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Discover heart-racing intrigue in this Thriller Short of romantic suspense. Originally published in LOVE IS MURDER (2013), edited by #1 New York Times bestselling author Sandra Brown. In this Thriller Short, bestselling writer D.P. Lyle crafts a diabolical tale that makes a reader wonder just how far the parents of a murdered child might go. Tim and Martha Foster had a perfect marriage and a perfect son in Steven. All that was lost, though, when Steven was abducted and killed. The murderer was caught but is now about to get out of prison on a technicality. And he's threatening Tim and Martha. They have no choice but to get out of town. They meticulously plan how to change their identities, their appearances—they work out arrangements with banks, pension funds, car dealers and even the local police. Tim and Martha Foster simply cannot let themselves be found. But not for the reason most think. Don't miss any of these Thriller Shorts from Love Is Murder: Diamond Drop by Roxanne St. Claire Cold Moonlight by Carla Neggars Poisoned by Beverly Barton Speechless by Robert Browne Lockdown by Andrea Kane Spider's Tango by William Simon Night Heat by Laura Griffin B.A.D. Mission by Sherrilyn Kenyon Deadly Fixation by Dianna Love Hot Note by Patricia Rosemoor Last Shot by Jon Land & Jeff Ayers Grave Danger by Heather Graham Without Mercy by Mariah Stewart Even Steven by D.P. Lyle Dying to Score by Cindy Gerard The Number of Man by J.T. Ellison Hard Drive by Bill Floyd After Hours by William Bernhardt Blood In, Blood Out by Brenda Novak Wed to Death by Vicki Hinze The Honeymoon by Julie Kenner Execution Dock by James

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Macomber In Atlantis by Alexandra Sokoloff Break Even by Pamela Callow Dirty Down Low by Debra Webb Broken Hallelujah by Toni McGee Causey Holding Mercy by Lori Armstrong Vacation Interrupted by Allison Brennan I Heard a Romantic Story by Lee Child

Forensic analyst and nighttime vigilante Dexter Morgan discovers that he is being followed by a killer who is copying his methods, an adversary whom Dexter seeks to outmaneuver using his trademark knack for extricating himself from trouble.

Answers medical and forensic questions about such topics as doctors and hospitals, poisons and drugs, police and the crime scene, coroners and autopsies, traumatic injuries and illnesses, and the crime lab.

You've solved crimes alongside your favorite TV shows-- but how real is their "real-life" science? Lyle takes you inside the world of forensics, and shows you how it's really done, from the crime scene to the crime lab, and into the courtroom.

"Brilliant and persistent scientific work that brought murderers like John List, Ted Bundy, and Jeffrey MacDonald to justice."—Publishers Weekly "Landmarks of forensic science [that] are representative of the evolution of the discipline and its increasingly prominent role in crime solving."—Library Journal Modern ballistics and the infamous Sacco and Vanzetti case. DNA analysis and the 20th century's most wanted criminal—the hunt for Josef Mengele. "The Iceman"—a contract killer and one-man murder machine. Scientific analysis and history's greatest publishing fraud—the Hitler Diaries. How the "perfect crime" can land you in prison. In a world so lawless that crimes must be prioritized, some cases still stand out—not only for their depravity but as landmarks of criminal detection. Updated with new material, this collection of 100 groundbreaking cases vividly depicts the horrendous crimes, colorful detectives, and grueling investigations that

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shaped the science of forensics. In concise, fascinating detail, Colin Evans shows how far we've come from Sherlock Holmes's magnifying glass. Although no crime in this book is ordinary, many of the perpetrators are notorious: Ted Bundy, John Wayne Gacy, John List, Bruno Hauptmann, Jeffrey Macdonald, Wayne Williams. Along with the cases solved, fifteen forensic techniques are covered—including fingerprinting, ballistics, toxicology, DNA analysis, and psychological profiling. Many of these are crime fighting "firsts" that have increased the odds that today's techno sleuths will get the bad guys, clear the innocent—and bring justice to the victims and their families.

Collects the author's most noted "The Doctor is In" columns, in which he answers medical and forensic questions categorized under such headers as "Weapons of Death," "Police & the Crime Scene," and "The Coroner & the Crime Lab."

Before there was CSI, there was one man who saw beyond the crime and into the future of forensic science. His name was Bernard Spilsbury—and, through his use of cutting-edge science, he single-handedly brought criminal investigations into the modern age. Starting out as a young, charismatic physician in early twentieth-century Britain, Spilsbury hit the English justice system—and the front pages—like a cannonball, garnering a reputation as a real-life Sherlock Holmes. He uncovered evidence others missed, stood above his peers in the field of crime reconstruction, relentlessly exposed discrepancies between witness testimony and factual evidence, and most importantly, convicted dozens of murderers with hard-nosed, scientific proof. This is the fascinating story of the life and work of Bernard Spilsbury, history's greatest medical detective, and of the cases that not only made him a celebrity, but also inspired the astonishing science of criminal investigation in our own time.

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This compilation of medical and forensic science questions from crime writers around the world provides insight into medical and forensic science as well as a glimpse into the writer's creative mind. How do hallucinogenic drugs affect a blind person? Will snake venom injected into fruit cause death? How would you perform CPR in a helicopter? What happens when someone swallows razor blades? How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers these and many more intriguing questions. The book is a useful and entertaining resource for writers and screenwriters, helping them find the information they need to frame a situation and write a convincing description. TV viewers, readers who enjoy crime fiction, and those who want to know more about forensic science can keep up with the news and understand the science behind criminal investigation. From traumatic injuries to the coroner's office, the questions and answers are divided into five parts, making it a compendium of the incredible information that lies within the world of medicine and forensics.

When Dr. Hank Lawson's conscience cost him his distinguished position in a New York City emergency room, he ended up losing everything he thought he wanted. Now, as a concierge doctor to the rich and fabulous in the Hamptons, he's going to get everything he never knew he needed- if he doesn't lose his patients.

On the payroll as an assistant to her coroner father, seventeen-year-old Cameryn Mahoney uses her knowledge of forensic medicine to catch the killer of a friend while putting herself in terrible danger.

In the course of researching her best-selling books,

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McDermid has become familiar with many branches of forensics, and now she uncovers the history of this science and the people who make sure that for murderers, there is no hiding place. Forensic scientists can unlock the mysteries of the past and help serve justice using the messages left by a corpse, a crime scene, or the faintest of human traces. Now available in paperback, "Forensics" goes behind the scenes with some of these top-level professionals and their groundbreaking research, drawing on original interviews and firsthand experience on scene with top forensic scientists. Along the way, we discover how maggots collected from a corpse can help determine time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. The journey takes us to war zones, fire scenes, and autopsy suites, reveals both extraordinary bravery and true wickedness, as we trace the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

Just because you don't have all the tools and training of a full-time medical examiner, doesn't mean you can't learn your way around a crime scene. In Forensics, award-winning author and TV show consultant D.P. Lyle, M.D., takes each area of

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forensics—from fingerprint analysis to crime scene reconstruction—and discusses its development, how the science works, how it helps in crime solving, and how you as a writer might use this technique in crafting your plot. This comprehensive reference guide includes:

- Real-life case files and the role forensic evidence played in solving the crimes
- A breakdown of the forensics system from its history and organization to standard evidence classification and collection methods
- Detailed information on what a dead body can reveal—including the cause, mechanism, and manner of death
- The actual steps taken to preserve a crime scene and the evidence that can be gathered there, such as bloodstains, documents, fingerprints, tire impressions, and more

Forensics is the ultimate resource for learning how to accurately imbue your stories with authentic details of untimely demises.

Book of the Year, 2018 Saltire Literary Awards A
CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to

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apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, *All That Remains* is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense. A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the "superior series" (*The New York Times*). When a lobster fisherman discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can

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mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post*

Who is allowed access to a crime scene? What happens when a body is discovered? Will a blood transfusion alter DNA? How can the distribution of gunshot residue inform your plot? *The Real CIS - A Forensic Handbook for Crime Writers* answers these questions and more in a unique and exclusive insight into crime scene investigation. Using real-life examples and case studies, experienced CSI Kate Bendelow shines a light behind the yellow tape and debunks the myths popularized by the 'CSI Effect'. Each chapter explores the latest procedures in contemporary practice including: Crime Scene access and preservation; fingerprints and DNA profiling; footwear; trace evidence; fire scenes; drugs and toxicology and, finally, firearms. Packed with

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insider knowledge, handy tips and compelling storylines, this is the definitive guide for all crime writers who wish to write with authenticity and authority."Every crime writer should have a copy of this book on their desk." Lynda La Plante. Illustrated with 59 colour images.

Do you want forensics to play a starring role in your fiction, but you find that you're not quite sure what it's all about? *Forensic Science for Writers* reveals the secrets behind forensic science technology. You'll explore how investigators analyze blood, DNA, fingerprints, hair, documents, ammunition, corpses, and other physical evidence. From the code-breaking tricks of the cyber-sleuth to the traditional procedures of the autopsy room, you'll investigate the strengths and weaknesses of forensic science. *Forensic Science for Writers* is not just about science. You'll learn how to use forensics to create plot twists. And you'll see how best-selling authors successfully incorporated forensic science in their stories. You'll also learn common misconceptions about forensic analysis that plague films and novels – the types of errors that you'll want to avoid in your own writing. This book is based upon an online course that was offered through colleges and other organizations. More than 800 students took the course, including writers, schoolteachers, law enforcement personnel, and attorneys. "As an already successful writer," one student said, "I am

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sure I will refer to these lessons over the coming years as I continue to write novels.”

Learn about the history of forensic science, how to collect and analyze evidence, and get one step closer to being a world-class, crime-solving detective! From the critically acclaimed author of *The Book of Chocolate*, *The Human Body*, and *From Here to There*, comes an all new nonfiction deep dive into forensic science. What is evidence and how do investigators gather it? How do you determine how long a body has been dead? Do fingerprints differ from person to person? How did some of the world's great fictional detectives, like Sherlock Holmes, further the study of forensics? Packed with lively photos, classroom activities, and engaging prose, budding private eyes and scientists will be eager to find the answers to these and other questions in HP Newquist's latest, and to learn about everything from the world's first autopsy in Ancient Rome to the role that DNA plays in solving crimes along the way.

When forensic expert Dub Walker's friend becomes the victim of a grisly murder, he must track down a serial killer who has been terrorizing the county. Involved in many cases, Dub thought he'd seen it all; yet this psychopath outmaneuvers him at every turn. Danger doubles when a deadly conspiracy arises, and a new horror begins.

ABA Fundamentals: Forensic Science opens the

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door to the many disciplines that comprise forensic science and provides a broad understanding of its uses and limitations, as well as an in depth understanding of the most commonly employed forensic techniques--the ones you see on TV, read in the paper, and confront in your practice

MORE FORENSICS AND FICTIONCrime Writers' Morbidly Curious Questions Expertly Answered

Thrill-a-minute crime fiction--infused with wry humor

Restaurant owner and former professional baseball player Jake Longly is hoping for a few weeks of fun with Nicole Jamison in the warm Orange County, CA sun--The OC, baby. After that, they'll be on their way to LA for the filming of Nicole's sure-to-be-a-hit screenplay. On arrival, they discover that Nicole's friend Megan Weatherly, a local TV reporter, has picked up an anonymous stalker. Megan downplays any real danger, but her new intern Abby, as well as Jake and Nicole, don't agree. Bit by bit, as the harassment escalates and the shadowy man invades Megan's world, Jake calls in the big guns from back home in Alabama: Ray and Pancake. But will Ray's military black ops experience and Pancake's technical skills be enough to expose the predator in time? The stalker is no fool and likely has a predatory history. He makes no mistakes and manages to cover his trail completely. So, how do you identify and locate the untraceable? How do you protect Megan from a potentially lethal phantom?

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Suddenly the sunshine and safety of The OC seem more facade than reality. Jake and crew must punch through that facade and dig into the dark world of celebrity stalking. The clock is ticking. Perfect for fans of Carl Hiaasen and Janet Evanovich While all of the novels in the Jake Longly Thriller Series stand on their own and can be read in any order, the publication sequence is: Deep Six A-List Sunshine State Rigged The OC

As gripping as it is gruesome, How to Solve a Murder is a fascinating insight into the career of a forensic scientist told by experts in the field. Includes a foreword from Dr Richard Shepherd, bestselling author of Unnatural Causes.

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

What would you do if someone brutally murdered your only child, served only months in jail because of a technicality, and continually taunted, even threatened, you from behind bars? Could you hide your growing rage from family and friends? Could

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you gun the killer down as he left prison? Could you change your ID and leave behind your entire life—family, friends, jobs, house—and just disappear? Could Tim and Martha Foster do this? Forensic evidence and criminal behavior expert Dub Walker, along with best friend and homicide investigator T-Tommy Tortelli and ex-wife and TV reporter Claire McBride, employ all their skills to track down the Fosters. But the murder of Walter Whitiker is not as simple as it seems. Tim and Martha are not the only ones who want Walt dead. Someone has twisted the evidence to keep the hot light of suspicion on the Fosters. Will the real killer please step forward? Sorry, Dub, you're going to have to work hard to solve this one.

Tell kids not to worry. sorting my life out. be in touch to get some things. Instead of being a simple sms message, this text turned out to be crucial and chilling evidence in convicting the deceptive killer of a mother of two. Sent from her phone, after her death, tell tale signs announce themselves to a forensic linguist. Rarely is a crime committed without there being some evidence in the form of language. Wordcrime features a series of chapters where gripping cases are described - involving murder, sexual assault, hate mail, suspicious death, code deciphering, arson and even genocide. Olsson describes the evidence he gave in each one. In approachable and clear prose, he details how

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forensic linguistics helps the law beat the criminals. This is fascinating reading for anyone interested in true crime, in modern, cutting-edge criminology and also where the study of language meets the law. Is the past better left undisturbed, or unearthed? When a body is found half-submerged in a molten mud pot in one of Rotorua's famous geothermal wonderlands, forensics expert Alexa Glock spots a way to prolong her stay in New Zealand, which she has been visiting for work. Teeth are her expertise, and the investigation needs her help, as other ways of identifying the body may have... melted away. Joining Detective Inspector Bruce Horne and his team, Alexa discovers that the murder victim, a city councilman, had trespassed on an island sacred to the Maori. The ancient punishment for such a transgression is disaster, demonic possession, or death... and when she visits the island to investigate, the same outcome is promised for her. Alexa doesn't believe in ancient spirits returning to exact revenge, and when another victim turns up dead she begins to wonder whether the real threat is something—or someone—much closer to home.

Forensic criminalist Dub Walker is once again called upon when an old friend enlists his help in finding her 19-year-old daughter. When the bodies of two young women show up in a shallow grave, one of whom is the daughter, Dub is back to work and hard at it. Soon other bodies start turning up in similar

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graves, and each victim has undergone multiple, highly technical surgical procedures requiring extremely sophisticated equipment. Who would have access to such state-of-the-art instruments and the skill to perform the complex surgeries? The ensuing trail of terror and bodies that leads Dub to Talbert Biomedical—a surgical instrument manufacturing company operated by a business tycoon and a surgeon—is a horrifying breach of ethics and human decency. It's too gruesome to even contemplate what was done to the victims before they died. To catch a killer, Dub has to put himself in their place.

DEEP SIX NAMED ONE OF SUSPENSE

MAGAZINE'S "BEST BOOKS OF 2016" Ex-

professional baseball player Jake Longly adamantly refuses to work for his father, wanting no part of Ray's PI world. He prefers to hang out at his beachfront bar and chase bikinis along the sugary beaches of Gulf Shores, Alabama. But Ray could be persuasive, so Jake finds himself staking out the home of wealthy Barbara Plummer, a suspected adulteress. The mission seems simple enough—hang around, take a few pictures, sip a little bourbon.

Except Barbara gets herself murdered right under Jake's nose. When Jake launches into an investigation of his target's homicide, he quickly runs afoul of Ukrainian mobster Victor Borkov. Aided by his new girlfriend Nicole Jemison and Tommy "Pancake" Jeffers, his behemoth employee with

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crazy computer skills, Jake tries to peel away the layers of the crime. The deeper the intrepid trio delves, the more murders start to pile up, leading them to Borkov's massive yacht—where they just might be deep-sixed.

Life has not been kind to Jessa Carter, but it takes a particularly nasty turn when her beloved art teacher turns up dead. Jessa thinks she knows who did it, but she will have to find proof. Proof becomes even more important when she has to save herself from the effects of a mysterious poison. This fourth book in the CSC series combines information about forensic toxicology with heart-pounding suspense. An Edgar Award nominee documents the killing spree of Joseph Vacher on the French countryside at the end of the 19th century, tracing the contributions of prosecutor Emile Fourquet and Dr. Alexandre Lacassagne to the science of forensics in their shared effort to capture and bring Vacher to justice. Reprint.

Bestselling author of *Broken Ground* “offers fascinating glimpses” into the real world of criminal forensics from its beginnings to the modern day (*The Boston Globe*). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In

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Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, groundbreaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

How long can someone survive in a cold, damp cave without food or water? How was diphtheria treated in 1886? Can Botox kill? Can DNA be found on a knife years later? How are mummified corpses identified? How long does it take blood to clot when spilled on a tile floor? What happens in death from electrocution? As a consultant to many novelists around the world and to the writers of such popular TV shows as *Monk*, *Law & Order*, *House*, and *CSI: Miami*, D. P. Lyle, M.D., has answered many cool, clever, and oddball questions over the years. *Forensics and Fiction: Clever, Intriguing, and Downright Odd Questions from Crime Writers* is a collection of the

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best of these questions. The answers are provided in a concise and entertaining fashion that will keep you wide awake so you can read "just one more."

Examines the NecroSearch international investigation team, a group of the nation's top scientists, specialists, and behaviorists who use the latest technology and the most advanced techniques to solve "unsolvable" crimes, profiling real-life mysteries solved by this revolutionary organization. Reprint.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

This collection of questions from crime writers across the globe provides insight into medical and forensic science. How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers an abundance of titillating questions. An informative resource for writers, readers who enjoy crime fiction will be captivated.

The New York Times bestselling author takes readers on "a fascinating journey into the trenches of crime [investigation]"—now revised and updated (Lowell Cauffiel, New York Times bestselling author).

A body stuffed in a car trunk swallowed by the swirling, muddy waters of the Missouri River. A hiker brutally murdered, then thrown off a steep

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embankment in a remote mountain range. A devious killer who hid his wife's body under a thick cement patio. For investigators, the story is often the same: they know a murder took place, they may even know who did it; but without key evidence, or a body, pursuing a conviction is nearly impossible. That's when they call NecroSearch International, a brain trust of the nation's top scientists in a wide variety of fields, who along with law enforcement, use the latest technology and field techniques to locate clandestine graves and hidden secrets to solve "unsolvable" crimes. In *No Stone Unturned*, Steve Jackson—who became a member of NecroSearch International in 2015—gives a captivating, insider's look into a realm of crime investigation of which few people are aware. "The book covers the group's quirky beginnings and digs into its most important cases suspensefully; Jackson's sharp eye misses nothing in the painstakingly rendered details. A must-have for true crime fans, it should also be of great interest to anyone fascinated with the practical applications of science."—Publishers Weekly (starred review) "Delves into cases that would make good novels, but they're real. Furthermore, he describes a group of uncommon people performing uncommon tasks, and he does it with respect, accuracy and genuine style."—Ron Franscell, bestselling author of *Alice & Gerald: A Homicidal Love Story*

Deputy Samantha Cody finally bagged her man. The

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jury's verdict: three counts of murder in the first with special circumstances and a recommendation of death by lethal injection. Only Judge Westbrook's final decree stands between Richard Earl Garrett and death row. After three weeks of an exhausting trial and being haunted by images of the three sacrificially mutilated children, Sam's only wish is to wash her hands of Garrett, whose only defense is "the devil made me do it." Just as the chaos in Mercer's Corner settles down enough for Sam to focus on her dream of entering the world of women's professional boxing, the jury foreman and two members of the jury die under suspicious circumstances. When more murders occur, each with Garrett's signature, a cadre of characters flocks to the tiny California high desert town, from pseudo-Satanic followers to a crazed reverend with his First Church of God disciples. Soon the town is whipped into a lynch-mob frenzy, and Sam's world of hard facts and pragmatism has quickly spun out of control.

A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a

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young woman who became part of a Manson victim's family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women's complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (*The New Statesman*), scrupulously exploring empathy, justice, and the persistent appeal of crime.

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