

## Murder Without Hatred Estonians And The Holocaust Religion Theology And The Holocaust

A ground-breaking study that looks at why European nations sent troops to take part in Hitler's invasion of the Soviet Union.

From summer 1941 onwards, Romania actively pursued at its own initiative the mass killing of Jews in the territories it controlled. 1941 saw 13,000 Jewish residents of the Romanian city of Iași killed, the extermination of thousands of Jews in Northern Bukovina and Bessarabia by Romanian armed forces and local people, large-scale deportations of Jews to the camps and ghettos of Transnistria, and massacres in and around Odessa. Overall, more than 300,000 Jews of Romanian and Soviet or Ukrainian origin were murdered in Romanian-controlled territories during the Second World War. In this volume, a number of renowned experts shed light on the events, the contexts, and the aftermath of this under-researched and lesser-known dimension of the Holocaust. 75 years on, this book gives a much-needed impetus to research on the Holocaust in Romania and Romanian-controlled territories.

In this compelling account of life and death in a Russian province under Nazi occupation, Johannes Due Enstad challenges received wisdom about Russian patriotism during World War II. With the benefit of hindsight, we know how hopelessly destructive Germany's war against the Soviet Union was. Yet ordinary Russians witnessing the advancing German forces saw things differently. For many of them, having lived through collectivization and Stalinist terror in the 1930s, the invasion created hopes of a better life without the Bolsheviks. German policies on land and church helped sustain those hopes for parts of the population. Drawing on Soviet and German archival sources as well as eyewitness accounts, memoirs, and diaries, Enstad demonstrates the impact of Nazi rule on the mostly peasant population of northwest Russia and offers a reconsideration of the relationship between the Soviet regime and its core Russian population at this crucial moment in their history.

Children during the Holocaust, from the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies, tells the story of the Holocaust through the eyes, and fates, of its youngest victims. The ten chapters follow the arc of the persecutory policies of the Nazis and their sympathizers and the impact these measures had on Jewish children and adolescents—from the years leading to the war, to the roundups, deportations, and emigrations, to hidden life and death in the ghettos and concentration camps, and to liberation and coping in the wake of war. This volume examines the reactions of children to discrimination, the loss of livelihood in Jewish homes, and the public humiliation at the hands of fellow citizens and explores the ways in which children's experiences paralleled and diverged from their adult counterparts. Additional chapters reflect upon the role of non-Jewish children as victims, perpetrators, and bystanders during World War II. Offering a collection of personal letters, diaries, court testimonies, government documents, military reports, speeches, newspapers, photographs, and artwork, Children during the Holocaust highlights the diversity of children's experiences during the nightmare years of the Holocaust.

Why do they kill? The publication in 1992 of Christopher R. Browning's "Ordinary Men" raised crucial, previously unasked questions about the Holocaust: what made the members of a German police battalion – "middle-aged family men of working- and lowerclass background" – become mass murderers of Jewish children, women, and men? How does motivation tie in with other factors that prompt participation in the "final solution"? And what can survivor accounts convey about genocide perpetration? Reflecting on the work of one of the field's most influential scholars, the essays in this book explore the evolution and application of Holocaust historiography, identify key insights into genocidal settings and point to gaps in our knowledge of humanity's most haunting problem.

Using the framework of genocide, this volume analyzes the patterns of persecution of the Roma in Nazi-dominated Europe. Detailed case studies of France, Austria, Romania, Croatia, Ukraine, and Russia generate a critical mass of evidence that indicates criminal intent on the part of the Nazi regime to destroy the Roma as a distinct group. Other chapters examine the failure of the West German State to deliver justice, the Romani collective memory of the genocide, and the current political and historical debates. As this revealing volume shows, however inconsistent or geographically limited, over time, the mass murder acquired a systematic character and came to include ever larger segments of the Romani population regardless of the social status of individual members of the community.

In this key textbook, Andres Kasekamp masterfully traces the development of Estonia, Latvia and Lithuania, from the northern crusades against Europe's last pagans and Lithuania's rise to become one of medieval Europe's largest states, to their incorporation into the Russian Empire and the creation of their modern national identities. Employing a comparative approach, a particular emphasis is placed upon the last one hundred years, during which the Baltic states achieved independence, endured occupation by the Soviet Union and Nazi Germany, and transformed themselves into members of the European Union. This is an essential textbook for undergraduate students taking modules on Eastern or Central European History, Communism and Post-Communism, the Soviet Union, or Baltic Culture and Politics. Engaging and accessible, this is also an ideal introduction to the Baltic States for general readers.

The genocide of Jewish and non-Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies. This multi-contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research. A comprehensive introduction to the history of the Holocaust, this volume has 42 chapters which add important depth to the academic study of the Holocaust, both geographically and topically. The chapters address such diverse issues as: continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti-Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non-Jewish victims the Holocaust in postwar cultural venues. This important collection will be essential reading for all those interested in the history of the Holocaust.

Anti-Semitism and the Holocaust surveys the history of the Holocaust whilst demonstrating the pivotal importance of the historical tradition of anti-Semitism and the power of discriminatory language in relation to the Nazi-led persecution of the Jews. The book examines varieties of anti-Semitism that have existed throughout history, from religious anti-Semitism in the ancient Roman Empire to the racial anti-Semitism of political anti-Semites in Germany and Austria in the late 19th century. Beth A. Griech-Polelle analyzes the tropes, imagery, legends, myths and stereotypes about Jews that have surfaced at these various points in time. Anti-Semitism and the Holocaust considers how this language helped to engender an innate distrust, dislike and even hatred of the Jews in 20th-century Europe. She explores the shattering impact of the First World War and the rise of Weimar Germany, Hitler's rhetoric and the first phase of Nazi anti-Semitism before illustrating how ghettos, SS Einsatzgruppen killing squads, death camps and death marches were used to drive this anti-Semitic feeling towards genocide. With a wealth of primary source material, a thorough engagement with significant Holocaust scholarship and numerous illustrations, reading lists and a glossary to provide further support, this is a vital book for any student of the Holocaust keen to know more about the language of hate which fuelled it.

The Baltic–Russian debates on the past have become a hot spot of European memory politics. Violent protests and

international tensions accompanying the removal of the "Bronze Soldier" monument, which commemorated the Soviet liberation of Tallinn in 1944, from the city centre in April 2007 have demonstrated the political impact that contested sites of memory may still reveal. In this publication, collective memories that are related to major traits of the 20th century in North Eastern Europe – the Holocaust, Nazi and Soviet occupation and (re-)emerging nationalisms – are examined through a prism of different approaches. They comprise reflections on national templates of collective memory, the political use of history, cultural and political aspects of war memorials, and recent discourses on the Holocaust. Furthermore, places of memory in architecture and urbanism are addressed and lead to the question of which prospects common, trans-national forms of memory may unfold. After decades of frozen forms of commemoration under Soviet hegemony, the Baltic case offers an interesting insight into collective memory and history politics and their linkage to current political and inter-ethnic relationships. The past seems to be remembered differently in the European peripheries than it is in its centre. Europe is diverse and so are its memories. This book was published as a special issue of the *Journal of Baltic Studies*.

This book explores the work and legacy of Professor David Cesarani OBE, a leading British scholar and expert on Jewish history who helped to shape Holocaust research, remembrance and education in the UK. It is a unique combination of chapters produced by researchers, curators and commemoration activists who either worked with and/or were taught by the late Cesarani. The chapters in this collection consider the legacies of Cesarani's contribution to the discipline of history and the practice of public history. The contributors offer reflections on Cesarani's approach and provide new insights into the study of Anglo-Jewish history, immigrants and minorities and the history and public legacies of the Holocaust.

The eleven essays that comprise this book offer an integrated perspective on Nazi policies of mass murder. Drawing heavily on primary sources from European and American archives, the collection of essays provides novel interpretations of Nazi policies vis-à-vis ethnic, religious, and sexual minorities in the German-occupied territories, specifically Eastern Europe. The essays printed in this volume advance two main theses, drawing a line under the Functionalist-Intentionalist debate regarding the origins of Nazi genocide. In their dealing with the "lesser races," the Nazis proved more flexible and less single-minded than has been conventionally believed. Faced with what they saw as a temporary military setback, the Nazis were willing to renegotiate their murderous policies, granting certain concessions to the minority groups otherwise slated for destruction. In the long run, however, the Nazis never abandoned the ideology of racial exclusiveness, which had contributed to their ultimate defeat. Another thesis concerns the complex ethno-political landscape of Eastern Europe that came under Nazi domination. German occupation authorities encouraged ethnic rivalries and grievances, which trace back to the Austro-Hungarian and Russian Empires and beyond. Hobbesian war of all against all that had ensued made it easier for the Nazis to apply a divide-and-rule policy. It also provided a fertile ground for collaboration, specifically in the mass murder of Jews. The book will appear to both academic and non-academic audiences interested in the subjects as diverse as genocide, ethno-nationalism, and minority studies.

This book offers a survey of the encounter between the Third Reich and European Jewry. Pointing out the difficulties historians face in interpreting the ever-expanding documentary record, it includes treatment of the role of non-Germans in the Holocaust, consideration of the much-debated nexus between the Holocaust and modernity, and discussion on how 'the Holocaust' developed as a distinct historical topic. Fully updated, this new third edition incorporates the latest scholarly findings with expanded treatment of gendered aspects of the Holocaust, the Holocaust's world historical contexts, the long-term history of Jewish-Christian relations, and thinking about the Holocaust's contemporary relevance, as well as additional documents reflecting recent archival discoveries. Offering a concise narration that appeals to both the intellect and the emotions, the book enables students to gain a real understanding of the events of this catastrophic time. Including a useful selection of original documents (many never before anthologised in English), a chronology, glossary, and 'who's who', David Engel's book will be welcomed by anyone trying to get to grips with this complex and far-reaching subject.

This four-volume set provides reference entries, primary documents, and personal accounts from individuals who lived through the Holocaust that allow readers to better understand the cultural, political, and economic motivations that spurred the Final Solution. • Provides an easily readable encyclopedic collection of secondary source materials, such as reference entries, maps, and tables, that offer a breadth of content for understanding the Holocaust • Examines a broad range of themes relating to the Holocaust, enabling readers to consider important questions about the historical experience and its implications for today • Includes two volumes of primary source material that introduce users to the cultural, political, and economic motivations that spurred the Final Solution • Presents memoirs and personal narratives that showcase the experiences of survivors and resisters who lived through the chaos and horror of the Final Solution • Includes a comprehensive bibliography that serves as a gateway to further research

The study of genocide and mass atrocity abounds with references to emotions: fear, anger, horror, shame and hatred. Yet we don't understand enough about how 'ordinary' emotions behave in such extreme contexts. Emotions are not merely subjective and interpersonal phenomena; they are also powerful social and political forces, deeply involved in the history of mass violence. Drawing on recent insights from philosophy, psychology, history, and the social sciences, this volume examines the emotions of perpetrators, victims, and bystanders. Editors Thomas Brudholm and Johannes Lang have brought together an interdisciplinary group of prominent scholars to provide an in-depth analysis of the nature, value, and role of emotions as they relate to the causes and dynamics of mass atrocities. The result is a new perspective on the social, political, and moral dimensions of emotions in the history of collective violence and its aftermath.

Estonia is perhaps the only country in Europe that lacks a comprehensive history of its Jewish minority. Spanning over 150 years of Estonian Jewish history, *On the Margins* is a truly unique book. Rebuilding a life beyond so-called Pale of

Jewish Settlement in the Russian Empire, the Jewish cultural autonomy in interwar Estonia, and the trauma of Soviet occupation of 1940-41 are among the issues addressed in the book but most profoundly, the book wrestles with the subject of the Holocaust and its legacy in Estonia. Specifically, it examines the quasi-legal system of murder instituted in Nazi-occupied Estonia, confiscation of Jewish property, and Jewish forced labor camps and develops an analysis of the causes of collaboration during the Holocaust. The book also explores the dynamics of war crimes trials in the Soviet Union since the 1960s and so-called denaturalization trials in the United States in the 1980s. The haunting memory of Soviet and Nazi rule, the book concludes, prevents a larger segment of today's Estonian population from facing up to the Holocaust and the universal message that it carries.

Any journey with Alexander Theroux is an education. Possessed of a razor-sharp and hyperliterate mind, he stands beside Thomas Pynchon as one of the sharpest cultural commentators of our time. So when he decided to accompany his wife — the artist Sarah Son-Theroux — on her Fulbright Scholarship to Estonia, it occasioned this penetrating examination of a country that, for many, seems alien and distanced from the modern world. For Theroux, the country and its people become a puzzle. His fascination with their language, manners, and legacy of occupation and subordination lead him to a revelatory examination of Estonia's peculiar place in European history. All the while, his trademark acrobatic allusions, quotations, and digressions — which take us from Hamlet through Jean Cocteau to Married... with Children — render his travels as much internal and psychological as they are external and physical. Through these obsessive references to Western culture, we come to appreciate how insular the country has become, yet also marvel at its fierce individuality and preternatural beauty — such is the skill of Theroux's gaze. This travelogue of his nine months abroad also brims with anecdotes of Theroux's encounters with Estonian people and — in some of its most bitterly comedic episodes — his fellow Americans whom he at times feels more alienated from than the frosty, humorless Europeans. *Estonia: A Ramble Through the Periphery* is as biting and satirical as it is witty and urbane; as curious and lyrical as it is brash and irreverent. It marks a new highlight in an already stellar career and a book that continues Fantagraphics' exceptional line of prose works.

"The Avraham Harman Institute of Contemporary Jewry, the Hebrew University of Jerusalem."

The International Tracing Service, one of the largest Holocaust-related archival repositories in the world, holds millions of documents that enrich our understanding of the many forms of persecution during the Nazi era and its continued repercussions ever since. Drawing on a selection of recently available documents from the archive, this essential resource provides new insights into human decision-making in genocidal settings, the factors that drive it, and its far-reaching consequences. The sources that the author has collected and contextualized here reflect the full range of behaviors and roles that victims, their oppressors, beneficiaries, and postwar aid organizations played beginning in 1933, through World War II, the Holocaust, and up to the present.

"Edgar and Frommer bring together international and interdisciplinary scholarship to analyze interethnic and interracial marriage in Eastern Europe, the former Soviet Union, and Central Asia"--

Arguing that early postwar Holocaust testimony was plentiful and significant in its own right, Rosen highlights the Russian-born American psychologist David Boder, who in 1946 was among the earliest to interview Holocaust survivors in DP camps and, as far as we know, the first to audio record their testimony. Examining the origins and implications of Boder's project, this study compels a new conceptual and historical understanding of Holocaust testimony.

*Genocide in the Carpathians* presents the history of Subcarpathian Rus', a multiethnic and multireligious borderland in the heart of Europe. This society of Carpatho-Ruthenians, Jews, Magyars, and Roma disintegrated under pressure of state building in interwar Czechoslovakia and, during World War II, from the onslaught of the Hungarian occupation. Charges of "foreignness" and disloyalty to the Hungarian state linked antisemitism to xenophobia and national security anxieties. Genocide unfolded as a Hungarian policy, and Hungarian authorities committed mass robbery, deportations, and killings against all non-Magyar groups in their efforts to recast the region as part of an ethnocratic "Greater Hungary." In considering the events that preceded the German invasion of Hungary in March 1944, this book reorients our view of the Holocaust not simply as a German drive for continent-wide genocide, but as a truly international campaign of mass murder, related to violence against non-Jews unleashed by projects of state and nation building. Focusing on both state and society, Raz Segal shows how Hungary's genocidal attack on Subcarpathian Rus' obliterated not only tens of thousands of lives but also a diverse society and way of life that today, from the vantage point of our world of nation-states, we find difficult to imagine.

Since the end of World War II, historians and psychologists have investigated the factors that motivated Germans to become Nazis before and during the war. While most studies have focused on the high-level figures who were tried at Nuremberg, much less is known about the hundreds of SS members, party functionaries, and intelligence agents who quietly navigated the transition to postwar life and successfully assimilated into a changed society after the war ended. In *A Nazi Past*, German and American scholars examine the lives and careers of men like Hans Globke—who not only escaped punishment for his prominent involvement in formulating the Third Reich's anti-Semitic legislation, but also forged a successful new political career. They also consider the story of Gestapo employee Gertrud Slotke, who exhibited high productivity and ambition in sending Dutch Jews to Auschwitz but eluded trial for fifteen years. Additionally, the contributors explore how a network of Nazi spies and diplomats who recast their identities in Franco's Spain, far from the denazification proceedings in Germany. Previous studies have emphasized how former Nazis hid or downplayed their wartime affiliations and actions as they struggled to invent a new life for themselves after 1945, but this fascinating work shows that many of these individuals actively used their pasts to recast themselves in a democratic, Cold War setting. Based on extensive archival research as well as recently declassified US intelligence, *A Nazi Past* contributes greatly to our understanding of the postwar politics of memory.

## Murder Without Hatred Estonians and the Holocaust

When confronted by a range of violent actions perpetrated by lone individuals, contemporary society exhibits a constant tendency to react in terms of helpless, even perplexed horror. Seeking explanations for the apparently inexplicable, commentators often hurry to declare the perpetrators as "evil". This question is not restricted to individuals: history has repeatedly demonstrated how groups and even entire nations can embark on a criminal plan united by the conviction that they were fighting for a good and just cause. Which circumstances occasioned such actions? What was their motivation? Applying a number of historical, scientific and social-scientific approaches to this question, this study produces an integrative portrait of the reasons for human behavior and advances a number of different interpretations for their genesis. The book makes clear the extent to which we live in socially-constructed realities in which we cling for dear life to a range of conceptions and beliefs which can all too easily fall apart in situations of crisis.

Of the three categories that Raul Hilberg developed in his analysis of the Holocaust—perpetrators, victims, and bystanders—it is the last that is the broadest and most difficult to pinpoint. Described by Hilberg as those who were "once a part of this history," bystanders present unique challenges for those seeking to understand the decisions, attitudes, and self-understanding of historical actors who were neither obviously the instigators nor the targets of Nazi crimes.

Combining historiographical, conceptual, and empirical perspectives on the bystander, the case studies in this book provide powerful insights into the complex social processes that accompany state-sponsored genocidal violence.

The Historical Dictionary of World War II: The War against Germany and Italy relates the history of this war through a chronology, an introductory essay, maps and photos, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on the countries and geographical areas involved in the war, as well as the nations remaining neutral; wartime alliances and conferences; significant civilian and military leaders; and major ground, naval, and air operations. This book is an excellent access point for students, researchers, and anyone wanting to know more about World War II.

The Holocaust is one of the most intensively studied phenomena in modern history. The volume of writing that fuels the numerous debates about it is overwhelming in quantity and diversity. Even those who have dedicated their professional lives to understanding the Holocaust cannot assimilate it all. There is, then, an urgent need to synthesize and evaluate the complex historiography on the Holocaust, exploring the major themes and debates relating to it and drawing widely on the findings of a great deal of research. Concentrating on the work of the last two decades, *Histories of the Holocaust* examines the 'Final Solution' as a European project, the decision-making process, perpetrator research, plunder and collaboration, regional studies, ghettos, camps, race science, antisemitic ideology, and recent debates concerning modernity, organization theory, colonialism, genocide studies, and cultural history. Research on victims is discussed, but Stone focuses more closely on perpetrators, reflecting trends within the historiography, as well as his own view that in order to understand Nazi genocide the emphasis must be on the culture of the perpetrators. The book is not a 'history of the history of the Holocaust', offering simply a description of developments in historiography. Stone critically analyses the literature, discerning major themes and trends and assessing the achievements and shortcomings of the various approaches. He demonstrates that there never can or should be a single history of the Holocaust and facilitates an understanding of the genocide of the Jews from a multiplicity of angles. An understanding of how the Holocaust could have happened can only be achieved by recourse to histories of the Holocaust: detailed day-by-day accounts of high-level decision-making; long-term narratives of the Holocaust's relationship to European histories of colonialism and warfare; micro-historical studies of Jewish life before, during, and after Nazi occupation; and cultural analyses of Nazi fantasies and fears.

In this detailed study of Estonians' role in the Holocaust, Anton Weiss-Wendt casts light on a largely unexplored subject. A country known for its benevolent treatment of ethnic minorities, Estonia had a small number of indigenous Jews, and anti-Semitism existed on a relatively limited scale. However, many ethnic Estonians, acting as auxiliary security forces under the guidance of the German security police, participated in the murder of several thousands of Estonian, Czech, and German Jews. Weiss-Wendt investigates these acts of genocide by posing the simple question: what prompted the Estonians to cooperate with the Nazis? He argues that the actions were voluntary but that the reasons varied. Narrating the history of Estonia's involvement, Weiss-Wendt presents lucid explanations regarding the relationships between nation building, mass violence, and the brutal effects of authoritarian oppression on occupied states. The first book-length exploration of this aspect of the Holocaust, *Murder Without Hatred: Estonians and the Holocaust* enriches our knowledge of ethnic violence and reinvigorates current debates over the roots and operation of the Holocaust.

Estonia is perhaps the only country in Europe that lacks a comprehensive history of its Jewish minority. Spanning over 150 years of Estonian Jewish history, "On the Margins" is a truly unique book. Rebuilding a life beyond so-called Pale of Jewish Settlement in the Russian Empire, the Jewish cultural autonomy in interwar Estonia, and the trauma of Soviet occupation of 1940–41 are among the issues addressed in the book but most profoundly, the book wrestles with the subject of the Holocaust and its legacy in Estonia. Specifically, it examines the quasi-legal system of murder instituted in Nazi-occupied Estonia, confiscation of Jewish property, and Jewish forced labor camps and develops an analysis of the causes of collaboration during the Holocaust. The book also explores the dynamics of war crimes trials in the Soviet Union since the 1960s and so-called denaturalization trials in the United States in the 1980s. The haunting memory of Soviet and Nazi rule, the book concludes, prevents a larger segment of today's Estonian population from facing up to the Holocaust and the universal message that it carries.

How both the Soviet Union and the United States manipulated and weakened the drafting of the United Nations Genocide Convention treaty in the midst of the Cold War.

How the United States protected John Demjanjuk: "A richly researched, gripping narrative about war, suffering, survival,

corruption, injustice and morality" (Kirkus Reviews, starred). John "Iwan" Demjanjuk was at the center of one of history's most complex war crimes trials. But why did it take almost sixty years for the United States to bring him to justice as a Nazi collaborator? The answer lies in the annals of the Cold War, when fear and paranoia drove American politicians and the U.S. military to recruit "useful" Nazi war criminals to work for the United States in Europe as spies and saboteurs and to slip them into America through loopholes in U.S. immigration policy. During and after the war, that same immigration policy was used to prevent thousands of Jewish refugees from reaching the shores of America. The long and twisted saga of John Demjanjuk, a postwar immigrant and auto mechanic living a quiet life in Cleveland until 1977, is the final piece in the puzzle of American government deceit. The White House, the Departments of War and State, the FBI, and the CIA supported policies that harbored Nazi war criminals and actively worked to hide and shelter them from those who dared to investigate and deport them. The heroes in this story are men and women such as Congresswoman Elizabeth Holtzman and Justice Department prosecutor Eli Rosenbaum, who worked for decades to hold hearings, find and investigate alleged Nazi war criminals, and successfully prosecute them for visa fraud. But it was not until the conviction of John Demjanjuk in Munich in 2011 as an SS camp guard serving at the Sobibor death camp that this story of deceit can be told for what it is: a shameful chapter in American history. Riveting and deeply researched, *Useful Enemies* is the account of one man's criminal past and its devastating consequences, and the story of how America sacrificed its moral authority in the wake of history's darkest moment.

Located within the forgotten half of Europe, historically trapped between Germany and Russia, Estonia has been profoundly shaped by the violent conflicts and shifting political fortunes of the last century. This innovative study traces the tangled interaction of Estonian historical memory and national identity in a sweeping analysis extending from the Great War to the present day. At its heart is the enduring anguish of World War Two and the subsequent half-century of Soviet rule. *Shadowlands* tells this story by foregrounding the experiences of the country's intellectuals, who were instrumental in sustaining Estonian historical memory, but who until fairly recently could not openly grapple with their nation's complex, difficult past.

This book is timely and necessary and often extremely challenging. It brings together an impressive cast of scholars, spanning several academic generations. Anyone interested in writing about the Holocaust should read this book and consider the implications of what is written here for their own work. There seems to me little doubt that Holocaust history writing stands at something of a cross roads, and the ways forward that this volume points to are extremely thought provoking. -- Tom Lawson, University of Winchester.

In the 1970s news broke that former Nazis had escaped prosecution and were living the good life in the United States. Outrage swept the nation, and the public outcry put extreme pressure on the U.S. government to investigate these claims and to deport offenders. The subsequent creation of the Office of Special Investigations marked the official beginning of Nazi-hunting in the United States, but it was far from the end. Thirty years later, in November 2010, the *New York Times* obtained a copy of a confidential 2006 report by the Justice Department titled "The Office of Special Investigations: Striving for Accountability in the Aftermath of the Holocaust." The six-hundred-page report held shocking secrets regarding the government's botched attempts to hunt down and prosecute Nazis in the United States and its willingness to harbor and even employ these criminals after World War II. Drawing from this report as well as other sources, *Spies, Lies, and Citizenship* exposes scandalous new information about infamous Nazi perpetrators, including Andrija Artuckovi?, Klaus Barbie, and Arthur Rudolph, who were sheltered and protected in the United States and beyond, and the ongoing attempts to bring the remaining Nazis, such as Josef Mengele, to justice.

This book is novel not only in its theoretical framework, which places racialisation in post-communist societies and their modernist political projects at the centre of processes of global racism, but also in being the first account to examine both these new national contexts and the interconnections between racisms in these four regions of the Baltic states, the Southern Caucasus, Central Asia and Belarus, Moldova and Ukraine, and elsewhere. Assessments of the significance of the contemporary geopolitical contexts of armed conflict, economic transformation and political transition for racial discourse are central themes, and the book highlights the creative, innovative and persistent power of contemporary forms of racial governance which has central significance for understanding contemporary societies. The book will be of interest to scholars and students in the areas of racism and ethnicity studies. "What an important and much-needed addition to the growing, but still grossly insufficient, body of work on Soviet racial thinking and its impact on Soviet and post-Soviet racisms. At the time of renewed racial tensions in the West and the growing racial anxieties underlying a variety of nation-building projects in the former Soviet spaces it is important to understand the often ignored linkages between Communist paternalism and Western views of race and racial difference. Even though its focus remains the former Soviet Union this book contains a valuable analytical toolkit for the scholars of race and racism across political and geographical boundaries." -Maxim Matusevich, Seton Hall University, USA "Post-Soviet Racisms is the first comprehensive comparative study of the politics of race in post-Soviet states. Why do racialising or overtly racist theories at times become central to the construction of post-Soviet identities? How do racisms of the dominant national groups and minorities compare? How does the process of the transnational circulation of racist and racialising discourses work? These are some of the important questions which are addressed in this ground-breaking book that enriches our understanding of the complexity of the current developments in the region." -Vera Tolz, University of Manchester, UK

Why is Eastern Europe still different from Western Europe, more than a quarter-century after the collapse of Communism? *A History of Eastern Europe 1918 to the Present* shows how the roots of this difference are based in Eastern Europe's tortured 20th century. Eastern Europe emerged in 1918 as the 'lands between', new states whose weakness vis-à-vis Germany and Soviet Russia soon became obvious. The region was the main killing-field of the Second World War, which visited unimaginable horrors on its inhabitants before their 'liberation' by the Soviets in 1945. The imposition of Communist dictatorships on the region, ironically, only deepened Eastern Europe's backwardness. Even in the post-Communist period, its problems continue to make it a fertile breeding-ground for nationalism and political extremism. *A History of Eastern Europe 1918 to the Present* explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation; it looks at the ways in which the region has served as a giant test-tube for political experimentation and, in particular, at the enduring strength of nationalism, which since 1989 has re-emerged more virulent than ever. This book is the essential textbook for any student of 20th-century Eastern Europe.

In *Racial Science in Hitler's New Europe, 1938–1945*, international scholars examine the theories of race that informed the legal, political, and social policies aimed against ethnic minorities in Nazi-dominated Europe. The essays explicate how racial science, preexisting racist sentiments, and pseudoscientific theories of race that were preeminent in interwar Europe ultimately facilitated Nazi racial designs for a "New Europe." The volume examines racial theories in a number of European nation-states in order to understand racial thinking at large, the origins of the Holocaust, and the history of ethnic discrimination in each of those countries. The essays, by uncovering neglected layers of complexity, diversity, and nuance, demonstrate how local discourse on race paralleled Nazi racial theory but had unique nationalist intellectual traditions of racial thought. Written by rising scholars who are new to English-language audiences, this work examines the scientific foundations that central, eastern, northern, and southern European countries laid for ethnic discrimination, the attempted annihilation of Jews, and the elimination of other so-called inferior peoples.

Despite the Holocaust's profound impact on the history of Eastern Europe, the communist regimes successfully repressed public discourse about and memory of this tragedy. Since the collapse of communism in 1989, however, this has changed. Not only has a wealth of archival sources become available, but there have also been oral history projects and interviews recording the testimonies of eyewitnesses who experienced the Holocaust as children and young adults. Recent political, social, and cultural developments have facilitated a more nuanced and complex understanding of the continuities and discontinuities in representations of the Holocaust. People are beginning to realize the significant role that memory of Holocaust plays in contemporary discussions of national identity in Eastern Europe. This volume of original essays explores the memory of the Holocaust and the Jewish past in postcommunist Eastern Europe. Devoting space to every postcommunist country, the essays in *Bringing the Dark Past to Light* explore how the memory of the "dark pasts" of Eastern European nations is being recollected and reworked. In addition, it examines how this memory shapes the collective identities and the social identity of ethnic and national minorities. Memory of the Holocaust has practical implications regarding the current development of national cultures and international relationships.

*Satellite Empire* is an in-depth investigation of the political and social history of the area in southwestern Ukraine under Romanian occupation during World War II. Transnistria was the only occupied Soviet territory administered by a power other than Nazi Germany, a reward for Romanian participation in Operation Barbarossa. Vladimir Solonari's invaluable contribution to World War II history focuses on three main aspects of Romanian rule of Transnistria: with fascinating insights from recently opened archives, Solonari examines the conquest and delimitation of the region, the Romanian administration of the new territory, and how locals responded to the occupation. What did Romania want from the conquest? The first section of the book analyzes Romanian policy aims and its participation in the invasion of the USSR. Solonari then traces how Romanian administrators attempted, in contradictory and inconsistent ways, to make Transnistria "Romanian" and "civilized" while simultaneously using it as a dumping ground for 150,000 Jews and 20,000 Roma deported from a racially cleansed Romania. The author shows that the imperatives of total war eventually prioritized economic exploitation of the region over any other aims the Romanians may have had. In the final section, he uncovers local responses in terms of collaboration and resistance, in particular exploring relationships with the local Christian population, which initially welcomed the occupiers as liberators from Soviet oppression but eventually became hostile to them. Ever increasing hostility towards the occupying regime buoyed the numbers and efficacy of pro-Soviet resistance groups.

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