

Music In New York City

Large sweeping novel set in India and New York, from a leading Indian-American author.

Using narrative accounts from a sample of 69 New York City-based musicians of various genres who are self-acknowledged heroin users, the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians' playing, creativity, and careers.

This eBook version of *Must Sees New York City* by Michelin highlights the best of the Big Apple and beyond for a 24-hour visit, a weekend or longer. Stroll through neighborhoods, choose from dozens of world-class museums, visit iconic landmarks, or take excursions to Long Island and the Hudson River Valley. Stay in boutique hotels or opt for a budget room. Take in some shopping, walk across the Brooklyn Bridge and ride a skyscraper's elevator to the top. This pocket-size guide helps you do it all with its detailed maps, recommended hotels and renowned Michelin star-rating system.

An upcoming book to be published by Penguin Random House.

DK Eyewitness Travel Guide: New York City is your in-depth guide to the very best of the "Big Apple." From unearthing archaeological treasures at the Metropolitan Museum of Art to biking through Central Park to strolling the streets of the artsy Soho and East and West Village neighborhoods, experience all that New York City has to offer. Plus, check out the best of the boroughs with suggested highlights for Brooklyn, Queens, Staten Island, The Bronx, and Upper Manhattan. Discover DK Eyewitness Travel Guide: New York City. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day-trips and itineraries to explore beyond the city. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: New York City truly shows you what others only tell you.

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as “an Iowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals.

Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

In this collection of profiles and essays, Max Salazar, perhaps the most eminent Latin-music historian in the United States, tells the story of the music and the musicians who made it happen.

Jump Up! Caribbean Carnival Music in New York City is the first comprehensive history of Trinidadian calypso and steelband music in the diaspora. Carnival, transplanted from Trinidad to Harlem in the 1930s and to Brooklyn in the late 1960s, provides the cultural context for the study. Blending oral history, archival research, and ethnography, *Jump Up!* examines how members of New York's diverse Anglophile-Caribbean communities forged transnational identities through the self-conscious embrace and transformation of select Carnival music styles and performances. The work fills a significant void in our understanding of how Caribbean Carnival music—specifically calypso, soca (soul/calypso), and steelband—evolved in the second half of the twentieth century as it flowed between its Island homeland and its burgeoning New York migrant community. *Jump Up!* addresses the issues of music, migration, and identity head on, exploring the complex cycling of musical practices and the back-and-forth movement of singers, musicians, arrangers, producers, and cultural entrepreneurs between New York's diasporic communities and the Caribbean.

If you lived anywhere else in the country, you would probably send your child to your neighborhood high school. In New York City, it's much more complicated than that. But what parent has time to research hundreds of school options? To help you choose a high school that is just right for your child, Clara Hemphill and her colleagues at *Insideschools* visited nearly all of the city's 400 high schools. This essential revision of the critically acclaimed parents' guide features new school profiles; invaluable advice to help parents and students through the stressful admissions process; and new sections on alternative schools, vocational schools, and schools for students learning English. Featuring interviews with teachers, parents, and students, this guide uncovers the "inside scoop" about school atmosphere, homework, student stress, competition among students, the quality of teachers, gender issues, the condition of the building, class size, and much more. "For [this] third edition I looked for schools that spark students' curiosity, broaden their horizons, and help them develop into thoughtful, caring adults." —Clara Hemphill *Praise for Clara Hemphill's Parents' Guides!* *New York Daily News*... "Brisk, thoughtful profiles of topnotch, intriguing schools." *Big Apple Parent*... "Hemphill has done for schools what Zagat's did for restaurants." *New York Magazine*... "Thoughtful, well-researched...required reading." *The New York Times*... "A bible for urban parents."

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the

post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. Meet Me in the Bathroom charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Now available in PDF format. Experience the best of New York City with DK Eyewitness Travel Guide: New York City. This newly updated travel guide for New York City will lead you straight to the best attractions Manhattan has to offer, from unearthing archaeological treasures at The Metropolitan Museum of Art to biking through Central Park to discovering the city's hottest neighborhoods on walking tours. Plus, check out the best of the boroughs with suggested highlights for Brooklyn, Queens, Staten Island, The Bronx, and upper Manhattan. In-depth coverage of the city's history and culture accompanies DK's famous cutaway illustrations of major architectural and historic sights, museum floor plans, and 3-D aerial views of key districts to explore on foot. The map is marked with sights from the guidebook and includes a street index, a metro map, and a chart showing the walking distances between major sights. Expert travel writers have fully revised this edition of DK Eyewitness Travel Guide: New York City with completely new hotel and restaurant listings, themed itineraries for help planning a trip to New York City by length of stay or by interest, and all the latest information on things to see and do. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: New York City truly shows you this city as no one else can.

A set of a book and four CDs. Lifestyle, fashion and sightseeing in New York - a day in pictures and music in one of the world's most impressive cities. The day ends where it began, with a view of the night skyline in the most exciting city in the world. The CDs feature music, which accompanies us through the day.

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940

to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

Love Goes to Buildings on FireFive Years in New York That Changed Music ForeverMacmillan
Musicals/Movies/Kids Piano Solos

"Ranks up there with the great rock & roll books of all time."—Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone A contemporary classic, Please Kill Me is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday Which is more important to New York City's economy, the gleaming corporate office--or the grungy rock club that launches the best new bands? If you said "office," think again. In The Warhol Economy, Elizabeth Currid argues that creative industries like fashion, art, and music drive the economy of New York as much as--if not more than--finance, real estate, and law. And these creative industries are fueled by the social life that whirls around the clubs, galleries, music venues, and fashion shows where creative people meet, network, exchange ideas, pass judgments, and set the trends that shape popular culture. The implications of

Currid's argument are far-reaching, and not just for New York. Urban policymakers, she suggests, have not only seriously underestimated the importance of the cultural economy, but they have failed to recognize that it depends on a vibrant creative social scene. They haven't understood, in other words, the social, cultural, and economic mix that Currid calls the Warhol economy. With vivid first-person reporting about New York's creative scene, Currid takes the reader into the city spaces where the social and economic lives of creativity merge. The book has fascinating original interviews with many of New York's important creative figures, including fashion designers Zac Posen and Diane von Furstenberg, artists Ryan McGinness and Futura, and members of the band Clap Your Hands Say Yeah. The economics of art and culture in New York and other cities has been greatly misunderstood and underrated. The Warhol Economy explains how the cultural economy works-and why it is vital to all great cities.

Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

The first in-depth study of underground dance music.

(Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, *The Band's Visit* is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: *Answer Me* * *The Beat of Your Heart* * *Haled's Song About Love* * *It Is What It Is* * *Itzik's Lullaby* * *Omar Sharif* * *Papi Hears the Ocean* * *Something Different* * *Soraya* * *Waiting* * *Welcome to Nowhere*.

At first glance New York City might seem overwhelming, but the *Eyewitness Travel to New York* will make the city feel uncomplicated. Take a bite out of the Big Apple as you discover New York's shopping, museums, restaurants, hotels, parks, nightlife, and theaters. This lavishly illustrated guide will enlighten your experience and make it easy to manage. *Everyday in New York* offers its visitors something new to see and experience. Annually revised and updated with beautiful new full-color photos, illustrations, and maps, this guide includes information on local customs, currency, medical services, and transportation. Consistently chosen over the competition in national consumer market research. The best keeps getting better!

Offers profiles of modern composers and musicians, discusses new trends in music, and looks at the influence of ethnic, folk, and electronic music

For nearly a decade, parents have looked to Clara Hemphill to help them find a great public school for their child. For this

third edition, Clara and her staff visited nearly 500 of New York City's elementary schools and chose 200 of the best schools to recommend, with more than 70 new school profiles not included in the previous edition! This essential guide uncovers the inside scoop on schools (the condition of the building, homework, teacher quality, etc.), includes a checklist of questions to ask on a school tour, and incorporates new listings of charter schools and magnet programs.

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the *Village Voice* (New York).

Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will

continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis. (Limelight). New York City is proud of its Donald Trumps and Woody Allens, its Matthew Brodericks and Sammy Sosas, but the backbone of our great teeming metropolis is made up of teachers and sales reps, cashiers and consultants, actors and cab drivers, public defense lawyers and personal trainers. With these people in mind, actor/teacher and 20-year New York City veteran Criag Wroe pounded the pavement with notebook in hand, traveling all over the city comparison shopping. When he found stores that were giving people a fair break on price and product and service providers who understood the value of offering more for less, he wrote down their names, addresses, and details in his big book *Living Smart: New York City The Ultimate Insider's Guide for the Budget Savvy* . The book includes several listings, such as "frugal living" websites, important/emergency phone numbers, ways to avoid health insurance scams, inexpensive yoga and meditation classes, and much more. If you have to choose between purchasing a good haircut or a good meal, then you need this book!

From Washington Square Park and the Gaslight Cafe(c) to WNYC Radio and Folkways Records, New York City's cultural, artistic, and commercial assets helped to shape a distinctively urban breeding ground for the famous folk music revival of the 1950s and '60s. 'Folk City', by Stephen Petrus and Ronald Cohen, explores New York's central role in fueling the nationwide craze for folk music in postwar America. The musical form blossomed particularly in Greenwich Village, the famed neighborhood that had long nurtured unconventional art, progressive politics, and countercultural trends. But the phenomenon was not inevitable. After all, folk music was largely rural in origins, the songs of peasants in the Old World and then of sailors, cowboys, lumberjacks, coal miners, chain gangs, and others across the United States. How it became urban and modern is a fascinating story, one that involves the efforts of record company producers and executives, club owners, concert promoters, festival organizers, musicologists, agents and managers, editors and writers-not to mention the musicians and their audiences.0In this account, Petrus and Cohen capture the exuberance of the times and introduce readers to a host of characters who brought a new style to the biggest audience in the history of popular music. Among the savvy New York entrepreneurs committed to promoting folk music were Izzy Young of the Folklore Center, Mike Porco of Gerde's Folk City, and John Hammond of Columbia Records. While these and other businessmen developed commercial networks for musicians, the performance venues provided the artists spaces to test their mettle. The authors portray Village coffee houses not simply as lively venues but as incubators of a burgeoning counterculture, where artists from diverse backgrounds honed their performance techniques and challenged social convention in the era of Eisenhower, Kennedy, and Johnson.

Two ambitious young musicians are drawn into the dark underworld of blues-record collecting while navigating the fallout

of a scam involving one's claim that a viral video of an unknown singer is a long-lost recording of a famous blues musician.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

This is the first book on New York's subway musicians--modern troubadours who perform on platforms, mezzanines, and even trains pounding through the city. Illustrating her account with captivating photos, Susie J. Tanenbaum draws on interviews with musicians and their audiences to explore both the vibrant culture and the intricate politics of subway music.

A history -- the first ever -- of the abundant traditions of German-American musical theater in New York, and a treasure trove of songs and information.

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