

My Daddys In Jail

A lovingly written and beautifully illustrated book for children who are growing up with parents who are in prison. Our Moms is an easy-to-read guide that lets kids with incarcerated parents know they're not alone. Over 5 million children in the US have had incarcerated parents within their lifetime and Quniana Futrell is here to help shed light on the effects this has on these children's lives. She also enhances awareness of parental incarceration and provides support by promoting diversity in the classroom and starting important conversations between administrators, parents, and childcare providers.

The Prison Alphabet is a child-friendly approach to helping young children understand what is going on behind bars with their parent(s) or family member(s).

A deeply personal and inspiring memoir recounting one woman's struggles—beginning with her birth in prison—to find self-acceptance Prison Baby is a revised and substantially expanded version of Deborah Jiang Stein's self-published memoir, Even Tough Girls Wear Tutus. Even at twelve years old, Deborah, the adopted daughter of a progressive Jewish couple in Seattle, felt like an outsider. Her mixed Asian features set her apart from her white, well-intentioned parents who evaded questions about her past. But when she discovered a letter revealing the truth of her prison birth to a heroin-addicted mother—and that she spent the first year of life in prison—Deborah spiraled into emotional lockdown. For years she turned to drugs, violence, and crime as a way to cope with her grief. Ultimately, Deborah overcame the stigma, shame, and secrecy of her birth, and found peace by helping others—proving that redemption and acceptance are possible even from the darkest corners.

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. White Oleander is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

My Daddy's in Jailcg Children's

“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America's history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was

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forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history. In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

When Andy's father is sent to prison for robbery and the family moves to be near him, Andy is afraid of what the kids at his new school will think.

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"When someone you love goes to jail, you might feel lost, scared, and even mad. What do you do? No matter who your loved one is, this story can help you through the tough times."--from cover, p. [4]

A unique and edgy cookbook, *Prison Ramen* takes readers behind bars with more than 65 ramen recipes and stories of prison life from the inmate/cooks who devised them, including celebrities like Slash from Guns n' Roses and the actor Shia LaBeouf. Instant ramen is a ubiquitous food, beloved by anyone looking for a cheap, tasty bite—including prisoners, who buy it at the commissary and use it as the building block for all sorts of meals. Think of this as a unique cookbook of ramen hacks. Here's Ramen Goulash. Black Bean Ramen. Onion Tortilla Ramen Soup. The Jailhouse Hole Burrito. Orange Porkies—chili ramen plus white rice plus ½ bag of pork skins plus orange-flavored punch. Ramen Nuggets. Slash's J-Walking Ramen (with scallions, Sriracha hot sauce, and minced pork). Coauthors Gustavo "Goose" Alvarez and Clifton Collins Jr. are childhood friends—one an ex-con, now free and living in Mexico, and the other a highly successful Hollywood character actor who's enlisted friends and celebrities to contribute their recipes and stories. Forget flowery writing about precious, organic ingredients—these stories are a first-person, firsthand look inside prison life, a scared-straight reality to complement the offbeat recipes.

Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

"Striking, original, and stimulating. Even readers with extensive familiarity of the literature regarding women in prison will learn something new."--Mona Danner, Ph.D. Professor of Sociology and Criminal Justice

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her

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boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is. Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

A simple, sensitively written exploration of having a parent in prison. Dad's gone away for a while, but I don't understand why. I miss him. Children with a parent in prison often feel isolated, ashamed - unable to talk about their situation because they are scared of being bullied and judged. They often feel that they are to blame and having a parent in prison marks them as an outcast.

"Written by an ex-con. Endorsed by PhD's, school principals and judges. Awesome book with an inspiring message: You are loved and you will get through this." -BERT BURYKILL, Vice Magazine There are nearly three million adults in the U.S. alone that are in prison or jail. Many of these being parents that leave behind unanswered questions with their children: What is jail? Why did this happen? Is it my fault? Is my daddy (or mommy) bad? Do they love me? My Daddy's in Jail is a story of two bears who have a father in prison. The book is narrated by a very odd cockroach.

Convicted on federal fraud charges, Giudice was sentenced to fifteen months in prison. Her tiny prison cubicle in Connecticut felt so far removed from the glamorous world portrayed on The Real Housewives of New Jersey. What was a skinny Italian to do? Keep a diary, of course.... Now she comes clean on all things Giudice: growing up as an Italian-American, dealing with chaos and catfights on national television, and eventually, coming to terms with the reality of life in prison.

An NPR Best Book of the Year * The stunning sequel to the critically acclaimed, #1 New York Times bestseller Dear Martin. An incarcerated teen writes letters to his best friend about his experiences in the American juvenile justice system. An unflinching look into the tragically flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce--the protagonist of Dear Martin--Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system." -Kirkus, Starred Review

I may be in the middle of nowhere, but I still have standards! Like it's not bad enough Daddy's in jail for embezzlement (he's a super-successful Hollywood agent, btw, and totally innocent), but since my fashion-model mom died when I was a baby (I'm sure you've seen the E! True Hollywood Story) I've been shipped off to Possum Grape, Arkansas, to live with relatives I've never even met. You read that right: Possum. Grape. Not only is there no Starbucks in this town, but I'm sharing a room with a six-year-old and I'm about to miss the biggest social event of the year back in L.A. I'm not sure how yet, but I will get back to civilization. Until

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then, I may be stuck on a farm, but no one's gonna keep me from ruling the roost!

Books can help young children cope with life's tougher lessons. Gender neutral animal characters and inviting illustrations gently explore difficult situations, allowing children going through tough times to find comfort in characters with whom they can relate.

Sidebar offers important and empowering coping tips.

"Incredible and searing." --Nic Stone, #1 New York Times bestselling author of *Dear Martin* *The Hate U Give* meets *Just Mercy* in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

When eighteen-year-old hacker Elias Stuyvesant ends up in a maximum security state prison, he's woefully unprepared despite his time in juvie. On day one, he's thrown in with a man known as the Santa Fe Slayer, Ambrose Hughes. Hughes is quiet, disfigured, and weirdly urbane. Elias was so young when Hughes committed his crimes that he has only the faintest idea what Hughes is in for. However, Hughes makes clear that Elias is his ideal victim type...and there's no one to protect Elias from the much larger man with his prison-jacked body and that hard gleam in his dark eyes. Whoever paired them has it in for Elias; that much is obvious. Elias is terrified of Hughes, but he soon realizes the other prisoners are worse. If Elias is going to survive, he'll have to choose the lesser of the evils: To preserve himself, he'll need Hughes for his Daddy. And given Hughes's skewed morality, they'll have to fake it till they make it. CW: typical prison warnings. Violence between inmates and guards but not between main characters.

Take a heartwarming journey with 10-year-old author, Madison Strempek, as she candidly depicts her life experience of living with her father in jail. Through her eyes, you will live the heartbreak of her life changing news, discover how she survives with her embarrassing secret, and ultimately finds resolution and strength in understanding everyone makes mistakes. It's truly a story of perseverance, forgiveness, and love. She skillfully helps the reader maneuver through difficult times by providing opportunities to reflect with blank pages of doodle space, letter writing ideas, and helping the readers find their inner champion. Madison's personal story is not only valuable for kids living with a parent in jail, but also brings great insight to parents, doctors, social workers, psychologists, judges, lawyers, inmates, law enforcement, friends, and family that support children with incarcerated parents.

In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class-action suit that would come to be known as *Wilder*, which challenged New York City's operation of its foster-care system. Lowry's contention was that the system failed the children it

was meant to help because it placed them according to creed and convenience, not according to need. The plaintiff was thirteen-year-old Shirley Wilder, an abused runaway whose childhood had been shaped by the system's inequities. Within a year Shirley would give birth to a son and relinquish him to the same failing system. Seventeen years later, with Wilder still controversial and still in court, Nina Bernstein tried to find out what had happened to Shirley and her baby. She was told by child-welfare officials that Shirley had disappeared and that her son was one of thousands of anonymous children whose circumstances are concealed by the veil of confidentiality that hides foster care from public scrutiny. But Bernstein persevered. *The Lost Children of Wilder* gives us, in galvanizing and compulsively readable detail, the full history of a case that reveals the racial, religious, and political fault lines in our child-welfare system, and lays bare the fundamental contradiction at the heart of our well-intended efforts to sever the destiny of needy children from the fate of their parents. Bernstein takes us behind the scenes of far-reaching legal and legislative battles, at the same time as she traces, in heartbreaking counterpoint, the consequences as they are played out in the life of Shirley's son, Lamont. His terrifying journey through the system has produced a man with deep emotional wounds, a stifled yearning for family, and a son growing up in the system's shadow. In recounting the failure of the promise of benevolence, *The Lost Children of Wilder* makes clear how welfare reform can also damage its intended beneficiaries. A landmark achievement of investigative reporting and a tour de force of social observation, this book will haunt every reader who cares about the needs of children.

'So why did you marry Dad?' my daughter asked. 'Well, over time I got to know him and he made me laugh, and . . . and I knew deep down that, that . . . even though we were really different . . . he was a good person.' Without skipping a beat, she said, 'He's not that good, he's in jail!' After fourteen years of marriage, Mel Jacob's life looked as perfect as the roses perched above her white picket fence. The nice house in the suburbs, two great kids, a good husband. Until . . . Her life took an unexpected detour when her seemingly saintly husband was jailed for two years. In *Sickness, in Health . . . and in Jail* follows Mel's funny, moving and insightful journey as she navigates single parenthood, prison visitations and nosy neighbours. Mel's revealing account is the story of the family left behind. It chronicles the grief, the stigma and the conversational minefields of her husband's whereabouts, as well as the logistical problems of making a baby sibling for her two children, and why it's not appropriate to tell people that Daddy's in jail. *In Sickness, in Health . . . and in Jail* is a funny and touching account of grief and love and forgiveness.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and

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starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Erika Ruiz' books will encourage children to be happy, as they should be. Erika Ruiz write books to help All Families learn better ways of helping their children cope with the challenges that come from having a parent incarcerated. These books will help children and parents understand one another and strengthen family relationships.

Orange Is the New Black meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

Includes suggestions for caregivers and optional small-group counseling activities for helping children cope with the incarceration of a loved one.

Fifteen-year-old Cora has a secret only her "Daddy" and her journal know about... until a blackmailer finds out the truth and demands test answers and money.

Kids can have all kinds of feelings and questions when a parent is incarcerated. Rafael is embarrassed. Rashid is angry. Yen wonders if it's her fault. This sensitive story illustrates a range of situations children may face with moms or dads behind bars, while reassuring them they are not alone.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

How would you feel if your family life was turned upside down? How would you feel if someone you loved went to jail? Would you

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feel sad? Would you be embarrassed? Would you be angry? When a young girl's father is sent to jail because he did something wrong, she and her family try to adjust to life without him. As the adults struggle with their own problems, she is left with emotions and questions for which she has no answer. Thankfully, in the midst of the turmoil, someone she trusts steps in to help her with a surprising story of her own. *My Daddy Is in Jail* reflects today's reality for many children. Mrs. Hopp seeks to give these children a safe place to voice their concerns, and to find healthy ways of dealing with the issues in their lives. Mrs. Hopp shows that all feelings are valid, and it is important to reach out to others. Life can be difficult, but it is possible to be happy despite the sad times in our lives.

“This book is a crucial tool for parents, educators, and anyone who cares about the well-being of children who, through no fault of their own, are forced to bear the consequences of our country’s obsession with incarceration. For children who desperately miss their parents, feel confused, or are teased at school, this book can go a long way in letting them know that they are not alone and in normalizing their experiences.” —Eve L. Ewing *A little girl who misses her father because he's away in prison shares how his absence affects different parts of her life. Her greatest excitement is the days when she gets to visit her beloved father. With gorgeous illustrations throughout, this book illuminates the heartaches of dealing with missing a parent and shows that a little girl's love can overcome her father's incarceration.* Mariame Kaba is an educator and organizer based in New York City. She has been active in anti-criminalization and anti-violence movements for the past thirty years. bria royal is a multidisciplinary artist based in Chicago.

What Is Jail, Mommy? not only explains why the parent is incarcerated but what his/her life is like as an inmate
The children's issues picture book *Why Is Dad So Mad?* is a story for children in military families whose father battles with combat related Post Traumatic Stress Disorder (PTSD). After a decade fighting wars on two fronts, tens of thousands of service members are coming home having trouble adjusting to civilian life; this includes struggling as parents. *Why Is Dad So Mad?* Is a narrative story told from a family's point of view (mother and children) of a service member who struggles with PTSD and its symptoms. Many service members deal with anger, forgetfulness, sleepless nights, and nightmares. This book explains these and how they affect Dad. The moral of the story is that even though Dad gets angry and yells, he still loves his family more than anything. This children's book sets out to normalize the feelings accompanied by the absence of a parent while either in prison or jail. Many children feel responsible for the separation and think they are all alone in their internal struggle for understanding. *My Dad Is In Jail* describes the good times and the bad times that families face during this transition in their lives.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent,

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she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A young girl shares her feelings and frustrations about her alcoholic father's behavior.

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