

## Music In Western Civilization

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

"In some ways, it's their funniest presentation yet... With a musical score that gives the script bite and zest, the three performers 'turn history inside out and upside down, cramming 1,000 facts into 90 minutes.' By the end they have given us a nonsensical but hilarious rendition of each major epoch." Andrew Warshaw, *The Guardian*

"Singing that 'history ain't what it used to be' the three-person ensemble put a deranged spin on the events of the past 1,000 years... Mixing broad physical humor with sly satire, the three sang, disco-danced and adopted phony accents and even phonier facial hair to view the highlights (and low points) of history, from Leif Ericsson to the Y2K bug... The show was consistently hilarious." Donna Freedman, *Anchorage Daily News*

"The show, overall, is a riot... Don't miss it. After all, a comedy this funny only comes along once or twice a millennium." Patrick Meighan, *New Hampshire Telegraph*

..".combining smarty-pants irreverence with physical buffoonery and street-wise smarts ... it touches greatness." Christopher Rawson, *Pittsburgh Post-Gazette*

"Music in Western Civilization, Media Update combines

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superior scholarship with pedagogy that helps students master the difficult and exhaustive material covered in the music history course. Its lively narrative discusses the 'place' of music history. Short chapters make material easier for students to study and enable instructors to pick and choose the repertoire they wish to emphasize"--Publisher's website.

This comprehensive anthology provide in-depth analysis of scores for the pieces discussed in Music in Western Civilization. It contains not only scores, but also an introduction and (where applicable) lyrics and translation for each piece included in the text and its recordings.

Can Western civilization stop its decline? The West gave the World the light bulb, the internal combustion engine and much more that vastly improved the life on earth. But lately, the West is tired, hopeless, and dying. Author Shivaji Lokam says Western countries have been in a self-destruction mode for the past hundred years: first the two World Wars, then the Cold War, now the Experts-driven utopian pursuit of Open Borders and Multiculturalism. The unaccountable experts have been wrong more times than anybody can count. They were wrong on financial crisis, bailouts, stagnant wages, higher taxes, brexit, trump, global trade deals. The experts failed because they were part of the problem. This incredible book tells the story of why they get it wrong every time and their pivotal role in causing the irreversible Western decline. In The fall of Western Civilization you will learn: • How Classical Liberalism caused World Wars, Great Depression, Socialism, Fascism, Cold War, and Decolonization • Why Modern

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Liberalism wants nothing short of the full destruction of the West and its values • Why the West is becoming less free • How America and Europe's destruction were long sown in the novel ideas that came out of the European Enlightenment two hundred years ago • Why the elites in the West are utterly clueless and how their fancy education never contributed anything positive • What were the ultimate causes of the 2008 Financial Crisis that crippled the western economies Based on extensive research and fresh understanding of economics, Author Shivaji Lokam weaves through the forces of industry, technology, human nature, religion, and nation-state, to tell how and why the West is collapsing. Original and fresh, The fall of Western Civilization is essential reading to understand why Liberalism has been the greatest hoax ever played on the West.

A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age

Music has been used as a cure for disease since as far back as King David's lyre, but the notion that it might be a serious cause of mental and physical illness was rare until the late eighteenth century. At that time, physicians started to argue that excessive music, or the wrong kind of music, could over-stimulate a vulnerable nervous system, leading to illness, immorality and even death. Since then there have been successive waves of moral panics about supposed epidemics of musical nervousness, caused by everything from Wagner to jazz and rock 'n' roll. It was this medical and critical debate

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that provided the psychiatric rhetoric of "degenerate music" that was the rationale for the persecution of musicians in Nazi Germany and the Soviet Union. By the 1950s, the focus of medical anxiety about music shifted to the idea that "musical brainwashing" and "subliminal messages" could strain the nerves and lead to mind control, mental illness and suicide. More recently, the prevalence of sonic weapons and the use of music in torture in the so-called War on Terror have both made the subject of music that is bad for the health worryingly topical. This book outlines and explains the development of this idea of pathological music from the Enlightenment until the present day, providing an original contribution to the history of medicine, music and the body.

'Michael Spitzer has pulled off the impossible: a Guns, Germs and Steel for music' Daniel Levitin 165 million years ago saw the birth of rhythm. 66 million years ago was the first melody. 40 thousand years ago Homo sapiens created the first musical instrument. Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. The Musical Human takes us on an exhilarating journey across the ages – from Bach to BTS and back – to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI. Through this journey we begin to understand how music is central to the distinctly human experiences of cognition, feeling and even

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biology, both widening and closing the evolutionary gaps between ourselves and animals in surprising ways. The Musical Human boldly puts the case that music is the most important thing we ever did; it is a fundamental part of what makes us human.

Featuring the one author, one voice approach, this text is ideal for instructors who do not wish to neglect the importance of non-Western perspectives on the study of the past. The book is a brief, affordable presentation providing a coherent examination of the past from ancient times to the present. Religion, everyday life, and transforming moments are the three themes employed to help make the past interesting, intelligible, and relevant to contemporary society.

In this second edition of *The Rise of Western Power*, Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter, enhancing the book's global coverage and engaging with the latest historical debates. The West's history is one of extraordinary success: no other region, empire, culture, or civilization has left so powerful a mark upon the world. Daly charts the West's achievements—representative government, the free enterprise system, modern science, and the rule of law—as well as its misdeeds: two World Wars, the Holocaust, imperialistic domination, and the Atlantic slave trade. Taking us through a series of revolutions, he explores the contributions of other cultures and civilizations to the West's emergence, weaving in historical, geographical, and cultural factors. The new edition also contains more material on themes such as the environment and gender, and additional coverage of India, China and the Islamic world. Daly's engaging narrative is accompanied by timelines, maps and further reading suggestions, along with a companion website featuring study questions, over 100 primary sources and 60 historical maps

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to enable further study.

Music as an Art begins by examining music through a philosophical lens, engaging in discussions about tonality, music and the moral life, music and cognitive science and German idealism, as well as recalling the author's struggle to encourage his students to distinguish the qualities of good music. Scruton then explains – via erudite chapters on Schubert, Britten, Rameau, opera and film – how we can develop greater judgement in music, recognising both good taste and bad, establishing musical values, as well as musical pleasures. As Scruton argues in this book, in earlier times, our musical culture had secure foundations in the church, the concert hall and the home; in the ceremonies and celebrations of ordinary life, religion and manners. Yet we no longer live in that world. Fewer people now play instruments and music is, for many, a form of largely solitary enjoyment. As he shows in *Music as an Art*, we live at a critical time for classical music, and this book is an important contribution to the debate, of which we stand in need, concerning the place of music in Western civilization.

Medieval music in its cultural, social, and intellectual contexts. Margot Fassler's *Music in the Medieval West* imaginatively reconstructs the repertoire of the Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture. *Western Music in Context: A Norton History* comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also

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on broader social and intellectual currents.

After challenging the multicultural effort to “provincialize” the history of Western civilization, this book argues that the roots of the West’s exceptional creativity should be traced back to the uniquely aristocratic warlike culture of Indo-European speakers.

The Essential Guide to Western Civilization offers a concise overview of European history developed to suit the undergraduate Western Civilization curriculum. Author Nicholas L. Waddy provides an accessible account of major developments in European history in a flexible format. The book will serve as a core text for instructors wishing to build a syllabus including primary sources, articles, and visual materials of their own choosing. Discussion questions and a list of key terms at the end of each chapter will help to guide conversation and assist students in navigating the Western Civilization survey.

"A fascinating and genuinely accessible guide....Educating, enjoyable, and delightfully unscary."—Classical Music What if Bach and Mozart heard richer, more dramatic chords than we hear in music today? What sonorities and moods have we lost in playing music in "equal temperament"—the equal division of the octave into twelve notes that has become our standard tuning method? Thanks to How Equal Temperament Ruined Harmony, "we may soon be able to hear for ourselves what Beethoven really meant when he called B minor 'black'" (Wall Street Journal). In this "comprehensive plea for more variety in tuning methods" (Kirkus Reviews), Ross W. Duffin presents "a serious and well-argued case" (Goldberg Magazine) that "should make any contemporary musician think differently about tuning" (Saturday Guardian). Some images in the ebook are not displayed owing to permissions issues.

A great way to gain an in-depth understanding of Western

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music history, ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, International Edition, Volumes I and II, include an introduction to and a score for 224 pieces of music representing all the major European styles, genres, and composers. The anthologies are an excellent companion to Wright and Simms's MUSIC IN WESTERN CIVILIZATION. The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

Why did prehistoric people start making music? What does every postwar pop song have in common? A “masterful” tour of music through the ages (Booklist, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human



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endeavor and a groundbreaking map of our musical journey. Few music lovers realize that the arrangement of notes on today's pianos was once regarded as a crime against God and nature, or that such legendary thinkers as Pythagoras, Plato, da Vinci, Galileo, Kepler, Descartes, Newton and Rousseau played a role in the controversy. Indeed, from the time of the Ancient Greeks through the eras of Renaissance scientists and Enlightenment philosophers, the relationship between the notes of the musical scale was seen as a key to the very nature of the universe. In this engaging and accessible account, Stuart Isaacoff leads us through the battles over that scale, placing them in the context of quarrels in the worlds of art, philosophy, religion, politics and science. The contentious adoption of the modern tuning system known as equal temperament called into question beliefs that had lasted nearly two millenia—and also made possible the music of Beethoven, Schubert, Chopin, Debussy, and all who followed. Filled with original insights, fascinating anecdotes, and portraits of some of the greatest geniuses of all time, *Temperament* is that rare book that will delight the novice and expert alike.

Presenting music in its cultural context in a way that is clear and easy to understand, *MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE* offers detailed discussions of 224 works of music, covering all the major musical styles, genres, and composers in 83 brief yet intriguing chapters. The book places music in the context of the politics, personalities, arts, and humanities of each period of Western history. The importance of the cultural setting of many composers and genres is evidenced by such chapters as "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame."

Music in Western Civilization W. W. Norton & Company

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Peter Kreeft presents a series of brilliant essays about many of the problems that undermine our Western civilization, along with ways to address them. "These essays are not new proposals or solutions to today's problems," he says. "They are old. They have been tried, and have worked. They have made people happy and good. That is what makes them so radical and so unusual today." In his witty, readable style, Kreeft implores us to gather wisdom and preserve it, as the monks did in the Middle Ages. He offers relevant philosophical precepts, divided into various categories, that can be collected and remembered in order to guide us and future generations in the days ahead. Kreeft emphasizes that the most necessary thing to save our civilization is to have children. If we don't have children, our civilization will cease to exist. The "unmentionable elephant in the room", he tells us, is sex, properly understood. Religious liberty is being attacked in the name of "sexual liberty", in other words, abortion. Kreeft encourages us to fight back—with joy and confidence—with the one weapon that will win the future: children.

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the

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construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving

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interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature. In *The Politically Incorrect Guide™ to Western Civilization*, Esolen describes the cultures that formed Western civilization, and explains to readers how each of them—from the Ancient Greeks and Romans, to the Renaissance humanists—has shaped the world we live in today. The latest work in the *Politically Incorrect Guide (P.I.G.)* series shows how the West laid the cornerstones of all modern civilization, including historical, artistic, and intellectual achievements.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance,

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The Book That Made Your World will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi

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Zacharias, author, *Walking from East to West and Beyond Opinion*) “In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible’s profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism.” (Stanley Mattson, founder and president, C. S. Lewis Foundation) “Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization.” (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

This volume introduces readers to an age-old question that has perplexed both Russians and

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Westerners. Is Russia the eastern flank of Europe? Or is it really the heartland of another civilization? In exploring this question, the authors present a sweeping survey of cultural, religious, political, and economic developments in Russia, especially over the nineteenth and twentieth centuries. Based on the inter-disciplinary Russian studies program at Dickinson College, this splendid collection will complement many curricula. The text features highlight boxes and selected illustrations. Each chapter ends with a glossary, study questions, and a reading list.

For everyone who's read the Bible and wondered what David's harp, or Nebuchadnezzar's sackbut and cornett really were, Jeremy Montagu, retired curator of Oxford's Bate Collection of Historical Instruments, has composed an astoundingly thorough investigation and explanation of the musical instruments that pepper the pages of Western Civilization's most holy book. This is a detailed study of all the musical instruments mentioned in the Bible, using the resources of linguistics, organology, and ethnomusicology to identify and describe them. Every reference to an instrument is noted and all the misconceptions of translation are corrected. The Bible, as we know it in English, is a translation, and the history of biblical translations into Aramaic, Greek, Latin and other languages is one of guesswork. The substitution of

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the musical instruments from the translator's era for those of the original author is as common as it is overlooked. Jubal did not have an organ, nor David a harp. This book uses all the resources available to establish what each instrument really was, what it looked like, and how it was played and is arranged in the same order as the King James Bible, with explanation where this differs from other versions in English. As well as a full bibliography, there are three indexes. The first is of Biblical Citations so that readers may check every mention in the Bible from its chapter and verse. The second is a quadrilingual parallel citation in Hebrew, Greek, Latin, and English, so that each reference can be crosschecked. The third is a general index. The four biblical languages, Hebrew, Aramaic, Greek, and Latin, are used to the full, and the original texts are cited frequently. There are 18 illustrations, some of which are archeological remains, some ethnographic parallels, and one is of the sole biblical instrument still in regular use: the ram's horn which brought down the walls of Jericho. Musical Instruments of the Bible is perfect for university theology and comparative religion depa

A New York Times Notable Book of 2020 A  
Bloomberg Best Non-Fiction Book of 2020 A  
Behavioral Scientist Notable Book of 2020 A Human  
Behavior & Evolution Society Must-Read Popular  
Evolution Book of 2020 A bold, epic account of how



the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would

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coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this *History* take readers to foundational historical moments – in Europe, Oceania, China, India, the Muslim world, North and South America – in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which

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increasingly become the folk, popular and classical music of our own era.

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* “A dazzling history of Western ideas.” —*The Economist* “Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase.” —*Wall Street Journal* “[W]ritten with vitality and verve . . . a tour de force.” —*Boston Globe* Western civilization’s rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or “killer applications”—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

Since the late 1980s, the boundaries between the

'musicologies' have become increasingly blurred. Most notably, a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology, and in particular, in applying one of the central methodological tools of ethnomusicology – ethnography – to the study of Western 'art' music, a tradition which had previously been studied primarily through scores, recordings and other historical sources. Alongside this, since the 1970s a small number of ethnomusicologists have also written about Western art music, thus complicating the idea of ethnomusicology as the study of 'other' music. Indeed, there has been a growth in this area of scholarship in recent years. Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition, as shown in the writings presented in this book. The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds, exploring a variety of issues including music in orchestral outreach programmes, new audiences for classical music concerts, music and conflict transformation, ethnographic study of the rehearsal process, and the politics of a high-profile music festival. This book was originally published as a special issue of Ethnomusicology Forum.

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