

My Autobiography Charles Chaplin

The comic autobiography of 2014 A comedian's autobiography? I wonder if he's ever used humour to deflect from his insecurities? To avoid being bullied? Is there heartache behind the humour? I wonder if he's a manic-depressive? Tears of a clown? Yes, all of that. Discover the hilarious life-story of one of Britain's best-loved comedians in Kevin Bridges' brilliant memoir. 'First of all, I have never written a book before, you probably haven't either, so there we have it; a connection is established between reader and writer . . .' Aged just 17, Kevin Bridges walked on stage for the first time in a Glasgow comedy club and brought the house down. He only had a five-minute set but in that short time he discovered that he really could earn a living from making people laugh. Kevin began life as a shy, nerve-ridden school-boy, whose weekly highlights included a cake-bombing attack by the local youths. Reaching his teens, he followed his true calling as the class clown, and was soon after arrested for kidnapping Hugh Grant from his local cinema on a quiet Saturday night. This was a guy going somewhere - off the rails seeming most likely. Kevin's trademark social commentary, sharp one-liners and laugh-out-loud humour blend with his reflections on his Glaswegian childhood and the journey he's taken to become one of the most-loved comedians of our time. ' . . . Hopefully now you'll take this over to the till and I can accompany you for the next wee while. That's the benefit of book shops, reading the little bit and then deciding if the author deserves to be part of your carefully selected 3 for 2 deal, or part of your plane journey, train journey, your next bath, your next shite.' Praise for Kevin Bridges: 'The Best Scottish Stand up of his Generation.' The Scotsman 'A wonderfully dry and deadpan Glaswegian comic . . . one the most exciting talents to have emerged from Scotland since Billy Connolly' Guardian 'Kevin Bridges might just become the best stand-up in the land . . . he will go and deliver a one-liner that you want to jot down and frame' The Times 'Wonderfully sharp, assured stand-up from the preternaturally gifted young comic' Independent

This excursion into the enchanted comic world of Charlie Chaplin will appeal not just to Chaplin fans but to anyone who loves comedy. Dan Kamin brings a unique insider's perspective to the subject. An internationally acclaimed comic performing artist himself, he trained Robert Downey, Jr. for his Oscar-nominated portrayal in Chaplin, and created Johnny Depp's physical comedy scenes in Benny and Joon. The Comedy of Charlie Chaplin: Artistry in Motion reveals the inner workings of Chaplin's mesmerizing art as never before. Kamin illuminates the comedian's incredibly sophisticated visual comedy in disarmingly direct prose, providing new insights into how Chaplin achieved his legendary rapport with audiences and demonstrating why comedy created nearly a century ago remains fresh today. He then presents provocative new interpretations of each of the comedian's sound films, showing how Chaplin remained true to his silent comedy roots even as he kept reinventing his art for changing times. The book is lavishly illustrated with many never-before-published images of the comedian.

Charlie Chaplin Charlie Chaplin is most famously known for his "tramp" character-the homeless hobo that can be seen hopping from trains and lining up in the soup kitchens of the Great Depression. At a time when the whole world was struggling from economic meltdown, Charlie Chaplin made "destitute" a term of endearment. We may laugh when we see Charlie Chaplin so broke that he has to boil his shoes and eat them, but during the worst parts of the economic collapse of the 1920s and 1930s, some people had to do just that. So, at the time, even though many would laugh at the crazy tramp's antics, they could also relate and identify with them. And the fact that Charlie Chaplin's tramp character could be completely broke with his pockets turned out, sitting in a gutter with the rain pouring down, yet still be happy, gave people quite a bit of encouragement. People thought that if the homeless, wandering tramp portrayed in Chaplin's films could get through such rough times and be alright, maybe they could too. Inside you will read about... - From the Poorhouse to the Stage- Coming to America- Unhappily Married- The Silent Film Hush Money- He Doesn't Talkie- Socialist Leanings- Exile from the United States And much more! As goofy as some of Chaplin's slapstick comedic moments are in his films, it was the way he just kept trundling along, even in the face of great adversity, that empowered so many. It was this tantalizing glimpse of hope, more than anything else, that kept them coming back for more.

See him? That little tramp twitching a postage stamp of a mustache, politely lifting his bowler hat, and leaning on a bamboo cane with the confidence of a gentleman? A slapstick comedian, he blazed forth as the brightest movie star in the Hollywood heavens. Everyone knew Charlie—Charlie Chaplin. When he was five years old he was pulled onstage for the first time, and he didn't step off again for almost three-quarters of a century. Escaping the London slums of his tragic childhood, he took Hollywood like a conquistador with a Cockney accent. With his gift for pantomime in films that had not yet acquired vocal cords, he was soon rubbing elbows with royalty and dining on gold plates in his own Beverly Hills mansion. He was the most famous man on earth—and he was regarded as the funniest. Still is. . . . He comes to life in these pages. It's an astonishing rags-to-riches saga of an irrepressible kid whose childhood was dealt from the bottom of the deck. Abundantly illustrated.

Charlie Chaplin's A Woman of Paris (1923) was a groundbreaking film which was neither a simple recycling of Peggy Hopkins Joyce's story, nor quickly forgotten. Through heavily-documented "period research," this book lands several bombshells, including Paris is deeply rooted in Chaplin's previous films and his relationship with Edna Purviance, Paris was not rejected by heartland America, Chaplin did "romantic research" (especially with Pola Negri), and Paris' many ongoing influences have never been fully appreciated. These are just a few of the mistakes about Paris.

A colorfully illustrated, pocket-size picture book biography of actor and silent film legend Charlie Chaplin. Charlie Chaplin, renowned comic silent film icon, enjoyed a successful seventy-five year career as an actor, filmmaker, and composer. Born into a life of poverty and hardship in London, he began working before he was nine years old and rose quickly to fame for his persona "the Tramp." One of the best known figures in the world during his heyday, Chaplin is still famous today for his myriad of iconic silent film roles. Pocket Bios are full of personality, introducing readers to fascinating figures

from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

Sensual, vivid and sometimes shocking, Albany Park is the story of Patrice Chaplin's youthful years: from a grey wartime childhood to exhilarating and dangerous adventures in Europe and a romantic infatuation that came about in a sun-drenched Catalan city. Patrice and Beryl, teenagers in the 1950s, live in Albany Park, a London suburb. Life is full of make-up, boys, trad jazz and Soho nightclubs; dreams are of Hollywood. Leaving behind dead-end jobs, they hitchhike across Spain, dressed in the alternative street fashions of the day: white lipstick, dangle earrings, drainpipe trousers. Their path leads to the ancient city of Girona and the charismatic poet, José Tarres. For Patrice it is a homecoming – a rebirth that will mark the end of a friendship and the beginning of a lifetime's obsession. Patrice is enchanted by José, but there are shadows on the sunlit days – a possessive mother, mysterious absences, rumours of women and whispers of espionage. With plans to elope seemingly aborted, she finds herself alone in Paris, taking work as a showgirl, arrested as a vagrant and escaping unwanted sexual advances. Only years later, returning to Girona as a writer, does she finally learn the truth about the enigmatic José, the first and true passion of her life. 'Surging intensity that keeps the reader glued to the page – On the Road, European style.' – New York Times 'Perfectly pitched and painfully funny... Chaplin is a true original.' – New Society 'The best evocation of a country since Laurie Lee's.' – Daily Mail

David Robinson's definitive and monumental biography of Charlie Chaplin, the greatest icon in the history of cinema, who lived one of the most dramatic rags to riches stories ever told. Chaplin's life was marked by extraordinary contrasts: the child of London slums who became a multimillionaire; the on-screen clown who was a driven perfectionist behind the camera; the adulated star who publicly fell from grace after personal and political scandal. This engrossing and definitive work, written with full access to Chaplin's archives, tells the whole story of a brilliant, complex man. David Robinson is a celebrated film critic and historian who wrote for The Times and the Financial Times for several decades. His many books include World Cinema, Hollywood in the Twenties and Buster Keaton. 'A marvellous book . . . unlikely ever to be surpassed' Spectator 'I cannot imagine how anyone could write a better book on the great complex subject . . . movingly entertaining, awesomely thorough and profoundly respectful' Sunday Telegraph 'One of the great cinema books; a labour of love and a splendid achievement' Variety 'One of those addictive biographies in which you start by looking in the index for items that interest you . . . and as dawn breaks you're reading the book from cover to cover' Financial Times

'Can you smell what The Rock is cooking?!' He has yet to encounter an obstacle he couldn't overcome. He's the WWE legend as eight-time champion, he's outlasted being buried up to his neck in a desert (The Scorpion King), battled the giant Tamatoa (Moana), ruthless mercenaries (Jumanji), and murderous racers (the Fast and Furious series) all thanks to his motivation and drive. Do you want to learn how to do the same? Then get inspired with this uplifting collection of quotes from the man himself on success, wrestling, fitness, family and more. What else can we say, except, you're welcome?!

He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland.

Derived from the XXL book that left no document unturned in the vast Chaplin archives, this new edition follows the making of each of the master's films through personal letters and memos, sketches, storyboards, posters, on-set photos, and an oral history from Chaplin and some of his closest collaborators. We discover the impromptu invention as...

My Autobiography Melville House

Walt Disney, David O. Selznick, Mary Pickford, Orson Welles, and an elite group of movie producers secretly formed their own society in an effort to break up the old studio monopolies. The Society of Independent Motion Picture Producers initiated profound changes in Hollywood but today has been forgotten Using original SIMPP documents, this book reveals the story that has waited over 40 years to be told. Many remember Charlie Chaplin's comic masterpiece, The Gold Rush, as the finest blend of comedy and farce ever brought to the screen. Far fewer remember its heroine, Georgia Hale (1900-1985). Seventy years after the film's appearance, Heather Kiernan brings Georgia Hale back to life in this edition of her hitherto unpublished memoirs. Research work embodied in her perceptive introduction clears up many uncertainties about Hale's life and provides an outline of her most significant years. Hale's own chief purpose was to describe her long and close relationship with Chaplin and his dual personality, which made the relationship at times a love-hate one. As Chaplin's constant companion during the years 1928-1931, she became a part of his social circle, meeting people as diverse as Marion Davies, Sergei Eisenstein, Ralph Barton, and Albert Einstein. The memoir effectively ends with Chaplin's marriage in June 1943 to Oona O'Neill. This unique book contains illustrations from the Chaplin archive, most of which are published here for the first time.

Mans here to help you help yourself. Real talk. One thing you've got to know about advice: there are two types. Sometimes the people who give the most advice to others are the last people you should be listening to. They just love the sound of their own voice. No matter what the problem is, they'll just say: 'Believe in yourself, you can do anything.' And then ... well, then there's the kind of advice that's just the truth. That's the sort of advice you might get from this book, and I'll warn you sometimes the truth ain't pretty. In these pages I'm gonna tell you some of my story and show you how you can change yours: how to survive school, how to get a job, how to deal with family, friends, love and PAIN. How to live your own life, not someone else's.

When I Loved Myself Enough began as one woman's gift to the world, hand-made by Kim McMillen. Book by book, reader by reader, When I Loved Myself Enough was passed along from friend to friend, shared by parents with their children, and given as a gift at special occasions. As word spread, it's heartfelt honesty and universal truths won it a growing following. It brings to life simple, profound, and undeniable truths: our time on earth is limited, we are never alone, and loving others always begins with loving ourselves. The best way to experience the peace and quiet joy of When I Loved Myself Enough is to: *Read the book in order from page to page *Read to the very end You will see the simple, illuminating power of this special book.

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A quintessentially American epic, Sunnyside stars the one and only Little Tramp, Charlie Chaplin. It's 1916 and, after an extraordinary mass

delusion where Chaplin is spotted in more than eight hundred places simultaneously, his fame is at its peak but his inspiration is at a low. As he struggles to find a film project as worthy as himself, we are introduced to a dazzling cast of characters that take us from the battlefields of France to the Russian Revolution and from the budding glamour of Hollywood to madcap Wild West shows. The result is a spellbinding novel about dreams, ambition, and the birth of modern America.

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Examining the legendary actor's life, art, and controversial politics within the context of their times, Lynn presents a fresh and definitive portrait of Chaplin.

A rare eyewitness account by an important author of fleeing the Nazis' march on Paris in 1940, featuring a never-before-published introduction by Antoine de Saint-Exupéry. In June of 1940, Leon Werth and his wife fled Paris before the advancing Nazis Army. 33 Days is his eyewitness account of that experience, one of the largest civilian displacements in history. Encouraged to write 33 Days by his dear friend, Antoine de Saint-Exupéry, author of *The Little Prince*, Werth finished the manuscript while in hiding in the Jura mountains. Saint-Exupéry smuggled the manuscript out of Nazi-occupied France, wrote an introduction to the work and arranged for its publication in the United States by Brentanos. But the publication never came to pass, and Werth's manuscript would disappear for more than fifty years until the first French edition, in 1992. It has since become required reading in French schools. This, the first-ever English language translation of 33 Days, includes Saint-Exupéry's original introduction for the book, long thought to be lost. It is presented it here for the first time in any language. After more than seventy years, 33 Days appears—complete and as it was fully intended.

Over half century ago the society for the Prevention of Cruelty to Children complained to Mayor Van Wyck, of New York, that Joe Keaton, a vaudeville actor, was brutally mistreating his five-year old son. At each afternoon and evening performance the child, billed as "The Human Mop", was slammed on the floor, hurled into the wings, and sometimes banged into bass drums. Unable to find a bruise or scratch on the lad, Mayor Van Wyck refused to ban the act. The "Human Mop" bounced on to worldwide fame as Buster Keaton, one of this century's greatest comedians. In this intimate autobiography Buster Keaton tells his whole personal and professional story, beginning with his colourful and exciting childhood as the undentable tot in the "Three Keatons" whose proudest boast was having the rowdiest, roughest act in vaudeville. Buster has played with all the great ones, from George M. Cohen and Bojangles Robinson and Al Jolson to Jack Paar and Ed Sullivan and Red Skelton, during his sixty years as a star in vaudeville, silent and talking pictures, night clubs and television. Roscoe (Fatty) Arbuckle got him into the movies and taught him how to throw a custard pie. Buster could not even keep slapstick out of his eleven months as a draftee in our World War I army. He came out to help create the Golden Age of Comedy with his friends Charlie Chaplin, Harold Lloyd, Arbuckle, Mack Sennett and the Keystone Cops. Marital troubles and alcoholism once got Buster down, but could not keep him down. *MY WONDERFUL WORLD OF SLAPSTICK* was written with the collaboration of Charles Samuels, co-author of *His Eye Is On the Sparrow*, Ethel Waters' best-selling autobiography. Buster Keaton's Life Story will enchant and thrill all those who enjoy looking past the glitter and the grease paint into a magnificent performer's mind and heart.

Wife of the Life of the Party is the memoir of the late Lita Grey Chaplin (1908-1995), the only one of Chaplin's wives to have written an account of life with Chaplin. Her memoir is an extraordinary Hollywood story of someone who was there from the very beginning. Born Lillita Louise MacMurray in Hollywood, she began her career at twelve with the Charlie Chaplin Film Company, when Chaplin selected her to appear with him as the flirting angel in *The Kid*. When she was fifteen, Chaplin signed her as the leading lady in *The Gold Rush* and changed her name to Lita Grey. She was forced to leave the production when, at the age of sixteen, she became pregnant with Chaplin's child. She married Chaplin in Empalme, Mexico in November 1924. The Chaplins stayed together for two years. Lita bore Chaplin two sons: Charles Chaplin, Jr. and Sydney Chaplin. In November 1926, after Lita discovered that Chaplin was having an affair with Merna Kennedy (Lita's best friend, whom she had persuaded Chaplin to hire as the leading lady in *The Circus*), Lita left Chaplin and filed for divorce. It was one of the first divorce cases to receive a public airing. The divorce complaint ran a staggering 42 pages and fed scandal with its revelations about the private life of Charles Chaplin. Lita's divorce settlement of \$825,000 was the largest in American history at the time. Lita authorized the publication of another biography, *My Life with Chaplin*, in 1966. The book was mainly the creation of her co-author, Morton Cooper, who re-wrote her manuscript. Lita was never happy with the many inaccuracies and distortions of that book. *Wife of the Life of the Party* is not to be seen as a supplement to her early book, but rather Lita's own version of her life, told for the first time.

A definitive collection of interviews with Charlie Chaplin offers long, contemplative analyses of the man's life and work, as well as his thoughts on the craft of filmmaking, his methods of making movies, the characters he created, and more. Simultaneous.

Charles Fox has composed more than 100 motion picture and television scores, among them the themes of many iconic series, including *Happy Days*, *Laverne & Shirley*, *Love, American Style*, and *Love Boat*. In this memoir, Fox recounts his development as a musician, describing the cornerstone events of his musical and personal life. He reflects on the highlights of his career, working with some of the greatest names in entertainment, film, television, and records, including Jim Croce, Barry Manilow, Lena Horne, and Fred Astaire.

A penetrating psychological perspective on the life of Charlie Chaplin.

'My life has been a mad travelling show, meeting some of the strangest and greatest people who've ever lived. I've had my fair share of trouble and I'm lucky to be here. But I've always been a showman and I've done my best to preserve a precious part of an old Australia that's fast disappearing.' Son of a sideshow operator and trapeze artist, fourth-generation showman Fred Brophy grew up on the road, travelling the length and breadth of Australia. He did time in jail as a wild teenager before establishing his own successful boxing tent. It has become a star attraction in the Outback and is now the only one of its kind in the world. Fred tells stories of living on the smell of an oily rag, rescuing battlers, and becoming embroiled in some of the most bizarre adventures imaginable. This is one helluva life, full of hardship, hilarity and unexpected turns, including Fred being inducted into the Queensland Boxing Hall of Fame and receiving a Medal of the Order of Australia.

'Now ladies and gentlemen, let's go inside. The show's about to begin . . .'

Her rallying cry was famous: "Pray for the dead and fight like hell for the living." A century ago, Mother Jones was a celebrated organizer and agitator, the very soul of the modern American labor movement. At coal strikes, steel strikes, railroad, textile, and brewery strikes, Mother Jones was always there, stirring the workers to action and enraging the powerful. In this first biography of "the most dangerous woman in America," Elliott J. Gorn proves why, in the words of Eugene V. Debs, Mother Jones "has won her way into the hearts of the nation's toilers, and . . . will be lovingly remembered by their children and their children's children forever."

When owls threaten the puffins' way of life on the small island of Neversink along the Arctic Circle, Lockley J. Puffin, helped by a hummingbird and a walrus, sets out to save it.

"The best autobiography ever written by an actor. An astonishing work." —Chicago Tribune Chaplin's heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and

worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House's Neversink Library, My Autobiography offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the the heart and the mind of Hollywood's original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called "the only genius to come out of the movie industry" as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his "reverse migration" back to Europe, My Autobiography is a reading experience not to be missed.

Charlie Chaplin made an amazing seventy-one films by the time he was only thirty-three years old. He was known not only as the world's first international movie star, but as a comedian, a film director, and a man ripe with scandal, accused of plagiarism, communism, pacifism, liberalism, and anti-Americanism. He seduced young women, marrying four different times, each time to a woman younger than the last. In this animated biography of Chaplin, Joyce Milton reveals to us a life riddled with gossip and a struggle to rise from an impoverished London childhood to the life of a successful American film star. Milton shows us how the creation of his famous character—the Tramp, the Little Fellow—was both rewarding and then devastating as he became obsolete with the changes of time. Tramp is a perceptive, clever, and captivating biography of a talented and complicated man whose life was filled with scandal, politics, and art.

Sir Charles Spencer -Charlie- Chaplin (1889-1977) was an English comic actor, filmmaker, and composer who rose to fame during the era of silent film. Chaplin became a worldwide icon through his screen persona -the Tramp- and is considered one of the most important figures in the history of the film industry. His career spanned more than 75 years, from childhood in the Victorian era until a year before his death in 1977, and encompassed both adulation and controversy. Chaplin's childhood in London was one of poverty and hardship. As his father was absent and his mother struggled financially, he was sent to a workhouse twice before the age of nine. When he was 14, his mother was committed to a mental asylum. Chaplin began performing at an early age, touring music halls and later working as a stage actor and comedian. At 19 he was signed to the prestigious Fred Karno company, which took him to America. Chaplin was scouted for the film industry, and began appearing in 1914 for Keystone Studios. He soon developed the Tramp persona and formed a large fan base. Chaplin directed his own films from an early stage, and continued to hone his craft as he moved to the Essanay, Mutual, and First National corporations. By 1918, he was one of the best known figures in the world. Being a faithful recital of a romantic career, beginning with early recollections of boyhood in London and closing with the signing of his latest motion-picture contract. This was a narrative ghostwritten by a San Francisco Bulletin writer, Rose Wilder Lane, deriving from interviews Chaplin had given her in 1915 for a serialized autobiography, which ran in thirty installments in the San Francisco Bulletin. Lane arranged for the series to be published as a hardcover book, Charlie Chaplin's Own Story, in 1916. Rose Wilder Lane was the daughter of Laura Ingalls Wilder, author of the beloved Little House books. She was born in 1886 on a homestead claim in the Dakota Territory, similar to the one she describes in this novel. I remain just one thing, and one thing only - and that is a clown. It places me on a far higher plane than any politician.- - Charlie Chaplin Only a select few actors become international stars in their time, but none had as unique a career as Charlie Chaplin. Chaplin was the first true film star, and he managed to do so even when films were still silent. He has been honored with too many awards to count, and the fact that his name remains instantly recognizable nearly a century after his first film is a testament to his influence.

Richard Carr's Charlie Chaplin places politics at the centre of the filmmaker's life as it looks beyond Chaplin's role as a comedic figure to his constant political engagement both on and off the screen. Drawing from a wealth of archival sources from across the globe, Carr provides an in-depth examination of Chaplin's life as he made his way from Lambeth to Los Angeles. From his experiences in the workhouse to his controversial romantic relationships and his connections with some of the leading political figures of his day, this book sheds new light on Chaplin's private life and introduces him as a key social commentator of the time. Whether interested in Hollywood and Hitler or communism and celebrity, Charlie Chaplin is essential reading for all students of twentieth-century history.

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