

Murder Party A Cena Con Il Morto

A distressed phone call from a mystery woman brings Hercule Poirot to the hotel Jardin des Cygnes, where a man commemorates the four-year anniversary of his wife's sudden death – a death under very suspicious circumstances that Poirot himself witnessed. Gathered is everyone present on that fateful night and now Poirot must find a killer in the midst, before they strike again.

Ancora una volta è una delle perpetue di Castelmorte a imbattersi per prima in un omicidio. Il rinvenimento avviene durante una visita alla casa di riposo "Eden": l'amica, ospite della struttura, è stata assassinata nel suo letto e a pochi passi da lei giace il cadavere di uno sconosciuto. Ad aggiungere mistero, la stanza è chiusa a chiave dall'interno. Il caso viene affidato al commissario Mastrogiacomo che stenta a identificare il secondo morto, mentre si scopre che l'anziana vittima ha dovuto affrontare, molti anni prima, la morte di entrambi i figli in due distinti incidenti. Il duplice delitto stimola la curiosità del giornalista Adalberto Golia e di Agatha Paradiso, segretaria dell'agenzia di onoranze funebri Cordoglio. Ma, quando un terzo delitto viene perpetrato e un tentato avvelenamento rischia di mietere la quarta vittima dell'Eden, i due imboccano la pista giusta per fare luce sull'indagine, che è anche un'occasione per rinnovare un'amicizia offuscata dal fidanzamento di lei con il suo titolare, preoccupato dall'apertura della concorrenza.

ROMANZO (126 pagine) - GIALLO - Dieci ospiti per il weekend, una lussuosa villa sull'Isola di Wight e un cadavere in biblioteca: riuscirà Dorian Gray, il dandy più famoso di tutti i tempi, a risolvere il mistero? Londra, 1890: all'Abermale Club, un cameriere consegna una busta color avorio su un vassoio d'argento. Tra una sigaretta oppiata e un bicchiere di champagne, Lord Henry Wotton e Dorian Gray aprono la lettera: i due amici sono tra gli invitati per un weekend nella lussuosa villa di Lord Tinsbury, sull'Isola di Wight. Per la prima serata, il vecchio padrone di casa ha deciso di intrattenere i suoi ospiti giocando a "Cena con delitto": peccato che, tra un'anatra alla bordolese e una frecciata maligna, il gioco si trasformi pericolosamente in realtà. Quando, accasciato sul prezioso tappeto persiano in biblioteca, viene ritrovato un cadavere con un pugnale nel cuore, tutti gli invitati si pongono la stessa, inquietante domanda: chi è, tra noi, l'assassino? Potrebbe essere la bella e algida Victoria, o forse quel damerino di suo marito? Sempre che il colpevole non sia il timido e rancoroso Shuterland, o la sua nuova mogliettina tutta pepe... Dorian, aiutato dai caustici quanto irriverenti consigli di Lord Henry, si diventerà a risolvere il rebus, animato come sempre da quella folle curiosità che divora la sua anima immortale. Elisa Bertini è nata a Ravenna nel 1988. Laureata in Letteratura Italiana, vive a Portsmouth, nel Regno Unito. Dopo aver lavorato come collaboratrice per "Il Resto del Carlino", ha pubblicato i romanzi "Byron a pezzi" (Fernandel) e "I diari di Seaport" (Castelvecchi). "Dorian Gray e il weekend con delitto" è il suo primo romanzo giallo.

Tutto quello che c'è da sapere sul gioco di ruolo dal vivo. Utile sia per chi vuole iniziare, sia per i master in cerca di nuove tecniche per dirigere le loro avventure. Il libro è formato da articoli scritti nell'arco di un ventenni di gioco. Ogni articolo analizza un aspetto del gioco, l'organizzazione, le ambientazioni, il role playing, i personaggi, i costumi, i metodi di gioco, ma soprattutto, come si scrive un'avventura. Uno dei pochi testi in circolazione che parla di un fantastico mondo, che appassiona ormai milioni di persone in tutto il mondo.

Atti di vendetta che sfociano in omicidi, gelosie e tradimenti, amici che si ritrovano, storie che riemergono da un passato lasciato in sospeso, un alone di mistero e anche un bel pizzico di fantasy sono i condimenti principali che caratterizzano questa raccolta di dieci racconti. Giallo come un thriller, nero come un noir, colorato come un fantasy e rosso come il sangue, tutto questo è: "Delitti, misteri e fantasia".

Horrifying in a way no fiction can be, Zodiac is the gripping story of the serial murderer who terrorized the San Francisco bay area from 1966 to 1978. The book contains reproductions of the killer's communiques to the police as well as the author's own chilling speculations on Zodiac's true identity--and his whereabouts today. Martin's.

Murder party a cena con il morto The Movie Murder Mystery Party Lulu Press, Inc

"In this terrific series opener, Afia evokes the women's lives in all their wayward and beautiful glory, especially the abruptness with which their dreams, hopes and fears cease to exist."--The New York Times The start of an exciting new historical mystery series set during the Harlem Renaissance from debut author Nekesa Afia Harlem, 1926. Young Black women like Louise Lloyd are ending up dead. Following a harrowing kidnapping ordeal when she was in her teens, Louise is doing everything she can to maintain a normal life. She's succeeding, too. She spends her days working at Maggie's Café and her nights at the Zodiac, Harlem's hottest speakeasy. Louise's friends, especially her girlfriend, Rosa Maria Moreno, might say she's running from her past and the notoriety that still stalks her, but don't tell her that. When a girl turns up dead in front of the café, Louise is forced to confront something she's been trying to ignore—two other local Black girls have been murdered in the past few weeks. After an altercation with a police officer gets her arrested, Louise is given an ultimatum: She can either help solve the case or wind up in a jail cell. Louise has no choice but to investigate and soon finds herself toe-to-toe with a murderous mastermind hell-bent on taking more lives, maybe even her own....

The smartest decision Daniel Long ever made was to take a hit out on his own life. Too scared to kill himself but also too scared to live, he is a sad, pathetic man; a miserable martyr of depression. A year after he was dumped by his self-centered alcoholic girlfriend, he still wallows in the hole she left behind. And, except for the cubicle that he spends forty hours a week in, Daniel rarely leaves the bare white walls that make up his apartment. Trapped in his self-made ennui, his only escape is to hire a hitman. But when one of his few friends kills herself Daniel

realizes the error of his ways. He tries to cancel the hit but in the process he offends his contracted killer. Now his impending death is personal and his life is about to get more exciting than he ever could have imagined.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Inspector Maigret makes his way from Paris's luxury hotels through the seedy and squalid streets and alleys of Paris as he tracks a killer on the run. Reprint. 25,000 first printing.

De 1816 se dijo que fue «el año sin verano». La erupción de un volcán indonesio alteró la meteorología incluso en lugares tan lejanos como Suiza. Allí, en la villa Diodati, Lord Byron y sus invitados –su médico y secretario Polidori y los Shelley, Percy B. y su esposa Mary– soportaban como podían la lluvia y el frío del inexistente estío. Para combatir el aburrimiento, se retaron a escribir cada uno una historia de terror. En aquella velada, que se conoce como «la noche de los monstruos», nació el Frankenstein de Mary Shelley, y también El vampiro de Polidori. De los cuatro personajes, Emmanuel Carrère se centra en el menos relevante, en el paria, en el fracasado: Polidori, al que encontramos en el Soho londinense, adicto al láudano que le proporciona una joven prostituta llamada Teresa, al borde del suicidio y carcomido por el resentimiento porque cree que Byron se ha apropiado de El vampiro y considera que Shelley le ha robado una idea para escribir Frankenstein. Pero Polidori acaso sea un personaje manejado por la pluma de otro escritor, el capitán Walton, que está fraguando

una versión alternativa de la historia de Victor Frankenstein en la que su amada Elizabeth desempeña un papel relevante. Esta versión la leerá Ann, que redacta libros para una colección de novela rosa y visita a Walton en un extraño hotel regentado por chinos. Y así se despliega un juego de muñecas rusas, una novela de novelas en la que el relato gótico da paso a la novelita rosa y ésta a la narración detectivesca y a la ciencia ficción, en una adictiva sucesión de sorpresas. El título, *Bravura*, hace referencia a una expresión francesa, un *morceau de bravoure*, que designa aquel fragmento de una obra en la que el creador despliega todo su virtuosismo. Y la novela es precisamente eso: una exploración de los mecanismos de la narración, una sugestiva indagación en el papel del escritor y también del lector, y sobre todo una propuesta literaria de una inventiva torrencial, que deslumbra y atrapa.

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a *Stepford Wives* gender-swap, *New York Times* bestselling author of *Whisper Network* Chandler Baker’s *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age—working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, *New York Times* bestselling author of *A Good Marriage* #1 NEW YORK TIMES BESTSELLER • “Is it as good as *Red Dragon* and *Silence of the Lambs*? No . . . this one is better.”—Stephen King, *The New York Times Book Review* You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he’s been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter’s world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light.”—*Newsday* “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—*Denver Post* “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—*The Atlanta Journal-Constitution* “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris’s voice will be heard for a while.”—*Los Angeles Times* “A pleasurable sense of dread.”—*The Wall Street Journal* “Enormously satisfying . . . a smashing good time,

turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

How well do you know the couple next door? Or your husband? Or even yourself? Anne and Marco Conti seem to have it all, a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately focuses on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years.

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled “not criminally responsible” for the murders on grounds of insanity. But after the trial, where do the “criminally insane” go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of *One Flew Over The Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right?

What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next!*

In this exhilarating new thriller from New York Times bestselling author Kate White, one young woman searches for clues to the murder of her family, only to discover a shocking secret about herself that holds the key to everything. Jillian Lowe seemed to have it all. Both beautiful and accomplished, she lit up any room that she walked into. All of that dramatically changed when her parents and two siblings were brutally murdered at her childhood home her second year in college. The crime shattered what was once a picture-perfect family and nearly derailed Jillian's hopes for her future. Now, sixteen years later, Jillian is shocked to learn that the man imprisoned for murdering her family didn't do it. With the real killer walking free and the cops dragging their heels, Jillian once again feels her life unraveling, and desperately seeks help from an old friend from college, true crime writer Bailey Weggins. As the two women return to Jillian's childhood town to investigate, it doesn't take long for their sleuthing to cause shock waves. Someone starts watching their every move. As they uncover deeply-guarded secrets, so shocking that they make Jillian rethink her entire relationship to her family, Bailey and Jillian find themselves in fear of their own lives. The truth has consequences and they must decide if they're ready to face them.

A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning *Gone Girl*-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees. Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay. 1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed. 2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web. Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay. A searing psychological thriller of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now.

Liven up your night with murder! In this murder mystery game, guests take the roles of various cast and crew members

celebrating the completion of filming of their movie when the Director suddenly dies at the party. However, the paranoid Director hid magical clues revealing hints as to who committed the crime. The scavenger hunt, the use of improv instead of scripts, couples' rules, and the randomization for the murderer bring unique features to the classic murder mystery game. There are even notes on how to play the game virtually. Also included are the instructions for Assassin Agency Commander. Each player is in charge of an elite assassin to prove their managerial skills as each agency works to collect the most funds - while avoid being killed themselves - and score a big government contract. Use luck, memory, backstabbing, and clever deductions to win all The Contract. But, wait! There's more! Lastly, there are rules for an indoor capture the flag style game with murder! Enjoy three different party games in one book by Dennis Spielman.

“All Her Little Secrets is a brilliantly nuanced but powerhouse exploration of race, the legal system, and the crushing pressure of keeping secrets. Morris brings a vibrant and welcome new voice to the thriller space.” —Karin Slaughter, New York Times and international bestselling author In this fast-paced thriller, Wanda M. Morris crafts a twisty mystery about a black lawyer who gets caught in a dangerous conspiracy after the sudden death of her boss . . . A debut perfect for fans of Attica Locke, Alyssa Cole, Harlan Coben, and Celeste Ng, with shades of How to Get Away with Murder and John Grisham’s The Firm. Everyone has something to hide... Ellice Littlejohn seemingly has it all: an Ivy League law degree, a well-paying job as a corporate attorney in midtown Atlanta, great friends, and a “for fun” relationship with a rich, charming executive, who just happens to be her white boss. But everything changes one cold January morning when Ellice arrives in the executive suite and finds him dead with a gunshot to his head. And then she walks away like nothing has happened. Why? Ellice has been keeping a cache of dark secrets, including a small-town past and a kid brother who’s spent time on the other side of the law. She can’t be thrust into the spotlight—again. But instead of grieving this tragedy, people are gossiping, the police are getting suspicious, and Ellice, the company’s lone black attorney, is promoted to replace her boss. While the opportunity is a dream-come-true, Ellice just can’t shake the feeling that something is off. When she uncovers shady dealings inside the company, Ellice is trapped in an impossible ethical and moral dilemma. Suddenly, Ellice’s past and present lives collide as she launches into a pulse-pounding race to protect the brother she tried to save years ago and stop a conspiracy far more sinister than she could have ever imagined... Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution

already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

In Sweden, hundreds of refugee children fall into a state that resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O'Sullivan—an award-winning Irish neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the María Mountains in Colombia, O'Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O'Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe.

Nove storie gialle. Nove storie che ruotano attorno a un alimento, un ingrediente, una ricetta segreta. Gli autori dei racconti raccolti in questo volume ci conducono attraverso tutte le emozioni legate al cibo, all'arte di prepararlo, alla gioia di dividerlo, e al tempo stesso affondano con maestria la lama della narrazione in quella piccola crepa, in quello slittamento sinistro che spesso si accompagna al piacere dei sensi. Dagli Appennini dove si macella il maiale in brumose

giornate invernali fino al lontano Sudamerica dove le piantagioni di caffè nascondono un segreto, da una lucente cipolla di Tropea a un calice di vino fruttato, ogni momento di questo banchetto letterario riserva ai commensali una sorpresa inquietante. In tutti e nove questi racconti la tensione si condensa in un momento dell'anno molto speciale: il Natale, che con il suo carico di attese, desideri, sentimenti forti finisce spesso per spingere anche le persone più insospettabili a uscire dai binari della normalità. Pagine deliziosamente feroci, che trovano il loro suggello nelle parole di Wodehouse citate da Luca Covi nella sua introduzione: attenzione, perché "il Natale ci azzannerà presto alla gola".

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin... desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

Alcuni giochi ci accompagnano da millenni e sono ancora in voga come cinquemila anni fa, altri sono opera di autori geniali che hanno fatto divertire milioni di persone, anche se nessuno o quasi ne conosce il nome. Sulle tracce degli

scacchi e del mercante in fiera, del Monopoly e del cruciverba, si incontrano personaggi famosi ed eventi storici, favolose leggende e fortune molto concrete. Che siano da strada, da tavolo o da scacchiera, poveri o ricchi, semplici o complessi, antichi o recenti, i giochi ci raccontano storie incredibili, episodi avvincenti e fatti curiosi. E insegnano molte cose non solo su chi li ha creati, ma soprattutto su chi ci gioca. 114 voci principali e centinaia di giochi collegati Con oltre 60 disegni di Alessandro Sanna

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a leggings-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

Reproduction of the original: The Gold Hunters by James Oliver Curwood

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as The Duchess of Malfi, and Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered

in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

"Early morning on a perfect summer's day, people begin to descend on an idyllic, secluded beach. Amongst their number, a family, a young couple, a refugee and some American tourists. Its fine white sand is fringed with rock pools filled with crystal clear water. The beach is sheltered from prying eyes by green-fringed cliffs that soar around the cove. But this utopia keeps a dark secret. A woman's body is found floating in the waters, which brings these thirteen strangers together to try and unravel the riddle of the sands and escape the beach alive in this tense, fantastical mystery" -- from publisher's web site.

Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millennium series featuring Lisbeth Salander. Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.

It's October in South Cove, California, and the locals in the quaint resort seem to be happily pairing off in the lull before the holidays. Everyone, that is, except for Jill Gardner's elderly aunt, who just dumped her besotted fiancé—and she won't say why. When Jill hosts a talk at Coffee, Books, and More on the topic of elder abuse, all that's really on her mind is lunch. But the topic hits close to home when she discovers Aunt Jackie has been getting mysterious calls. Jill's certain the caller is a con artist, of course, but her feisty aunt claims to understand this, though she's still shaken—and Harrold's still heartbroken. Who's behind the scam and why was her aunt targeted? When a volunteer from the Senior Project is found murdered, Jill's detective boyfriend is on the case—and it soon becomes clear no one is safe when a caller from beyond becomes a killer in their midst. Praise for *The Tourist Trap* Mysteries "I love the author's style, which was warm and friendly . . . [A] wonderfully appealing series." —Dru's Book Musings "Light, fun, and kept me thoroughly engaged." —The Young Folks A stunningly ambitious and entertaining novel that gives us a counter-factual history of the modern world, from the author of the international bestseller HHHH. Binet's best book yet: the work of a major writer just hitting his stride. A delightful counterfactual novel. ***** - Daily Telegraph c.1000AD: Erik the Red's daughter heads south from Greenland 1492: Columbus does not discover America 1531: the Incas invade Europe Freydis is the leader of a band of Viking warriors who get as far as Panama. Nobody knows what became of them... Five hundred years later, Christopher Columbus is sailing for the Americas, dreaming of gold and conquest. Even when captured by Incas, his faith in his superiority and his mission is unshaken. Thirty years after that, Atahualpa, the last Inca emperor, arrives in Europe. What does he find? The Spanish Inquisition, the Reformation, capitalism, the miracle of the printing press, endless warmongering between the ruling

monarchies, and constant threat from the Turks. But most of all, downtrodden populations ready for revolution. Fortunately, he has a recent guidebook to acquiring power - Machiavelli's *The Prince*. It turns out he is very good at it. So, the stage is set for a Europe ruled by Incas and, when the Aztecs arrive on the scene, for a great war that will change history forever. *Civilisations* is a wildly entertaining counterfactual story about the modern world, colonisation, empire-building and the eternal human quest for domination. It is an electrifying novel by one of Europe's most exciting writers. 'What if the 1492 'discovery' of America...alerted the Incas to the existence of a land to the east that might be ripe for conquest?' *Literary Review*

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Cuban-American cooking show star Miriam Quiñones-Smith becomes a seasoned sleuth in Raquel V. Reyes's *Caribbean Kitchen Mystery* debut, a savory treat for fans of Joanne Fluke and Jenn McKinlay. Food anthropologist Miriam Quiñones-Smith's move from New York to Coral Shores, Miami, puts her academic career on hold to stay at home with her young son. Adding to her funk is an opinionated mother-in-law and a husband rekindling a friendship with his ex. Gracias to her best friend, Alma, she gets a short-term job as a Caribbean cooking expert on a Spanish-language morning TV show. But when the newly minted star attends a Women's Club luncheon, a socialite sitting at her table suddenly falls face-first into the chicken salad, never to nibble again. When a second woman dies soon after, suspicions coalesce around a controversial Cuban herbalist, Dr. Fuentes--especially after the morning show's host collapses while interviewing him. Detective Pullman is not happy to find Miriam at every turn. After he catches her breaking into the doctor's apothecary, he enlists her help as eyes and ears to the places he can't access, namely the Spanish-speaking community and the tawny Coral Shores social scene. As the ingredients to the deadly scheme begin blending together, Miriam is on the verge of learning how and why the women died. But her snooping may turn out to be a recipe for her own murder.

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