

Moriarty

Professor & Mrs. Moriarty tackle a case too ticklish for Sherlock Holmes to handle on his own... James and Angelina Moriarty are settling into their new marriage and their fashionable new home — or trying to. Then Sherlock Holmes comes to call with a challenging case. He suspects a prominent Harley Street specialist of committing murders for hire, sending patients home from his private hospital with deadly doses or fatal conditions. Holmes wants to investigate, but the doctor's clientele is exclusively female. He needs Angelina's help. While Moriarty, Holmes, and Watson explore the many ways a doctor can murder patients with impunity, Angelina poses as a nervous woman seeking treatment from their primary suspect. Then half-truths and angry words drive James and Angelina apart, sending her deep into danger. They must find the courage to trust each other as they race the clock to win justice for the murdered women before they become victims themselves.

Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

Michael Robertson has delighted mystery readers and Sherlock Holmes aficionados everywhere with his charming and innovative Baker Street mystery series, where brothers Reggie and Nigel Heath are charged with answering letters to Holmes that arrive at their law office, located at 221B Baker Street. Now, Reggie and Nigel are back in a case that would confound even Sherlock himself. An exhibition of vintage Sherlock Holmes letters has opened at the Marylebone Hotel. As Reggie and his beloved Laura embark on a pre-wedding trip, someone from Reggie and Nigel's past—someone whom they thought was long gone—reappears, causing a whole slew of new problems for the brothers. Written with Robertson's characteristic charm, *Moriarty Returns a Letter* is a standout mystery in a much-loved series, perfect for fans of the smash hit television shows "Sherlock" and "Elementary."

His name was Professor James Moriarty, known to many as "The Napoleon of Crime" and the master of a vast association of thieves, extortionists, smugglers, fences, and ladies of questionable virtue. And, over Reichenbach Falls in 1891, he fell to his doom alongside his arch rival, the glory-seeking detective Sherlock Holmes... or did he? Washed ashore in a strange town in Switzerland, Moriarty is alone, penniless, and lacking his network of thieves. Will his cunning and guile be enough against Baron von Hohenheim, a foe whose ruthlessness rivals his own? Driven by a solemn promise to a dead woman, Moriarty begins a clever campaign of murderous revenge. It's one of the most notorious villains of all time as you've never seen him!

It began as a harmless wager. Who could solve their case first? Professor and Mrs. Moriarty have a few weeks to kill before their theater opens. Happily, two small cases drop in their respective laps. Moriarty has what looks like a scheme to swindle Army veterans out of their discharge pay. Angelina must find a missing servant by winking her way into a circle of officers' wives. Neither case seems terribly challenging; just enough to provide an agreeable competition. But as soon as they start asking questions, things take an ugly turn. Moriarty discovers an army barracks riddled with corruption. Angelina uncovers a terrible secret at the heart of the circle of officers and wives. When Sherlock Holmes returns from a mission in India, he confirms her worst

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fears. Then a man is murdered, and a good friend is blamed. Scotland Yard sends Holmes to catch their suspect. The Moriartys must use all their courage and ingenuity to rescue their friend, stop a series of loathsome crimes, and put a cold killer behind bars.

The untold story of Sherlock Holmes' greatest rival, Moriarty! Before he was Sherlock Holmes's rival, William James Moriarty fought against the unfair class caste system in London by making sure corrupt nobility got their comeuppance. But even the most well-intentioned plans can spin out of control—will his dream of a more just and equal world turn him into a hero...or a monster? In order to negotiate with Irene Adler in secret, Count Albert Moriarty arranges a masquerade ball at Buckingham Palace. What is the secret contained in the documents Miss Adler stole? And what is she really after? The Lord of Crime, the Great Detective, and the Beautiful Thief battle it out in the shadows of the elegant ball while the fate of the country rests in their hands.

In the late Victorian days, a large amount of gold is arriving unannounced on the cargo ship *The Empress of India*. Yet the impossible happens--the shipment of gold disappears en route. Sherlock Holmes, brought in by Her Majesty's Government, knows that only one man is both diabolical and clever enough to pull off such an outlandish, daring, and, yes, theoretically impossible crime: Professor James Moriarty. Moriarty, however, had nothing to do with the crime and yet finds himself under siege from all sides. To regain his peace, Professor Moriarty undertakes to locate the missing gold. But the gold is only the exposed tip of the iceberg and he soon finds himself matching wits with a mind as nimble--perhaps even more so--than his own.

A BEAUTIFUL GIRL WITH AMBITIOUS DREAMS -- DID FOLLOWING HER HEART COST HER LIFE? Award-winning journalists from TV's *48 Hours Mystery* go inside the case that shocked even jaded New Yorkers: the murder of aspiring dancer Catherine Woods. She was a gifted midwestern beauty, the daughter of Ohio State University's marching band director: to dance on Broadway. Soon after high school graduation, Catherine left Columbus for New York City, determined to be a star. Three years later, she was dead -- murdered in cold blood in her East Side apartment. The shocking revelations that emerged from the police investigation made tabloid headlines: few knew that the struggling artist paid her bills by dancing in a topless club. But there was another hidden facet to Catherine's life -- a shattering love triangle with two men, one of whom would ultimately be convicted of her brutal stabbing death. It's a chilling account of obsession, violence, and the surprising, minute evidence on which the entire case hinged. For a talented young woman reaching for the top, and the heartbroken family she left behind, it is truly the death of a dream.

Since their original appearance more than two decades ago, Michael Kurland's two novels feature Professor James Moriarty--*The Infernal Device* and *Death by Gaslight*--have been among the most acclaimed of the works based on the characters first introduced by Arthur Conan Doyle. In Doyle's original stories, Professor Moriarty is the *bete noire* of Sherlock Holmes, who deems the professor his mental equivalent and ethical opposite, declares him "the Napoleon of Crime," and wrestles him seemingly to their mutual deaths at Reichenbach Falls. But indeed there are two sides to every story, and while Moriarty may not always tread strictly on the side of the law, he is also, in these novels, not quite about the person that Holmes and Watson made him out to be. In Kurland's fictions about Moriarty, the truth is finally revealed: *The Infernal Device*--A dangerous adversary seeking to topple the British monarchy places Moriarty in mortal jeopardy, forcing him to collaborate with his nemesis Sherlock

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Holmes. Death by Gaslight--A serial killer is stalking the cream of England's aristocracy, baffling both the police and Sherlock Holmes and leaving the powers in charge to play one last desperate card: Professor Moriarty. The Paradol Paradox--The first new Moriarty story in almost twenty years, it has never before appeared in print. Brilliantly and vividly evoking late Victorian England in all its facets, this first-ever omnibus of the adventures of Professor James Moriarty will delight longtime fans as well as readers new to the milieu.

Labeled the "Napoleon of Crime" by an obsessed Sherlock Holmes, Professor James Moriarty is a prominent scientist, a keen analytical mind, and a dabbler in less than savory doings. Two friends and former associates of Moriarty - Benjamin Barnett and his wife, the former Cecily Perrine - are travelling in Europe in early 1891 when they realize that they have become objects of scrutiny from persons unknown. Things turn deadly when they find themselves in the midst of an attempted assassination of a German prince. Meanwhile in Vienna, the younger son of a British nobleman - indulging in what was then known as "The Great Game" of amateur spying - finds himself framed for the murder of his paramour and the assassination of an Austrian Duke. In London, an unknown caller arrives at Moriarty's door on a matter of great urgency. But before Moriarty can be summoned to speak with him, the stranger is shot by a crossbow bolt loosed by unseen hands. While a lesser man might be daunted, Moriarty is merely intrigued and begins to investigate. What Moriarty uncovers is a cabal that seems to be using assassination to destabilize the rule of the crowned heads of Europe. But he also senses that there is something even bigger than this operating - a conspiracy behind the conspiracy - and detects the workings of a mind quite possibly as clever as his own. Using his contacts, friends, and the not-so-desired help of his often nemesis Sherlock Holmes, Moriarty must save his friends and outwit his most cunning opponent while the fate of history hangs in the balance. Sherlock Holmes is dead. Days after Holmes and his arch-enemy Moriarty fall to their doom at the Reichenbach Falls, Pinkerton agent Frederick Chase arrives from New York. The death of Moriarty has created a poisonous vacuum which has been swiftly filled by a fiendish new criminal mastermind. Aply assisted by Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction, Chase must hunt down this shadowy figure, a man much feared but seldom seen, a man determined to engulf London in a tide of murder and menace. The game is afoot . . .

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to

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reexamine their shared family history in a very new light.

Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Surviving the confrontation with Sherlock Holmes at the Reichenbach Falls, Professor James Moriarty is on the verge of successfully building crime syndicates throughout the United States, when his criminal empire is threatened by a mysterious rival, Sir J

It is the dawn of World War I, and Sherlock Holmes has been dead for 20 years. Professor James Moriarty is a lost man, but he's called back into the fray when MI5 blackmails him into finding Holmes' long-lost brother, Mycroft. What at first appears to be a routine case leads to a web of intrigue that involves a psychic box and its creator, a woman from Moriarty's past, and a new villain that threatens to be greater than Moriarty ever was! This deluxe, hardcover edition collects Moriarty #1-9, the first and second story arcs of the acclaimed series ("The Dark Chamber" and "The Lazarus Tree").

It is the turn of the century and, far from perishing during the struggle with Sherlock Holmes at the Reichenbach Falls, Professor James Moriarty is alive and well and about to realize his plans to establish crime syndicates in the major cities of the United States. But suddenly he is called back to London, where his vast criminal society has been overrun by a rival concern led by the shadowy Sir Jordan Jack Idell--or Idle Jack --a supposed gentleman-hoodlum acting on behalf of criminal elements in France, Italy, Spain, and Germany.

A "sharp and funny romantic tale" (O, the Oprah Magazine) from the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*. Ellen O'Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen thinks, Actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In

fact, she'd even love to meet her. Ellen doesn't know it, but she already has. Imagine the twisted evil twins of Holmes and Watson and you have the dangerous duo of Prof. James Moriarty - wily, snake-like, fiercely intelligent, unpredictable - and Colonel Sebastian 'Basher' Moran - violent, politically incorrect, debauched. Together they run London crime, owning police and criminals alike. Unravelling mysteries -- all for their own gain. A spin-off from Titan's highly successful Further Adventures of Sherlock Holmes series, The Hound of the D'Urbervilles sees acclaimed novelist Kim Newman (Anno Dracula) take on the fiendish Professor Moriarty.

Professor James Moriarty has one desire left in his shattered life... revenge. All he wants is to shame the man who ruined him and stop the brute from harming anyone else. Then he meets amber-eyed Angelina Gould and his world turns upside down. An exploding steam engine kills a man at the International Exhibition. While Moriarty examines the wreckage, Sherlock Holmes appears, sent to investigate by Moriarty's enemy. Holmes finds evidence that points at Moriarty, who realizes he must either solve the crime or swing it for it himself. As he pursues the case, he bumps into the alluring Angelina at every turn. She's playing some game, but what's her goal? And whose side is she on? Between them, Holmes and Angelina push Moriarty to his limits -- and beyond. He'll have to lose himself to save his life and win the woman he loves. Dive into book one of this exciting series!

The untold story of Sherlock Holmes' greatest rival, Moriarty! Before he was Sherlock's rival, Moriarty fought against the unfair class caste system in London by making sure corrupt nobility got their comeuppance. But even the best-intentioned plans can spin out of control—will Moriarty's dream of a more just and equal world turn him into a hero...or a monster? After successfully establishing a foothold in Durham and cleansing the city of some of its corruption, William James Moriarty sets his sights on London. To make headway there, he needs the aid of his brother Albert. But while on his way to London, Moriarty is kidnapped by a gang of criminals! He needs Albert sooner than he thought, but will Albert be able to save him in time?

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"The Valley of Fear" – Holmes gets led to Moriarty by his perception that many of the crimes he investigated were not isolated incidents, but instead the machinations of a vast and subtle criminal ring. One of Moriarty's agents sends cipher to Holmes, but doesn't give him the key. Holmes manages to decipher the message and must prevent Moriarty's agents from committing a murder. "The Final Problem" – Holmes is on the verge of delivering a fatal blow to Moriarty's criminal ring, but is forced to flee to continental Europe to escape Moriarty's retribution. The criminal mastermind follows, and the pursuit ends on top of the Reichenbach Falls, where the two are involved in a deadly struggle. "The Adventure of the Empty House" – Watson bumps into a wizened old book collector, who follows him home to his Kensington practice study then drops his disguise – it is Holmes. Holmes tells him how he beat Moriarty and apologizes for the deception needed to outwit his enemies. Professor James Moriarty is a criminal mastermind whom Holmes describes as the "Napoleon of crime" and considers him his archenemy. Moriarty is a crime lord who protects nearly all of the criminals of England in exchange for their obedience and a share in their profits. Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes. Doyle is also known for writing the fictional adventures of Professor Challenger and for propagating the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

Nine Perfect Strangers now on sale "Here's the best news you've heard all year: Not a single page disappoints....The only difficulty with Truly Madly Guilty? Putting it down." —Miami Herald "Captivating, suspenseful...tantalizing." —People Magazine The new novel from Liane Moriarty, the #1 New York Times bestselling author of The Husband's Secret, Big Little Lies, and What Alice Forgot, about how sometimes we don't appreciate how extraordinary our ordinary lives are until it's too late. Six responsible adults. Three cute kids. One small dog. It's just a normal weekend. What could possibly go wrong? In Truly Madly Guilty, Liane Moriarty turns her unique, razor-sharp eye towards three seemingly happy families. Sam and Clementine have a wonderful, albeit, busy life: they have two

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little girls, Sam has just started a new dream job, and Clementine, a cellist, is busy preparing for the audition of a lifetime. If there's anything they can count on, it's each other. Clementine and Erika are each other's oldest friends. A single look between them can convey an entire conversation. But theirs is a complicated relationship, so when Erika mentions a last minute invitation to a barbecue with her neighbors, Tiffany and Vid, Clementine and Sam don't hesitate. Having Tiffany and Vid's larger than life personalities there will be a welcome respite. Two months later, it won't stop raining, and Clementine and Sam can't stop asking themselves the question: What if we hadn't gone? In *Truly Madly Guilty*, Liane Moriarty takes on the foundations of our lives: marriage, sex, parenthood, and friendship. She shows how guilt can expose the fault lines in the most seemingly strong relationships, how what we don't say can be more powerful than what we do, and how sometimes it is the most innocent of moments that can do the greatest harm.

In London, 1892, a well-guarded young nobleman goes missing under distressing circumstances. The nobleman, one Baron Renfrew, is actually Prince Albert Victor, eldest grandson of Queen Victoria. He disappeared while he was visiting a house of ill repute, with bodyguards both inside and outside the building—with his inside bodyguard rendered unconscious and the trussed-up corpse of a brutally murdered young woman left behind. Hoping to find the missing Prince and to clear him of the murder, the royal family is looking for a brilliant—and, more importantly, discreet—investigator. Sherlock Holmes, alas, is out of the country so, at the suggestion of his brother Mycroft, they turn to the only man who just might be more brilliant—Dr. James Moriarty. Moriarty, at the time, is up on charges of murder, awaiting retrial after his first jury was hung. In exchange for his release and the murder charges (of which he's innocent), the so-called "Napoleon of Crime" will use all his resources to track down the missing prince and find out who is behind his disappearance and the brutal murders left in his wake. He soon finds that someone out there is laying a trail, setting up Moriarty himself to take the fall for the crimes. If the real Moriarty doesn't manage to unravel and foil this plot soon, he may never again draw another free breath. *Who Thinks Evil* is the fifth Professor Moriarty novel from Michael Kurland.

Once again, the game is afoot . . . What really happened in Switzerland between Moriarty and Sherlock Holmes in 1891? And why is Holmes, now in London at 221B Baker Street, curiously uncooperative with Scotland Yard's inquiries? Furthermore, why has Moriarty planned a grand meeting with the international crime syndicate? These are the questions that make up the larger mystery of the sinister Professor Moriarty's return.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A "cheerfully engaging" (Kirkus Reviews) novel for anyone who's ever asked herself, "How did I get here?"

Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice's surprise when she comes to on the floor of a gym (a

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gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over...

Professor and Mrs. Moriarty seek justice where the law can't — or won't — apply. In this series of lively stories, they assemble a band of misfits -- others who have been cast out or falsely accused -- to help them defend the victims of the rich and powerful in Victorian society. Their efforts often put them at odds with police consultant Sherlock Holmes. Book 1: Moriarty Meets His Match Prof. Moriarty has one desire in his ruined life: to destroy his enemy. Then he meets amber-eyed Angelina and his world turns upside down. Now he's being stalked by the implacable Sherlock Holmes and entangled in a web of murder and deceit. Book 2: Moriarty Takes His Medicine Professor & Mrs. Moriarty tackle a case too ticklish for Sherlock Holmes — a doctor with a private clinic murdering wealthy women for a price. Book 3: Moriarty Brings Down the House The Moriartys must stop the deadly pranks threatening a West End Christmas pantomime before someone they love is killed or Holmes obtains the damning evidence his client demands. Bonus short story: The Stockbroker's Wife Professor Moriarty commits a small fraud to expose a larger one.

William James Moriarty and Sherlock Holmes meet again on a train back to London, and a dead body is discovered in a locked passenger cabin. With John Watson named as the prime suspect, Sherlock challenges Moriarty to a contest of who can solve the murder first. Will Sherlock be able to clear Watson's name? Back in London, a state secret that only the royal family is privy to has been stolen and MI6 is tasked with retrieving it, lest the whole empire fall into ruin! Meanwhile, Sherlock is visited by the king of Bohemia, who asks him to cover up a recent scandal... -- VIZ Media

On a cold November morning, a young American actress visits 221B Baker Street, desperate for Sherlock Holmes to protect her from the threats of a mysterious, menacing man who has recently appeared in her life. Holmes agrees to help, even though he has just promised the Prime Minister to solve the murder of John D. Rockefeller's security agent before the incident can derail an upcoming British-American summit. To find the agent's killer?and help the young actress?Holmes will need all his talents for both deduction and deception. But when another lovely woman, this one from Holmes's past, reappears and clues to the murder point to the late Professor Moriarty, the famously analytical detective must also look inward. Can Holmes prevent chaos on both sides of the Atlantic and unmask his newest client's shadowy antagonist? For Holmes and Watson, this is the case that will change everything.

Moriarty Orion

First in the Moriarty Trilogy—"Moriarty holds sway with all the ruthless guile, power, and pomp you'd expect from a gaslight era godfather" (Los Angeles Times). Once again, the game is afoot . . . What really happened in Switzerland between Moriarty and Sherlock Holmes in 1891? And why is Holmes, now in London at 221B Baker Street, curiously uncooperative with Scotland Yard's inquiries? Furthermore, why has Moriarty planned a grand meeting with the international crime syndicate? These are the questions that make up the larger mystery of the sinister Professor Moriarty's return.

Charlotte Holmes comes face to face with her enemy when Moriarty turns to her in his hour of need, in the USA Today bestselling series set in Victorian England. A most unexpected client shows up at Charlotte Holmes's doorstep: Moriarty himself. Moriarty fears that tragedy has befallen his daughter and wants Charlotte to find out the truth. Charlotte and Mrs. Watson travel to a remote community of occult practitioners where Moriarty's daughter was last seen, a place full of lies and liars. Meanwhile, Charlotte's sister Livia tries to make sense of a mysterious message from her beau Mr. Marbleton. And Charlotte's longtime friend and ally Lord Ingram at last turns his seductive prowess on Charlotte--or is it the other way around? But the more secrets Charlotte unravels about Miss Moriarty's disappearance, the more she wonders why Moriarty has entrusted this delicate matter to her of all people. Is it merely to test Charlotte's skills as an investigator, or has the man of shadows trapped her in a nest of vipers? The untold story of Sherlock Holmes' greatest rival, Moriarty! Before he was Sherlock's rival, Moriarty fought against the unfair class system in London by making sure corrupt nobility got their comeuppance. But even the most well-intentioned plans can spin out of control—will Moriarty's dream of a more just and equal world turn him into a hero...or a monster? Just as everything appears to be going Sherlock Holmes's way, he finds himself arrested for a murder he did not commit! He soon escapes police custody and sets out to clear his name. The victim, Lord Drebber, wrote Sherlock's name in blood before he died, but why? Will Sherlock be able to solve this puzzle and save himself?

The game is once again afoot in this thrilling mystery from the bestselling author of *The House of Silk*, sanctioned by the Conan Doyle estate, which explores what really happened when Sherlock Holmes and his arch nemesis Professor Moriarty tumbled to their doom at the Reichenbach Falls. Internationally bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime" by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls. Days after the encounter at the Swiss waterfall, Pinkerton detective agent Frederick Chase arrives in Europe from New York. Moriarty's death has left an immediate, poisonous vacuum in the criminal underworld, and there is no shortage of candidates to take his place—including one particularly fiendish criminal mastermind. Chase and Scotland Yard Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction originally introduced by Conan Doyle in "The Sign of Four", must forge a path through the darkest corners of England's capital—from the elegant squares of Mayfair to the shadowy wharfs and alleyways of the London Docks—in pursuit of this sinister figure, a man much feared but seldom seen, who is determined to stake his claim as Moriarty's successor. A riveting, deeply atmospheric tale of murder and menace from one of the only writers to earn the seal of approval from Conan Doyle's estate, Moriarty breathes life into Holmes's dark and fascinating world.

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

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