

## Mudbound

In the post-World War II South, two families are pitted against a barbaric social hierarchy and an unrelenting landscape as they simultaneously fight the battle at home and the battle abroad.

City-bred Laura, having turned 30, gives up all hope of ever getting married, until Henry McAllan enters her life. After a brief courtship they marry & start building a life together. They are blessed with two children & live a comfortable life, but Henry dreams of land & the family farm that was lost by his father.

“I stopped being funny the day my wife was electrocuted by her underwire bra.” So begins “Aftermirth,” a dark comedy that explores the absurdity of death through the eyes of thirty-one-year-old comedian, writer, and actor, Michael Larssen. What is horribly funny to the rest of the world is devastating to Michael, who loves his wife deeply, especially her bright, rippling, abandoned laughter, which captivated him from the first time he ever heard it. In the aftermath of her death, he loses his sense of humor, and his career along with it. Then, after two years of mourning her, he sees an article in the paper about a factory worker named Julio Santiago who fell into a giant vat of dough and was kneaded to death. For reasons Michael doesn’t understand, he decides to go to the man’s wake. There he meets and bonds with Julio’s twenty-nine-year-old daughter Elena, a law student who is reeling from her father’s unexpected and preposterous death. Three months later, she calls him out of the blue and suggests that the two of them drive to North Carolina to speak with another survivor like themselves Elena has found on the Internet. Their road trip is a darkly funny journey of healing that takes them deep into the heart of their grief and others’, and then

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beyond it, to a place of peace and laughter.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 64-page guide for "Mudbound" by Hillary Jordan includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Inequality and Knowing One's Place and Racism and Sub-humanism.

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

National Bestseller This intricate, fast-paced story about "trying to create a context for democracy and getting hands a little dirty in the process" is an incisive and chilling look at a modern world where things are not working as they should—and where the oblique and official language is as sinister as the events it is covering up. The narrator introduces Elena McMahon, estranged from a life of celebrity fundraisers and from her powerful West Coast husband, Wynn Janklow, whom she has left, taking Catherine, her daughter, to become a reporter for The Washington Post. She finds herself boarding a plane for Florida to see her father. She becomes embroiled in her his business even though "she had trained herself since childhood not to have any interest in what he was doing." It is from this moment that she is caught up in something much larger than she could have imagined. Into this startling vision of conspiracies, arms dealing, and assassinations, Didion makes connections

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among Dallas, Iran-Contra, and Castro, and points up how "spectral companies with high-concept names tended to interlock." As this book builds to its terrifying finish, we see the underpinnings of a dark historical underbelly.

When civilization collapses a father must try and repair his relationship with his children while fighting to keep them alive. In the near future all metal on earth suddenly turns to worthless piles of rust and dust. With no technology, no guns, no computers, humanity reverts to a violent feudal system. Each pocket of civilization is ruled by knights of wood & glass & concrete. This is the new Dark Age.

Includes reader's guide, author interview and an excerpt from "When she woke."

Three Americans in the Jim Crow South face enormous changed triggered by World War II in this epic novel by the Pulitzer-winning author of Freeman. Could you find the courage to do what's right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman's life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion . . . Set against a backdrop of violent racial conflict on both the front lines and the home front, *The Last Thing You Surrender* explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone's mind about race? What does it take

for a country and a people to move forward, transformed? Praise for *The Last Thing You Surrender* “A story of our nation at war, with itself as well as tyranny across the globe. It’s an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget.” —James R. Benn, author of the Billy Boyle WWII mysteries “Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice dignity.” —Booklist, starred review

In 1946, Laura McAllan tries to adjust after moving with her husband and two children to an isolated cotton farm in the Mississippi Delta.

Lytle Shaw *New Grounds for Dutch Landscape*.

Amy Astley, former *Teen Vogue* Editor-in-Chief, says:

“The *Teen Vogue Handbook* is a dream book, a truly creative book filled with tips on the stylish life from the top people in the industry.” The key to this book is the mix of beautiful pictures, career advice and profiles of everyone and every aspect of the fashion industry. There are hugely famous people interviewed (Marc Jacobs, Bruce Weber, Patrick DeMarchelier) alongside assistants and others who are just getting started. The book includes 6 sections: Designers, Editors, Stylists, Beauty, Photographers and Models. And in every section, the people in the profile share simple tips on how to live the *Teen Vogue* lifestyle, now.

A National Best Seller! *Calling Me Home* by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship. Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way. Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are

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no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Twenty-seven well-known writers, their imaginations unleashed by anonymity...

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

Mudbound A Novel Algonquin Books

The International Bestseller Now a major motion picture from Netflix, directed by Dee Rees, nominated in four categories for the Academy Awards. In Jordan's prize-winning debut, prejudice takes many forms, both subtle and brutal. It is 1946, and city-bred Laura McAllan is trying to raise her children on her husband's Mississippi Delta farm—a place she finds foreign and frightening. In

the midst of the family's struggles, two young men return from the war to work the land. Jamie McAllan, Laura's brother-in-law, is everything her husband is not—charming, handsome, and haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the McAllan farm, has come home with the shine of a war hero. But no matter his bravery in defense of his country, he is still considered less than a man in the Jim Crow South. It is the unlikely friendship of these brothers-in-arms that drives this powerful novel to its inexorable conclusion. The men and women of each family relate their versions of events and we are drawn into their lives as they become players in a tragedy on the grandest scale. As Barbara Kingsolver says of Hillary Jordan, "Her characters walked straight out of 1940s Mississippi and into the part of my brain where sympathy and anger and love reside, leaving my heart racing. They are with me still."

"A calculated nail-biter that shines a dark light on life in the 21st century." —The Washington Post "A story no one has ever written before, and one we all need to read . . . Impressive and keenly relevant to our time."

—Barbara Kingsolver When Jessica, a young Air Force drone pilot in Nevada, is tasked with launching a missile against a suspected terrorist halfway across the world, she has no choice but to comply, even if it means women and children will be killed too. Meanwhile, Ethan, a young Wall Street quant, develops an algorithm that enables his company's clients to profit by exploiting the international financial instability caused by exactly this kind of antiterrorist strike. These two are only minor

players, but their actions have global implications that tear lives apart—including their own, as they are cast out by a flawed system and forced to take the blame for the orders of their superiors. Award-winning author Ron Childress has crafted a powerful, politically charged, and terrifyingly real novel for our time. “Extraordinary.” —The Kansas City Star “This compelling debut novel . . . dramatically examines the insidious role unrestrained technology plays in the moral and ethical corruption of people, institutions, and government . . . An excellent story, well told, suspenseful, and tragic.” —Publishers Weekly “This powerful and morally chilling tale depicts the chasm modern technology can create between actions and consequences.” —Library Journal “A smart, satisfying work about real people navigating the uneasy compromises of today’s world. With sharp writing and likeable characters, Ron Childress has woven a very human story out of the tangle of conflicts--military, political, financial--that bind us together.” —Washington Independent Review of Books, “2015 Best Novels of the Year” “A master study in how people can emotionally detach themselves from the damage they cause in our computer-driven world.” —The Washington Post

A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack’s mind has begun to fail, too. The



decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

**\*\* Oscar Nominated for Best Adapted Screenplay, Best Supporting Actress, Best Original Song and Best Cinematography \*\*** Now a Netflix original movie, starring Carey Mulligan, Garrett Hedlund, Jason Mitchell & Mary J. Blige 'A masterly, meaningful tale from America's divided past ... This is a giant of a story.' Guardian 'A sweeping, often spellbinding epic of cinematic storytelling that runs right up against the definition of

masterpiece.' The Times 'Mudbound is poised to break serious ground ... what makes [Rees's] ensemble movie remarkable ... is that every character is so richly defined and rounded ... A wonderfully assured blend of sweeping period melodrama and small, telling moments, it's a world you want to spend more time inside.' Metro '[Rees] arranges her symbols with a rich sense of cinematic and literary tradition.' Daily Telegraph 'Dee Rees's rich, absorbing story set in pre- and postwar Mississippi and based on Hillary Jordan's novel is beautifully directed and performed.' Peter Bradshaw, Guardian When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everything his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale. A landmark biography explores the crucial resonances among the life, work, and times of one of

the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work.

Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers.

*Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

Velma Scantlebury, a native of Barbados, became the first Black female transplant in the US. Dr. Scantlebury describes her journal and the "walls" she encountered along the way.

"When Major Gryffth Hockaday is called to the front

lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away?"--

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your-seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and

revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

Moving deftly between romance, farce, and tragedy, from Honolulu to Jakarta, *Democracy* is a tour de force from a writer who can dissect an entire society with a single phrase. Inez Victor knows that the major casualty of the political life is memory. But the people around Inez have made careers out of losing track. Her senator husband wants to forget the failure of his last bid for the presidency. Her husband's handler would like the press to forget that Inez's father is a murderer. And, in 1975, the year in which much of this bitterly funny novel is set, America is doing its best to lose track of its one-time client, the lethally hemorrhaging republic of South Vietnam. As conceived by Joan Didion, these personages and events constitute the terminal fallout of democracy, a fallout that also includes fact-finding junkets, senatorial groupies, the international arms market, and the Orwellian newspeak of the political class.

The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver "What a read this is, right from its

startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely." —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible*

Maddy Donaldo, homeless at twenty, lives with her dog and makeshift family in the hidden spaces of San Francisco's Golden Gate Park. She thinks she knows how to survive and whom to trust until she accidentally witnesses the murder of a young man. Her world is upended as she has to face not only the killer but also the police and then the victim's parents, who desperately want Maddy to tell them about the life their son led after he left home. And in a desire to save her since they could not save their own son, they are determined to have Maddy reunite with her own lost family. But what makes a family? Is it the people who raised you if they don't have the skills to look after you? Is it the foster parents whose generosity only lasts until things become more difficult? Or is it the family that Maddy has met in the park, young people who also have nowhere else to go? Told with sensitivity and tenderness and set against the backdrop of a radically changing city, *At*

the Edge of the Haight is narrated by a young girl just beginning to understand herself. The result is a powerful debut that, much like previous Bellwether winners *The Leavers*, by Lisa Ko, or Heidi Durrow's *The Girl Who Fell from the Sky*, grapples with one of the most urgent issues of our day.

**NOW A MAJOR MOTION PICTURE STARRING CAREY MULLIGAN, GARRETT HEDLUND & MARY J. BLIGE** When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everything his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale.

Now a Netflix major motion picture International

Bestseller Winner of the Bellwether Prize for Fiction  
“Sometimes it’s necessary to do wrong. Sometimes it’s the only way to make things right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. *Mudbound* is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

This irresistible debut, set in contemporary New York, provides a sharp, insightful look into how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives. As close as sisters for twenty years, Sarah and Lauren have been together through high school and college, first jobs and first loves, the uncertainties of their twenties and the realities of their thirties. Sarah, the only child of a prominent intellectual and a socialite, works at a charity and is methodically planning her wedding.

Lauren—beautiful, independent, and unpredictable—is single and working in publishing, deflecting her parents’ worries and questions about her life and future by trying not to think about it herself. Each woman envies—and is



horrified by—particular aspects of the other’s life, topics of conversation they avoid with masterful linguistic pirouettes. Once, Sarah and Lauren were inseparable; for a long a time now, they’ve been apart. Can two women who rarely see one other, selectively share secrets, and lead different lives still call themselves best friends? Is it their abiding connection—or just force of habit—that keeps them together? With impeccable style, biting humor, and a keen sense of detail, Rumaan Alam deftly explores how the attachments we form in childhood shift as we adapt to our adult lives—and how the bonds of friendship endure, even when our paths diverge.

Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR’s Best Books of 2020 • BookPage’s #1 Mystery and Suspense of 2020 • Sun Sentinel’s #1 Best Mystery of 2020 “I loved Blacktop Wasteland...[A] fast-paced, bareknuckle thriller.”

-Stephen King “A roaring, full-throttle thriller, crackling with tension and charm.” -The New York Times Book Review "One of the year's strongest novels." -Sun

Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there’s no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he’d left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a

smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's *Blacktop Wasteland* is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

Certain to be hailed as a pioneering work in the study of race and culture, *Clearly Invisible* offers powerful testimony to the fact that individual identities are never fully self-determined--and that race is far more a matter of sociology than of biology.--Margaret Hunter, author of *Race, Gender, and the Politics of Skin Tone* "The Christian Century"

Unmarked screenplay, dated Revised 07/15/2016. This motion picture starring Carey Mulligan takes place on a Mississippi Delta farm. First shown in Germany Aug. 14, 2017, released by Elevated Films.

"This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please." —Vogue AN ANTICIPATED BOOK FROM: Vogue \* Elle \* O, the Oprah Magazine \* Esquire \* Harper's Bazaar \* PopSugar \* LitHub An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in

a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice.

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