a powerful memoir of her father, a Hmong song poet who sacrificed his gift for his children's future in America. In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes. Following her award-winning book *The Latehomecomer*, Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by America's Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee's mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine. Written with the exquisite beauty for which Kao Kalia Yang is renowned, *The Song Poet* is a love story -- of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost.

"Hieroglyphics is a novel that tugs at the deepest places of the human soul—a beautiful, heart-piercing meditation on life and death and the marks we leave on this world. It is the work of a wonderful writer at her finest and most profound." —Jessica Shattuck, author of *The Women in the Castle* After many years in Boston, Lil and Frank have retired to North Carolina. The two of them married young, having bonded over how they both—suddenly, tragically—lost a parent when they were children. Now, Lil has become determined to leave a history for their own kids. She sifts through letters and notes and diary entries, uncovering old stories—and perhaps revealing more secrets than Frank wants their children to know. Meanwhile, Frank has become obsessed with the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is now raising her son. For Shelley, Frank's repeated visits begin to trigger memories of her own family, memories that she'd hoped to keep buried. Because, after all, not all parents are ones you wish to remember. Empathetic and profound, this novel from master storyteller Jill McCorkle deconstructs and reconstructs what it means to be a father or a mother, and to be a child trying to know your parents—a child learning to make sense of the hieroglyphics of history and memory.

first paperback edition: To the outside world, Walter de Milly's father was a prominent businessman, a dignified Presbyterian, and a faithful husband; to Walter, he was an overwhelming, handsome monster. This paperback edition of *In My Father's Arms: A Son's Story of Sexual Abuse* adds a reflective preface by the author and a foreword by Richard B. Gartner, author of *Beyond Betrayal: Taking Charge of Your Life after Boyhood Sexual Abuse*. "A sensitive and compelling account of father-son incest. In spite of the suffering portrayed, the account also gives testimony to the strength of family bonds, and to the courage and resilience of the human spirit."—Fred S. Berlin, MD, Director of the National Institute for the Study, Prevention and Treatment of Sexual Trauma "This is the most detailed and utterly plausible account I've ever read of what it feels like to be an abused child, and it is told with cinematic presence and verisimilitude. The anger, the love, the evasiveness and jealousy and confusion, the need to dissociate oneself from one's own actions and reactions—all are presented in a harrowing narrative, which is as tragic

as a Greek drama and as engrossing as a Victorian novel. The unexpected element in this book—which falls on it like manna—is its nourishing, exquisite lyricism.”—Edmund White, author of *A Boy's Own Story* cloth: "Walter de Milly has written a sensitive and compelling account of father-son incest. In spite of the suffering portrayed, the account also gives testimony to the strength of family bonds, and to the courage and resilience of the human spirit."—Fred S. Berlin, M.D., Director of the National Institute for the Study, Prevention and Treatment of Sexual Trauma "This is the most detailed and utterly plausible account I've ever read of what it feels like to be an abused child, and it is told with cinematic presence and verisimilitude. The anger, the love, the evasiveness and jealousy and confusion, the need to dissociate oneself from one's own actions and reactions—all are presented in a harrowing narrative, which is as tragic as a Greek drama and as engrossing as a Victorian novel. The unexpected element in this book—which falls on it like manna—is its nourishing, exquisite lyricism."—Edmund White The TV-perfect family of Walter de Milly III was like many others in the American South of the 1950s—seemingly close-knit, solidly respectable, and active in the community. Tragically, Walter's deeply troubled father would launch his family on a perilous journey into darkness. To the outside world, this man is a prominent businessman, a dignified Presbyterian, and a faithful husband; to Walter, he is an overwhelming, handsome monster. Whenever the two are together, young Walter becomes a sexual plaything for his father; father and son outings are turned into soul-obliterating nightmares. Walter eventually becomes a successful businessman only to be stricken by another catastrophe: his father, at the age of seventy, is caught molesting a young boy. Walter is asked to confront his father. Walter convenes his family, and in a private conference with a psychiatrist, the father agrees to be surgically castrated. De Milly's portraits of his relationships with his father and mother, and the confrontation that leads to his father's bizarre and irreversible voluntary "cure," are certain to be remembered long after the reader has set aside this powerful contribution to the literature of incest survival. Walter de Milly is a writer living in Key West, Florida.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Drinking a toast to the visible world, his impending disappearance from it be damned." That's how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father's Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The *Seattle Times* called *My Father's Tears* "a haunting collection" that "echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats."

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (*The Washington Post Book World*). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . .

Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

NEW YORK TIMES BESTSELLER • Senator John McCain's deeply moving memoir is the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain's grandfather, a four-star admiral and one of the navy's greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain's father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III faced the most difficult challenge of his life. A naval aviator, he was shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this, he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, *Faith of My Fathers* is the story of three men who fought for their country with courage and emerged with their honor intact. Praise for *Faith of My Fathers* "A thoughtful first-person take on survival, both physical and psychological . . . hard to top and impossible to read without being moved."—USA Today "A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge."—Kirkus Reviews "A serious, utterly gripping account of faith, fathers, and the military."—Publishers Weekly (starred review) "Faith of My Fathers may also appeal to those who flocked to *Saving Private Ryan* and kept Brokaw's *The Greatest Generation*

near the top of the bestseller lists.”—Library Journal “Faith of My Fathers is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. Faith of My Fathers teaches deep truths that are valid in any age but that warrant special attention in our own.”—William J. Bennett

"If we were never faced with battles that needed to be overcome, not only would we not have the opportunity to be molded into the warrior that lies within us, but we would also never be able to boast of the mighty power of God that inevitably deems us victorious in the end. If I never knew what it was like to feel broken, I would have never learned what it meant to become whole, in Christ. In My Father's Arms is an authentic view of the hills and valleys of my journey with Christ, thus far; a transparent view of how I dealt with my imperfections. In My Father's Arms is a journaled testimony of how the unfortunate reality of being overtaken by darkness from within can be used by God, for His glory, when a life changing encounter with The Lord exposes us to His overflowing love that has the power to pull us out and into His marvelous light. I pray that as you read this book, my experiences both empower and encourage you, reminding you that it is never too late and we are never too far away or led astray to run back into the loving arms of our Lord and Savior, Jesus Christ. This is where and when true transformation begins; this is when we are blessed to begin anew."

My Father's Gardens is the story of a young girl who comes of age in two languages, and on two shores, between warring parents and rules that change depending on the landscape and the proximity of her mother. Struggling to find her voice and her place in the world as a result of her frequent travels between her native Israel and the United States, she feels that she must choose a place to call home. As her scenery alternates between warm Mediterranean and snow capped mountains, loud-mouthed Israelis and polite Americans, so do her loyalties: Is she more Israeli or American? How will she know when she has arrived? And while she chooses she is slowly transplanting bits of her father's gardens on foreign soil.

"Is my baby in heaven?" This is the most important question a grieving parent can ask. And even if the little one is someone else's child, the issue remains: What happens to children? those unborn, stillborn, or youngsters? when they die? Can you hope to see them again? Can you let go of your fear and guilt? Can God's love soothe a wound so jagged? With scriptural authority and the warmth of a pastor's heart, bestselling author John MacArthur examines the breadth of the entire Bible and reveals in this compelling book the Heavenly Father's care for every life. "I have sat by the grave of our daughter and son and wondered out loud if my belief that Hope and Gabriel are in heaven has any solid scriptural support. John MacArthur offers truth from God's Word that puts the doubts of any grieving parent to rest. Safe in the Arms of God reveals that confidence of heaven for the child you love is based on much more than mere sentimentality; it is revealed in the Word of God and reflective of the very heart of God." ?Nancy Guthrie, author of Holding On to Hope

'Hello, I've discovered a hole in my apartment... it moves around ... yes ... if you could come and look at it ...bring it down to you, you say ... how ... hello!'.The protagonist has discovered a hole and tries to find an explanation. He seeks expert advice. But not everything can be explained. Perhaps he will just have to accept that it's there.THE HOLE has simple, expressive drawings by pen and computer. The hole is punched right through the book, so it exists in real life.Praise:'... a stylish and surreal picture book... line drawings combined with a minimal use of colour lends the book a stylish and elegant appearance. With few details, attention is drawn towards the simple points on each page, making the story quick to read and easy to understand for readers young and old. At the same time it raises a whole host of questions, both concrete and abstract, and invites several perusals. It is fortunate that the pages are sturdy - this is a book that will quickly become well-thumbed.' - Dagbladet About the AuthorØyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions. Øyvind Torseter won the Bologna Ragazzi Award 2008 with his picture book AVSTIKKERE (DETOURS), and has received several other prizes and nominations as well for his illustrations. But we suspect that THE HOLE will be his great international break-through. No online pdf can do justice to this fabulous story, as the physical hole going straight through the book cannot be visible on a screen. Still, you will get an idea of the philosophical implications raised in this book when looking at the illustrations.

My Father's Arms are a Boat

When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

The co-host of ESPN's Mike and Mike follows up his New York Times bestseller All You Could Ask For with this poignant story of one man's search to understand himself, his marriage, and his father. Jonathan Sweetwater has been blessed with money, a fulfilling career, great kids and Claire, his smart, gorgeous, sophisticated wife. But there is one thing Jonathan never had: a relationship with his father. Percival Sweetwater III has been absent from his son's life since Jonathan was nine years old. A five-term U.S. senator, now dead, Percy was beloved by presidents, his constituents, and women alike, especially the five women who married him after Jonathan's mother. Jonathan hasn't thought about Percy or the hole he left in his life for years. Dedicated to Claire and his family, he's nothing like his serial monogamist father. But then Jonathan discovers evidence that everything in his marriage may not be as perfect as he thought. Hurt and uncertain what to do, he knows that the only way to move forward is to go back. On this quest for understanding—about himself, about manhood, about marriage—Jonathan decides to track down his father's five ex-wives. His journey will take him from cosmopolitan cities to the mile-high mountains to a tropical island—and ultimately back to confront the one thing Jonathan has that his father never did: home.

Record your father's life story in this beautiful keepsake journal with 200 guided exercises and prompts that take him back through each stage of his life and its accompanying adventures.

Fathers are our steady and protective heroes, who, sometimes, become lost when it comes to sentimental celebrations of their importance in our lives. An encouraging voice in times of doubt, a wise teacher in times of uncertainty, a compassionate critic in times of honest feedback, and a silly jokester in times of frustration, a father's caring and nurturing presence shapes us throughout our lives. In My Father's Life, both thought-provoking and lighthearted writing prompts and guided exercises are organized into chapters based on your father's life stages to help him record his life's memoir. Beginning with early childhood, questions like Are there any stories about your birth that were told to you by your parents or other family members? followed by early adulthood prompts such as What is something that you felt very strongly about when you were in your twenties? and then concluding with questions about his wisdom he has learned and would like to share like What is the best piece of advice you were ever given and who gave it to you?, the My Father's Life journal jump starts the reflective writing process to open his mind to dig deeper into who he is, where he started, and, most importantly, what he has learned. Complemented with poignant quotes about fathers throughout history, this beautifully designed journal will give your father everything he needs to record his life's experiences to not only shed light on the events that shaped him into the man he is today, but also to preserve his life's memories and stories for you and your family to learn from, become inspired by, and cherish for future generations. With so much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers

and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001 Questions All About Me, 301 Things to Draw, 301 Writing Ideas, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design This Journal.

This book is an illustration of the perseverance and endurance God allowed me to have during my trials and tribulations. I realized that the trials came only as a test to strengthen and mature me as a Christian. In the midst of it all, I am in My Father's Arms. God has given me some impossible assignments and placed me in situations that seemed unbearable, but this was only that I would learn to lean on Him. Writing this book has brought healing and a change in my life. Of the many lessons in life that I've had to learn, I can say that experience is the best teacher and in some situations it's the only teacher. As I share this book with the world, my prayer is that you will be encouraged and know that God is the only way, the truth and the life. In His Arm's he will strengthen you, bless you and keep you. With God all things are possible.

In *The Fence My Father Built*, when legally separated Muri Pond, a librarian, hauls her kids, teenage Nova and eleven year-old Truman, out to the tiny town of Murkee, Oregon, where her father, Joe Pond lived and died, she's confronted by a neighbor's harassment over water rights and Joe's legacy: a fence made from old oven doors. The fence and accompanying house trailer horrify rebellious Nova, who runs away to the drug-infested streets of Seattle. Muri searches for her daughter and for something to believe in, all the while trying to save her inheritance from the conniving neighbor who calls her dad Chief Joseph. Along with Joe's sister, Aunt Lutie, and the Red Rock Tabernacle Ladies, Muri must rediscover the faith her alcoholic dad never abandoned in order to reclaim her own spiritual path.

This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. *Who Killed My Father* rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book.

From Ashima Shiraishi, one of the world's youngest and most skilled climbers, comes a true story of strength and perseverance--in rock climbing and in life. To a rock climber, a boulder is called a "problem," and you solve it by climbing to the top. There are twists and turns, falls and scrapes, and obstacles that seem insurmountable until you learn to see the possibilities within them. And then there is the moment of triumph, when there's nothing above you but sky and nothing below but a goal achieved. Ashima Shiraishi draws on her experience as a world-class climber in this story that challenges readers to tackle the problems in their own lives and rise to greater heights than they would have ever thought possible.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! An incandescent memoir from an astonishing new talent, *Beautiful Country* puts readers in the shoes of an undocumented child living in poverty in the richest country in the world. "Extraordinary...Consider this remarkable memoir a new classic."—Publishers Weekly, *Starred Review** In Chinese, the word for America, Mei Guo, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

To his friends, Seymour Langer was one of the brightest kids to emerge from Chicago's Depression-era Jewish West Side. To his family, he was a driven and dedicated physician, a devoted father and husband. But to his Adam, youngest son, Seymour was also an enigma: a somewhat distant figure to whom Adam could never quite measure up, a worldly man who never left the city of Chicago during the last third of his life, a would-be author who spoke for years of writing a history of the Bonus March of 1932, when twenty thousand World War I veterans descended on the nation's capital to demand compensation. Using this dramatic but overlooked event in U.S. history as a means of understanding his relationship with his father, Adam Langer sets out to uncover why the Bonus March intrigued Seymour Langer, whose personal history seemed to be artfully obscured by a mix of evasiveness and exaggeration. The author interweaves the story of the Bonus March and interviews with such individuals as history aficionado Senator John Kerry and the writer and critic Norman Podhoretz with his own reminiscences and those of his father's relatives, colleagues, and contemporaries. In the process, he explores the nature of memory while creating a moving, multilayered portrait of both his father and his father's generation.

"In *My Father's Arms* is a beautiful reminder that peace and love are available to us at every moment if we so choose." —John Gray, Author of *Men Are from Mars, Women Are from Venus* Every day we

make choices based on what we believe about ourselves. If we know ourselves to be the powerful, spiritual beings that we are, then all our choices are born of love. If we believe we're victims of the world we see, our choices are based on fear and a belief in lack, so anger, guilt and shame are what we experience. Through beautiful poems, thoughts and prayers, *In My Father's Arms* takes us back to our beginnings; helps us to remember ourselves as God created us: whole, pure, perfect, innocent and free. It reminds us that peace, joy, love and light are our true qualities and that this identity never changes no matter what we experience in this life. *In My Father's Arms* helps us to release fear and choose love for ourselves, our relationships and the world at large and to remember that only the love is real.

"A mainstream magical realism novel set in the Caribbean on the fictional island of Dolorosse. It tells the story of a 50-something grandmother whose mother disappeared when she was a teenager and whose father has just passed away as she begins menopause.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

When he was a boy, Aga Akbar, the deaf-mute illegitimate son of a Persian nobleman, traveled with his uncle to a cave on nearby Saffron Mountain. Once there, he was to copy a three-thousand-year-old cuneiform inscription—an order of the first king of Persia—as a means of freeing himself from his emotional confinement. For the remainder of his life, Aga Akbar used these cuneiform characters to fill a notebook with writings only he could understand. Years later, his son, Ishmael—a political dissident in exile—is attempting to translate the notebook . . . and in the process tells his father's story, his own, and the story of twentieth-century Iran. A stunning and ambitious novel by a singular literary talent, *My Father's Notebook* is at once a masterful chronicle of a culture's troubled voyage into modernity and the poignant, timeless tale of a son's enduring love.

Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.

Every morning, I play a game with my father. He goes knock knock on my door and I pretend to be asleep till he gets right next to the bed. And my papa, he tells me, "I love you." But what happens when, one day, that "knock knock" doesn't come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

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