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The Biggie Smalls Tupac Shakur Murder  
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Cases

# **Murder Rap The Untold Story Of The Biggie Smalls Tupac Shakur Murder Investigations By The Detective Who Solved Both Cases**

It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a. 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records

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sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at *The New Yorker*, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was

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twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world. Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-

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hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account

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is so detailed that the reader comes to feel almost like a participant in the events.

From Gangsta rap to gang wars and everything in between.... Former Compton police officers Tim Brennan and Robert Ladd have seen it all..... And now, they're telling all..... For twenty years, gang unit detectives Tim Brennan and Robert Ladd patrolled the streets of Compton. They witnessed the birth and rise of gangsta rap with acts they knew personally, such as N.W.A and D.J. Quik; dealt firsthand with the chaos of the L.A. riots, its aftermath, and the gang truce that followed; were involved in the investigations of the murders of hip-hop stars Tupac Shakur and The Notorious B.I.G., and were major players in an all-out tug-of-war with City Hall that ultimately resulted in the permanent shut-down of the Compton Police Department. Through it all, they developed an intricate knowledge of gangs and the streets and a methodology that has been implemented by local law enforcement agencies across the country. Their compassionate and fair approach to community policing earned them the respect of citizens and gangbangers alike. This story - told with bestselling author Lolita Files, whose research with Brennan and Ladd has spanned over four years - is a firsthand glimpse into a world during an era many have heard about in song and legend, but have rarely had the opportunity to witness at ground level, from the inside out, through the eyes of

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two men who witnessed and experienced it all.

Danny Boy grew up on one of the most influential record labels in the history of rap music. As the adopted son of Suge Knight, Danny rubbed elbows with the best of the best in the music industry. He sang for Teena Marie, collaborated with Lisa Left Eye Lopes, and formed a friendship with Jodeci members, K-Ci and JoJo. He witnessed both the rise and fall of Death Row Records, traveled with Suge and Tupac, and performed with some of the greatest musicians of all times. Danny is probably most widely known for "I Ain't Mad at Cha," the iconic song he recorded with the late Tupac Shakur. But there's more to his story. In this autobiography, he shares his secrets, his heartaches, and loves; he takes the reader on a journey that is unforgettable. Discover the definitive book on the Menendez case—and the primary source material for NBC's Law and Order True Crime: The Menendez Murders. A successful entertainment executive making \$2 million a year. His former beauty queen wife. Their two sons on the fast track to success. But it was all a façade. The Menendez saga has captivated the American public since 1989. The killing of José and Kitty Menendez on a quiet Sunday evening in Beverly Hills didn't make the cover of People magazine until the arrest of their sons seven months later, and the case developed an intense cult following. When the first Menendez trial began in

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July 1993, the public was convinced that Lyle and Erik were a pair of greedy rich kids who had killed loving, devoted parents. But the real story remained buried beneath years of dark secrets. Until now. Journalist Robert Rand, who originally reported on the case for the Miami Herald and Playboy, has followed the Menendez murders from the beginning and has continued investigating and interviewing key sources for 28 years. Rand is the only reporter who covered the original investigation as well as both trials. With unparalleled access to the Menendez family and their history, including interviews with both brothers before and after their arrest, Rand has uncovered extraordinary details that certainly would have changed the fate of the brothers' first-degree murder conviction and sentencing to life without parole. In *The Menendez Murders: The Shocking Untold Story of the Menendez Family and the Killings That Stunned the Nation*, Rand shares these intimate, never-before-revealed findings, including a deeply disturbing history of child abuse and sexual molestation in the Menendez family going back generations, and the shocking admission O.J. Simpson made to one of the Menendez brothers when they were inmates at the L.A. County Men's Central Jail.

The infamous Suge Knight, former Death Row Records CEO, and Keffe D are the only living eyewitnesses to the deadly confrontation on the Las

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Vegas strip between the occupants of our two vehicles. A violent confrontation that led to the deaths of two of Hip-Hop's biggest stars (Tupac Shakur & Christopher 'Notorious B.I.G.' Wallace) and changed Hip-Hop history forever. There's a strict code on the streets. One that real street players live, kill, and die by. Compton Street Legend reveals the street-level code violations and the explosive consequences when the powerful worlds of the streets, entertainment, and corrupt law enforcement collide. More than twenty years after the premature deaths of Tupac and Biggie there have been numerous TV specials, documentaries, books, magazine and newspaper, and social media dedicated to the subject. But at the end of the day, none of the private investigators, retired police officers, informants, Hip-Hop heads, actors, or academics that have weighed in on the topic truly know what happened and the reasons behind it, because none of them were there. Duane 'Keffe D' Davis, a native of Compton, California, admittedly lived most of his life as a gangster; a real gangster that did the shit that real gangsters do. He rose up the gang-banging ranks to become a shot-caller for the notorious Southside Compton Crips, while running a multi-million dollar, multi-state drug empire. Keffe D has been a central figure in both the Tupac Shakur and Biggie murders for the past 20 years. COMPTON STREET LEGEND will add

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valuable information about two of the biggest "unsolved" crimes in American history. It will serve as the missing piece of the puzzle that Hip-Hop Fans have been waiting for. On the surface, COMPTON STREET LEGEND will look like a story based on violence and hate, it is actually a story about Love, Family, Brotherhood, Loyalty, Trust, and Honor. It's time to set the story straight. Fasten your seatbelts. In the third installment of Robert Van Gulik's classic ancient Chinese mystery series based on historical court records, magistrate, lawyer, and detective Judge Dee has his work cut out for him. Set in 666 A.D., in the hidden city of Han-yuan, sixty miles from the imperial capital of ancient China, Dee is sent to investigate a case of embezzlement of government funds. But things are about to get more complicated for the great detective. Just before he is about to take leave of Han-yuan, the popular courtesan Almond Blossom disappears, and then a bride who dies on her wedding night also disappears from her coffin -- her body replaced with that of a murdered man. To make matters worse, Judge Dee is confronted with the dangerous sect called the White Lotus. Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller The Way I Am Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In The Way I Am, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have

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made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs—including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

Like the mythic cities of Gotham or Gomorrah, London, Ontario was for many years an unrivalled breeding ground of depravity and villainy, the difference being that its monsters were all too real. In its coming to inherit the unwanted distinction of being the serial killer capital of not just Canada—but apparently also the world during this dark age in the city's sordid history—the crimes seen in London over this quarter-century period remain unparalleled and for the most part unsolved. From the earliest documented case of homicidal copycatting in Canada, to the fact that at any given time up to six serial killers were operating at once in the deceptively serene "Forest City," London was once a place that on the surface presented a veneer of normality when beneath that surface dark things would whisper and stir. Through it all, a lone detective would go on to spend the rest

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of his life fighting against impossible odds to protect the city against a tidal wave of violence that few ever saw coming, and which to this day even fewer choose to remember. With his death in 2011, he took these demons to his grave with him but with a twist—a time capsule hidden in his basement, and which he intended to one day be opened. Contained inside: a secret cache of his diaries, reports, photographs, and hunches that might allow a new generation of sleuths to pick up where he left off, carry on his fight, and ultimately bring the killers to justice—killers that in many cases are still out there. *Murder City* is an explosive book over fifty years in the making, and is the history of London, Ontario as never told before. Stranger than fiction, tragic, ironic, horrifying, yet also inspiring, this is the true story of one city under siege, and a book that marks a game changer for the true crime genre.

An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

The untold story of the world's most controversial album---a surreal tale of secret recordings, the Wu-Tang Clan, baffled customs agents, the world's most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli. In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the sustainability of the record industry and independent artists, while shifting the perception of music from treasured works of art to disposable consumer products. Together they conceived a statement so radical that it would unleash a torrent of global debate---a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art. The execution of this plan raised a number of complex questions: Would selling an album for

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millions be the ultimate betrayal of music? How would fans react to an album that's sold on the condition that it could not be commercialized? And could anyone ever justify the selling of the album to the infamous Martin Shkreli? As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism---quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our time, or a joker on capitalism's card table? As senior adviser to the project, Cyrus Bozorgmehr is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, *Once Upon a Time in Shaolin* charts the album's journey from inception to disruption in vivid style. An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. *Once Upon a Time in Shaolin* twists and turns through the mayhem and the mischief, while asking profound questions about our relationship with art, music, technology, and ultimately ourselves.

An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

The powerful and compelling true story of corruption, coercion and murder surrounding the Tupac Shakur & Christopher "Biggie Smalls" Wallace homicides brought to 2014. With contribution by former Los Angeles Police Detective Russell Poole, the original Wallace homicide investigator, Michael Douglas Carlin, Director of "American Federale" and Richard "RJ" Bond, director of the "Tupac Assassination" movies take you inside the 18 year odyssey of the derailed murder investigations. *Tupac 187: The Red Knight* goes back to the beginning of the investigations-the original police files-and re-

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examines the people and evidence who have been previously corrupted or ignored. We decided to strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, "187" clearly evidences the power of the media-both of 1996 and of today- to not only report news-but to make it. Moreover, Tupac: "187" exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible witness testimony hidden in detective's desk drawers, complaints of Los Angeles Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light. Even in the last year, witnesses took new information to four key L.A.P.D. brass, only to see the body of evidence leaked by one of those in the meeting, to end up on the Internet-risking lives and attempting to sabotage the new information. This book is what you get when you combine the work of the LAPD Detective that found justice for Bill Cosby's son and who broke the infamous LAPD Rampart Scandal to the world, the filmmaker who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic "Tupac: Assassination" documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher "Biggie Smalls" Wallace homicides ("187" of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about. Through actual police and court documents never before published, never released recorded phone conversations from 1996, an unearthed 1998 confession letter and all new and never

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before released witness interviews, Bond and Carlin follow the cold trail of those responsible for the loss of two of the music industries greatest hip-hop legends. Where they lead will stun and shock the senses. Never before has there been a level of detail in these cases that has been made public; Bond and Carlin, with the help of Poole, go back to the very beginning when leads were new and unbiased, and publicly flush out the Death Row Records dis-information machine that turned good witnesses into targets of smear campaigns, and took the lives of countless witnesses and suspects. Prepare to challenge all you thought you knew about both cases, and get ready to learn new information that will forever change the way you view police, the law and the killings of Shakur and Wallace!

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An investigation of the murder of five people at one rural Bellefontaine farm property, that only one person, teenager Stacy Moody, survived. Her brother Scott Moody, who died in the massacre, was accused of the crime. The author represented Steven R. Moody in his capacity as administrator of his son Scott's estate, defending the estate against two wrongful death actions.

Tupac is the Christ! Tupac is the chosen one from God. He is the Son of God. The modern day messiah. Not many know the first official doctrine we are introducing to the world. The bible brings forth the true spiritual beliefs that all should follow. Many grew up in traditional church and have a hard time understanding the real truth. We are here to bring them the truth even though it may be difficult to accept. You must recognize the presence of God internally. We have infinite power within us. Never doubt, believe in yourself at all times and the power of God within you will be released. You are one with the cosmic forces in the universe. The ancestors are

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with you and Tupac is with you at all times. Your Creator has given you the ability and the responsibility to choose and to define what you wish to be. Be whatever you want to be in righteousness. We follow the Laws of Maat and that is the foundation to all truth and knowledge. The Book of Pac is the first bible from the official Church of Pac. This book will renew your mind and help you get spiritual balance. The Bible of 2Pac is a guide to help you live and love life. Tupac provides a message of hope.

This book provides a comprehensive sociological explanation for the emergence and continuation of organized crime in Chicago. Tracing the roots of political corruption that afforded protection to gambling, prostitution, and other vice activity in Chicago and other large American cities, Robert M. Lombardo challenges the dominant belief that organized crime in America descended directly from the Sicilian Mafia. According to this widespread "alien conspiracy" theory, organized crime evolved in a linear fashion beginning with the Mafia in Sicily, emerging in the form of the Black Hand in America's immigrant colonies, and culminating in the development of the Cosa Nostra in America's urban centers. Looking beyond this Mafia paradigm, this volume argues that the development of organized crime in Chicago and other large American cities was rooted in the social structure of American society. Specifically, Lombardo ties organized crime to the emergence of machine politics in America's urban centers. From nineteenth-century vice syndicates to the modern-day Outfit, Chicago's criminal underworld could not have existed without the blessing of those who controlled municipal, county, and state government. These practices were not imported from Sicily, Lombardo contends, but were bred in the socially disorganized slums of America where elected officials routinely franchised vice and crime in exchange for money and votes. This book also traces the

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history of the African-American community's participation in traditional organized crime in Chicago and offers new perspectives on the organizational structure of the Chicago Outfit, the traditional organized crime group in Chicago. With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

*Restless Souls* is the true, bone-chilling chronicle of the Manson Family murders and its aftermath, from the point of view of the victims' families. When actress Sharon Tate and four others were brutally murdered by Charles Manson and his followers, the world was shocked. More than forty years later, the gruesome barbarity of the "Manson Family" still fascinates and horrifies. This true crime memoir by Alisa Statman, a 20-year Tate family friend, and Brie Tate, the daughter of Sharon Tate's niece, includes interviews with the Tate family, accounts from personal letters, tape recordings, home movies, and private diaries. Complete with color photographs and personal insights, *Restless Souls* is the most revealing, riveting, and emotionally raw account of the gruesome slayings, the hunt and capture of the killers, and the behind-the-scenes drama of their trials, as well as a touching view of the torment that the victims families' have endured for years after such tragedy.

The connections between government, organized crime, and the music industry are examined, offering compelling evidence that there may be more to the deaths of important

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popular musicians than has been commonly told.

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is “part murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings’ class-divided neighborhoods. The Jeff Davis 8 had been among society’s most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman’s final hours delivering a true crime tale that is “mesmerizing” (Rolling Stone) and “explosive” (Huffington Post). “Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life” (The New York Times). “A must-read for true-crime fans” (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the

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story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

A passionate, critically incisive biography of one of the most influential rappers of all time, Tupac Shakur, and how he came to dominate hip-hop in the 1990s

A chronicle of the life and career of the rapper Tupac Shakur, which offers a collection of previously unpublished interviews, writings, and private photographs that provide a portrait of the influential late musician.

A re-examination of the 1968 assassination of Martin Luther King, Jr., argues that convicted killer James Earl Ray did not act alone, offers a look at Ray's life, his encounters with the feds and the mob, and the crime itself.

In this riveting account of Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and Suge Knight, tracing their friendships and feuds from the beginning to the bitter end. Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before. Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time.

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We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work.

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

Offers an exposê of the link between the LAPD Rampart scandal and gang violence and rap celebrities, describing how members of the LAPD became involved in criminal activities and how high-level officials covered it up.

Based on police wiretaps and exclusive interviews with drug kingpins and hip-hop insiders, this is the untold story of how the streets and housing projects of southeast Queens took over the rap industry. For years, rappers from Nas to Ja Rule have hero-worshipped the legendary drug dealers who dominated Queens in the 1980s with their violent crimes and flashy lifestyles. Now, for the first time ever, this gripping narrative digs beneath the hip-hop fables to re-create the rise and fall of hustlers like Lorenzo "Fat Cat" Nichols, Gerald "Prince" Miller, Kenneth "Supreme" McGriff, and Thomas "Tony Montana" Mickens. Spanning twenty-five years, from the violence of the crack era to Run DMC to the infamous murder of NYPD rookie Edward Byrne to Tupac Shakur to 50 Cent's battles against Ja Rule and Murder Inc., to the killing of Jam Master Jay, Queens Reigns Supreme is the first inside look at the infamous southeast Queens crews and their connections to gangster culture in hip hop today.

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or

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that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not.

Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

“[An] engrossing, damning tale of widespread unchecked corruption in one of the nation’s largest police departments, one that deserves attention . . . Exhaustively researched . . . The most thorough examination of these much-publicized events.”—Boston Globe, on Labyrinth In 2002, acclaimed journalist Randall Sullivan’s groundbreaking book Labyrinth ignited a firestorm with its startling disclosures about

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corruption in the LAPD. It told the story of Russell Poole, a highly decorated LAPD detective, who uncovered a cabal of “gangsta cops” tied to Marion “Suge” Knight’s notorious rap label, Death Row Records, and allegedly to the murders of Tupac Shakur and the Notorious B.I.G. Over twenty years later, no one has been held accountable for their killings. Now *Dead Wrong* tells the story of the last sixteen years in the B.I.G. investigations, and uncovers the conspiracy of silence that met the estate’s wrongful death suit against the City. Back in 2001, an eyewitness identified the man who shot Biggie as Amir Muhammad, a man who was former LAPD officer, Death Row associate, and convicted bank robber David Mack’s college roommate and the only man to visit him in prison. Poole’s investigation was repeatedly directed away from Mack and Muhammad, and the wrongful death lawsuit sought to make the city explain why—but instead, investigators encountered a disturbing pattern of selective investigation, hidden evidence, and possible witness tampering. Exclusive interviews with the FBI’s lead investigator of the Biggie murder demonstrate a conspiracy that went to the top, and which implicates some of the most powerful men in law enforcement nationally. A gripping investigation into murder, police corruption, and the corridors of power in Los Angeles, *Dead Wrong* is full of shocking revelations about a mystery that continues to hold us twenty years on.

An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process *The Motherlode* highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté,

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game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.

The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of*

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Gangster Rap is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

From the penitentiary to the streets, it's on and popping. Thug life is more than spitting rhymes or hustling on the corner. Thugs live and die on the streets or end up in the "belly of the beast." Rappers name-drop guns by model number and call out drug dealers by name. Gangsta rap is crack-era nostalgia taken to the extreme. It's a world where rappers emulate their favorite hood stars in videos, celebrate their names in verse, and make ghetto heroes out of gangsters. But what happens when hip-hop and organized crime collide? From the blocks in Queens where Supreme and Murder Inc. held court to the neighborhoods of Los Angeles where Harry-O and Death Row made their names to Rap-A-Lot Records and J Prince in Houston, whenever rap moguls rose the street legends weren't far behind. From Bad Boy Records and Anthony "Wolf" Jones in New York to Gucci Mane and the Black Mafia Family in Atlanta to Too Short and Daryl Reed in the Bay Area, thug life wasn't glamorous. The shit on the street was real. In the game there was a common struggle to get out of the gutter. Cats were trying to get their piece of the American Dream by any means necessary. Drug game equals rap game equals hip-hop hustler. In Thug Life, Seth Ferranti takes you on a journey to a world where gangsterism mixes with hip-hop, a

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journey of pimps, stick-up kids, numbers men, drug dealers, thugs, players, gangstas, hustlers, and of course the rappers who live dual lives in entertainment and crime. The common denominator? Money, power, and respect.

An inside account of the Duke Lacrosse rape case by the team's former head coach discusses the events that took place on the night of the alleged crime, cites DNA evidence and contrary testimony that supports the accused team members' innocence, and decries the media practices that resulted in damaging prejudice. Reprint.

This compelling and true life story screams of betrayal, deceit, and an unsolved mystery. It began when a budding young woman was lured into a cunning and deceptive scheme which eventually became her undoing. The tale may have gone unnoticed under normal circumstances. However, the plot thickened when a famous celebrity, Bill Cosby, was the target of a greedy rouse. The timing couldn't have been worse as it fell on the heels of his son's murder. Ennis Cosby had been shot and killed the day an alleged extortion letter was delivered to the comedian demanding millions in hush money. During one of the most infamous trials of 1997 Cosby would face his adversary Autumn Jackson, and rue the day that she was born. Jackson could do nothing more than look into her father's eyes and weep for all that had never been. At least she

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believed the entertainer to be her father. This complicated and twisted saga is fraught with criminal and passion driven psychology. Who were the guilty ones and who were the innocents? "I'm Autumn Jackson's aunt. I was called on to be her traveling companion, confidant, and unlikely bodyguard. When people asked me what happened, the answer was complicated. A book needed to be written." Jewel Star Star is an award winning author. You can preview her bio at: <http://www.amazon.com/author/JewelStar>

[www.JewelStarAuthor.com](http://www.JewelStarAuthor.com)

9 square miles. 10,000 criminals. 130 cops. A riveting memoir by Baker, California's most-decorated police officer Compton: the most violent and crime-ridden city in America. What had been a semi-rural suburb of Los Angeles in the 1950s became a battleground for the Black Panthers and Malcolm X Foundation, the home of the Crips and Bloods and the first Hispanic gangs, and the cradle of gangster rap. At the center of it, trying to maintain order was the Compton Police Department, never more than 130-strong, and facing an army of criminals that numbered over 10,000. At any given time, fully one-tenth of Compton's population was in prison, yet this tidal wave of crime was held back by the thinnest line of the law—the Compton Police. John R. Baker was raised in Compton, eventually becoming the city's most decorated officer involved

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in some of its most notorious, horrifying and scandalous criminal cases. Baker's account of Compton from 1950 to 2001 is one of the most powerful and compelling cop memoirs ever written—an intensely human account of sacrifice and public service, and the price the men and women of the Compton Police Department paid to preserve their city.

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre

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soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, Original Gangstas is a groundbreaking addition to the history of popular music.

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