

## Montenegro 2011 Manuale Del Collezionista Di Monete Italiane Con Valutazione E Grado Di Rarit

The original edition of Sear's Roman Coins and Their Values was published by Seaby thirty-six years ago and has been through four revisions (1970, 1974, 1981 and 1988). However, the publication of the 'Millennium Edition' of this popular work makes a radical departure from previous editions.

La crisi finanziaria scoppiata nell'autunno 2008 ha sancito il successo di coloro che ne sono stati gli artefici. In Italia e Grecia sono andati al potere tecnocrati e banchieri, gli stessi che, fino al giorno prima, hanno lavorato per le istituzioni responsabili del crollo dell'economia. Ai vertici dei governi europei, delle istituzioni internazionali, dell'Unione europea (un «super Leviatano»), siedono i referenti delle banche e della finanza, nelle mani dei quali una classe politica incapace e inadeguata ha affidato le speranze di ripresa. Essi continuano a perseguire le politiche di impoverimento di 720 milioni di europei, con l'unico scopo di trasformare il Vecchio Continente in un immenso lager di schiavi moderni: tagli, flessibilità, liberalizzazioni, privatizzazioni, queste le «ricette» per raggiungere falsi obiettivi: la riduzione del deficit ed il pareggio di bilancio (tecnicamente impossibile). Con la «privatizzazione» (svendita) delle ultime società pubbliche completeranno il disegno, raggiungendo l'obiettivo di distruzione degli Stati e della privazione dei più elementari diritti di cittadinanza. Sono politici, banchieri, economisti, editori, controllano i media, e attraverso essi ci tranquillizzano. Non possiamo illuderci che, coloro che hanno appiccato l'incendio, si trasformino improvvisamente in pompieri. Guardando

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i dati, viene spontaneo domandarsi come sia possibile che in soli tre anni dall'autunno 2008, il debito pubblico di alcuni Stati (Italia, Spagna, Portogallo, Irlanda) sia sensibilmente peggiorato. La risposta è semplice: la colpa è delle misure anti-crisi legate alle operazioni di sostegno al sistema bancario. Con i soldi dati alle banche a interessi irrisori (1.200 miliardi in Europa, e altrettanti negli Usa), queste non fanno altro che rifinanziare le loro obbligazioni o acquistare a loro volta il debito degli Stati, che è divenuto nel frattempo più oneroso da sostenere perché è aumentato, e il rating è peggiorato. Le banche, quindi, chiedono interessi più alti agli Stati, e la voragine del debito pubblico aumenta in una spirale infinita. In tutto questo giro, chi ci guadagna, ancora una volta, sono proprio le banche. Ma come siamo arrivati fino a qui? Quali sono i sottili meccanismi che hanno privato gli Stati della loro sovranità? L'Ue, la Bce, l'euro, il Trattato di Lisbona, Basilea II, il Fmi, le agenzie di rating, sono tutti strumenti nelle mani della finanza, che ha piazzato i suoi uomini al vertice delle istituzioni nazionali e sovranazionali. Il potere, scippato da tecnocrati e banchieri, con la complicità di politici incapaci e corrotti, deve tornare nelle mani del popolo sovrano.

"What is the role Italy is playing in the Balkans?" This volume, published in collaboration with liMes, Rivista Italiana di Geopolitica, revolves around this question. The goal: to give English-speaking readers an authoritative and original picture of the Italian geopolitical scene, both international and domestic. This goal will be pursued without departing from the distinct style of the Italian version of liMes: an open mind toward any viewpoint and a focus on specific issues rather than on theories purporting to explain the world with a single formula. In this way CSIS and liMes hope to contribute to the creation of a transatlantic geopolitical forum and to a better understanding, both in the United States and in the international community, of Italy's role in

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the post-Cold War world.

This publication highlights the impact of culture on local economies and the methodological issues related to its identification.

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

La rivista di filatelia e numismatica edita da UNIFICATO.

The spring exhibition at LE STANZE DEL VETRO will be dedicated to the Studio Glass, with an extraordinary diversity of contemporary American art and design in glass.00Gathering together 155 outstanding glass vessels, sculptures and installations created by 60 American and Venetian artists, this exhibition will be the first to closely examine the influences of traditional Venetian glass-working techniques, as well as the Venetian aesthetic, on American Studio Glass made from the 1960s to the present. 00?Venice and American Studio Glass? will demonstrate the powerful, enduring and versatile legacy of Venetian glassmaking in America by exploring the impact of Venice on contemporary American art in glass.00Exhibition: Le Stanze del Vetro, Isola di San Giorgio Maggiore, Venice, Italy (26.09.2020 ? 10.01.2021).

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This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. *Sleepless Nights and Kisses for Breakfast* is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." *Sleepless Nights and Kisses for Breakfast* is an eloquent memoir by a gifted storyteller. *Sleepless Nights and Kisses for Breakfast* is a winner of the 2017 Family Choice Awards.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This collection of papers, arising from the conference series Late Antique Archaeology, examines the social and political structures of the late antique period and the ways in which they are manifested in the archaeological and textual record.

Despite nearly sixty years of European integration, neither nations nor national loyalties have withered away. On the contrary, national identity rhetoric seems on the rise, not only in politics but also in legal discourse. Lately we have seen a rise in the number of Member States invoking their national identity in an attempt to justify a derogation from a requirement imposed on them by a Treaty article or an EU legislative act, or to legitimize a particular national reading of such an EU norm. Despite this, the European Court of Justice (ECJ) has yet to develop a coherent approach to such arguments, or express a vision of the role national identity should play in EU law. Elke Cloots undertakes this task by providing a principled and coherent scheme for the adjudication of disputes involving claims based on the national identity of a Member State. Should arguments involving national identity be legally relevant? If yes, how should the ECJ

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approach such identity-related interests? Cloots crafts a normative framework to assist the ECJ in striking the right balance between European integration and respect for the identity concerns at issue. The book combines rigorous theoretical inquiry with thorough analysis of the European Treaties and case law, with particular attention paid to litigation involving domestic measures concerning the national system of government, constitutional rights protections, and language policy. Clarifying the issues at stake and presenting a solution to these problems, this book will be an invaluable resource for the academics, lawyers, and policy makers in the field.

About 130 Latin inscriptions shine a fascinating light on the medium-sized Roman town of Grumentum in ancient Lucania. Most of these stones have hardly been studied since the end of the 19th century. They now for the first time appear in a scholarly edition with revised Latin text, illustration, apparatus criticus, translation and extensive commentary. Both the introduction and the edition illustrate the richness of the material: archaeology, politics, institutions, the Roman army, economy, religion, family and life course, and Christianity are dealt with. The use learned scholars made of the inscriptions opens a window to Italian intellectual history from the Renaissance on. Written and presented in an accessible way, this volume avoids the pitfalls of highly technical epigraphical editions, and opens the field to archaeologists, (ancient) historians and a more general audience with an interest for Roman sites in general, and this hidden gem in Basilicata in particular.

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In this first in-depth historical study of homosexuality in Fascist Italy, Lorenzo Benadusi brings to light immensely important archival documents regarding the sexual politics of the Italian Fascist regime; he adds new insights to the study of the complex relationships of masculinity, sexuality, and Fascism; he explores the connections between new Fascist values and preexisting Italian traditional and Roman Catholic views on morality; he documents both the Fascist regime's denial of the existence of homosexuality in Italy and its clandestine strategies and motivations for repressing and imprisoning homosexuals; he uncovers the ways that accusations of homosexuality (whether true or false) were used against political and personal enemies; and above all, he shows how homosexuality was deemed the enemy of the Fascist "New Man," an ideal of a virile warrior and dominating husband vigorously devoted to the "political" function of producing children for the Fascist state. Benadusi investigates the regulation and regimentation of gender in Fascist Italy, and the extent to which, in uneasy concert with the Catholic Church, the regime engaged in the cultural and legal engineering of masculinity and femininity. He cites a wealth of unpublished documents, official speeches, letters, coerced confessions, private letters and diaries, legal documents, and government memos to reveal and analyze how the orders issued by the regime attempted to protect the "integrity of the Italian race." For the first time, documents from the Vatican archives illuminate how the Catholic Church dealt with issues related to homosexuality during the Fascist period in Italy.

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The theft, trafficking, and falsification of cultural property and cultural heritage objects are crimes of a particularly complex nature, which often have international ramifications and significant economic consequences. Organized criminal groups of various types and origins are involved in these illegal acts. The book *Crime in the Art and Antiquities World* has contributions both from researchers specializing in the illegal trafficking of art, and representatives of international institutions involved with prevention and detection of cultural property-related crimes, such as Interpol and UNESCO. This work is a unique and useful reference for scholars and private and public bodies alike. This innovative volume also includes an Appendix of the existing legal texts, i.e. international treaties, conventions, and resolutions, which have not previously been available in a single volume. As anyone who has undertaken research or study relating to the protection of cultural heritage discovers one of the frustrations encountered is the absence of ready access to the multi- various international instruments which exist in the field. Since the end of the Second World War these instruments have proliferated, first in response to increasing recognition of the need for concerted multinational action to give better protection to cultural property during armed conflict as well as ensuring the repatriation of cultural property looted during such conflict. Thus the international community agreed in 1954 upon a Convention for the Protection of Cultural Property in the Event of Armed Conflict. That Convention, typically referred to as the Hague Convention of 1954, is now to be found reproduced in the Appendix to this book



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(Appendix I) together with 25 other important and diverse documents that we believe represent a core of the essential international sources of reference in this subject area. In presenting these documents in one place we hope that readers will now experience less frustration while having the benefit of supplementing their understanding and interpretation of the various instruments by referring to individual chapters in the book dealing with a particular issue or topic. For example, Chapter 9 by Mathew Bogdanos provides some specific and at times rather depressing descriptions of the application in the field of the Hague Convention 1954, and its Protocols (Appendices II and III), to the armed conflict in Iraq. Reference may also be had to the resolution of the UN Security Council in May 2003 (Appendix VI) urging Member States to take appropriate steps to facilitate the safe return of looted Iraqi cultural property taken from the Iraq National Museum, the National Library and other locations in Iraq. Despite such pleas the international antiquities market seems to have continued to trade such looted property in a largely unfettered manner, as demonstrated by Neil Brodie in Chapter 7. Fittingly, as referred to in the Preface to this book, the last document contained in the Appendix (Appendix 26) is the “Charter of Courmayeur”, formulated at a ground breaking international workshop on the protection of cultural property conducted by the International Scientific and Professional Advisory Council (ISPAC) to the United Nations Crime Prevention and Criminal Justice Program in Courmayeur, Italy, in June 1992. The Charter makes mention of many of the instruments contained in the Appendix while

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also foreshadowing many of the developments which have taken place in the ensuing two decades designed to combat illicit trafficking in cultural property through international collaboration and action in the arena of crime prevention and criminal justice.

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, *Zecca: The Mint of Venice in the Middle Ages*, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section,

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entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, Zecca also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and

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written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a

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cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we don't deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Perché mai una Costituzione del mondo? Perché ci sono emergenze e catastrofi globali, come la pandemia tuttora in atto, che non fanno parte dell'agenda politica dei governi nazionali, anche se dalla loro soluzione dipende la sopravvivenza dell'umanità: il riscaldamento climatico e gli inquinamenti globali dei mari e dell'aria, di cui soffrono soprattutto le popolazioni dei paesi poveri benché siano prodotti dallo sviluppo insostenibile dei paesi ricchi; le guerre e i pericoli di catastrofi e conflitti nucleari determinati dalle migliaia di testate atomiche tuttora presenti sul pianeta; la crescita delle disuguaglianze e della povertà e la morte ogni anno di milioni di persone per mancanza di alimentazione di base e di farmaci salva-vita; la produzione e la diffusione di armi che ogni anno provocano guerre e centinaia di migliaia di omicidi; il dramma, infine, di masse crescenti di migranti che fuggono da queste tragedie per poi incontrare, quando non perdono la vita nelle loro terribili odissee, l'oppressione razzista dovuta

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alle loro personali identità differenti. Soltanto la stipulazione di un nuovo patto globale di pacifica convivenza, di mutuo soccorso e di rispetto e tutela della natura è in grado, realisticamente, di garantire l'abitabilità della Terra e il futuro all'umanità.

The years 1937-1938 remained in Italy and were stolen by the Gestapo, then retrieved and published separately until they were restored to their original form and published in the Italian edition."--BOOK JACKET.

What is the Mediterranean? The perception of the Mediterranean leans equally on the nature, culture, history, lifestyle, and landscape. To approach the question of identity, it seems that we have to give importance to all of these. There is no Mediterranean identity, but Mediterranean identities. Mediterranean is not about the homogeneity and uniformity, but about the unity that comes from diversities, contacts, and interconnections. The book tends to embrace the environment, society, and culture of the Mediterranean in their multiple and unique interconnections over the millennia, contributing to the better understanding of the essential human-environmental interrelations. The choice of 17 chapters of the book, written by a number of prominent scholars, clearly shows the necessity of the interdisciplinary approach to the Mediterranean identity issues. The book stresses the most serious concerns of the Mediterranean today - threats to biodiversity, risks, and hazards - mostly the increasing wildfires and finally depletion of traditional Mediterranean practices and landscapes, as constituent parts of the Mediterranean heritage.

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Routledge Handbook of Social and Sustainable Finance brings together an international cast of leading authorities to map out and display the disparate voices, traditions and professional communities engaged in social finance activity. With a clear societal or environmental mission, foundations, individual and group investors, as well as public bodies around the world have become increasingly eager to finance and support innovative forms of doing business. Together, founders and established businesses alike are embracing new sustainable business models with a distinct stakeholder approach to tackle social or environmental problems in what they see as a failed economic system in crisis. As a result, the topic of social and sustainable finance is at the forefront of financial economic thought. This Handbook is divided up into three parts. The first, "The Landscape of Social and Sustainable Finance and Investments", comprises of chapters from a multitude of perspectives in an effort to grasp the entirety of the landscape. The second, "Challenges, Suggestions, Critiques and Debates", focuses on areas ranging from sociological underpinnings to critical takes on markets, and the identification of specialized business models. Amongst ethical considerations, topics include the scaling of impact, an analysis of sustainability as risk prevention and comparative analyses of various methods of justification and measurement. In the third and final section, "Markets and Institutions", contributions range from various perspectives on sustainable banking to environmental marketplaces, and finally on to practical cases and country specific observations. This volume is essential reading for

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both academics and students in economics and finance. It is also of interest to those who study environmental economics, microeconomics and banking.

How do people excluded from political life achieve political agency? Through a series of historical events that have been mostly overlooked by political theorists, Martin Breugh identifies fleeting yet decisive instances of emancipation in which people took it upon themselves to become political subjects. Emerging during the Roman plebs's first secession in 494 BCE, the plebeian experience consists of an underground or unexplored configuration of political strategies to obtain political freedom. The people reject domination through political praxis and concerted action, therefore establishing an alternative form of power. Breugh's study concludes in the nineteenth century and integrates ideas from sociology, philosophy, history, and political science. Organized around diverse case studies, his work undertakes exercises in political theory to show how concepts provide a different understanding of the meaning of historical events and our political present. The Plebeian Experience describes a recurring phenomenon that clarifies struggles for emancipation throughout history, expanding research into the political agency of the many and shedding light on the richness of radical democratic struggles from ancient Rome to Occupy Wall Street and beyond.

Billed as the "biggest, most useful Red Book ever," the Deluxe Edition measures 7 x 10 inches and has 1,504 pages. The larger size and increased page count combined make the Deluxe Edition five times bigger than the regular-edition Red Book. It prices 8,018 items in up to 12



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grades each, with 50,205 individual values and 16,667 auction records covering circulated, Mint State, and Proof coinage. The book is illustrated with 5,753 images. The Deluxe Edition covers American coinage from New England colonial times to the modern day--half cents through \$20 gold double eagles, plus bullion, commemoratives, Proof and Mint sets, significant tokens and medals, error coins, and other numismatic collectibles. It follows the basic structure of the regular-edition Red Book, but each chapter is dramatically expanded with more historical information, more die varieties, detailed grading instructions with enlarged full-color illustrations, specialized advice on strike characteristics and other technical details, market analysis, and valuable guidance on collecting and investing in rare coins. The book's Senior Editor is Kenneth Bressett, Valuations Editor is Jeff Garrett, and Research Editor is Q. David Bowers. A 57-page introduction, "The Story of American Money," is based on the work of the late Dr. Richard Doty, senior curator of the National Numismatic Collection at the Smithsonian. Each year, the new Deluxe Edition will feature an in-depth focus on one or more coin series. The first edition includes a special 364-page section on copper half cents and large cents written by Q. David Bowers, with images, history, diagnostics, and pricing for 832 die varieties, 1793-1857. For federal coins, detailed charts show each mintage; a summary of certified population data; average national retail prices in grades ranging from About Good to high Mint State and Proof; and three or more recent auction records for most coins. Enlarged close-ups of die varieties provide visual guidance. Extensive chart notes give the back stories and additional details on significant coins. "This is the biggest numismatic reference Whitman has ever created," said publisher Dennis Tucker. "Many of the Deluxe Edition's chapters could be standalone books themselves. The section on commemorative coins is 146 pages long. Pre-

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federal coins and tokens from the 1600s to the 1790s span 56 pages. U.S./Philippine coins of World War II and earlier are given a detailed 30-page treatment. And 364 pages of half cents and large cents are enough to make every reader a smarter buyer and collector." Special appendices include illustrated essays on misstrikes and error coins; rare and collectible numismatic books; bullion values of common-date silver and gold coins; the top 250 coin prices realized at auction; grading standards for U.S. coins; coin cleaning, preservation, and conservation; counterfeit coins in today's marketplace; the dynamics of the rare-coin market; predicting the rare-coin market; and techniques of smart bidding at auction.

A close reading of the text concentrating on the developing meanings of words within the structuring of the play.

**PRESENTATION: HOW TO KNOW EVERYTHING ABOUT THE ROLEX GMT-MASTER** The GMT-Master was created to meet the needs of Pan American Airways to supply its pilots with a wristwatch able to indicate the time back home and the time in their arrival destination simultaneously. It was necessary to give the pilots a "technical" wristwatch, which indicated simultaneously the two different times. It is from this point that the request arose from Pan Am to Rolex, to create a new watch for modern age aviators: a watch with two time zones. The name GMT-Master was chosen... Are you a watch collector and you need information about the Rolex GMT-Master? Are you a watch dealer and you want to know exactly what you are buying and selling? Do you want to know the real value of your GMT-Master? For all this and much much more, this book is perfect for you. You will also know the current value of every GMT-Master. **TOPICS** With high quality images, technical details and updated prices, this book shows and describes every GMT-Master and GMT-Master II reference. For each watch this

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guide explains every characteristic: crystal, bakelite bezel, anodized aluminium bezel, Cerachrom bezel, bracelet, case back, winding crown, case number with production year, dial, movement, hands, etc. Furthermore, the book shows: "Albino", bachelite, "Batman", bracelets, calibers, "circular" indexes, "circular edged" indexes, "Cornino" crown guards, "standard" crown guards, GMT hand with small arrow, Green Dial, Oysterlock, sunken holes, vintage advertisements, Underline, box, papers, the "Ice" model, "Chuck Yeager", "Tiffany & Co.", "Mission Everest", dials with Arab coats of arms, ... Attached are the updated estimates of every modern and vintage Rolex GMT-Master.

A tribute to the master of Urbino on the occasion of the 500th anniversary of his death. The most important exhibition devoted to the painter in 2020. Published in collaboration with the greatest museums in the world, this monograph proposes an original journey backwards, "à rebours", in the universe of Raphael, where his relationship with the ancient and with Rome guides the reader in an unprecedented journey from the artist's death in 1520 to his formative years between Urbino, Città di Castello, Perugia and Siena. The monograph - published on the occasion of the major exhibition in Rome - has a scientific committee of excellence, composed by Matteo Lafranconi, Marzia Faietti, Sylvia Ferino, Alan Brown, Dominique Cordellier, Guido Cornini, Francesco Paolo Di Teodoro, Vincenzo Farinella, Achim Gnann, Barbara Jatta, Alessandro Nova, Nicholas Penny, Mario Scalini, Alessandro Viscogliosi; each member of the committee is the curator of one section of the catalogue which is introduced by his essay and accompanied by the entries of the works. For centuries Raphael (1483-1520) has been recognised as the supreme High Renaissance painter; though he died at 37, Raphael's example as a paragon of classicism dominated the academic tradition of European painting

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until the mid-19th century. Raphael was born in Urbino where his father, Giovanni Santi, was court painter. He almost certainly began his training there and must have known works by Mantegna, Paolo Uccello and Piero della Francesca from an early age. His earliest paintings were also greatly influenced by Perugino. From 1500 (when he became an independent master) to 1508 he worked throughout central Italy, particularly Florence, where he became a noted portraitist and painter of Madonnas. In 1508, at the age of 25, he was called to the court of Pope Julius II to help with the redecoration of the papal apartments. In Rome he evolved as a portraitist, and became one of the greatest of all history painters. He remained in Rome for the rest of his life and in 1514, on the death of Bramante, he was appointed architect in charge of St Peter's.

Geronimo gets lost in the Gobi Desert, looking for a hidden treasure.

The third volume of the fully revised and expanded general catalogue of Roman coins extends coverage of the Imperial series from the accession of Maximinus I in AD 235 down to the assassination of Carinus and the accession of Diocletian half a century later. This turbulent period, during which the Empire came close to total collapse and disintegration, witnessed great changes in the Imperial coinage including unprecedented debasement and the beginning of the decentralization of the mint system.

The exodus of men, women and children fleeing from the Nazi regime was one of the largest diasporas the world has ever seen. It sparked an international refugee crisis that changed society and continues to shape our culture and community today. The years between 1933 and 1945, the Nazi era in Germany, and the war years, 1939 to 1945, were a time of destruction, upheaval and misery throughout Europe and beyond. Displacement and death, whether in war

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or civilian life, became everyday experiences, for young and old alike. Families were torn apart by enforced emigration or deportation. Parents were separated from their children, husbands from wives, brothers from sisters. Interned in camps that spread across the globe from Shanghai to the United States of America to the Isle of Man, they became strangers in a foreign land and often the only link they had to their former lives were letters exchanged with friends and family. These scarce postal communications, therefore, assumed huge significance in the lives of both sender and receiver, one that is hard to imagine today in the age of instant communication. Fleeing from the Führer is an unusual collection of correspondence that shows the incredible nature of this worldwide emigration and the indomitable spirit of these refugees. Each postcard, envelope and item of ephemera tells its own unique story and is reproduced in full colour, making this a fascinating resource for anyone wanting to understand this poignant part of our international history.

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Icon and Devotion offers the first extensive presentation in English of the making and meaning of Russian icons. The craft of icon-making is set into the context of forms of worship that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by

