

## Music Law How To Run Your Bands Business

How to make your band a huge business success Whether you're recording an album, budgeting a tour, or insuring your vintage guitar, you need solid information to make the right legal and business choices. Music Law is the all-in-one guide you need. Written by musician and lawyer Rich Stim, it explains everything you need to: write a partnership agreement buy, insure, and maintain equipment use samples and do covers register your band's name sell and license your music get royalties for streaming and downloads deal with taxes and deductions find the right manager and write a fair contract get gigs and get paid protect your copyright legally deal with legal issues in the recording studio, and understand record contracts. This is quite simply the best business and legal guide for bands ever written.

Completely updated to provide the latest in the law and current business practices, it covers music licensing and trends affecting the digital-music scene.

This volume provides a timely discussion of legal issues involved with a variety of aspects of music and the music industry. Written by leading experts on music and law from around the world, the chapters offer unique social-science perspectives relevant to academics and policymakers alike.

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Berlin, Edvard Munch or Claude Monet, you'll find inspiration in *The Public Domain*. The only book that helps you find and identify which creative works are protected by copyright and which are not, *The Public Domain* covers the rules for: writings music art photography architecture maps choreography movies video software databases collections For the first time in decades, new works began to enter the public domain in 2019, and more are entering each year. The 9th edition is completely updated to include new public domain resources and to cover the latest legal changes to copyright protection of songs, books, photos, and other creative works, as well as public domain rules outside the U.S.

*Lawyers, You Can Revitalize Your Career Starting Today*. Whether you are in law school or a senior partner at an Am Law 100 firm, this book can help you revitalize your career to find the perfect job and create your ideal career. Benjamin Barton, a law professor at the University of Tennessee, in his recent book on the legal profession, stated that only "44 percent of BigLaw lawyers report satisfaction with their careers." According to a 2014 Gallup poll, only 32.4% of professionals in the United States were engaged with their jobs. And over 15% were actively disengaged. There is a disconnect between lawyer's passions and their work. Some lawyers detest their jobs. Others tolerate their work for the paycheck. Either way, these lawyers are detached and dissatisfied with their jobs. They desire something deeper and more meaningful in their work and career. This book can help you revitalize your career and

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achieve success, prosperity, and personal fulfillment. Success, prosperity, and personal fulfillment as you, and only you, define those terms. The Professional Prosperity For Lawyers System Through the career revitalization system in this book, you will use your strengths to achieve goals reflecting your personal vision of an ideal career. You will explore jobs aligned with who you are and create a career path you have only dreamed of pursuing. Your career revitalization is based on two central premises. First, lawyers must view their career as a business. Whether you are a lawyer at the largest law firm in the world or are a sole practitioner, you are a business. Your career should be run like a business. Second, run your business as an entrepreneur if you want to be successful, prosperous, and personally fulfilled. If you want to realize your dreams of a perfect job and ideal career, the career revitalization process provides the framework. Use the framework, follow the process, and take the actions. You will get your perfect job and create your ideal career. A career giving you the freedom to do the work you what you want to do. When you want to do it. And, with the people you want to do it with. Imagine getting up in the morning looking forward to your day. Being rested and full of energy. Controlling your schedule. Working on projects that interest and excite you. Collaborating with people you like and respect. Taking time off to spend with family and friends. Having time for leisure activities or working on projects outside your job. This career revitalization system is grounded in the practices, processes and actions of many lawyers who are successful, prosperous and

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personally fulfilled. You will live your dreams by implementing the career revitalization process. Why I Can Help You Revitalize Your Career I had a successful legal career, developed a book of business over \$3.5 million, was an equity partner at two Am Law 100 firms, was an in-house counsel at a publicly traded investment bank, went from in-house counsel to a law firm partner and left the law on several occasions. Most importantly, I know how you can achieve success, prosperity and personal fulfillment, and I have a strong desire to help you discover the path to your ideal career and life. I also endured decades of boredom and stress as a practicing lawyer. I disliked much of my work and was frequently disengagement from it. Substance abuse, bouts of depression, divorce, and financial issues are part of my career story. And, consideration of suicide on more than one occasion. I could not enjoy the fruits of my career "success" story. I am now on a mission. A mission to help you create an epic career of success, prosperity and personal fulfillment. Now is the time to take action. Start today by buying and reading this book.

## How to make your band a huge business success

Whether you're recording an album, budgeting a tour, or livestreaming concerts, you need solid information to make the right legal and business choices. Music Law is the all-in-one guide you need. Written by musician and lawyer Rich Stim, it explains everything you need to: write a partnership agreement buy, insure, and maintain equipment use samples and do covers sell and license your music get royalties for streaming and downloads deal with taxes and deductions find the right manager

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and write a fair contract get gigs and get paid protect your copyright legally deal with legal issues in the recording studio, and negotiate record contracts. This is the most useful business and legal guide for bands and independent musicians. Completely updated to provide the latest in the law and current business practices, it covers music licensing and trends in livestreaming and other new revenue sources.

The Teaching of Instrumental Music, Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music. Parts I and II focus on essential issues for a successful instrumental program, presenting first the history and foundations, followed by effective strategies in administrative tasks and classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind, brass and percussion, and string instruments. In all, The Teaching of Instrumental Music is the complete reference for the beginning instrumental teacher, commonly retained in a student's professional library for its unique and comprehensive coverage. NEW TO THIS EDITION: Revision and updating of curriculum developments, such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act (ESSA) New discussion of the NAFME

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National Standards as they relate to the teaching of instrumental music Revamping of rehearsing instrumental ensembles chapters, including new or expanded sections on programming, choosing quality music, and applying successful rehearsal techniques Updates on references, plus new discussion questions, and websites and internet links A chapter devoted to classroom guitar Updates on the use of technology for teaching and learning music More on healthy performance practice, marching band, and jazz band Online materials located in the eResources section on the Routledge website.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 edition. Excerpt: ... APPENDIX A. THE RETEOSPECTIVB EFFECT OF THE INTERNATIONAL COPYRIGHT ACT, 1886. It has been stated in the body of this work that the most difficult points have arisen in connection with Section 6 of the Statute of 1886. These points are more important in connection with musical copy- or performing-right than with any other subject-matter. This arises partly from the fact that many musical works of foreign origin (especially lyricodramatic ones) have fallen into the public domain, the title to protection under conventions between Great Britain and other States having lapsed through non-compliance with the necessity for registration arising on those documents. It has been asserted by some that it was the intention of the Legislature to "stretch backwards" (to use the

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homely, but vigorous phrase of a late eminent judge) the scope of the Convention of Berne so as to benefit authors who had lost their right by negligence; and to wake up again copyrights forty years old, it may be, a strange exemplification of the French proverb, "Le bien vient en dormant." There are several different periods to which, it may be argued, the statutory scope ought to be carried back, as will be hereafter seen. In the case of conventions with States which do not wish to join that of Berne, there must be some limit in point of antiquity to the claim of works to be swept in; and what that limit is to be under every combination of circumstances is not finally decided. Indeed, this doubt is not entirely set at rest even with reference to the Berne Convention itself, though there has been already considerable litigation. Section 6 of the Statute is as follows: -- "Where an order is made under the International Copyright Acts with respect to any foreign country, the...

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Everything you need to protect your invention now The provisional patent application (PPA) is a quick, inexpensive, and legal way to claim your invention—and buy yourself time to determine whether it's worthwhile to pursue a regular patent. Patent Pending in 24 Hours shows you how to: conduct a patent search online evaluate potential hurdles to patentability prepare informal drawings file your application, and file a new PPA to reflect modifications The 9th edition covers the latest implications of the “America Invents Act,” as well as recent revisions to patent rules and regulations. Thousands of people have used Patent Pending in 24 Hours successfully. You can too! Includes key PPA-related forms: nondisclosure agreement, patent assignment, prototype-maker agreement, and joint-ownership agreement.

Music LawHow to Run Your Band's BusinessNOLO Formatting Briefs in Word explains how to create all the elements of a legal brief in Microsoft Word. Written by a lawyer for lawyers, paralegals and law students, readers will find this book invaluable for creating the best formatted briefs possible. While good formatting will not save a terrible brief, it will enhance a good one; and a good brief can be destroyed by poor formatting. Every page of this book is devoted towards solving the problems of formatting briefs. Topics include how to set up Word for legal writing; font selection; page layout;



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formatting using styles; creating tables of contents and authorities; and creating cover pages. Conformance with court rules is stressed throughout. This is an intermediate to advanced book on Word. The reader is expected to know already Word basics. This book takes the reader to a higher skill level.

Written for family members, caregivers, health care workers, and activity professionals, *Music, Memory, and Meaning* is the answer for those looking to understand and effectively use the power of music with aging older adults. A practical guide to using music to create connections, this book provides strategies, techniques, ideas, and resources for getting the most out of a shared listening experience. Containing over 100 engaged listening discussions and 15 research-based and professionally reviewed playlists, this book guides readers, even those with no musical experience, towards successfully using music to connect with aging loved ones living with cognitive decline or dementia. Readily adaptable, *Music, Memory, and Meaning* can be used with older adults in all levels of care and is appropriate for use both in individual and group settings.

If you work with words, you need this book. No writer likes to see their hard work or creativity copied by others—or to be accused of copying. Fortunately, *The Copyright Handbook* provides everything you need to protect yourself. Find information and forms to help you: learn what copyright law protects and doesn't register your work with the Copyright Office deal with infringers, online and off transfer ownership of a copyright get international copyright protection understand the "fair

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use” rule obtain permission to use copyrighted work, and profit from your copyright. The 14th edition is updated with key court decisions and emerging rules in order to provide the latest guidance on registering and protecting your work. With Downloadable Forms: Essential forms and agreements including a Copyright Assignment, Work-Made-for-Hire Agreement, Collaboration Agreement, and Permission Agreement are available for download (details inside).

You're more likely to have a successful career in the music business if you can understand and negotiate music business contracts and copyrights—and this best-selling book explains how to do that in plain English.

An easy-to-digest overview of the many free and low-cost ways independent musicians, managers and promoters can harness the Internet to gain widespread exposure, attract more fans, and make money with their music. Veteran author, speaker and teacher Bob Baker reveals guerrilla marketing tactics to build an effective artist website, make the most of social media sites, and use the latest digital music promotion tools. From Facebook, Twitter and YouTube to blogs, podcasts and music sales widgets ... it's all covered here.

Music is spiritual - find out how. Learn about the power of the intuitive experience in music; the link between music, sex, drugs, and spirituality; the role of music in meditation and prayer; music as a universal language; and so much more.

The music business is a multifaceted, transnational industry that operates within complex and rapidly changing political, economic, cultural and technological

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contexts. The mode and manner of how music is created, obtained, consumed and exploited is evolving rapidly. It is based on relationships that can be both complimentary and at times confrontational, and around roles that interact, overlap and sometimes merge, reflecting the competing and coinciding interests of creative artists and music industry professionals. It falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish, to provide a means to resolve disputes, and to facilitate commerce in a challenging and dynamic business environment. The Present and Future of Music Law presents thirteen case studies written by experts in their fields, examining a range of key topics at the points where music law and the post-digital music industry intersect, offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law.

All you need to protect and profit from your invention  
You've got a great idea and you're ready to strike it rich.  
Now, you need to find a company or partner you can trust, hash out a fair licensing deal, and get your idea to the marketplace. Profit From Your Idea will help you negotiate and draft a licensing agreement that protects your interests and maximizes your chances of earning a profit. With this all-in-one guide you'll understand how to: navigate the licensing landscape protect your intellectual property rights sort out ownership rights work with licensing agents protect confidential information find and solicit potential licensees license overseas reveal your invention safely, and negotiate and update an

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agreement. The 10th edition is completely updated with the latest developments in licensing law and patent filing rules, and covers industry-standard Fair, Reasonable, and Nondiscriminatory (FRAND) licensing terms. With Downloadable Forms: download forms including license agreements, assignments, joint ownership agreements, and many more (details inside).

A brilliantly clear and up-to-date patent guide This bestselling primer is packed with everything inventors need to know about patent law basics, including the latest implications of the America Invents Act, the most important change to American patent law in two centuries. Nolo's Patents for Beginners helps inventors: “read and write” patents understand how and why to make a patent search determine patent ownership acquire patent rights understand the basics of patent infringement get international patent protection, and decide whether to file a provisional patent. You’ll also find patent and invention resources and a glossary of patent terms. The 9th edition is completely updated to cover all the latest changes in patent law and regulations, including the new “first to file” rules.

U.S. Patent Prosecution for Support Staff is a practical desk reference, designed to promote ongoing learning and job proficiency for paralegals and secretaries assisting patent practitioners in submitting filings to the United States Patent and Trademark Office. It presents complex filing requirements in an easy-to-follow format, and reduces volumes of information into concise, accessible learning points that will assist both novice and seasoned support staff alike as they work to develop or

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update the breadth and depth of their knowledge of U.S. patent prosecution. A comprehensive guide, U.S. Patent Prosecution for Support Staff provides a detailed step-by-step guide to the filing requirements for the most frequently filed activities in U.S. patent prosecution, as well as more novel filings. The content includes the most recent provisions of the America Invents Act, the American Invents Act Technical Corrections Bill, and the Patent Law Treaty.

"Origins of an Idea defends the concept of 'original ideas,' as envisioned by our Founding Fathers, from the surge of attacks lodged against it by The Pirate Party, the Free Culture Movement, anti-SOPA proponents and others who would have us do away with the concept of intellectual properties and the monopolies established by our U.S. Constitution. Mr. Shrum advances an apologetic for the concept of original expression of ideas, and maintains that ownership thereof is an inherent human right that is indispensable to the advancement of human progress" -- P. [4] of cover.

**LIKE CARRYING AROUND YOUR OWN BUSINESS LAWYER, BUT WITHOUT ALL THE TALKING AND BILLS.** Birth to Buyout gives you a straightforward, easy-to-grasp understanding of the business law questions and answers you need to run your business and prosper. Packed with refreshingly candid information, Birth to Buyout tackles business law topics in terms you can understand. Organized to guide you through all stages of your business - from Birth to Buyout - you learn: **SET UP A COMPANY** \* The difference between Corporations, S-Corporations and Limited Liability Companies \* How to

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pick the right entity for you \* Where you should set up your company \* How to pick a company name \* What to take to the bank when you set up your company bank account \* What to put in your business plan YOU AND YOUR PARTNERS \* The big conversation you and your partners need to have at the beginning of your venture \* Picking officers, officer titles and salaries \* How to make sure you can get out when you want \* How to kick out another owner \* Setting up your Board of Directors \* Dangers of serving on the Board \* How to be a great Board member GETTING FUNDED \* The difference between debt and equity \* What investors expect from you \* The parts of an investment deal \* How to divide control between founders and investors \* Securities laws \* Sources of debt financing \* Parts of a loan \* Building business credit INTERNET CONTRACTS \* What you need to put in your website privacy policy and Terms of Use \* Avoiding liability from user generated content \* Kids information under COPPA OFFICE LEASE \* Negotiating the rent \* Difference among net leases, double net and triple net leases EMPLOYEES & INDEPENDENT CONTRACTORS \* What goes in an employment contract \* Noncompetes \* Union contracts and collective bargaining \* Nondiscrimination laws \* Screening candidates, including immigration forms \* How to follow rules about minimum wage and overtime and payroll INTELLECTUAL PROPERTY \* Trademark \* Copyright \* Patent \* How to get the rights through licensing or buying the IP MANUFACTURING \* How to plan your whole manufacturing and fulfillment process \* How to get a prototype made \* How to discover the

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regulations you have to know about and follow \* How to hire a manufacturer SALES AND MARKETING \* How to get your product sold \* Distribution channel options \* Advertising and promotions \* How to comply with advertising laws \* What goes into your contract with distributors or sales agents \* CanSpam and telemarketing rules GETTING PROTECTION AGAINST LIABILITY \* Contracts \* Insurance and Bonds \* Vigilant Due Diligence GETTING RICH \* Valuing a business \* Valuing stock \* Process of selling your company \* Term Sheets \* Representations and Warranties \* Closing \* Post closing \* Tips to make for a peaceful sale AND, THERE'S A STORY - MEET HAP, HAZARD AND A LAWYER NAMED GRAVITY. Birth to Buyout is not just a business law almanac. Birth to Buyout spins forward on the story of two cubicle workers who make a run for entrepreneurship just as big corporate culture is closing in, all with the help of their corporate lawyer (if you just want the law, you can skip the story pages). Birth to Buyout was written to be an easy-to-follow guide to business law. That's why: \* All explanations are in plain English \* Charts and diagrams are used to make the law clear \* The book celebrates American entrepreneurship and how it can truly set you free

"Run Your Music Business(tm)" is the second book in the Music Law Series(tm) written by experienced entertainment lawyer, Audrey K. Chisholm, whose clients have been featured on MTV(r), American Idol(r), and VHI(r). "Run Your Music Business(tm)" picks up where "Start Your Music Business(tm)" left off and is an easy to read guide for songwriters, producers, music publishers,

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independent record labels, artists, bands, musicians, and individuals in the music industry that want to strategically grow and properly manage their music business: Learn how to: 1. How to Get Paid Licensing Your Music 2. How to Set-up Your Own Publishing Company 3. How to Build Your Own Music Catalog 4. How to Register with a Performing Rights Society 5. How to Negotiate Contracts (Record Label Agreements, Producer Contracts, Songwriter Contracts, etc.) 6. How to Work Full Time in Music 7. How to Know if Your Business is Growing 8. How to Know if Your Business Is Profitable (Understanding Financial Statements) 9. How to Create a Budget for your Music Business 10. How to Manage Debt 11. 10 Ways to Improve Your Credit Score 12. How to Run Your Music Business 13. How to Hold Business Meetings 14. Developing a Strategic Plan for Your Business 15. Business Recordkeeping / How to Keep Proper Business Records 16. 10 Ways to Avoid I.R.S. Trouble 17. How to File Business Taxes 18. Building Your Team 19. And more!

(Book). Making it in music has never been easy, but today it's harder than ever before. The digital age has dawned and, with it, the music biz has wholly merged with the entertainment industry. Up-and-comers are immediately faced with a dire choice: alter your art to appease the powers that be or learn to navigate the notoriously grimy underside of the most glamorous profession in the world. Whether you're a self-reliant DIY musician or an aspiring personal manager, Stephen Marcone and David Philp's *Managing Your Band Artist Management: The Ultimate Responsibility* can help you



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keep your shirt and maybe just maybe make a buck, all for less than the price of a decent dinner. Now in its sixth edition, *Managing Your Band* has long since been the standard bearer for aspirants and hardened vets alike. From dive bars to festivals, from branding and merchandising to marketing and publicity, from publishing and licensing to rights and contracts, Marcone and Philp leave no stone unturned in this comprehensive guide to artist management. A lofty claim, eh? No need to take our word for it luminaries in every corner of the industry are willing to testify. To put it mildly, the book has a reputation with record labels. John Butler, Vice President of Promotion at Curb, believes that "Marcone and Philp take on our ever-changing business with a fresh and complete approach. The breadth of information here is as important to veterans as it is to the new entrepreneurs that will power the current and next versions of the music industry." Paul Sinclair, the EVP of Digital Strategy & Innovation at Atlantic, attests that "the 6th edition of *Managing Your Band* provides an excellent blueprint to follow paths of flexibility and specificity toward a successful career in music. In this book, you find the framework. Implement it well and you have a better shot of finding success with your musical art." Joe Riccitelli, the EVP/GM of RCA, considers the book "a must for new and established managers who may need a brush-up on topics they have forgotten," as "Stephen's & David's vast experience pays off in the 6th edition." Hell, this is "the only book" music mogul Harvey Leeds "took to Israel to teach the Israelis about the international music and entertainment business!" In the end, we think

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Doc McGhee, the man who whisked Bon Jovi and Motley Crue to superstardom, says it best: "I wish I had something like this when I was starting out!" What more can we say? Pick up the latest edition of *Managing Your Band* and chase that wild dream!

If you're using copyrighted material, don't get sued—get permission! Online or off, before you use some or all of a song, photo, book, or any other work covered by copyright law, you need to get permission first. If you don't, you could end up facing legal action from the rights-holder. This easy-to-use book shows you how to get the rights you need, with step-by-step instructions and more than 30 forms. Find out when permission is required, who to ask, and when (and how much) you can expect to pay. *Getting Permission* explains: the copyright permission process the public domain ("free" content) how to figure out who owns a copyright website permissions the "fair use" rule school-related permissions license and merchandise agreements (including sample contracts and other forms) and much more. This edition is updated with summaries of recent copyright and fair use cases, as well as dozens of real-life questions from the Dear Rich permissions blog. All forms are downloadable through a special link in the book.

The most comprehensive guide to understanding and securing the use of copyrighted text, images, music, and more, *Getting Permission* can help you stay out of legal hot water.

Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country

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music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

"How They Sell Music" is not your typical "how to make it in the music industry" feel-good read. In this one of a kind book, you will learn exactly what 12 YouTube stars & lifelong touring acts, reality show contestants & world-renowned artists (all drastically different) are doing to make a CONSISTENT living with their talents. How They Sell Music helps musicians take control of their own destiny, gain fans, use the internet to build their business, create multiple streams of income and attract the full attention of top music industry professionals. This

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dynamic dozen have graciously come together to share with you their best advice and proven tactics that have led to their success. Plus, they have included over 50 incredible resources and tools they have used over the years that will help get your career to the next level IMMEDIATELY. So grab a notebook and a pen ... because you're about to soak up a once-in-a lifetime opportunity as 12 artists demystify some of the biggest obstacles in the music industry and teach you how to create the career of your dreams. **SOME OF WHAT YOU WILL LEARN:** Get over 1 million YouTube subscribers Build a tribe of fans who raise \$13,000 for you in 3 days Start making a full-time living playing music at any age Discover the right approach to getting management and building your dream team Systematically acquire fans and make predictable money each month **AND MORE!** This book is one part motivation, one part inspiration, and one part education! It will truly inspire you to make a living doing what you love and to never ever give up on your dreams! Even if you're not a musician, that's okay...if you are an artist of any type (writer, painter, chef, teacher, coach, etc.) this book will teach you about the power and process of overcoming obstacles, following proven business principles, and realizing your dreams! "Read the many success stories in "How They Sell Music" and you just might increase your odds of getting there." - **BOB BAKER, AUTHOR OF THE GUERRILLA MUSIC MARKETING SERIES OF BOOKS AND WWW.THEBUZZFACTOR.COM** "Every musician **MUST** read this! This book is not theory or one person's

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opinion; these are real concrete examples of what's working today. Priceless!" - DEREK SIVERS, FOUNDER, CD BABY "An EXCELLENT resource for legit "On The Ground" info in this brave new world of selling music. Only true personal experience can delivery this kind of expertise. Worthy! - KEN TAMPLIN, CELEBRITY VOCAL COACH Make sure to visit our website and receive a FREE Gift at: [www.howtheysellmusic.com](http://www.howtheysellmusic.com)"

In this insightful, action-oriented book that goes way beyond the usual "business development tips for lawyers," Michelle Cotter Richards, a former Biglaw litigator and in-house counsel, draws on her years of experience coaching Biglaw attorneys to teach readers an entirely new approach to Biglaw business development. Originate contains powerful strategies to help Biglaw attorneys develop business right away, even in the face of the ever-changing market for Biglaw legal services. Originate analyzes the systemic evolution of Biglaw and its future direction, leading to the inescapable conclusion that an entirely new understanding of Biglaw business development is in order. Integrating concepts from experts such as Daniel Pink, Dr. Larry Richard and Susan Swaim Daicoff, lawyers who implement the practical, research-driven concepts in Originate will be poised for success no matter what the future holds for Biglaw. A must read for Biglaw rainmakers and future rainmakers everywhere.

"Music isn't just an arm form, it's a business. Whether you are looking for a manager, recording an album, budgeting a tour or insuring your vintage guitar, you

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need solid information to make the right business -- and legal -- decisions. Otherwise, your band could be left in the wings. Music law is the guide you need to run your band's business like a pro." -- Back cover.

A bestselling guide to what patents are, how to obtain one, and how to protect (and profit from) your work.

Is it really possible to be a Rainmaker AND have peace of mind? . . . We think so! The Happy Law Practice offers guidance on essential business development skills without sacrificing work-life balance. Twenty-one lawyers and entrepreneurs of varying expertise use their combined knowledge in law, business development, well-being, and more to bring you tips and strategies on how to make your business flourish and keep your stress levels low during the process. Covering such topics as productivity, networking, branding, organization, and stress management, The Happy Law Practice will give you the skills that all lawyers need to THRIVE in their career. Whether you are a well-established lawyer or just starting your practice, this book offers tips, strategies, and innovative insights that is sure to help you succeed. Stephen King? Dean Kamen? Kim Kardashian? Each has earned millions thanks to intellectual property law protecting their creations. Whether you are in the world of business or creative arts, you need to understand the laws that govern your work. This is the best book for entrepreneurs and business people to keep on their shelf for when they need understandable legal explanations as well as basic legal overviews and application filing instructions. - concise and easy to understand guidance to the basic law and the required forms to use for

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protecting one's rights - guidance relevant to artists, writers, inventors, and small business owners who might produce work that needs protecting (Berklee Press). With the free-form exchange of music files and musical ideas online, understanding copyright laws has become essential to career success in the new music marketplace. This cutting-edge, plain-language guide shows you how copyright law drives the contemporary music industry. By looking at the law and its recent history, you will understand the new issues introduced by the digital age, as well as continuing issues of traditional copyright law. Whether you are an artist, lawyer, entertainment Web site administrator, record label executive, student, or other participant in the music industry, this book will help you understand how copyright law affects you, helping you use the law to your benefit. \* How do you get fair compensation for your work and avoid making costly mistakes? \* Can you control who is selling your music on their website? \* Is it legal to create mash-ups? \* What qualifies as fair use? \* How do you clear another artist's samples to use in your own recordings? \* What is the Creative Commons/Copyleft movement? \* How do you clear music for use in an online music service or store? \* Who decides who gets paid how much and by whom? You will learn the answers to these questions as well as: \* The basics of copyright law, looking at the Copyright Act while explaining it in plain language \* How revenue streams for music are generated under copyright law \* The reasoning behind high-profile court decisions related to copyright violations \*What licenses are needed for the

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legal online delivery of music \* The intricacies of using music on sites like YouTube, Pandora, and Spotify \* Deficiencies in current copyright law and new business model ideas

The music industry has changed, and there has never been a greater time for independent artists to build a community of followers and fans through the myriad of new media tools available to them. As an independent musician, developing a profitable and sustainable music career is more realistic today than it has ever been in the past. However, in order to take advantage of the opportunities at hand, it is vital for career-minded musicians to understand the changes that the industry has gone through, and how that impacts their approach. Then, they must determine a career course for themselves and act on the best information available to them. First, *The New Music Industry: Adapting, Growing, and Thriving in The Information Age* explains exactly how the music industry has changed, and the 11 components it is divided into today. These 11 components include: engagement, campaigns, community, collaboration, vinyl records, social media, video, radio, touring, music licensing & placements, and streaming sites. The industry is clearly more complex than it used to be, and has more moving pieces than ever before. Not only that, but the music business continues to morph, and the future is sure to bring more changes. Understanding the bigger picture is the first step to clarifying one's thinking, and developing a much needed career focus. Then, the book explains what the information age represents for artists. With the industrial



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age firmly in the past, the implications are far reaching. It isn't just jobs and pension programs that have been affected. Artists of every kind have also been witnesses to the effects of the massive transition into a new age. Whether it's online or offline, there are many things competing for people's attention, and cutting through the noise has become the new motto for businesses and musicians alike. The key to adapting, growing and thriving in the information age lies in a willingness to experiment and to change. Human nature is to resist the inevitable, but this inclination will not serve musicians in the age we find ourselves in. The information age is about observing trends, keeping a finger on the pulse of rapid technological advancement, and being agile and flexible enough in your approach to change when necessary. Failing to adapt could mean getting left behind, and we have seen many organizations and individuals fall from grace for this very reason. This book then walks musicians through the foundational aspects of music marketing, touring & live performance, radio, music instruction, blogging, podcasting, email marketing, social media, video marketing, and more. These are the essential elements of every music career, and are also necessary parts of building a presence online. A musician's online presence supports their offline presence and vice versa. However, it's unwise to rely on one or the other. The information age is the meaningful convergence of personal connection and viral marketing. Musicians can also delve into personal development and business concepts that will enable them to approach their music careers with a success mindset. Many people

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find that they have mindset issues to deal with as they grow and become the people they need to in order to achieve what they want to. Without the right mindset, the right strategies can fail. Handling the mental aspect of setting goals and working towards their accomplishment is critical to one's ultimate success. The New Music Industry also documents many of the mistakes made by its author, David Andrew Wiebe, and what he learned from his many music career missteps and errors. Refreshingly honest and practical, Wiebe offers independent musicians an insider's view into what it means to build a career of their dreams in their chosen field. The book is packed with actionable insights and tips that will aid musicians in their pursuit to profit from their passion. Wiebe draws on over a decade of experience in the music industry.

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