

Mozart Concerto In A Major K 622 For Bb Clarinet And Piano Piano Part With Pull Out Section For Clarinet Authentic Edition Level Intermediate Sheet Music 1878 1878b

(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff) * Allegro in B-flat major (KV 3) * Allegro in F major (KV 1c) * Andante in C major (KV 1a) * Andante in E-flat major (KV 15mm) * Contradance in G major (KV 15e) * Larghetto in F major * Minuet in B-flat major (KV 15pp) * Minuet in C major (from KV 6) * Minuet in D major (KV 7) * Minuet in D major (KV 94 73h) * Minuet in E-flat major (KV 15qq) * Minuet in F major (KV 2) * Minuet in G major (KV 1e/1f) * Minuet in G major (KV 15c) * Minuet in G major (KV 15y)

On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling in a Viennese shop who sang an improvised version of the theme from his Piano Concerto no. 17 in G major. Sensing a kindred spirit in the plucky young bird, Mozart bought him and took him home to be a family pet. For three years, the starling lived with Mozart, influencing his work and serving as his companion, distraction, consolation, and muse. Two centuries later, starlings are reviled by even the most compassionate conservationists. A nonnative, invasive species, they invade sensitive habitats, outcompete local birds for nest sites and food, and decimate crops. A seasoned birder and naturalist, Lyanda Lynn Haupt is well versed in the difficult and often strained relationships these birds have with other species and the environment. But after rescuing a baby starling of her own, Haupt found herself enchanted by the same intelligence and playful spirit that had so charmed her favorite composer. In *Mozart's Starling*, Haupt explores the unlikely and remarkable bond between one of history's most cherished composers and one of earth's most common birds. The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships, music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, *Mozart's Starling* is a tour de force that awakens a surprising new awareness of our place in the world.

This classic of music criticism provides detailed studies of 23 of Mozart's piano concertos. In addition to establishing the lines along which the genre developed, the concertos also shed light upon the technical and inspirational growth of their creator. The first full-length survey devoted to these works, this scholarly book presents a full, concrete musical analysis that makes liberal use of musical examples — 417 in all — and presents authoritative information on the concertos' form, tone, style, and balance as well as the circumstances of their composition. The author compares and contrasts each piece with Mozart's other works and with compositions by Beethoven, Haydn, and other composers. A definite text for musicologists, performers, teachers, and students, this study's clarity and personable tone make it accessible to any lover of Mozart's music.

This early work on Mozart's Piano Concertos is both expensive and hard to find in its first edition. It contains analyses of the themes and

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structure of some of Mozart's greatest piano compositions. This is a fascinating work and thoroughly recommended for anyone interested in music theory. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Piano Concerto No. 22 in E-Flat, K. 482 Piano Duo (2 Pianos, 4 Hands) Alfred Music

A French Horn solo composed by Wolfgang Amadeus Mozart.

(Music Minus One). Performed by Iliana Todorova, piano Accompaniment: Plovdiv Chamber Orchestra Conductor:

Nayden Todorov This cheerful concerto is a perfect example of the maturing Mozart coming into his own. Not as lengthy as some of the concerti but still a substantial piece, it is an excellent concerto for the less advanced pianist who still wants a workout at the keys. Shows Mozart's love of fun in his keyboard works, and includes such clever techniques as hand-crossings in the first movement. The slow movement gives tremendous opportunity to the soloist. A truly enjoyable experience! Includes an authoritative, newly engraved music score printed on high-quality ivory paper; a digital stereo compact disc featuring a complete performance of the concerto with orchestra and soloist, and a second performance minus you, the soloist; plus a special -20% slow-tempo version of the accompaniment for practice purposes. The concerto is voluminously indexed for your practice and performance convenience.

Expertly arranged Violin with Piano Accompaniment music by Edouard Lalo from the Kalmus Edition series. This is from the Romantic era.

Outstanding in their variety and creativity, Mozart's piano concertos reflect his supremacy as a composer. He wrote the first of these precocious works in 1767, when he was 11 years old. Piano concertos continued to be a lifelong preoccupation for the composer, and these formative pieces foreshadow the even greater works to come. All possess his characteristic keyboard mastery, experimentation with texture, and a natural sensitivity to form and balance. This edition completes Dover's five-volume series of all 27 of Mozart's concertos. It includes: Concerto No. 1 in F major, K.37; Concerto No. 4 in G major, K.41; Concerto No. 2 in B-flat major, K.39; Concerto No. 5 in D major, K.175; Concerto No. 3 in D major, K.40; and Concerto No. 6 in B-flat Major, K.238. The four earliest works, which display evidence of Leopold Mozart's guiding hand, are based on themes by other composers. Nevertheless, they are transformed by the addition of interludes and episodes for orchestra. Concertos Nos. 5 and 6 are wholly original, and taken as a whole, this compilation offers a revealing look at the development of a budding genius. Pianists and all lovers of fine music will appreciate these seminal works, reproduced complete and unabridged from the authoritative Breitkopf & Härtel Complete Works edition.

A duet, for Piano, composed by Wolfgang Amadeus Mozart for two pianos and four hands.

This work reveals that Mozart enjoyed a good middle-class income in Vienna, his begging letters were less heart-rending than they seem, the myth of the mystery about Mozart's Requiem, and why Mozart's grave was not a pauper's grave as is commonly

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believed.

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: * Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) * Hunters' Chorus (C. M. v. Weber) * Long, Long Ago (T. H. Bayly) * Waltz (J. Brahms) * Bourrée (G. F. Handel) * The Two Grenadiers (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G (L. van Beethoven) * Minuet (L. Boccherini)

Ferruccio Busoni's Duetтино concertante for two pianos, four hands, is based on Mozart's Finale of Concerto No. 19 in F Major, K. 459, for piano and orchestra. Edited by the dynamic piano duo team of Anderson & Roe, this work is a brilliant example of Busoni's prowess as a transcriber as it retains the lightness and clarity of Mozart's textures while utilizing the resources of the modern piano. Metronome marks are editorial and ornaments are realized in footnotes. Fingerings, dynamics, and articulation have been supplemented by the editors. Two copies required.

This concerto was unavailable for a long time, but now this Kalmus Edition will bring it back to concert stages everywhere. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Music Minus One

A Piano Duet for 2 pianos, 4 hands, composed by Wolfgang Amadeus Mozart.

Expertly arranged Flute Solo by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

The Flute Concerto No. 1 in G major (K. 313) was written in 1778 by Mozart as a commissioned work for flute soloist and orchestra. This score presents the orchestral portion as a piano reduction. The separate flute score is included.

Two Pianos, Four Hands. 2 Copies needed to perform.

For clarinet and orchestra (piano reduction).

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