

Mummy From Hell Two Brothers A Sadistic Mother A Childhood Destroyed

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The first love in our lives is our mother. Recognizing her face, her voice, the meaning of her moods, and her facial expressions is crucial to survival. Dr. Christine Ann Lawson vividly describes how mothers who suffer from borderline personality disorder produce children who may flounder in life even as adults, futilely struggling to reach the safety of a parental harbor, unable to recognize that their borderline parent lacks a pier, or even a discernible shore. Four character profiles describe different symptom clusters that include the waif mother, the hermit mother, the queen mother, and the witch. Children of borderlines are at risk for developing this complex and devastating personality disorder themselves. Dr. Lawson's recommendations for prevention include empathic understanding of the borderline mother and early intervention with her children to ground them in reality and counteract the often dangerous effects of living with a "make-believe" mother. Some readers may recognize their mothers as well as themselves in this book. They will also find specific suggestions for creating healthier relationships. Addressing the adult children of borderlines and the therapists who work with them, Dr. Lawson shows how to care for the waif without rescuing her, to attend to the hermit without feeding her fear, to love the queen without becoming her subject, and to live with the witch without becoming her victim. A Jason Aronson Book

AN ABUSIVE MOTHER Raised in the suburb of Riverside, California, twenty-year-old college student Jason Bautista endured for years his emotionally disturbed mother's verbal and psychological abuse. She even locked him out of the house, tied him up with electrical cord, and on one occasion, gave him a beating that sent him to the emergency room. His fifteen-year-old half brother Matthew Montejo also was a victim to Jane Bautista's dark mood swings and erratic behavior, but for some reason, Jason received the brunt of the abuse—until he decided he'd had enough... A SON'S REVENGE On the night of January 14, 2003, Jason strangled his mother. To keep authorities from identifying her body, he chopped off her head and hands, an idea he claimed he got from watching an episode of the hit TV series "The Sopranos." Matthew would later testify in court that he sat in another room in the house with the TV volume turned up while Jason murdered their mother. He also testified that he drove around with Jason to find a place to dump Jane's torso. A CRIME THAT WOULD BOND TWO BROTHERS The morning following the murder, Matthew went to school, and Jason returned to his classes at Cal State San Bernardino. When authorities zeroed in on them, Jason lied and said that Jane had run off with a boyfriend she'd met on the Internet. But when police confronted the boys with overwhelming evidence, Jason confessed all. Now the nightmare was only just beginning for him...

Mother From Hell Two Brothers, a Sadistic Mother, a Childhood Destroyed. The O'Brien Press

A Vintage Shorts “Short Story Month” Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. “Hell-Heaven” is Jhumpa Lahiri’s ode to the intimate secrets of closest kin, from the acclaimed collection Unaccustomed Earth. An eBook short.

A New York Times Bestseller! From Colleen Houck, New York Times bestselling author of The Tiger’s Curse, comes an epic Egyptian-inspired adventure about two star-crossed teens who must battle mythical forces and ancient curses on a journey with more twists and turns than the Nile itself! When seventeen-year-old Lilliana Young enters the Metropolitan Museum of Art one morning during spring break, the last thing she expects to find is a live Egyptian prince with godlike powers, who has been reawakened after a thousand years of mummification. And she really can’t imagine being chosen to aid him in an epic quest that will lead them across the globe. But fate has taken hold of Lily, and she, along with her sun prince, Amon, must travel to the Valley of the Kings, raise his brothers, and stop an evil, shape-shifting god named Seth from taking over the world. And don't miss new adventures with Lily in the rest of the Reawakened series: Recreated and Reunited! Praise for the Reawakened Series: “[A] must-read for thrill-seekers and fans of alternate worlds.”—RT Book Reviews “Rick Riordan fans who are looking for another series will delight in this fantasy.”—SLJ “Wonderfully written and...the heart-pounding adventures are topped only by the heart-melting romance.”—The Desert News “A sparkling new novel with a fully imagined world and mythos, and crackling romance! Egyptian mythology has never been this riveting!”—Aprilynne Pike, #1 New York Times bestselling author of the Wings series, on Reawakened, book one in the series

For Moms About To Rock (We Salute You) When suburban mother of two Judy Davids picked up a guitar and conspired with the neighborhood moms to form an all-mom rock band, she never imagined it would actually happen. Within weeks, the Mydols were born. Did they have a clue what they were doing? Nope. But from that point on, it was full steam ahead and never mind the laundry. Rock Star Mommy is a rallying cry for every woman who fondly recalls when she spent more time in mosh pits than "Mommy and Me" classes. From the moment Judy Davids donned a pair of go-go boots and jumped onstage, she embarked on an unforgettable journey. Rock Star Mommy chronicles Davids' experiences as a music fan, a mother, and the leader of the Mydols--one of the first "mommy" rock bands in the country. If you've ever had the urge to grab a guitar, dye your hair pink, and turn your minivan into a makeshift tour bus, you'll find a kindred spirit in Judy Davids. Rock Star Mommy is the perfect companion for any mom who's ever wanted to raise good kids--and raise a little hell at the same time! "Let's get one thing clear: The Mydols don't take any lip." --People Judy Davids was a suburban soccer mom with rock 'n' roll dreams when she picked up a guitar and decided to start a mom rock band. Soon after, the Mydols were born. Suddenly Judy found herself in the pages of the supermarket tabloid The Sun while shopping for Lunchables. She lives in Royal Oak, Michigan, with her husband, John, sons Dylan and Willie, and a black Labrador retriever named Ozzie.

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

The breakout star of The Real Housewives of New York City shares the story of her life in candid detail, from her upbringing by an influential money manager and the farm accident that resulted in her amputation to her prestigious education and marriage to investment banker Reid Drescher. 100,000 first printing.

Peter Kilby's tells his affecting but inspiring true story in Never Call Me Mummy Again. Peter was just a toddler when his mother tragically died, trying to abort a child they simply couldn't support. When his father swiftly replaced her with his mistress, Peter made the mistake of calling her 'Mummy'. Dragged outside, trampled on and shouted at, Peter never made that mistake again. Peter tried time and time again to flee the terrible abuse that dominated his childhood, his hands held against burning stoves, being thrown from a window and even his small feet nailed to the floorboards to prevent his running away. In Never Call Me Mummy Again, the heartbreaking yet ultimately uplifting memoir, Peter Kilby tells of how he finally escaped the stepmother from hell. Peter Kilby's unique and moving story was picked up when he entered Penguin's hugely successful life-story competition with Saga Magazine.

"An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue"--Amazon.com.

When a fancy car pulls up outside six-year-old Marie's home in 1959, her dad tells her she is going on holiday. But little does she know she will not see her home again for four long years. Her family cannot afford to keep her at home. Marie tells the story of how she was taken away from a poor but happy and loving home life to live in a convent, away from everyone and everything she holds dear. Her hair is bluntly chopped, her clothes are taken away, and her name is changed. Then a horrific ritual of physical, sexual and mental abuse begins. Even after the convent closes, Marie is unable to share details of her suffering with anyone. But when a police investigation is launched, Marie realises that the time has come to tell the truth...

The harrowing true story of the young boy who captured the heart of the nation when he testified in court, to find justice against those responsible for his brother's death.

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to A Child Called "It". In The Lost Boy, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

On July 4, 1990, eighteen-year-old Stacey Lannert shot and killed her father, who had been sexually and emotionally abusing her since she was eight. She suffered terrifying abuse at the hands of her unstable, alcoholic father for ten years until the night she realised he was turning his attention towards her younger sister, who was on the verge of becoming his next victim. Stacey's trial went horribly wrong and she was found guilty of first-degree murder and sentenced to life in prison without the possibility of early release. But - after spending as many years behind bars as she had outside of them - her sentence was finally reviewed and she was freed. I Shot Daddy is Stacey's heartrending memoir of her harrowing childhood and the pain and protective love of her sister that led her to that horrifying night. An incredibly moving and gripping story which tells of an extraordinary recovery of a woman determined to fight for her freedom.

Working Daughter provides a roadmap for women trying to navigate caring for aging parents and their careers. Using the author's own experiences as a prime example, it's ideal for readers who want straight talk and real advice about the challenges and rewards of eldercare while managing a career and family.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A fableistic, "beautifully crafted, poetic" debut novel of enormous power and grace about a sister trying to hold back her brother from the edge of the abyss for readers of Jesmyn Ward and Tommy Orange (The New York Times Book Review). In the tourist town of Ciudad de Tres Hermanas, in the aftermath of their mother's passing, two siblings spend a final weekend together in their childhood home. Seeing her brother, Rafa, careening toward a place of no return, Rufina devises a bet: if they can make enough money performing for privileged tourists in the plaza over the course of the weekend to afford a plane ticket out, Rafa must commit to living. If not, Rufina will make her peace with Rafa's own plan for the future, however terrifying it may be. As the siblings reckon with generational and ancestral trauma, set against the indignities of present-day prejudice, other strange hauntings begin to stalk these pages: their mother's ghost kicks her heels against the walls; Rufina's vanished child creeps into her arms at night; and above all this, watching over the siblings, a genderless, flea-bitten angel remains hell-bent on saving what can be saved.

Sindiwe Magona's novel *Mother to Mother* explores the South African legacy of apartheid through the lens of a woman who remembers a life marked by oppression and injustice. Magona decided to write this novel when she discovered that Fulbright Scholar Amy Biehl, who had been killed while working to organize the nation's first ever democratic elections in 1993, died just a few yards away from her own permanent residence in Guguletu, Capetown. She then learned that one of the boys held responsible for the killing was in fact her neighbor's son. Magona began to imagine how easily it might have been her own son caught up in the wave of violence that day. The book is based on this real-life incident, and takes the form of an epistle to Amy Biehl's mother. The murderer's mother, Mandisi, writes about her life, the life of her child, and the colonized society that not only allowed, but perpetuated violence against women and impoverished black South Africans under the reign of apartheid. The result is not an apology for the murder, but a beautifully written exploration of the society that bred such violence.

Kenneth and Patrick Doyle grew up in a family of nine children in Tullamore, Co. Offaly. Though the home was dysfunctional and all the children suffered at the hands of their parents, Kenneth and Patrick were singled out for horrific abuse at the hands of their mother. Starved, beaten and sent out to steal, their story is a catalogue of abuse. It also implicates the authorities, who had pages upon pages of reports on their situation, and yet never stepped in.

To neighbors, she was the brave single mother... Raising her five kids alone in a rundown section of Sacramento, Theresa Cross Knorr seemed like the ultimate survivor. But her youngest daughter, 16-year-old Terry, told police another story: one almost too terrible to believe. But accused of imprisoning her children in a house of horrors... According to Terry, Theresa--no longer the petite brunette she once was--had turned insanely jealous of her pretty eldest daughters and enlisted the help of her two teenaged sons in a vicious campaign against their sisters. Of beating, torturing and killing her own flesh and blood... Terry's gruesome tale told how Theresa had drugged, handcuffed and shot 16-year-old Suesan, allowing her wounds to fester, until the day she ordered her sons to burn their sister alive. Next, Terry said Theresa severely beat 20-year-old Sheila and then locked her in a stifling broom closet, so that when the girl finally starved to death, her brothers dumped her body in the same desolate mountain range where they had cremated Suesan. She could be one of the most evil murderesses of our time... It took Terry five agonizing years to convince authorities to investigate her grisly accounts of burning flesh, starvation and torture...of a mother from hell, so sadistic and so deranged, she had become her children's own executioner. Wensley Clarkson's *Whatever Mother Says ...* is the true story of a mother, madness and murder.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Autobiography of Anne Murray: tells of the Canadian singer's life from her origins in a coal mining town in Nova Scotia to her arrival on the world stage.

Elizabeth Burton Phillips is a teacher, an ordinary middle-class mother who had always tried to do the best for her children; she never imagined that her identical twin sons, who had been doing so well at school, would become involved in drugs. She was shocked when they were suspended from school for smoking cannabis; but this was just the start of a terrible, unimaginable journey - culminating in the knock on the door in the early hours by the police. They gave her the devastating news that her son Nick had killed himself in despair at his heroin addiction. Since his death, Elizabeth has campaigned tirelessly to make parents aware of the pain and suffering caused to families by drug addiction; and her surviving twin, Simon, now drug-free, has contributed his own thoughts to this inspiring and moving book.

Ever since the Bommarito sisters were little girls, their mother, River, has written them a letter on pink paper when she has something especially important to impart. This time, the message is urgent—River requires open-heart surgery, and Isabelle and her sisters are needed at home to run the family bakery and care for their brother and ailing grandmother. Isabelle has worked hard to leave Trillium River, Oregon, behind as she travels the globe taking award-winning photographs. Still, she and her sisters, Cecilia, an outspoken kindergarten teacher, and Janie, a bestselling author, share a deep, loving bond. And all of them adore their brother, Henry, whose disabilities haven't stopped him from helping out at the bakery and bringing good cheer to everyone in town. But going home again has a way of forcing open the secrets and hurts the Bommaritos would rather keep tightly closed—Isabelle's fleeting relationships, Janie's obsessive compulsive disorder, and Cecilia's plans to get even with her cheating ex-husband. Now, working together, Isabelle and her sisters begin to find answers to questions they never knew existed,

unexpected ways to salve their childhood wounds, and the courage to grasp surprising new chances at happiness. As irresistible as one of the Bommarito's giant cupcakes, *Henry's Sisters* is a novel about family and forgiveness, mothers and daughters—and gaining the wisdom to look ahead while still holding onto everything that matters most.

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

Uses life-size illustrations to show the growth and development of a baby inside the womb from the first month until birth.

This intimate, shocking—and thoroughly unauthorized—portrait of the Hiltons chronicles the family's amazing odyssey from poverty and obscurity to glory and glamour. From Conrad Hilton, the eccentric "innkeeper to the world" who built a global empire beginning with a fleabag in a dusty Texas backwater, to Paris Hilton, his great-granddaughter, whose fame took off with a sex video, *House of Hilton* is the unauthorized, eye-popping portrait of one of America's most outrageous dynasties. If you want to know how Paris Hilton became who she is, you have to know where she came from. From scores of candid and exclusive interviews, from private documents and public records, New York Times bestselling author Jerry Oppenheimer has dug deeply into her paternal and maternal family roots to reveal the often shocking, tragic, and comic lives that helped shape the world's most famous and fabulous "celebutante." The cast of characters includes Paris's maternal grandmother, a materialistic "stage mother from hell." There is Paris's maternal grandfather, who became an alcoholic housepainter. The life of Paris's mother, Kathy Hilton, groomed by her mother to be a star and marry rich, is candidly revealed, too, as is that of Paris's father, Rick, Conrad's grandson. Paris's tabloid antics are truly in the Hilton tradition. Set against a glittery Hollywood backdrop—with appearances by stars like Elizabeth Taylor, Zsa Zsa Gabor, Natalie Wood, and Joan Collins—*House of Hilton* brings to light a cornucopia of closely held Hilton family secrets and sexual peccadilloes, such as the many affairs and the nightclub-brawling, boozing, and pill-popping life of Paris's great-uncle, Nick Hilton. The story of his hellish marriage to Liz Taylor alone rivals any of today's Hollywood breakups. Behind it all was Conrad Hilton, who built his worldwide empire through the Great Depression while others were jumping out of windows. A devout Catholic publicly, his personal life was that of an unrepentant sinner. His first marriage was to Mary Barron Hilton, a sexy, hard-drinking, gambling Kentucky teenager half Conrad's age. Wife number two was the gorgeous Zsa Zsa, who, like Paris, was famous for being famous. Their tumultuous marriage and headline-making divorce are revealed here in all their juicy glory. In all, *House of Hilton* is a gripping American saga, from the fire and passions that built a business empire to the debauchery and amorality passed on from one generation to the next.

'Why did you leave me? Why did you get messed up with all of those drugs? Why did you kill my brother and sister? Didn't you love us enough?' Nikkia Roberson has been asking these questions for most of her life. But how else do you cope when your mentally ill mother has killed your little brother and sister by scalding them with boiling water? This is a harrowing true story of how one little girl endured the most tragic of childhoods. But it's also the ultimate tale of forgiveness. Follow Nikkia on her heartbreaking journey, as she attempts to find answers and rekindle a relationship with her mother behind the gates of a secure psychiatric hospital. Deeply moving, *Mummy is a Killer* proves that love really is the strongest emotion of all.

In April 2007, 62-year-old Eunice Spry was sentenced to 14 years in prison for the systematic wounding, cruelty and assault of the vulnerable children whose welfare had been entrusted to her. Her Gloucestershire home should have been a refuge. Instead it became a prison where, over the course of 20 years, her charges were routinely abused and tortured. To the outside world, Jehovah's Witness Spry presented herself as a pillar of the community. Behind closed doors she was a sadistic tyrant who beat the children with metal bars, forced wooden sticks down their throats and made them eat lard, bleach, vomit and faeces. The details of the trial horrified the nation, and attracted considerable press attention. Now, for the first time, one of the victims - known in the case as 'Child C' and now 19 years old - tells the full, shocking story of what went on in Eunice Spry's house of evil. *Child C* is a gripping, heartbreaking story of enforced isolation, psychological and physical abuse and a childhood denied. Despite all he has been through, Christopher Spry is a survivor with a zest for life. With his former foster mother in prison, he can finally tell the story of his suffering and what it is like to grow up brutalised and abandoned with no one to hear your plight.

NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller."

—Wall Street Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." —Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads •

BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

'*Angela's Ashes*' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

For use in schools and libraries only. Cousins Debbie and Jeff stumble across something they were not meant to see when a blizzard strands them in a mysterious old house with a hidden mummy and Anubis, a strange creature that once guarded the pharaoh's tomb.

The #1 New York Times Bestseller: “A hilarious take on that age-old problem: getting the beloved child to go to sleep” (NPR). “Hell no, you can’t go to the bathroom. You know where you can go? The f**k to sleep.” Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don’t always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won’t care.

To friends and neighbours, Theresa Knorr was a devoted, loving mother struggling to bring up five children on her own. Little did they know that, behind closed doors, the same woman was driven by religious extremism, terrible paranoia and an all-consuming jealousy of her daughters' beauty that led to one of the worst cases of serial abuse in history. For years Theresa subjected her offspring to a barbaric variety of physical and mental torture, culminating in her ordering her two sons to drug, torture and then burn alive one of their sisters before starving another to death. Terrified that she would be next, a third sister had to take action. When the police found her story too far-fetched, she was left with no choice but to escape the house of horrors and fight for justice. It was years before the full, shocking truth came out. This is the true story of a family unit twisted out of all recognition by a mother who perpetrated the most evil of crimes.

'I squeezed through the narrow gap and out into the hallway and I stood for a moment, unable to decide where to go. Should I make a dash for the kitchen, where my mother would be swigging from a bottle? Or should I run upstairs and try to find somewhere to hide? It was a choice I didn't really need to make, because there was no escape' Anna Lowe grows up on the doorsteps of pubs, waiting for her mum to come out. Having to give up her bedroom to her mother's drunken friends. And regularly calling out the ambulance, after finding her mother unconscious and covered in vomit. But it is when they move in with her mother's boyfriend Carl that things take the ugliest turn. Not only is he violent with her mother, but he also sexually abuses Anna from the age of six - destroying any semblance of normal childhood she had left. Wake Up, Mummy is the heartbreaking true story of a little girl who eventually found the courage to break free from the past.

[Copyright: 03edacf6725bc1e74b0e4787f599236b](https://www.goodreads.com/book/show/03edacf6725bc1e74b0e4787f599236b)