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My Family and Other Animals

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life—and of listening with care to those who endeavor to understand those mysteries—is nothing short of revolutionary.

Durrell is of universal interest not only as a writer about wildlife but as a man dedicated to the saving of species likely to die out. As a result of his pioneering zoo in Jersey, he is everyone's ideal of a crusading conservationist.

Naturalist Gerald Durrell recalls his expedition to South America to find exotic animals in this follow-up to *A Zoo in My Luggage*. After bringing multiple species of African animals back to the Channel Island of Jersey to populate their new zoo, British naturalist Gerald Durrell and his wife followed their passion for wildlife preservation on a journey to South America. With a team of helpers, they spent eight months on safari searching for exotic specimens. Through windswept Patagonian shores and tropical forests in the Argentine, from ocelots to penguins, fur seals to parrots to pumas, the author who inspired the public television drama *The Durrells in Corfu* captures the landscape and its inhabitants with his signature charm and humor. Filled with adventure, exploration, and the spirit of conservation, *The Whispering Land* is a memoir that animal lovers of all ages will enjoy. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

“Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter.” —Elizabeth Royte, author, *Garbage Land* and *Bottlemania* Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In *Plastic-Free*, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—*Plastic-Free Heroes*—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, *Plastic-Free* also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the plastic-free path. Both a practical guide and the story of a personal journey from helplessness to empowerment, *Plastic-Free* is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

'What we all need,' said Larry, 'is sunshine . . . a country where we can grow.' 'Yes, dear, that would be nice,' agreed Mother, not really listening. 'I had a letter from George this morning - he says Corfu's wonderful. Why don't we pack up and go to Greece?' 'Very well, dear, if you like,' said Mother unguardedly. Escaping the ills of the British climate, the Durrell family - acne-ridden Margo, gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies. Recounted with immense humour and charm *My Family and Other Animals* is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' *Sunday Telegraph*

“Stories that both dazzle and edify... This book is not just about life, but about discovery itself. It is about error and hubris, but also about wonder and the reach of science.” —Siddhartha Mukherjee, *New York Times Book Review* We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life's Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up.

Bestselling author Christopher Winn takes us on a fascinating journey through the Lake District, that majestic landscape in Cumbria beloved of poets and tourists, hill walkers, seekers of scenic beauty and those who mess about in boats. Learn about the hidden places, the secrets and legends, wild characters and human stories that haunt England's most mountainous region - from England's wettest place to the country's highest point, from the birthplace of Postman Pat to the resting place of Poet Laureates.

In 1947, returning to the UK with two young children to support, Margaret Durrell starts a boarding house in Bournemouth. But any hopes of respectability are dashed as the tenants reveal themselves to be a host of eccentrics: from a painter of nudes to a pair of glamorous young nurses whose late-night shifts combined with an ever-revolving roster of gentleman callers leading to a neighbourhood rumour that Margo is running a brothel. Margo's own two sons, Gerry and Nicholas, prove to be every bit as mischievous as their famous Uncle Gerald - and he himself returns periodically with weird and wonderful

animals, from marmosets to monkeys, that are quite unsuitable for life in a Bournemouth garden.

Gerald Durrell's first book for young children, telling the story of one of his favourite dogs, Keeper - so called because he took it upon himself to look after all the other animals in Durrell's zoo in Jersey.

44 SCOTLAND STREET - Book 4 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. There is never a quiet moment on 44 Scotland Street. In *The World According to Bertie*, Pat deals with the reappearance of Bruce, which has her heart skipping—and not in a pleasant way. Angus Lordie's dog Cyril has been taken away by the authorities, accused of being a serial biter. Unexpectedly, Domenica has offered to help free him. As usual, Big Lou is still looking for love, and handing out coffee and advice to the always contemplative Matthew. And Bertie, the beleaguered Italian-speaking six year old prodigy, now has a little brother, Ulysses, who Bertie hopes will help distract his pushy mother Irene. Beautifully observed, cleverly detailed, *The World According to Bertie* is classic McCall Smith and a treat for his avid fans as well as his first time readers. Part of the trilogy of memoirs that inspired the television show *The Durrells in Corfu*: A naturalist's adventures with animals—and humans—on a Greek island. When his family moved to a Greek island, young naturalist Gerald Durrell was able to indulge his passion for wildlife of all sorts as he discovered the new world around him—and the creatures and people who inhabited it. Indeed, Durrell's years growing up on Corfu would inspire the rest of his life. In addition to his tales of wild animals, Durrell recounts stories about his even wilder family—including his widowed mother, Louisa, and elder siblings Lawrence, Leslie, and Margo—with undeniable wit and humor. The final chapter in Durrell's reflections on his family's time in Greece before the start of World War II, *The Garden of the Gods* is a fascinating look at the childhood of a naturalist who was ahead of his time. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Journey to South America on a search for endangered species with the author of *My Family and Other Animals*. In 1950, Gerald Durrell set off for British Guiana (now Guyana) to collect native wildlife and bring it back to his Jersey Wildlife Preservation Trust on the island of Jersey in the English Channel. On his journey, Durrell experienced all kinds of adventures: some amusing, some thrilling, and some extremely irritating. He traveled up the Essequibo River into the lush tropical forests and trekked across a landscape teeming with life and color. He encountered the sakiwinki monkey and the sloth with curiously green fur, heard the horrifying sounds of rampaging piranhas, and learned how to lasso a galloping anteater. He even met an ill-tempered anaconda and an overly affectionate bird. This remarkable memoir will take you into a wild place in another time, accompanied by the highly entertaining naturalist whose writings inspired popular Masterpiece series *The Durrells in Corfu*. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

This collection examines human-animal relations and the different ways in which they can be understood, exploring animal rights and animal welfare; whether and under what circumstances animals are regarded as social actors with agency; media representations of human-animal relations; and the relation between animals and national identity.

The beloved naturalist and author of *My Family and Other Animals* shares the pleasures and pitfalls of opening a zoo on the English Channel Island of Jersey. Spurred by his passion for animals and a lifelong dream, in the spring of 1959 Gerald Durrell opened the Jersey Zoo—now known as the Durrell Wildlife Park—on the grounds of an old manor house. The menagerie provided a safe habitat for rare and endangered species and exposed its human visitors to the wonders of nature. Dealing with escapee animals and overdrawn bank accounts, Durrell soon discovered that owning and operating a fledgling zoo was no easy task. But despite the setbacks, these charming, often hilarious stories make clear that, for Durrell, ensuring the park's success and helping the creatures he loved so dearly was worth any obstacle. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day.

Accounts of animals Gerald Durrell discovered and observed, based on broadcasts he made for the BBC. Here are entertaining accounts of the courtships, wars, and characters of animals encountered in West Africa, South America, Greece, etc., including the stories of Sarah Huggersack, an orphaned baby giant anteater, and Pavlo, a marmoset from Guiana.

“First-rate entertainment”: The author of the *Corfu Trilogy* recounts his expedition to Madagascar and search for the elusive, endangered aye-aye (*Publishers Weekly*). In 1990, Gerald Durrell; his wife, Lee; and a television crew embarked on a rescue mission to one of the most interesting places in the world: the island of Madagascar. It was there that they hoped to record and capture the endangered aye-aye, the world's largest nocturnal primate. Recognizable by its big eyes and long fingers, the strange, rare aye-aye was an animal of incredible fascination for Durrell, one he felt compelled to conserve as its habitat was taken away by deforestation. In this passionate memoir, Durrell's funny, vibrant voice shines as he describes the magical landscape of Madagascar, the exotic animals that inhabit it, and the challenges of his expedition to preserve an important part of our ever-changing world. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

This early work by Jerome K. Jerome was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'My Life and Times' is the autobiography of this humorous author of fiction and essays. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

Travel to the wilds of Cameroon with the conservationist whose work inspired Masterpiece production The Durrells in Corfu on public television. In 1949, Gerald Durrell embarks with fellow zoologist Kenneth Smith on an expedition to collect rare animals in the British Cameroons in West Central Africa. There, he meets the Nero-like local ruler, the Fon of Bafut, who likes a man who can hold his liquor—will Durrell be able to get on his good side? In this unique memoir, set off on a journey with the famed British naturalist's group of hunters and his pack of motley hunting dogs as they encounter an array of exotic creatures, including flying mice, booming squirrels, a frog with a mysterious coat of hair, and teacup-size monkeys; and witness the joys and problems of collecting, keeping, and transporting wild animals from Africa to England. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

The Durrell family are immortalised in Gerald Durrell's My Family and Other Animals and its ITV adaptation, The Durrells. But what of the real life Durrells? Why did they go to Corfu in the first place - and what happened to them after they left? The real story of the Durrells is as surprising and fascinating as anything in Gerry's books, and Michael Haag, with his first hand knowledge of the family, is the ideal narrator, drawing on diaries, letters and unpublished autobiographical fragments. The Durrells of Corfu describes the family's upbringing in India and the crisis that brought them to England and then Greece. It recalls the genuine characters they encountered on Corfu - Theodore the biologist, the taxi driver Spiro Halikiopoulos and the prisoner Kosti - as well as the visit of American writer Henry Miller. And Haag has unearthed the story of how the Durrells left Corfu, including Margo's and Larry's last-minute escapes before the War. An extended epilogue looks at the emergence of Larry as a world famous novelist, and Gerry as a naturalist and champion of endangered species, as well as the lives of the rest of the family, their friends and other animals. The book is illustrated with family photos from the Gerald Durrell Archive, many of them reproduced here for the first time.

Gerald Durrell's My Family and Other Animals is a charming and comic autobiographical novel. Fleeing the gloomy British climate, the Durrell clan move to Corfu carrying the bare essentials of life- acne cures for Margo; revolvers for Leslie; books for Larry and a jam jar full of caterpillars for Gerry. Recounted with warmth and humour, it is a heart-warming portrait of an eccentric family surrounded by a wonderful cast of friends and fauna.

A British naturalist and his wife acquire a menagerie of animals and set up their own zoo in this delightful memoir by the author of the Corfu Trilogy. For many years I had wanted to start a zoo. . . . Any reasonable person smitten with an ambition of this sort would have secured the zoo first and obtained the animals afterwards. But throughout my life I have rarely if ever achieved what I wanted by tackling it in a logical fashion. After a decade of supplying creatures for other people's zoos, in 1957 Gerald Durrell and his wife set off on an adventurous journey to the Cameroons in West Africa, where they collected numerous mammals, birds, and reptiles. The wild nature of the animals created quite a bit of chaos, but the Durrells' problems really began when they attempted to return to Britain with their exotic new friends. Not only did they have to get them safely home, they also had to find somewhere able and—more importantly—willing to house them. Told with wit and a zest for all things furry and feathered, Durrell's A Zoo in My Luggage is a brilliant account of how a pioneer of wildlife preservation came to found a new type of zoo. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

A collection of short stories by a world-renowned naturalist and author of My Family and Other Animals introduces an eccentric cast of characters including a prize-truffling pig in France and an aging Memphis belle.

'An affectionate and insightful account of 20th-century history that also amounts to a manifesto for the power of words - and belonging.' Helen Davies, a Sunday Times Book of the Year In July 1961, just before David Aaronovitch's seventh birthday, Yuri Gagarin came to London. The Russian cosmonaut was everything the Aaronovitch family wished for - a popular and handsome embodiment of modern communism. But who were they, these ever hopeful, defiant and (had they but known it) historically doomed people? Like a non-magical version of the wizards of J. K. Rowling's world, they lived secretly with and parallel to the non-communist majority, sometimes persecuted, sometimes ignored, but carrying on their own ways and traditions. Where others went to church they went to Socialist Sunday School, society's up was their down and its heroes were their villains. Who wanted American TV when you could have Russian movies? A memoir of early life among communists, Party Animals first took David Aaronovitch back through his own memories of belief and action. But there was much more to it. He found himself studying the old secret service files, uncovering the unspoken shame and fears that provided the unconscious background to his own existence as a party animal. Only then did he begin to understand what had come before - both the obstinate heroism and the monstrous cowardice. And the elements that shape our fondest beliefs.

National Bestseller: The complete trilogy that inspired Masterpiece production The Durrells in Corfu in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television. Included in this three-book collection are: My Family and Other Animals: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household. Birds, Beasts and Relatives: Written after a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. The Garden of the Gods: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. “[Durrell's] books have an unflinching charm. . . . It is a tribute to his skill that one never tires of his accounts” (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

The follow-up to *My Family and Other Animals* and the inspiration for *The Durrells in Corfu*: A naturalist's memoir of his family's time on a Greek island. In the years before World War II, Gerald Durrell's family left the gloomy shores of England for the sun-drenched island of Corfu. Against this picturesque backdrop, Durrell fondly recalls his family's disorderly household and outrageous antics, including their interactions with locals of both human and animal varieties. After a boyhood spent studying zoology and acquiring the island's exotic insects, reptiles, birds, mammals, and sea creatures as pets, Durrell's budding naturalism would later bloom into a passion for conservation that would last a lifetime. Filled with clever observations, amusing anecdotes, and childlike wonder, *Birds, Beasts and Relatives* is half nature guide, half coming-of-age tale, and all charmingly funny memoir. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

"I had spent most of my childhood thinking I was a dog, and suspect I had aged in dog years. By the time I was ten I had discovered the pain of unbearable loss. I had felt joy and jealousy. Most important of all, I knew how to love and how to let myself be loved. All these things I learned through animals. Horses and dogs were my family and my friends. This is their story as much as it is mine." Clare Balding grew up in an unusual household. Her father a champion horse trainer, they shared their lives with more than one hundred thoroughbred racehorses, mares, foals, and ponies, as well as an ever-present pack of dogs, on a sprawling estate in the Hampshire Downs. As a child, Clare happily rode the legendary racehorse Mill Reef and received her first pony, Valkyrie, as a gift from Her Majesty the Queen of England. But Clare ranked low in the family pecking order—as a girl, she was decidedly below her younger brother, and both of them were certainly below the horses. Left to her own devices, she had to learn life's toughest lessons through the animals, and through her adventures in the stables and the surrounding idyllic English countryside. From her struggles at boarding school to her triumphs as an amateur jockey and event rider, Clare weaves her own coming-of-age story through portraits of the beloved horses and dogs, from the protective Candy to the unruly Frank, who were her earliest friends. The running family joke was that "women ain't people." Clare has to prove them wrong, to make her voice heard—but first she had to make sure she had something to say. *My Animals and Other Family* is a witty, brave, and moving account of stumbling—often literally—into one's true self.

From social psychologist Dr. Devon Price, a fascinating and thorough examination of what they call the "laziness lie"—which falsely tells us we are not working or learning hard enough—filled with practical and accessible advice for overcoming society's pressure to "do more." Extra-curricular activities. Honors classes. 60-hour work weeks. Side hustles. Like many Americans, Dr. Devon Price believed that productivity was the best way to measure self-worth. Price was an overachiever from the start, graduating from both college and graduate school early, but that success came at a cost. After Price was diagnosed with a severe case of anemia and heart complications from overexertion, they were forced to examine the darker side of all this productivity. *Laziness Does Not Exist* explores the psychological underpinnings of the "laziness lie," including its origins from the Puritans and how it has continued to proliferate as digital work tools have blurred the boundaries between work and life. Using in-depth research, Price explains that people today do far more work than nearly any other humans in history yet most of us often still feel we are not doing enough. Dr. Price offers science-based reassurances that productivity does not determine a person's worth and suggests that the solution to problems of overwork and stress lie in resisting the pressure to do more and instead learn to embrace doing enough. Featuring interviews with researchers, consultants, and experiences from real people drowning in too much work, *Laziness Does Not Exist* encourages us to let go of guilt and become more attuned to our own limitations and needs and resist the pressure to meet outdated societal expectations.

"BLOOMING CHRISTMAS, HERE AGAIN!" Raymond Briggs's hilarious comic strip picture book has amused generations of children, telling the story of grumpy Father Christmas making his rounds on the busiest night of the year. Now reissued in a small gift edition, perfect for slipping into a Christmas stocking . . .

Pursue your passions, love your family, and say goodbye to guilt—pipe dream or possibility? Work and family, individuality and motherhood, the creative life and family life—women are told constantly that they can't have it all. *One Beautiful Dream* is the deeply personal, often humorous tale of what happened when one woman dared to believe that you can have it all—if you're willing to reimagine what having it all looks like. Jennifer Fulwiler is the last person you might expect to be the mother of six young children. First of all, she's an introvert only child, self-described workaholic, and former atheist who never intended to have a family. Oh, and Jennifer has a blood-clotting disorder exacerbated by pregnancy that has threatened her life on more than one occasion. *One Beautiful Dream* is the story of what happens when one woman embarks on the wild experiment of chasing her dreams with multiple kids in diapers. It's the tale of learning that opening your life to others means that everything will get noisy and chaotic, but that it is in this mess that you'll find real joy. Jennifer's quest takes her in search of wisdom from a cast of colorful characters, including her Ivy-League-educated husband, her Texan mother-in-law who crushes wasps with her fist while arguing with wrong number calls about politics, and a best friend who's never afraid to tell it like it is. Through it all, Jennifer moves toward the realization that the life you need is not the life you would have originally chosen for yourself. And maybe, just maybe, it's better that way. Hilarious, highly relatable, and brutally honest, Jennifer's story will spark clarity and comfort to your own tug-of-war between all that is good and beautiful about family life and the incredible sacrifice it entails. Parenthood, personal ambitions, family planning, and faith—it's complicated. Let this book be your invitation to the unexpected, yet beautiful dream of saying yes to them all, with God's help.

Gerald Durrell is among the best-selling authors in English. His adventurous spirit and his spontaneous gift for narrative and anecdote stand out in his accounts of expeditions in Africa and South America in search of rare animals. He divines the characters of these creatures with the same clear, humorous and unsentimental eyes with which he regards those chance human acquaintances whose conversation in remote places he often reproduces in all its devastating and garbled originality. To have maintained, for over fifteen years, such unfailing standards of entertainment can only be described as a triumph. The Argentine pampas and the little-known Chaco territory of Paraguay provide the setting for *The Drunken Forest*. With Durrell for interpreter, an orange armadillo or a horned toad, or a crab-eating raccoon suddenly discovers the ability not merely to set you laughing but also to endear itself to you. 'His sympathy with the animal world encourages the Disney in every creature to show itself' *Time And Tide* An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what

does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Are science and religion hopelessly at odds with one another in their view of truth? Not if you read physicist Michael Guillen's new book on truth, which shows that the two sources of truth, scientific and religious, are not opposed but in surprising agreement

In his first and funniest book, Gerald Durrell describes an expedition to the Cameroons before independence.

The island of Zenkali, in transition to self-government under the supervision of British government representative Peter Foxglove, is thrown into turmoil when the sacred Mockery Bird--long thought extinct--is discovered and revives tribal enmity

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