

## My Autobiography

The Sunday Times no.1 bestselling memoir from Harry Redknapp 'From kicking a ball as a kid under the street lamps of Poplar and standing on Highbury's North Bank with my dad, to my first game at West Ham, I was born head over heels in love with football. It saved me, and 50 years on that hasn't changed one bit - I'd be lost without it...' Harry is the manager who has seen it all - from a dismal 70s Portakabin at Oxford City and training pitches with trees in the middle to the unbeatable highs of the Premiership, lifting the FA Cup and taking on Real Madrid in the Champions League. With his much loved, no-nonsense delivery, Harry brings us a story filled with passion and humour that takes you right inside every drama of his career. Harry finally tells the full story of all the controversial ups and downs - the pain and heartache of his court case, the England job, his love for Bobby Moore, his adventures at Portsmouth with Milan Mandaric, the Southampton debacle, Tottenham and Daniel Levy, and not forgetting his years at West Ham or the challenges at his current club QPR. It's the epic journey of one of the great managers and, along the way, the story of the British game itself over the last five decades. In an era now dominated by foreign coaches Harry is the last of an old-fashioned breed of English football man - one who has managed to move with the times and always come out fighting.

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Sharon Osbourne has lived - in her own words - 'fifty lives in fifty years'. As the daughter of notorious rock manager Don Arden, Sharon's childhood was a chaotic mix of glamour and violence, villains and diamonds. In rock star Ozzy Osbourne, Sharon found her soul mate, yet Ozzy's drug- and alcohol-fuelled excesses - which culminated in his attempt to strangle her - made their marriage a white-knuckle ride from the start; only her devotion to their three children gave her the will to survive. From the highs of The Osbournes and The X Factor to the lows of Ozzy's near-fatal quad-bike accident and her own colon cancer, Sharon's tenacity, honesty and humour have triumphed again and again. In her long-awaited autobiography, Sharon Osbourne reveals the truth

behind the headlines in her characteristically frank, intimate and articulate way. Inspiring, heart-rending and full of love, **EXTREME** is the astonishing story of a truly remarkable woman.

Raw, funny and down-to-earth, this book takes you behind the scenes of Liverpool and England's greatest triumphs and disasters in the company of an intelligent and controversial player. From the Hardcover edition.

One of the most talked-about and bestselling books of last year, this is the no-holds-barred autobiography of a sporting legend driven to the brink of self-destruction.

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

Fowler: My Autobiography is a personal and honest account of a phenomenal life in football by goal-poacher Robbie Fowler.

Pronounced as the greatest goal scoring talent since Jimmy Greaves, seventeen-year old Robbie Fowler was immediately catapulted to fame and fortune. The thin, baby-faced Toxteth lad, who had trampled the same streets as the rioters, was now a millionaire, an idol and inspiration to every kid who kicked a football. Yet his incredible potential was never quite realized. Injuries and persistent rumours of drug abuse and depression meant that though Fowler remains one of the most celebrated of Premiership stars, he never became the world-beater so many predicted. This is a fascinating and unbelievably frank insight into the beautiful game, taking us behind the closed doors of professional football to expose what really happens at both club and international level. This is a truthful and candid account of an incredible career, examining not just the records and the glory, but the low points and the miseries of a footballing life that many people now believe somewhere, somehow went wrong. Brilliance and controversy have stalked Robbie Fowler from his five goal performance in only his second full game for Liverpool, to his snorting of the touchline in the Merseyside derby. In this utterly compelling autobiography, Robbie Fowler looks back on what was, what wasn't and what might have been. This is the story of one of the game's true icons, and the story of the modern game itself. **LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2018** This is my life, not the stuff you've seen, but the things you haven't. This is my childhood growing up in the West Country, my struggles, my doubts and my hopes. It's the people I've met in my seventeen years in Formula One, many of whom I've loved, some of whom I definitely haven't. It's the laughs I've shared, the battles I've fought, some on the track with rivals and friends like Fernando Alonso, Lewis Hamilton and Sebastian Vettel. It's the pressure I struggled with as I closed in on my World Championship in 2009, it's the calm I felt every time I settled into the cockpit. It's my dad - the many times he saved me, the one moment he

doubted me, the hole in my life he left me. It's everything in one go, the good days as well as the bad. A life lived not just as a racing driver but, ultimately, as a human being.

Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational.

The autobiography of the fastest man of all time and a superstar whose talent and charisma have made him one of the most famous people on the planet.

THE SUNDAY TIMES BESTSELLER 'Wrighty's characteristic honesty means his book is far more engrossing than most bland football memoirs' Sunday Times Ian Wright, Arsenal legend, England striker and TV pundit extraordinaire, is one of the most interesting and relevant figures in modern football. His journey from a South London council estate to national treasure is everybody's dream. From Sunday morning football directly to Crystal Palace; from 'boring, boring Arsenal' to inside the Wenger Revolution; from Saturday afternoons on the pitch to Saturday evenings on primetime television; from a week in prison to inspiring youth offenders, Ian will reveal all about his extraordinary life and career. Ian will also frankly discuss how retirement affects footballers, why George Graham deserves a statue, social media, why music matters, breaking Arsenal's goal-scoring record, racism, the unadulterated joy of playing alongside Dennis Bergkamp and, of course, what he thinks of Tottenham. Not a standard footballer's autobiography, Ian Wright's memoir is a thoughtful and gripping insight into a Highbury Hero and one of the greatest sports stars of recent years.

Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has remained untold. In No Spin, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Gatting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark

directness and humour. These days an incisive, charismatic TV commentator and analyst, the 'Sultan of Spin' also lets us in on the mysterious art of leg-spin bowling, revealing the secrets of some of his deadliest deliveries. As Shane says, 'Few batsmen, if any, truly know what I do.' A sporting great, a celebrity, a family man and a self-confessed regular Aussie bloke from the suburbs, in *No Spin* Shane offers a compelling insight into how a boy from Black Rock changed the face of cricket forever.

Film and television actress tells her life story and career challenges while raising five children. She comments on her friends in both the entertainment industry and politics.

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“The best autobiography ever written by an actor. An astonishing work.” —Chicago Tribune  
Chaplin’s heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House’s Neversink Library, *My Autobiography* offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the the heart and the mind of Hollywood’s original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called “the only genius to come out of the movie industry” as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his “reverse migration” back to Europe, *My Autobiography* is a reading experience not to be missed.

Her grandfather was a U.S. senator. Her uncle was a U.S. congressman. Her father was Speaker of the House. Although born to privilege in Alabama and groomed in a convent school, Tallulah Bankhead (1902-1968) resolved not to be just another Southern belle. Quickly she rose to the top and became an acclaimed actress of London's West End and on the Broadway stage. She originated the starring roles of Regina Giddens in Lillian Hellman's *The Little Foxes* and Sabina in Thornton Wilder's *The Skin of Our Teeth*. Her Broadway performances brought her to the notice of Hollywood, and in 1944 she won a New York Film Critics Circle Award for her leading role in Alfred Hitchcock's *Lifeboat*. Her flamboyant public personality may be the most fully realized and memorable character Bankhead ever played on stage, screen, radio, or television. Tallulah was famous for her snappy repartee, candid quotes, and scandalous lifestyle. Overfond of Kentucky bourbon and wild parties, she was a lady baritone who called everybody "Dahling." In *Tallulah*, first published in 1952 and a New York Times bestseller for twenty-six weeks, Bankhead's

literary voice is as lively and forthright as her public persona. This is not only a memoir of an independent woman but also an insider look at American entertainment during a golden age.

No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right-back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup-winning team that became known as 'Fergie's Fledglings', outspoken representative of MUFC, Neville is the ultimate one-club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell it all. Authoritative, insightful, fearless and never less than 100% honest, no-one has better credentials for documenting the story of United under Sir Alex Ferguson. Neville reveals the behind-the-scenes secrets of his early days with the likes of Giggs, Scholes and his best mate David Beckham; what it was like to play with Cantona, Keane and Ronaldo; the Treble in 1999; and of course an entire career of playing for the greatest manager in the game. Then there are all his experiences with England, from being the youngest starter at Euro 96 when football came home, to the ups and downs of five major championships and seven managers - Venables, Hoddle, Wilkinson, Keegan, Eriksson, McClaren and Capello. There are opinions and analysis on Gazza, Rooney, WAGs and the true story of the FA and Rio Ferdinand. For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story.

DIVRecollections of the Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

Peter Schmeichel is an undisputed giant of the global game -- and One: My Autobiography is his story. As a serial winner and larger-than-life character with Manchester United and Denmark, he rivalled Gordon Banks and Lev Yashin as the world's greatest goalkeeper. Sir Alex Ferguson, having paid just £505,000 to sign him in 1991, hailed him as 'the bargain of the century'. Schmeichel would become a key figure in United's successes during the ensuing decade, starting with a first domestic league title in more than a quarter of a century. His silverware spree culminated when he captained Ferguson's side in the incredible, last-gasp Treble-clinching win over Bayern Munich in the 1999 Champions League final. In One: My Autobiography he delivers the inside track on that crazy, breathless night in Barcelona and on Old Trafford's galaxy of stars, including Eric Cantona and David Beckham, not to mention United's visionary manager. However, Schmeichel's story is no mere litany of triumphs and household names. He tells how he nearly died aged 15, and recalls a turbulent relationship with his father, an alcoholic Polish musician. His life after football, seldom straightforward, is explored with astonishing candour. Peter's own son Kasper emulated him by winning the Premier League with Leicester and taking over in Denmark's goal. It is a proud legacy, ensuring that One: My Autobiography is actually the story of two great goalkeeping Schmeichels.

Steven Gerrard is a hero to millions, not only as the inspirational captain of Liverpool FC, but as a key member of the England team. Here, he tells the story of his lifelong obsession with football. He also speaks about the torturous will-he-won't-he Chelsea rumours and his undying passion for Liverpool.

Be sure to check out IRON AMBITION: My Life with Cus D'Amato by Mike Tyson "Raw, powerful and disturbing—a head-spinning

take on Mr. Tyson's life.”—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, Undisputed Truth is the singular journey of an inspiring American original.

Not many names epitomise an era, but Mary Quant is such a name. Her life, her ideas, her style touched (and still touch) everyone. Mary Quant is fashion. Most people connect Mary with one thing - the mini skirt - that ground-breaking design that is as potent now as it was when it first appeared in the early sixties. But her influence carried way beyond those early frenetic black-and-white years. Now, towards the close of what has been one of the most influential and visionary careers in fashion's history, Mary Quant has written a memoir in her own inimitable style - a witty, unique account of her whirlwind life. It is a story like no other. But then there is only one Mary Quant.

The story of one of the most recognisable and successful players in world football. Didier Drogba is renowned for his heading ability, sharp shooting and sheer strength. He has played for his native Ivory Coast and for clubs in France, China and Turkey, but it is as a Chelsea striker that he is best known. His feats with Chelsea have made him a cult hero among supporters. In Didier Drogba's honest and revealing autobiography he will talk about life as an immigrant in Paris, the importance of his education and how finding success later than most professional footballers has kept him grounded. In 2012 Didier was voted Chelsea's greatest ever player. He talks from a privileged behind-the-scenes position about tactics and how he felt mentally and physically as well as anecdotes from the dressing room. Didier provides unique insight into important and controversial matches from the first trophy he won with them in 2005 to the Premier League title a decade later; as well as what persuaded him to stay when he was at his lowest ebb. Away from football Drogba has been widely applauded for his involvement in trying to broker peace in the Ivorian civil war - he is a UN Goodwill Ambassador and does a huge amount of work with the Didier Drogba Foundation - Time magazine named him one of the world's 100 most influential people. Go behind the scenes at Stamford Bridge and find out about life on and off the field for this humble Chelsea hero.

The sprinter provides insight into his life and career, from his humble beginnings in Jamaica to the car crash that nearly ended his life to his winning a total of six gold medals at the 2008 and 2012 Olympics.

My AutobiographyMelville House

Jonny Wilkinson's career has crossed three decades and four World Cups. He has accumulated phenomenal achievements, world points records, an impressive list of broken body parts, and a drop goal that will be remembered for ever. But the peculiar calmness with which he played the game masked a very different reality. In JONNY, he reveals the extraordinary psychology that he had to tame in order to be able to dominate his sport. For most of his life, he was driven by a quest for perfection and an obsession to be the best player in the world; here he shows how these two facets of his competitive mind took such a hold of him that they sent him to the top of the world, then swept him up and dragged him down into a spiral of despair. Jonny's career has spanned the far reaches: amazing highs and iconic moments, then a fight against injury that culminated in a battle with depression. Here he tells of the physical toll he knew his body was taking from rugby, even from his youth; he tells of how he never wanted to be a kicking fly-half but learned to adapt his natural game to play the style that Clive Woodward believed necessary to win a World Cup, and how he nearly walked out on Martin Johnson's England team 13 years later.

The dictated biography of Benito Mussolini, spanning from his early youth to his successful coup in Rome. Mussolini boisterously narrates his life story, first as a Socialist Radical in his youth, then as a Fascist strongman following World War I. "My Autobiography," first published in 1928, is an in-depth account of the life of a Fascist Revolutionary who inspired countless movements across Europe and was widely (although falsely) credited with suppressing the Bolshevik movement in Europe.

The Phenomenal Sunday Times No1 Bestseller 'It was the start of the third lap of the 2010 Senior TT, the last race of the fortnight. The last chance to get a TT win for another year, and I was pushing hard. Ballagarey. The kind of corner that makes me continue road racing. A proper man's corner. You go through the right-hander at something like 170mph, leant right over, eyes fixed as far down the road as I can see. But this time something happened. This time the front end tucked ...' Guy Martin, international road-racing legend, maverick star of the Isle of Man TT, truck mechanic and TV presenter, lives on the edge, addicted to speed, thoroughly exhilarated by danger. In this book we'll get inside his head as he stares death in the face, and risks his life in search of the next high. We'll discover what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He'll sweep us up in a gritty sort of glory as he slogs it out for a place on the podium, but we'll also see him struggle with the flipside of fame. We'll meet his friends and foes, his family, his teammates and bosses and we'll discover what motivates him, and where his strengths and weaknesses lie. For the first time, here is the full story in Guy's own words. From the boy who learned to prep bikes with his dad, to the spirited team mechanic, paying his way by collecting beer glasses in pubs, to the young racer at the start of his first race and the buzz he's been chasing ever since. This thrilling autobiography is an intense and dramatic ride.

**FINALIST FOR THE NATIONAL BOOK AWARD** Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction  
How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland’s celebrated debut is both question and answer: an immersive, surprising exploration of one of America’s most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers’s life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others’ narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers’s life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers’s to create a vital new portrait of one of our nation’s greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

The Grammy Award-winning singer-songwriter chronicles her more than four decades in the music industry as she describes her dramatic rise to fame at the age of fifteen with the release of her controversial song "Society's Child," the effects of fame on her life, her relationships with other musicians, her turbulent personal life, and the role of music in her life. 25,000 first printing.

'My story, without the spin.' From the start of his glittering career in 1992, to his official retirement from all formats of the game in 2013, Shane Warne has long desired to tell his incredible story without compromise. No Spin is that very story. It will offer a compelling intimate voice, true insight and a pitch-side seat to one of cricket's finest eras, making this one of the ultimate must-have sports autobiographies. Shane is not only one of the greatest living cricket legends: he is as close as the game has had since Botham to a maverick genius on the field and a true rebel spirit off it, who always gives audiences what they want. Despite being the talismanic thorn in England's side for nearly two decades of regular Ashes defeats, he was also much loved in the UK where he played cricket for Hampshire. He's also a much-admired figure in India and South Africa. Alongside his mesmerising genius as a bowler, Shane has often been a controversial figure, and in this book he's talk with brutal honesty about some of the most challenging times in his life as a player. Honest, thoughtful, fearless and loved by millions, Shane is always his own man and this book is a testament to his brilliant career.

The “frank . . . salty . . . [and] delicious” New York Times—bestselling memoir of the Oscar-winning actress and show



business icon (Kirkus Reviews). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on The Mary Tyler Moore Show; she won an Oscar for her role as a frustrated housewife in The Last Picture Show; she delighted audiences with her hilarious turns in Mel Brooks's Young Frankenstein and High Anxiety; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you've never seen her before. "Charming." —People "Funny, gimlet-eyed and unpretentious—someone get this woman a talk show." —Kirkus Reviews "She lives what she preaches." —Library Journal

"I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life." The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here.

— Jesus

Selected from Mark Twain's typescript.

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