

Moralizing Technology Understanding And Designing The Morality Of Things

Jeroen van den Hoven, Seumas Miller, Thomas Pogge

Moralizing Technology Peter-Paul Verbeek, 2011-12-01 Technology permeates nearly every aspect of our daily lives. Cars enable us to travel long distances, mobile phones help us to communicate, and medical devices make it possible to detect and cure diseases. But these aids to existence are not simply neutral instruments: they give shape to what we do and how we experience the world. And because technology plays such an active role in shaping our daily actions and decisions, it is crucial, Peter-Paul Verbeek argues, that we consider the moral dimension of technology. *Moralizing Technology* offers exactly that: an in-depth study of the ethical dilemmas and moral issues surrounding the interaction of humans and technology. Drawing from Heidegger and Foucault, as well as from philosophers of technology such as Don Ihde and Bruno Latour, Peter-Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines. Verbeek cites concrete examples, including some from his own life, and compellingly argues for the morality of things. Rich and multifaceted, and sure to be controversial, *Moralizing Technology* will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day.

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Designing in Ethics Jeroen van den Hoven, Seumas Miller, Thomas Pogge, 2017-10-26 This book shows how an emphasis on design can help us usefully apply ethics to a world built on institutions and technology.

What Things Do Peter-Paul Verbeek, 2010-11-01 How are all these things affecting us? How can their role in our lives be understood? *What Things Do* answers these questions by focusing on how technologies mediate our actions and our perceptions of the world.

Readings in the Philosophy of Technology David M. Kaplan, 2009-10-16 Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology, from foundational to the cutting edge, this book introduces students to the various ways in which societies, technologies, and environments shape one another. The readings examine the nature of technology as well as the effects of technologies upon human knowledge, activities, societies, and environments. Students will learn to appreciate the ways that philosophy informs our understanding of technology, and to see how technology relates to ethics, politics, nature, human nature, computers, science, food, and animals.

Ethics, Technology, and Engineering Ibo van de Poel, Lamber Royakkers, 2011-05-02 Featuring a wide range of international case studies, *Ethics, Technology, and Engineering* presents a unique and systematic approach for engineering students to deal with the ethical issues that are increasingly inherent in engineering practice. Utilizes a systematic approach to ethical case analysis -- the ethical cycle -- which features a wide range of real-life international case studies including the Challenger Space Shuttle, the Herald of Free Enterprise and biofuels. Covers a broad range of topics, including ethics in design, risks, responsibility, sustainability, and emerging technologies Can be used in conjunction with the online ethics tool Agora (<http://www.ethicsandtechnology.com>) Provides engineering students with a clear introduction to the main ethical theories Includes an extensive glossary with key terms

Postphenomenological Investigations Rosenberger, Peter-Paul Verbeek, 2015-05-20 Postphenomenological Investigations: Essays on Human-Technology Relations provides an introduction to the school of thought called postphenomenology and showcases projects at the cutting edge of this perspective. Postphenomenology presents a unique blend of insights from the philosophical traditions of phenomenology and American pragmatism, and applies them to studies of user relations to technologies. These studies provide deep descriptions of the ways technologies transform our abilities, augment our experience, and shape the world around us. This book proceeds with a preface by Don Ihde, postphenomenology's founder, and a detailed review of the main ideas of this perspective by the editors Robert Rosenberger and Peter-Paul Verbeek. The body of this volume is composed of twelve postphenomenological essays which reflect the expansive range, detail-orientation, and interdisciplinarity of this school of thought. These essays confront a broad assortment of topics, both abstract and concrete. Abstract topics addressed include metaphysics, ethics, methodology, and analysis of the notions of selfhood, skill training, speed, and political activism. Just a few of the concrete topics studied include human-like interactive robots, ethics education, image interpretation in radiology, science fiction tropes, transportation history, wearable computing, and organ donation protocols for brain-dead bodies. The volume concludes with constructive critiques of postphenomenology by Andrew Feenberg, Diane Michelfelder, and Albert Borgmann, all figures whose work is relevant to postphenomenological projects.

Postphenomenology Don Ihde, 1995-06-21 Postphenomenology is a fascinating investigation of the relationships between global culture and technology. The impressive range of subjects to which Don Ihde applies his skill as a phenomenologist is unified by what he describes as a concern which arises with respect to one of the now major trends of Euro-American philosophy--its textism. He adds, I show my worries to be less about the loss of subjects or authors, than I do about [there] not being bodies or perceivers.

American Philosophy of Technology Hans Achterhuis, 2001 Introduces contemporary American philosophy of technology through six of its leading figures. The six American philosophers of technology whose work is profiled in this clear and concise introduction to the field--Albert Borgmann, Hubert Dreyfus, Andrew Feenberg, Donna Haraway, Don Ihde, and Langdon Winner--represent a new, empirical direction in the philosophical study of technology that has developed mainly in North America. In place of the grand philosophical schemes of the classical generation of European philosophers of technology (including Martin Heidegger, Jacques Ellul, and Hans Jonas), the contemporary American generation addresses concrete technological practices and the co-evolution of technology and society in modern culture. Six Dutch philosophers associated with Twente University survey and critique the full scope and development of their American colleagues' work, often illustrating shifts from earlier to more recent interests. Individual chapters focus on Borgmann's engagement with technology and everyday life; Dreyfus's work on the limits of artificial intelligence; Feenberg's perspectives on the cultural

and social possibilities opened by technologies; Haraway's conception of the cyborg and its attendant blurring of boundaries; Ihde's explorations of the place of technology in the lifeworld; and Winner's fascination with the moral and political implications of modern technologies. *American Philosophy of Technology* offers an insightful and readable introduction to this new and distinctly American philosophical turn. Contributors are Hans Achterhuis, Philip Brey, René Munnik, Martijntje Smits, Pieter Tijmes, and Peter-Paul Verbeek.

Philosophy and Design Pieter E. Vermaas, P.A. Kroes, Andrew Light, Steven Moore, 2007-12-05 This volume provides the reader with an integrated overview of state-of-the-art research in philosophy and ethics of design in engineering and architecture. It contains twenty-five essays that focus on engineering designing in its traditional sense, on designing in novel engineering domains, and on architectural and environmental designing. This volume enables the reader to overcome the traditional separation between engineering designing and architectural designing.

The Ethics of Everyday Life Michael C. Banner, 2014 Why do we have children and what do we raise them for? Does the proliferation of depictions of suffering in the media enhance, or endanger, compassion? How do we live and die well in the extended periods of debility which old age now threatens? Why and how should we grieve for the dead? And how should we properly remember other grief and grievances? In addressing such questions, the Christian imagination of human life has been powerfully shaped by the imagination of Christ's life Christ's conception, birth, suffering, death, and burial have been subjects of profound attention in Christian thought, just as they are moments of special interest and concern in each and every human life. However, they are also sites of contention and controversy, where what it is to be human is discovered, constructed, and contested. Conception, birth, suffering, burial, and death are occasions, in other words, for profound and continuing questioning regarding the meaning of human life, as controversies to do with IVF, abortion, euthanasia, and the use of bodies and body parts post mortem, indicate. In *The Ethics of Everyday Life*, Michael Banner argues that moral theology must reconceive its nature and tasks if it is not only to articulate its own account of human being, but also to enter into constructive contention with other accounts. In particular, it must be willing to learn from and engage with social anthropology if it is to offer powerful and plausible portrayals of the moral life and answers to the questions which trouble modernity. Drawing in wide-ranging fashion from social anthropology and from Christian thought and practice from many periods, and influenced especially by his engagement in public policy matters including as a member of the UK's Human Tissue Authority, Banner develops the outlines of an everyday ethics, stretching from before the cradle to after the grave.

Being and the Screen Stephane Vial, 2019-11-12 How digital technology is profoundly renewing our sense of what is real and how we perceive. Digital technologies are not just tools; they are structures of perception. They determine the way in which the world appears to us. For nearly half a century, technology has provided us with perceptions coming from an unknown world. The digital beings that emerge from our screens and our interfaces disrupt the notion of what we experience

as real, thereby leading us to relearn how to perceive. In *Being and the Screen*, Stéphane Vial provides a philosophical analysis of technology in general, and of digital technologies in particular, that relies on the observation of experience (phenomenology) and the history of technology (epistemology). He explains that technology is no longer separate from ourselves—if it ever was. Rather, we are as much a part of the machine as the machine is part of us. Vial argues that the so-called difference between the real and the virtual does not exist and never has. We are living in a hybrid environment—which is both digital and nondigital, online and offline. With this book, Vial endows philosophical meaning to what we experience daily in our digital age. In *A Short Treatise on Design*, Vial offers a concise introduction to the discipline of design—not a history book, but a book built of philosophical problems, developing a theory of the effect of design. This book is published with the support of the University of Nîmes, France.

The Moral Imagination John Paul Lederach, 2010 John Paul Lederach's work in the field of conciliation and mediation is internationally recognized. He has provided consultation, training and direct mediation in a range of situations from the Miskito/Sandinista conflict in Nicaragua to Somalia, Northern Ireland, Tajikistan, and the Philippines. His influential 1997 book *Building Peace* has become a classic in the discipline. In this book, Lederach poses the question, How do we transcend the cycles of violence that bewitch our human community while still living in them? Peacebuilding, in his view, is both a learned skill and an art. Finding this art, he says, requires a worldview shift. Conflict professionals must envision their work as a creative act—an exercise of what Lederach terms the moral imagination. This imagination must, however, emerge from and speak to the hard realities of human affairs. The peacebuilder must have one foot in what is and one foot beyond what exists. The book is organized around four guiding stories that point to the moral imagination but are incomplete. Lederach seeks to understand what happened in these individual cases and how they are relevant to large-scale change. His purpose is not to propose a grand new theory. Instead he wishes to stay close to the messiness of real processes and change, and to recognize the serendipitous nature of the discoveries and insights that emerge along the way. overwhelmed the equally important creative process. Like most professional peacemakers, Lederach sees his work as a religious vocation. Lederach meditates on his own calling and on the spirituality that moves ordinary people to reject violence and seek reconciliation. Drawing on his twenty-five years of experience in the field he explores the evolution of his understanding of peacebuilding and points the way toward the future of the art. <http://www.loc.gov/catdir/enhancements/fy0616/2004011794-d.html>.

Business Ethics for a Material World Ryan Burg, 2018-03 This book argues that managers must be stewards of workplace objects, from coffee to nitrogen oxides, to run sustainable and responsible businesses.

The Oxford Handbook of Philosophy of Technology Shannon Vallor, 2022 The Oxford Handbook of Philosophy of Technology gives readers a view into this increasingly vital and urgently needed domain of philosophical understanding, offering an in-depth collection of leading and emerging voices in the philosophy of technology. The thirty-two contributions in

this volume cut across and connect diverse philosophical traditions and methodologies. They reveal the often-neglected importance of technology for virtually every subfield of philosophy, including ethics, epistemology, philosophy of science, metaphysics, aesthetics, philosophy of language, and political theory. The Handbook also gives readers a new sense of what philosophy looks like when fully engaged with the disciplines and domains of knowledge that continue to transform the material and practical features and affordances of our world, including engineering, arts and design, computing, and the physical and social sciences. The chapters reveal enduring conceptual themes concerning technology's role in the shaping of human knowledge, identity, power, values, and freedom, while bringing a philosophical lens to the profound transformations of our existence brought by innovations ranging from biotechnology and nuclear engineering to artificial intelligence, virtual reality, and robotics. This new collection challenges the reader with provocative and original insights on the history, concepts, problems, and questions to be brought to bear upon humanity's complex and evolving relationship to technology.

The Moral Status of Technical Artefacts Peter Kroes, Peter-Paul Verbeek, 2014-01-08 This book considers the question: to what extent does it make sense to qualify technical artefacts as moral entities? The authors' contributions trace recent proposals and topics including instrumental and non-instrumental values of artefacts, agency and artefactual agency, values in and around technologies, and the moral significance of technology. The editors' introduction explains that as 'agents' rather than simply passive instruments, technical artefacts may actively influence their users, changing the way they perceive the world, the way they act in the world and the way they interact with each other. This volume features the work of various experts from around the world, representing a variety of positions on the topic. Contributions explore the contested discourse on agency in humans and artefacts, defend the Value Neutrality Thesis by arguing that technological artefacts do not contain, have or exhibit values, or argue that moral agency involves both human and non-human elements. The book also investigates technological fields that are subject to negative moral valuations due to the harmful effects of some of their products. It includes an analysis of some difficulties arising in Artificial Intelligence and an exploration of values in Chemistry and in Engineering. *The Moral Status of Technical Artefacts* is an advanced exploration of the various dimensions of the relations between technology and morality

Against Empathy Paul Bloom, 2016-12-06 New York Post Best Book of 2016 We often think of our capacity to experience the suffering of others as the ultimate source of goodness. Many of our wisest policy-makers, activists, scientists, and philosophers agree that the only problem with empathy is that we don't have enough of it. Nothing could be farther from the truth, argues Yale researcher Paul Bloom. In *AGAINST EMPATHY*, Bloom reveals empathy to be one of the leading motivators of inequality and immorality in society. Far from helping us to improve the lives of others, empathy is a capricious and irrational emotion that appeals to our narrow prejudices. It muddles our judgment and, ironically, often leads to cruelty. We are at our best when we are smart enough not to rely on it, but to draw instead upon a more distanced compassion.

Basing his argument on groundbreaking scientific findings, Bloom makes the case that some of the worst decisions made by individuals and nations—who to give money to, when to go to war, how to respond to climate change, and who to imprison—are too often motivated by honest, yet misplaced, emotions. With precision and wit, he demonstrates how empathy distorts our judgment in every aspect of our lives, from philanthropy and charity to the justice system; from medical care and education to parenting and marriage. Without empathy, Bloom insists, our decisions would be clearer, fairer, and—yes—ultimately more moral. Brilliantly argued, urgent and humane, *AGAINST EMPATHY* shows us that, when it comes to both major policy decisions and the choices we make in our everyday lives, limiting our impulse toward empathy is often the most compassionate choice we can make.

Morality and Architecture Revisited David Watkin, 2001-08 When *Morality and Architecture* was first published in 1977, it received passionate praise and equally passionate criticism. An editorial in *Apollo*, entitled *The Time Bomb*, claimed that it deserved to become a set book in art school and University art history departments, and the *Times Literary Supplement* savaged it as an example of that kind of vindictiveness of which only Christians seem capable. Here, for the first time, is the story of the book's impact. In writing his groundbreaking polemic, David Watkin had taken on the entire modernist establishment, tracing it back to Pugin, Viollet-le-Duc, Corbusier, and others who claimed that their chosen style had to be truthful and rational, reflecting society's needs. Any critic of this style was considered antisocial and immoral. Only covertly did the giants of the architectural establishment support the author. Watkin gives an overview of what has happened since the book's publication, arguing that many of the old fallacies still persist. This return to the attack is a revelation for anyone concerned architecture's past and future.

Tetsugaku Companion to Japanese Ethics and Technology Thomas Taro LENNERFORS, Kiyoshi MURATA, 2019-03-21 This book explores the relevance of Japanese ethics for the field of ethics of technology. It covers the theories of Japanese ethicists such as Nishida Kitarō, Watsuji Tetsurō, Imamichi Tomonobu, Yuasa Yasuo, as well as more contemporary ethicists, and explores their relevance for the analysis of energy technologies, ICT, robots, and geoengineering. It features contributions from Japanese scholars, and international scholars who have applied Japanese ethics to problems in the global condition. Technological development is considered to cause new ethical issues, such as genetically modified organisms fostering monocultures, nanotechnologies causing issues of privacy, as well as health and environmental issues, robotics raising issues about the meaning of humanity, and the risks of nuclear power, as witnessed in the Fukushima disaster. At the same time, technology embodies a hope for mankind, such as ICT improving relationships between human beings and nature, and smart systems assisting humans in leading a more ethical and environmentally friendly life. This book explores these ethical issues and their impact from a Japanese perspective.

Decoding **Moralizing Technology Understanding And Designing The Morality Of Things** : Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Moralizing Technology Understanding And Designing The Morality Of Things**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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