

## Music Theory Bass Player Hands

This concise guide leads the learner to attain superior familiarity with the fretboard. It achieves this by strategically dividing the bass into six areas and employing systematic practice regimens, challenging scalar drills as well as creative improvisation exercises. Powerful and precise instructions on how to practice using all senses, how to best utilize the metronome and how to incorporate mental training lead the learner to a deeper understanding of the patterns of music.

(Piano). The Music Theory series is designed from the ground-up to explain the terminology and musical structures needed for modern applications. Level One is an introductory course which covers music notation, key signatures, basic scales, intervals, modes, diatonic relationships and 3-and 4-part chords. Includes reference appendices, a complete glossary of terms, and hundreds of written theory exercises with answers.

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

Provides instruction and tips on performing, recording, equipment, theory, and techniques of playing the bass guitar.

As bass players we play accompaniment to songs and so it is essential that we understand songs, song structure, chord function, chord progressions and how chord progressions relate to melody and to basslines. Bass Theory provides an introduction to song structure as well as the basic elements of music theory, including: the layout of the bass fretboard; the structure of scales; the major, minor, pentatonic and other scales; keys; intervals; chord tones; major and minor chord structure; the Circle of Fifths; modes - and much, much more! Designed with those who do not read music in mind, Bass Theory covers everything you need to know to apply music theory to the electric bass guitar.

(Berklee Press). It's your bass take care of it! The Bass Player's Handbook provides bassists with a complete guide to understanding the origin and workings of their instrument. Greg

Mooter outlines fundamental concepts of proper fingering, tone production and good practice habits. You will also learn how to care for your bass properly and keep it in top form with essential information on repairs, seasonal adjustments, and customizing for your own body, style and sound. Includes warm-up and full body stretching exercises and strategies to give you a lifetime of healthy bass playing. "This timely and precious 'bible' has important information you won't find anywhere else." Carole Kaye Guitarskole.

When we talk about ear training, most people shudder and rename it ear straining. However, it doesn't have to be that way! I look at the study of ear training as being the best way to actually hear what you will ultimately will be playing on your instrument. There is an old saying that if you can hear it in your head, you will be able to play it on your instrument. And the way to do that is to know all of your intervallic relationships both ascending and descending.

A user-friendly photo chord guide showing basic chord tones for major, minor, dominant 7th, sus 7, minor 7, major 7, diminished, augmented, sixth, minor 6th, 7#5 and 7b5 chords. the arpeggios for each of the above chord forms are pictured on the fretboard and given in notation and diagram form in all twelve keys!

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the

music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

This book is designed to help guide a beginning music theory dialogue between instructor and student in private one-on-one lessons. Six areas of beginning music theory are covered. the major scale, the natural minor scale, intervals, triads, seventh chords and harmonized major and minor scales. Fingerings, intervallic structures and note names are also diagrammed in each chapter. It is highly recommended that this book is used in the course of study with a professional bass instructor, though many players have found the book to be useful in self-study. A good bass teacher will help explain and demonstrate theory concepts in a live setting and also shed additional light in terms of alternate fingerings, ear training and gaining full technical mastery of theory concepts across the entire fingerboard

#### Beginner Bass Guitar Instruction

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl \* Billie Jean \* Blister in the Sun \* Crossfire \* Hey Joe \* I Got You (I Feel Good) \* Livin' on a Prayer \* Low Rider \* Money \* Monkey Wrench \* My Generation \* Paranoid \* Peter Gunn \* The Pink Panther \* Roxanne \* Should I Stay or Should I Go \* Uptown Funk \* What's Going On \* With or Without You \* Yellow \* and more!

"Includes over 4 hours of online video"--Cover.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Understand the bass and push your bass playing to the highest level! Playing

bass has many stages: you start off learning a few grooves, followed by riffs, maybe some solos and then hopefully some songs. The next few months or years are filled with playing anything you can get your hands on. Most bassists then hit the stage where they don't know what to learn next. You might spend lots of time looking on YouTube and endlessly searching the Internet for something that will get you to the next level of playing. We have been through this process and seen endless bassists hit the same wall. That is why we created Every Arpeggio Shape You Will Ever Need, the second book in our series that is based on the CAGED Method, a simple way of mastering the fretboard and getting you out of the open position. \*167 different arpeggio types, each in 5 inversions (835 shapes in total!) \*Clear diagrams with interval names and fret numbers. \*Featuring Major, Minor, Dominant, Diminished, Augmented, Suspended, Altered Suspended and Altered Arpeggios. \*Easy to read and quick to find each arpeggio. \*All arpeggio formulas detailed in an easy to understand layout. This book teaches you every arpeggio you will ever need in all five CAGED shapes, allowing you to master the fretboard and helping you to develop and expand your arpeggio knowledge whilst keeping it fun and easy to grasp. A book for all levels Do you struggle playing over chord progressions? Do you not understand what you're playing? Has your bass playing hit a wall? Is bass playing your passion? If you answered yes to the questions above then this is the book for you! This book is perfect for getting your bass playing and music theory to the next stage, arpeggios are important tools for playing over chord progressions and creating new parts. Arpeggios will allow you to understand the notes you are playing, which is perfect for learning new songs, solos, riffs and more. Understand intervals in arpeggios and how they alter the sound and name of a chord. Perfect for all styles of music and will push you to create and perform This book is perfect for a musician who is looking to be inspired by new sounds. If you write bass parts, or riffs, solos or anything else this is the book for you. Flick through this book and challenge yourself to play the different shapes and make your songs sound how you want to! Understand what the guitarist is playing in the band, and give yourself the tools you need to contribute to song-writing and creating bass lines and parts. Have fun with it and keep practicing! Left or right handed? Our book has been released for both right and left handed bassists, simply search on Amazon now! Get the kindle version! This book has been enhanced for Kindle, if you own a Kindle, or iPhone or iPad, you can now take this book with you anywhere. Simply select the Kindle version and download straight away today. Other Books Available! We have now released over 10 books available on Amazon now! Including Every Arpeggio Shape You Will Ever Need (For Bass), What to Practice and more. The GuitarPush website! The perfect addition to the books. Head over to [www.guitarpush.com](http://www.guitarpush.com) for plenty more music to learn. Includes a backing track and improvisation section, Artist Focus, How Do You Play That and more! About the Author James is a fully qualified... Read more on James' author page

ÊThis book contains over 1,000 unique exercises for developing slap bass technique, inspired and derived from drum rudiments shared by professionals and educators around the world. The exercises are designed to improve an array of aspects across slap and double thump styles: technical ability, precision and timing, rhythmic awareness, speed and accuracy, and dexterity. The Slap Bass Encyclopedia is an intensive guide for the curious bass player that wants to improve their slap bass performance. Includes access to online audio.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

(Bass Method). Bass players of all levels will find a wealth of practical music knowledge in this special book and CD package. Acclaimed bassist and music theory professor Sean Malone will take you on a journey through the fascinating realm of the written language of music, using easy-to-understand terms and concepts, music examples, diagrams, and much more. The accompanying audio CD provides 96 tracks of examples, demonstrations, and play-alongs.

(Bass Instruction). Finally, a music theory book designed for bass players of all levels! With this comprehensive workbook, you'll expand your fretboard knowledge and gain the freedom and confidence needed to tackle any musical challenge. Rather than overwhelm the reader with lots of complex theory that may be useful for jazz guitarists or keyboard players, this book and audio pack focuses on the elements that are essential for the bass player throughout, like how to write bass lines, lay down a solid foundation, and improvise. Features hundreds of examples to study and practice, including loads of "real world" bass lines and play-along audio tracks to jam to! Includes over 200 demonstration and play-along audio tracks and three bass fretboard theory video lessons online for download or streaming.

(Bass Instruction). As the original bassist for the seminal death metal band Cannibal Corpse, author Alex Webster offers invaluable insight into the realm of metal bass guitar. This exclusive book/audio pack provides detailed, hands-on training, featuring vital bass guitar techniques and concepts. Extreme Metal Bass further demonstrates how these techniques can be applied in real-life situations within the context of a song. No matter what brand of metal you subscribe to from classic metal to modern metal and beyond Extreme Metal Bass will supply the bass skills you crave. Extreme Metal Bass also includes access to enhanced audio with demonstration and play-along tracks of all the examples in the book, plus play-along MIDI drum files for optimum practicing. This book is designed for

players who use a standard-tuned five-string bass (low to high: B-E-A-D-G). If you do not have a five-string bass, a four string (tuned B-E-A-D) will work for much of the material presented.

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How to Play Bass Guitar in 14 Days: Daily Lessons for Beginners - with free audio downloads or streaming - is presented in an easy-to-follow format to help you learn to play bass quickly. If you're looking for the best bass guitar book for beginners, look no further! Seasoned author and editor Michael Mueller has written an easy-to-follow beginning bass book methodically designed to teach you all the essential rhythms, scales, and techniques you'll need to start playing your favorite songs! Teach yourself to play bass guitar with this jam-packed book with tons of fundamental bass skills and exercises. You'll learn: Fingerstyle Technique Real-World Bass Lines Fundamental Rhythms: Basic to Advanced Major, Minor & Pentatonic Scales Plus! Harmonics Muting Technique Legato Technique Rake Technique The Blues Scales The Shuffle Rhythm Slap-and-Pop Technique Play-along tracks for this bass instruction book included! This is the perfect first lesson for beginner bass players. Also great for teaching a beginner how to play the bass! All music examples are presented in easy-to-follow tab. So, as new bass concepts are introduced, you'll be able to quickly apply them to your bass. This bass book is from the top-ranked series Play Guitar in 14 Days from Troy Nelson Music. About Michael Mueller: Over the past 20 years, Michael Mueller has authored over 20 instructional guitar books, with over 375,000 units sold. Titles include the Hal Leonard Rock Guitar Method, Acoustic Guitar Tab Method, and Scale-Chord Relationships. He has also edited countless others, including the top-selling Guitar Aerobics (Troy Nelson) and Ukulele Aerobics (Chad Johnson) titles. Additionally, he has served as the Editor at top guitar magazines Guitar One and Guitar Edge, and he's contributed to Guitar World, Jazz Times, and Sirius XM, among others. Note: To ensure that you receive a quality product and customer service, be sure to buy directly from Amazon rather than from a marketplace seller. FREE access to audio demos - download or streaming - for each music example! Free shipping with Amazon Prime.

This book is a "hands-on" approach to music theory with lots of playing examples for the banjo. Music theory does not have to be mysterious or difficult. In fact, taken a little bit at a time, it's easy and fun! Each of the approximately 50 lessons in this book has a limited scope, but by the time you complete them, you will have a thorough understanding of the basics of music theory as applied to the banjo. While a single book can't cover everything in so vast a subject, the author has tried to choose topics that will address the needs of most beginning banjo players. These include: scale theory, reading tablature and standard notation, key signatures, accidentals, transposition, time signatures and note values, intervals and chord construction, the three kinds of minor scales, pentatonic scales, and more. In addition, each chapter features playing examples and review questions to both test and clarify understanding of the materials

presented. Rather than proceeding from chapter to chapter, as each individual banjo player is likely at a different point in their musical journey, the reader is encouraged to “jump around and spend more time in those areas that interest you most.” The important thing about the journey is to begin. Includes access to online audio and video.

(Bass). 84 of the most popular chords for bass guitar, including: finger placement, note construction, chromatic charts and most commonly used bass scales. Also has helpful explanation of common 2-5-1 progression, and the chords in all keys. Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians-you have more important work to do. You can find everything you need to dominate bass in Bass Guitar For Dummies, 2nd Edition. You'll get expert advice on the basics, like deciding what kind of bass to pick up and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. New coverage of slaps, double stops, de-tuning, and fretless techniques New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, Bass Guitar For Dummies, 2nd Edition is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

Develop solid rhythm and timing Build scales and modes into great bass lines Play a ton of grooves in a variety of styles Master the bass—it's the heart of the band The bass guitar provides the essential link between the instruments laying down the beat and the instruments carrying the melody of a song. With this book as your guide, you can become the bassist you want to be, whether it involves performing before screaming fans or just jamming with your friends. Discover how the bass is used in a variety of musical genres, gain knowledge and confidence from simple lessons, apply techniques the pros use, and polish your bass lines with online practice sessions. Inside... Know what to look for when choosing your first bass guitar Set up your equipment Learn scales, modes, and arpeggios Combine harmony and rhythm into grooves Explore professional techniques Jam with online practice

With a lifetime of experience as a bassist and music educator, Tony Muhammad draws on his deep knowledge of music theory and life lessons from his own multi-dimensional involvement in the music industry, as well as from some of the country's best bassists. He offers knowledge and important insights that new or experienced bassists can use to deepen their understanding of playing bass and to become valuable and sought-after musicians. The book also includes comments from notable jazz musicians, including bassists Damian Erskine and Jimmy Haslip, and drummer Dennis Chambers. Much of Mr. Muhammad's approach to bass derives directly from the years he studied with bass great Milt

Hinton, one of the earliest developers of the walking bass line.

Finally Understanding Music Theory For Bass Guitar Got Much Easier. Discover how learning music theory will make you better bass player:- Discover how to unlock the bass guitar so you no longer need tab.- Understand how you can communicate with other musicians and cut your rehearsal time in half.- Discover how musical notes relate to each other so you can learn songs and bass lines much faster.- Improve your musical ear by learning to predict what chords or bass notes will be coming next. Understanding Music Theory has the power to transform your playing... but it can also confuse many students too. The reality is it's been over complicated for years. You just need to be shown the right elements of music theory, in the right order and discover how they directly relate to the bass guitar. The Complete Guide To Music Theory For Bass Players is a step by step manual that shows you the music theory that really matters and give you a simple and logical progression to learn it in. Here's what you will learn:- Discover how the fundamentals of music theory on the bass guitar work, even if you can't name one note on the bass guitar.- Discover the one scale that will open up the world of music and how 80% of rock / pop / soul / funk and jazz music relates directly back to it. Find out how Triads, Arpeggios, Chord Tones, Modes, and the Nashville Number system work on the bass guitar neck.- Find out the other musical instruments that will help you improve your understanding of the bass guitar.- See how this music theory works directly on the bass guitar with the One-Hour Explainer Video that comes with this book.- Discover real world examples of songs so you can see these pivotal concepts in action.... and see this all in action too with the explainer video. In The Complete Guide Music Theory For Bass Players we strip out the fluff so you only get the information that really matters and will enable you to jumpstart your bass guitar progress.

Music Theory for the Bass Player A Comprehensive and Hands-on Guide to Playing with More Confidence and Freedom  
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Bass basics, major scales and modes, harmonic and melodic minor scales and modes, arpeggio patterns and symmetric scales (whole tone and diminished). Serious Electric Bass is a definitive, comprehensive, user-friendly guide for electric bassists of all levels.

This is the right-hand man for players who live and breathe bass or for beginners who want an all-in-one guide to the instrument that shakes the low end of rock pop jazz and more. This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics theory fretless playing acoustic bass the essentials of various music styles recording gigging and more. Seminal interviews with great bassists include Jeff Berlin Stanley Clarke John Pattitucci Bill Wyman and many others.

From prehistoric bone flutes to pipe organs to digital synthesizers, instruments have been important to musical cultures around the world. Yet, how do instruments affect musical organization? And how might they influence players' bodies and minds? Music at Hand



explores these questions with a distinctive blend of music theory, psychology, and philosophy. Practicing an instrument, of course, builds bodily habits and skills. But it also develops connections between auditory and motor regions in a player's brain. These multi-sensory links are grounded in particular instrumental interfaces. They reflect the ways that an instrument converts action into sound, and the ways that it coordinates physical and tonal space.

Ultimately, these connections can shape listening, improvisation, or composition. This means that pianos, guitars, horns, and bells are not simply tools for making notes. Such technologies, as creative prostheses, also open up possibilities for musical action, perception, and cognition. Throughout the book, author Jonathan De Souza examines diverse musical case studies—from Beethoven to blues harmonica, from Bach to electronic music—introducing novel methods for the analysis of body-instrument interaction. A companion website supports these analytical discussions with audiovisual examples, including motion-capture videos and performances by the author. Written in lucid prose, *Music at Hand* offers substantive insights for music scholars, while remaining accessible to non-specialist readers. This wide-ranging book will engage music theorists and historians, ethnomusicologists, organologists, composers, and performers—but also psychologists, philosophers, media theorists, and anyone who is curious about how musical experience is embodied and conditioned by technology.

(Bass Instruction). This handy resource was created to assist bassists in learning to play today's most commonly used scales. It's a fast and fun way to gain instant access to 120 scale patterns through easy-reference diagrams. It also features a useful section on scale theory. *Music Theory* operates with a number of fundamental terms that are rarely explored in detail. This book offers in-depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape.

(Bass Instruction). Do you want to learn how to play the bass guitar quickly, but don't read music or have little to no musical experience? If so, this book/audio pack is for you! Instead of standard music notation, this method uses tablature combined with rhythmic symbols to make learning fast and easy! Topics covered include: parts of the bass guitar \* tuning \* basic hand and finger positions \* interpreting chord symbols and musical charts \* major, minor and pentatonic scales \* arpeggios \* easy-to-interpret diagrams, photos and illustrations \* and much more! Includes online access to accompanying bass-and-beats and full-band demonstration tracks for download or streaming.

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at [Dummies.com](http://Dummies.com) The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

This collection brings together an anthology of articles by Thomas Christensen, one of the leading historians of music theory active today. Published over the span of the past 25 years, the selected articles provide a historical conspectus about a range of vital topics in the history of music theory, focusing in particular upon writings from the seventeenth and eighteenth centuries. Christensen examines a variety of theorists and their arguments within the

intellectual and musical contexts of their time, in the process highlighting the diverse and idiosyncratic nature of the discipline of music theory itself. In the first section of the book Christensen offers general reflections on the meaning and interpretation of historical music theories, with especial attention paid to their value for music theorists today. The second section of the book contains a number of articles that consider the catalytic role of the thorough bass in the development of harmonic theory during the seventeenth and eighteenth centuries. In the final two sections of the anthology, focus turns to the writings of several individual music theorists, including Marin Mersenne, Seth Calvisius, Johann Mattheson, Johann Nicolaus Bach, Denis Diderot and Johann Nichelmann. The volume includes essays from hard-to-find publications as well as newly-translated material and the articles are prefaced by a new, wide-ranging autobiographical essay by the author that offers a broad re-assessment of his historical project. This book is essential reading for music theorists and seventeenth- and eighteenth-century musicologists.

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