

## Murder Notes Lilah Love Book 1

It's Lilah Love's job to inhabit a killer's mind. The unapologetically tough FBI profiler is very comfortable there. But her latest case is making her head spin. It's a string of brutal assassinations carried out across the country, each tied to a mysterious tattoo. Body by body, she's followed the clues all the way back to her hometown. And every step of the way, the killer has been following her. Here, beneath the glamour of the privileged Hamptons community, is a secret long buried but never forgotten. It's bigger than Lilah. It's powerful enough to escape the reach of the FBI. And it's more personal than anyone can imagine. Because it's hiding in Lilah's own past. To fight it, she's forced to turn to her lethally tempting ex, Kane Mendez. He's an expert at bringing out Lilah's darkest impulses. If she plans to survive, she's going to need them. The Lilah Love series: Book One: Murder Notes (Murder Duet #1) Book Two: Murder Girl (Murder Duet #2) Book Three: Love Me Dead (Umbrella Man Duet #1) Book Four: Love Kills (Umbrella Man Duet #2) Book Five: Bloody Vows (Wedding Duet #1) Book Six: Blood Love (Wedding Duet #2)

In this lifetime there is one person who will own you, who will know you, who will understand you like no one else could possibly understand you. That person for me is Carrie. I didn't want to love her. I didn't want to need her. But now that she's my world, no one is going to take her from me. Yet the minute I propose, that's exactly what the universe tries to do. It tries to take her from me. My father and the many enemies my life as my father's son has created wants to take her from me. They'll be sorry they tired. She's mine. All Mine. And everyone, including Carrie, is going to know.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

In this shocking thriller from the author of the "blazingly intense" Reese Witherspoon book club pick and national bestseller Conviction (A. J. Finn), a woman in crisis finds herself on the hunt for her own mother's murderer. She thought she was finding her birth mother. Now she's searching for a killer. Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house—or, it seems, get her brother on the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her killer is still at large—and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother . . . Darkly funny and deeply affecting, *The Less Dead* is a sharply modern new thriller from the bestselling author of *Conviction*, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth—and a long-hidden killer—will lead one woman to find herself.

When Miles's mother remarries, Miles decides to move to New Orleans to be with his father. But he and his father are very different—Miles's dad lives for jazz, while Miles's first love is football. Then Hurricane Katrina hits, and the two must seek refuge in the Superdome. What would normally be a dream come true for a football fan, this safe haven turns into a nightmare when the power fails and gangs take over. And when his father decides to rebel, Miles must make a choice that will alter their relationship—and their lives—forever.

New York Times bestselling author Lisa Renee Jones's heart-pounding thriller of a woman's secrets--and a past that's about to come out of hiding... As an FBI profiler, it's Lilah Love's job to think like a killer. And she is very good at her job. When a series of murders surface--the victims all stripped naked and shot in the head--Lilah's instincts tell her it's the work of an assassin, not a serial killer. But when the case takes her back to her hometown in the Hamptons and a mysterious but unmistakable connection to her own life, all her assumptions are shaken to the core. Thrust into a troubled past she's tried to shut the door on, Lilah's back in the town where her father is mayor, her brother is police chief, and she has an intimate history with the local crime lord's son, Kane Mendez. The two share a devastating secret, and only Kane understands Lilah's own darkest impulses. As more corpses surface, so does a series of anonymous notes to Lilah, threatening to expose her. Is the killer someone in her own circle? And is she the next target?

They call him Umbrella Man because he makes it rain blood. He wants to play with Lilah Love. What he doesn't know is that Lilah is a killer too, and games just piss her off. The conclusion to the second duet in the Lilah Love series. *Love Kills* concludes where *Love Me Dead* left off. He was passion and the reason I breathed. I loved him, trusted him when life taught me to trust no one. He was nothing I thought he was. He wasn't even the man he said he was. He was dangerous. Everyone told me to hide, to run, but now he's back. He came for me and I'm not running at all. Because he's still the man that gave me a reason to breathe and if that's dangerous, that's a risk I will have to take.

Murder Notes Julie Patra Publishing

First in a delicious new mystery series filled with casseroles, confidences, and killers... Lilah Drake's Covered Dish business discreetly provides the residents of Pine Haven, Illinois, with delicious, fresh-cooked meals they can claim they cooked themselves. But when one of her clandestine concoctions is used to poison a local woman, Lilah finds herself in a pot-load of trouble... After dreaming for years of owning her own catering company, Lilah has made a start into the food world through her Covered Dish business, covertly cooking for her neighbors who don't have the time or skill to do so themselves, and allowing them to claim her culinary creations as their own. While her clientele is strong, their continued happiness depends on no one finding out who's really behind the apron. So when someone drops dead at a church Bingo night moments after eating chili that Lilah made for a client, the anonymous chef finds herself getting stirred into a cauldron of secrets, lies, and murder—and going toe to toe with a very determined and very attractive detective. To keep her clients coming back and her business under wraps, Lilah will have to chop down the list of suspects fast, because this spicy killer has acquired a taste for homicide...

Lucan's human life was ripped from him by a demon known as a Darkland Beast, but he was saved by the Archangel Rafael to join the immortal Knights of White, as a protector of humanity. For two hundred years, Lucan served honorably but one fateful night, he did he unforgivable, the one thing he can never be saved from. Lucan vowed servitude to the leader of the Darkland Beasts, and the underworld in the process, and he did it to save a woman, a firestarter who the demon leader intended to use to destroy the Knights. Kresley Ward has spent her life as a freak, unable to control her firestarting abilities, scaring away everyone who has ever been in her life, and afraid of hurting someone. She isn't about to be the reason Lucan is destined for eternal hell. For the first time in her life, a new medical treatment has given her control over her ability to start fires, and she intends to put it to use. She's going after Lucan and saving him no matter what the danger, or cost, to herself. Passion and destiny will bring Lucan and Kresley together but will Kresley prove to be Lucan's ultimate salvation or the the weapon that destroys the protectors of humanity, *The Knights of White*.

Ivy Jensen survived the Dark House once, but can she make it out a second time? Two months have passed since Ivy narrowly escaped the Nightmare Elf's grip, but the memories of Parker, Natalie, Shayla, Frankie, and Garth continue to haunt her. Their killer is still out there—somewhere. The police trail has gone cold, though, and it's up to Ivy to piece together the clues to find him. When a cryptic video

arrives in her inbox, Ivy soon finds herself back in the spotlight, this time on a twisted scavenger hunt through the dark, ancient halls of a long-forgotten Gothic school building. Ivy's not alone, either. Taylor Monroe has returned to the scene. But can Taylor be trusted? Or is she another pawn in the Nightmare Elf's deadly game? Laurie Faria Stolarz crafts a mesmerizing thriller that will leave readers looking over their shoulders.

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! \* "Unforgettable and uplifting."--School Library Connection, starred review \* "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review \* "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house...A dark, romantic story of murder and secrets.

In this thriller in the #1 New York Times bestselling phenomenon, Eve Dallas tracks down those who break the law—including the ones sworn to uphold it. Detective Eve Dallas and her partner, Peabody, are following up on a senseless crime—an elderly grocery owner killed by three stoned punks for nothing more than kicks and snacks. This is Peabody's first case as primary detective—good thing she learned from the master. But soon Peabody stumbles upon a trickier situation. After a hard workout, she's all alone in the locker room when the gym door clatters open, and—while hiding inside a shower stall trying not to make a sound—she overhears two fellow officers arguing. It doesn't take long to realize they're both crooked—guilty not just of corruption but of murder. Now Peabody, Eve, and Eve's husband, Roarke, are trying to get the hard evidence they need to bring down the dirty cops—knowing all the while that the two are willing to kill to keep their secret.

"On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach" -- to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them ..." --Page [4] of cover.

Rick Savage, but they call him Savage and for a reason. He can make you laugh and then rip your heart out. No one knows that more than me, Candace Marks, the woman he left bleeding from the heart. I loved him. Lord help me, I've never stopped loving him. Now, I'm engaged to another man, a brutal man I'm trapped into marrying, when to my shock, Savage returns home. Savage who I haven't heard from in years. I want to hate him. I have ever reason to hate him, but I can't. I still love him and I fear he will save me just to leave me bleeding one last time. He stirs my desires, a dark, delicious, and dangerous man destined to hurt me and leave me. This time I'm not sure I'll survive.

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of After. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

The woman is kneeling at a gravestone, her hair blowing in the breeze, a bunch of wilting yellow daffodils on the grass beside her. Her eyes are fixed on the ground and her mouth is parted in a silent prayer. But the wax dripping from her cold blue lips means it's already too late to save her... On her first day back with the Denton PD after a major trauma, Detective Josie Quinn is on the hunt for a missing woman, Krystal Duncan, the mother of one of five children killed in a devastating school bus crash. Hours later, Josie finds Krystal's body beside her daughter's grave, her lips sealed together forever with wax. Forensics match the wax to one of the candles lit in memory of the sweet little souls who died, giving Josie her first lead to a support group made up of the parents who lost children in the crash. Painstakingly dissecting the lives of these grieving couples, it's clear to Josie that each of them is hiding something about the day of the accident—but whose secret is worth killing for? The case takes an agonizing turn when the body of another young mother is found near the site of the bus crash. Someone connected to the accident is out for revenge. As the members of the support group are picked off one by one, every second counts for Josie to save the lives of these loving parents who have already suffered the loss of those they treasured most... An absolutely gripping and totally unputdownable crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author. Be warned, this book will keep you up all night! Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What readers are saying about *Her Deadly Touch*:

"Absofrickenloutly amazing... fantastic start to finish... one of those books that you stay up way too late to read... pick up this book ASAP... be prepared to be hooked." Goodreads reviewer, 5 stars "Love...love...loved this book... fantastic... kept me guessing till the end... I could keep gushing." Goodreads reviewer, 5 stars "Brilliant... my goodness it's a real belter of a read!... I just couldn't put down... loved everything... not to be missed." Goodreads reviewer, 5 stars "An absolute winner!!... awesome, edge of your seat, mystery-filled ride." Amy\_bookish\_life, 5 stars "Kept me turning those pages chapter after chapter... grabbing you in its claws and not letting go until you reach that final page... highly addicting, entertaining, twisted as well as heartfelt." Goodreads reviewer, 5 stars "Nail-biting... had me burning the midnight oil!" Goodreads reviewer, 5 stars Everyone loves Lisa Regan: 'I. Don't. Know. How. She. Does. It... My heart pounded in my chest, my pulse raced, I shed some tears, and my hands shook... absolutely incredible.' Goodreads reviewer, 5 stars 'Mind-blowingly brilliant!! I read it in a day... just blew me away!!... Worth 10 stars if possible. A must read.' NetGalley reviewer, 5 stars 'BUCKLE UP... never-ending twists and turns. You think you know what to expect... and then BAM she hits you with something so out of the blue that you can't help but gasp.' Katie Mettner Books, 5 stars '\*\*\*CRACK\*\*\* Lisa Regan has knocked it out of the ballpark yet again, and I could not be happier!!!... I devoured this book... twists and turns galore in addition to a HUGE amount of emotion... Whew!... I LOVED IT!... I was glued to the pages from the very first page. She had me guessing, she had my heart pounding, she had me pleading "no, no, please no"... Read, read, read this book!' Open Book Posts, 5 stars #1 New York Times bestselling author J. D. Robb presents four stories of paranormal desire and suspense—featuring a Lieutenant Eve Dallas novella. In J. D. Robb's "Ritual in Death," Eve Dallas plunges into the violent aftermath of a ritualistic murder—and into the mind of an alleged witness who can't remember a thing to save his life. Mary Blayney's "Love Endures" investigates a deception that has kept two lovers apart for years. Ruth Ryan Langan's "Cold Case" brings a lost man out of a storm to face a breathtaking twist of fate. And Mary Kay McComas's "Wayward Wizard" follows a mother, her son, and a wizard lost through the threads of time.

A must-read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries*, Lord Peter Wimsey is the immortal amateur

sleuth created by Dorothy L Sayers. When Harriet Vane attends her Oxford reunion, known as the Gaudy, the prim academic setting is haunted by a rash of bizarre pranks: scrawled obscenities, burnt effigies, and poison-pen letters, including one that says, "Ask your boyfriend with the title if he likes arsenic in his soup." Some of the notes threaten murder; all are perfectly ghastly; yet in spite of their scurrilous nature, all are perfectly worded. And Harriet finds herself ensnared in a nightmare of romance and terror, with only the tiniest shreds of clues to challenge her powers of detection, and those of her paramour, Lord Peter Wimsey. Sayers was a renowned English crime writer, poet, playwright, essayist, translator, Christian humanist, and a student of classical and modern languages. She is best known for her mysteries, a series of novels and short stories set between the First and Second World Wars that feature English aristocrat and amateur sleuth Lord Peter Wimsey, that remain popular to this day. However, Sayers herself considered her translation of Dante's Divine Comedy to be her best work. She is also known for her plays, literary criticism and essays.

"Absolutely what we need in these days of spreading gloom." —John Holloway, author of Crack Capitalism "A guide to a fulfilling militant life." —Michael Hardt, co-author of Assembly "Rigid radicalism" is the congealed and debilitating practices that suck life and inspiration from the fight for a better world. Joyful Militancy investigates how fear, self-righteousness, and moralism infiltrate and take root within liberation movements, what to do about them, and ultimately how tenderness and vulnerability can thrive alongside fierce militant commitment. Carla Bergman co-edited Stay Solid: A Radical Handbook For Youth. Nick Montgomery is an organizer and writer currently at Queen's University. Between secrets and lies, there's always a man in New York Times bestselling author Lisa Renee Jones latest thriller, which takes a unique spin on political intrigue.

When they are falsely accused of plotting to overthrow King Claudio, Mangus the magician and his street-smart servant boy, Fabrizio, face deadly consequences unless they can track down the real traitor by the stroke of midnight.

One. Two. Three. The cat is in the tree. As far as Lilah's concerned, her note writing stalker just gets more stupid everyday. One, two, three, the cat is in the tree? What is that? And what does it have to do with a wedding turned bloody? Lilah continues to hunt for the monster who killed a bride-to-be while she awaits news on Kane's chopper that emergency landed in the ocean. She's angry. She's worried. She's ready to kill the man she knows is responsible for Kane's crash: Pocher. It's a race against the clock to save Kane and catch a killer. Everyone won't survive. Bloody Love is the sixth book in the Lilah Love series. The Lilah Love series: Book One: Murder Notes (Murder Duet #1) Book Two: Murder Girl (Murder Duet #2) Book Three: Love Me Dead (Umbrella Man Duet #1) Book Four: Love Kills (Umbrella Man Duet #2) Book Five: Bloody Vows (Wedding Duet #1) Book Six: Blood Love (Wedding Duet #2) Book Seven: Happy Death Day Book Eight: The Party Is Over New York Times bestselling author Lisa Renee Jones delivers a gripping new thriller that will keep you on the edge of your seat until the very end. A detective with a dark secret... Samantha Jazz used to be one of the top profilers in the Austin PD, living for the chase of hunting down a killer and bringing him to justice. That is, until one bad case nearly destroyed her. A killer with a hidden agenda... There's a new kind of serial killer on the loose—and people are turning up dead. The only clues to their murders lie in the riddles the killer leaves behind. A mystery with more questions than answers, and a suspicion that he's taunting Samantha. A dead body wrapped in a riddle... Samantha will have to use all her wits to solve each new puzzle before the killer can strike again. But the closer she gets to the killer, the more she draws him to her as well. And in this thrilling game of cat and mouse—only one of them will survive.

They call him Umbrella Man because he makes it rain blood. He wants to play with Lilah Love. What he doesn't know is that Lilah is a killer too, and games just piss her off. ?The conclusion to the second duet in the Lilah Love series. Love Kills concludes where Love Me Dead left off.

Our Wish series is a new collection of and brand new stories to fall in love with! Cecilia Murray hates most things, but she loves dogs. Volunteering at her local pet shelter, she meets Potato, an adorable puppy who was found abandoned in a Dumpster and now in dire need of TLC. Cecilia nurses him back to health and in the process gains companionship that's been missing from her life since her dad started being distant and after her best friend moved away. But things get complicated when Eric Chung, the popular boy from her school, expresses interest in adopting Potato. He and his family are known for grooming some of the best show dogs in town, and Cecilia just knows that letting Potato go with them is a recipe for disaster. Shenanigans ensue and sparks fly as Cecilia and Eric butt heads (and maybe just maybe fall in crush) over all things puppy-related.

#1 New York Times bestselling author Lisa Gardner unites three of her most beloved characters—Detective D D Warren, Flora Dane, and Kimberly Quincy—in a twisty new thriller, as they investigate a mysterious murder from the past . . . which points to a dangerous and chilling present-day crime. FBI Special Agent Kimberly Quincy and Sergeant Detective D D Warren have built a task force to follow the digital bread crumbs left behind by deceased serial kidnapper Jacob Ness. When a disturbing piece of evidence is discovered in the hills of Georgia, they bring Flora Dane and true-crime savant Keith Edgar to a small town where something seems to be deeply wrong. What at first looks like a Gothic eeriness soon hardens into something much more sinister . . . and they discover that for all the evil Jacob committed while alive, his worst secret is still to be revealed. Quincy and DD must summon their considerable skills and experience to crack the most disturbing case of their careers—and Flora must face her own past directly in the hope of saving others.

Witness the fate of beloved heroes and notorious foes in the heart-stopping conclusion to V.E. Schwab's New York Times bestselling Shades of Magic trilogy. \*Kirkus' Best Fiction of 2017\* As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kane Mendez. The son of a drug lord, who is not his father's son, and yet, he has enemies. Too many enemies. Lilah Love. The FBI agent who perhaps kills a little too easily. Or does she? As she's called in to consult on a case, and catch a killer, her troubles back home don't go away. People want her dead. She simply wants them dead first. Kane and Lilah. Lilah and Kane. War is on the horizon. And everyone won't survive. Happy Death Day is the seventh title in the Lilah Love series. The Lilah Love Series: Murder Notes Murder Girl Love Me Dead Love Kills Bloody Vows Bloody Love Happy Death Day

Can ghosts influence the living? Can they make a man fall in love? Help him see things in different lights? William Maltese, AM Riley and Lex Valentine weave four tales that pose these questions and answer the question, LOVE ME DEAD?

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for

Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

"A beautifully written, page-turning novel packed with emotion." – #1 New York Times bestselling author Barbara Freethy  
Zoe Rutherford wasn't sure what she was expecting when she returned to Sullivan's Island. The house on Sullivan's hadn't represented home to her in decades. It was the place where she endured her father's cruelty. It was the place where her mother closed herself off from the world. It was the place where her sister disappeared. But now that her parents are gone, Zoe needs to return to the house, to close it down and prepare it for sale. She intends to get this done as quickly as possible and get on with her life, even though that life seems clouded by her past, both distant and recent. But what she discovers when she gets there is far beyond her imagining and will change her in profound ways. *THE GIRL WHO STAYED* is a remarkable exploration of the soul by a writer with a rare talent for reaching into the hearts of her characters and her readers, a novel of transformation that will leave you moved and breathless. "THE GIRL WHO STAYED is a deeply moving story. I am fascinated by the concept and by Tanya Crosby's stunning storytelling." – Stella Cameron, New York Times bestselling author  
"THE GIRL WHO STAYED defies type. Crosby's tale is honest and sensitive, eerie and tragic. It's a homecoming tale of a past ever with us and irrevocably lost forever. A haunting vision of that chasm between life and death we call 'missing.'" – Pamela Morsi, bestselling author of *SIMPLE JESS*  
"An intense, mesmerizing Southern drama about a young woman who returns to her coastal home to put to rest the haunting ghost of her sister's tragic past. Told in the rich, lyrical style of Siddons and Conroy, *THE GIRL WHO STAYED* is a woman's story of discovery and acceptance, redefined by Tanya Anne Crosby's dramatic storytelling, sharp characters, and well-defined plot. A must read for any woman who believes she can never go back home. Fabulous, rich and evocative!" – New York Times bestselling author Jill Barnett  
"Crosby tugs heartstrings in a spellbinding story of a woman trying to move beyond her past." – New York Times bestselling author Susan Andersen

Love turns deadly in a new heart-pounding thriller from the #1 New York Times bestselling author of *The Cellar* and *The Cabin!*  
*ROSES ARE RED VIOLETS ARE BLUE WATCH YOUR BACK I'M COMING FOR YOU*  
Lylah and her friends can't wait to spend a night out together. Partying is the perfect way to let loose from the stress of life and school, and Lylah hopes that hitting the dance floor with Chace, her best friend, will bring them closer together. She's been crushing on him since they met. If only he thought of her the same way... The girls are touching up their makeup and the guys are sliding on their coats when the doorbell rings. No one is there. An envelope sits on the doormat. It's an anonymous note addressed to their friend Sonny. A secret admirer? Maybe. They all laugh it off. Except Sonny never comes home. And a new note arrives: *YOUR TURN*  
Also by Natasha Preston: *The Cellar* *The Cabin* *Awake*

A new missing persons case, a prime suspect and questions about an old friend challenge amateur sleuth and crime reporter Tess McClintock and FBI Special Agent Michael Carter in *THE GIRL WHO RAN AWAY*, the first book in *The Girl Who Ran* trilogy and another installment in the McClintock-Carter Crime Thriller Series. Book Two, *The Next Girl*, will be released Summer 2019. While Tess McClintock finishes writing her articles about Eugene Kincaid for the *Seattle Sentinel*, the girlfriend and daughter of an old college friend go missing. When their car turns up abandoned on a remote logging road in the mountains, Tess's friend becomes the prime suspect. Tess enlists FBI Special Agent Michael Carter to help her discover whether her old friend is responsible for their disappearance.

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*The Lilah Love Series: Murder Notes Murder Girl Love Me Dead Love Kills Bloody Vows Bloody Love Happy Death Day*

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*Bloody Love* is the sixth book in the Lilah Love series.  
*The Lilah Love series:Book One: Murder Notes (Murder Duet #1)Book Two: Murder Girl (Murder Duet #2)Book Three: Love Me Dead (Umbrella Man Duet #1)Book Four: Love Kills (Umbrella Man Duet #2)Book Five: Bloody Vows (Wedding Duet #1)Book Six: Blood Love (Wedding Duet #2)*

Saved by an immortal after an attack by a Beast, Chris Avern is doomed to carry that beast within himself. It taints his soul with a darkness that can only be purged by finding his chosen mate. Now, as a Knight of White, a demon fighter caught up in an ancient war between good and evil, Chris must battle the soulless Darkland Beasts intent on reaking destruction upon humanity. Sent to save the hometown he left twenty-five years ago from an onslaught of Beasts, Chris comes to the rescue of ranch owner Alexis Wright. He is drawn to Alexis with a demanding passion that nearly overwhelms him and he recognizes immediately that Alexis must be his chosen mate. But, while he knows Alexis can be his salvation, he is torn by conflict. For to draw her into his world, he must put her life...and her soul...in unimaginable danger.

It's Lilah Love's job to inhabit a killer's mind. The unapologetically tough FBI profiler is very comfortable there. But her latest case is making her head spin. It's a string of brutal assassinations carried out across the country, each tied to a

mysterious tattoo. Body by body, she's followed the clues all the way back to her hometown. And every step of the way, the killer has been following her. Here, beneath the glamour of the privileged Hamptons community, is a secret long buried but never forgotten. It's bigger than Lilah. It's powerful enough to escape the reach of the FBI. And it's more personal than anyone can imagine. Because it's hiding in Lilah's own past. To fight it, she's forced to turn to her lethally tempting ex, Kane Mendez. He's an expert at bringing out Lilah's darkest impulses. If she plans to survive, she's going to need them.

FBI agent Lilah Love leads a complicated life. She's engaged to Kane Mendez, a man most call dangerous, but hey birds of a feather, do flock together. She's dangerous, too, and in ways only Kane understands. As for their happily ever after, well that might have to wait. Right now, an old enemy who should be dead is still living, Junior, her mystery letter writer, is stirring up trouble, and her family is trying to prove they're crazier than her. On top of that she has a new case: a dead woman in a bloody wedding dress. And since Lilah knows all too well there is no such thing as coincidence, clearly someone is sending her yet another message.

The Lilah Love series: Book One: Murder Notes (Murder Duet #1) Book Two: Murder Girl (Murder Duet #2) Book Three: Love Me Dead (Umbrella Man Duet #1) Book Four: Love Kills (Umbrella Man Duet #2) Book Five: Bloody Vows (Wedding Duet #1) Book Six: Blood Love (Wedding Duet #2

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