

Monster Stones The Story Of A Dinosaur Fossil Science Works

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

Matthew Callahan has spent seven years struggling against the insatiable hunger for blood consuming him. Unable to stop the vampire inside from preying on humans, he keeps himself confined to a lonely existence. Everything changes the night he is lured into a trap and taken prisoner by High Lord General Tarrick—a seductive incubus who feeds off sexual energy. Forced into the middle of a war between vampires and incubi, Matthew is used as a weapon against his own kind. Although he's desperate for freedom, he is unable to deny the burning desire drawing him to the incubus general he now calls Master.

A stingy fisherman always makes his three young

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helpers do all his work. One day he scolds the “lazy boys” for forgetting to provide lunch. “Don’t worry,” they say. “We can make stone soup.” The boys dig a hole and fill it with water and “flavored” stones. They trick the fisherman into making bowls and chopsticks, and fetching salt and sesame oil. While he’s busy, they stir in bird eggs, add wild vegetables, and slip fish into the soup. By the time the old man returns, they have a feast fit for a king. To this day, “Egg Drop Stone Soup” is a traditional dish in southeast China. A recipe is included.

When Jackson Cooper is suddenly sucked into another world, he must find the courage to fight an evil monster before it destroys everything in its path! Even on his birthday, nothing is going right for Jackson Cooper. His friends think he’s a wimp for not biking down a steep hill, and his father, who’s always in a bad mood since he lost his job, is acting weirder than normal. To top it off, Jackson has to babysit his little sister. The year is off to a rough start. To take his mind off his bad luck, Jackson decides to go on a walk through the woods but gets caught in a storm. While taking shelter in a nearby cave, Jackson pulls a peculiar stone from the wall—and is suddenly transported to another world! The inhabitants of this strange new place called Timmra believe that Jackson is the chosen one, a promised gift from their god to protect them from a beast bent on ending the universe. But can Jackson overcome his fears in time to save the Timmrans, or is he truly the wimp his friends think he is?

Jackson is looking forward to visiting his aunt who has been busy working on an anthropological dig at

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Stonehenge in England. Jackson can't wait to finally see the massive and mysterious stone formations in person. But then he witnesses a vicious attack on a young man, and another on his beloved aunt Sarah. A savage beast no one has ever seen before is on the prowl. Now it's up to Jackson and his new friend, Alma, a gravedigger's daughter, to stop the beast. All the clues lead back to Stonehenge, where he and Alma must risk their lives to solve the mystery of the monster stalking the countryside- before it's too late.

What do you get when you mix together-- werewolves, vampires, mad scientists, wizards, aliens, alternate dimensions, tiny people, Transylvania, ancient curses, giant frogs, evil clones, ghosts, lawyers, shape-changers, fallen angels, journeys through hell, zombie warriors, body snatchers, and two clever kids in whose hands rests the fate of Earth? --The latest madcap adventure-comedy-fantasy-mystery from bestselling novelist Bruce Coville, that's what.

Follows a drop of water as it cycles from droplet to vapor and back to water and describes its journeys in between. Includes activity.

So ugly is the monster that he can turn a blue sky to snow and evaporate a pond just by dipping his toe in it. No living thing can stand to be in his presence. But the monster is not ugly on the inside; he's just lonely. So he decides to build some friends out of stone, but even stones can't stand the full force of the monster's smile, and they all shatter - except one. Suggested level: primary.

Discover the story of Mary Anning, the world's best-

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known fossil hunter. As a baby, Mary was struck by lightning, then as a little girl she found a fossilised sea monster, the most important prehistoric discovery of its time. This spectacular tale of a little girl who dared to be different and who followed her dreams will inspire young children. Beautiful illustrations and narrative text help children to learn how Mary discovered new fossils – and how her observations rocked the natural history world. Be inspired by Mary's work as a woman in the field of science – especially as her achievements weren't recognised until after her death. Perfect for kids interested in dinosaurs and rocks, and for parents looking for strong female role models in science. If you liked this, you might like the Anholt's Artists series. Follows the sun from dawn to dusk to explain how light rays travel, how shadows are formed, how the moon lights up the night sky, and more. Includes activity. Do you make these TOP-7 mistakes in raising children? (Some of them are inherent even in good parents.) (Mention: based on research of Northeastern University): #1. Placing a ban on the expression of emotions. Children's negative feelings should be avoided altogether. #2. Believing the child should be liked by teachers, friends... A child with anger issues is not acceptable. He should always strive to please others. #3. Falsehood from parents. True toddler anger should not be hidden behind a fake smile (this is a bad way for an angry toddler). Falsification of a kid's anger adversely affects adulthood. #4. When parents try to be an ideal example and avoid talking about mistakes, it subconsciously blocks true life and the toddler's feelings

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#5. Parents believe that getting high grades is the most important key to a successful adulthood. But learning to manage your toddler's emotions is important too.

#6. "Boys don't cry." "Don't be angry." "That's bad."

Sometimes anger in children appears about things that look silly to adults. Downplaying a child's feelings is not good. #7. Anger management with children is stressful.

When your children share their feelings, for goodness sake, don't contradict them. How can parents avoid these mistakes?

"How do you deal with anger issues in children?" - Alice "Is there a guide - a kid's book about feelings?" - Lillian "Do toddler anger issues exist?" - Lewis

Let's get ideas from a feelings book for children (children's book about anger)? This book is a great anger management book for children that can help you and your young child understand their emotions.

"This emotions book for children is relatable!" - Anna "I did not know you could manage emotions for kids THAT easily!" - Jane "What a useful children's book on anger for ages 3 - 5!" - Alexa

This anger book for kids walks you through conversation on how to recognize and deal with anger. It is good for parents to use in dealing with anger in children. Resolve anger issues in toddlers by teaching your child to use anger as a signal. It is also a great children's book about calming down, with anger control techniques for kids.

"I enjoyed reading this emotional book for babies!" "My son can also read this as a book about feelings for boys." "I feel like the mom in this anger book for children."

Reading this kids book about emotions will help your child learn how to self-regulate emotions. It can help child boost emotional

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intelligence. "What a superb emotions book for preschool!" "I have used this anger book for preschool classes!" "This book will be useful for preschool anger management sessions." "Lily Tames the Angry Monster" is a perfect children's book about impulse control! It can help in facilitating how preschoolers manage their feelings. This picture book about emotions suitable for young preschoolers in understanding emotions and even for children with a speech delay! "Wow, this toddler's book about feelings and emotions just hit the spot." "How I wish we had this anger management book for preschoolers back then." "As a new parent, I now feel equipped to deal with anger in childhood." Get this children's book about self-regulation today to help your child have a comfortable future! Click BUY NOW to add all the secrets of this children's book about feelings to your parenting experience!

The Blair Witch Project meets Imaginary Girls in this story of sisterhood turned toxic, imaginary monsters brought to life, and secrets that won't stay buried. Sixteen-year-old Skye is done playing the knight in shining armor for her insufferable younger sister, Deirdre. And moving across the country seems like the perfect chance to start over as someone different. In their isolated new neighborhood, Skye manages to fit in, but Deirdre withdraws from everyone, becoming fixated on the swampy woods behind their house and building monstrous sculptures out of sticks and bones. Then Deirdre disappears. And when something awful comes scratching at Skye's window in the middle of the night, claiming Skye's the only one who can save Deirdre,

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Skye knows she will stop at nothing to bring her sister home.

The books in this series use cartoon style illustrations and lively narrative text to make key topics in science and geography both accessible and engaging. This approach encourages children to read about and understand even complex ideas. Each book contains an experiment, useful websites and an index.

In this graphic novel for early middle readers, two young sleuths must figure out why their sleepy seaside town is being overrun by monsters.

For fans of *How to Babysit a Grandpa* comes a tongue-in-cheek story that is a step-by-step manual for putting your monster to bed. If you have a monster that won't go to bed, don't bother asking your parents to help. They know a lot about putting kids to bed, but nothing about putting monsters to bed. It's not their fault; they're just not good at it. Read this book instead. It will tell you what to feed your monster before bed (it's not warm milk), and what to sing to your monster (it's not a soothing lullaby), and what to read to your monster to send him off to dreamland in no time (the scarier, the better). Just make sure you don't get too good at putting monsters to bed—or you might have a BIG problem on your hands! Praise for Zachariah OHora: “The text is pitch-perfect, and the art is its match.” —Chicago Tribune (Wolfie the Bunny) “Picture books with hip, quirky illustrations that are not just funny but also have plenty of heart are hard to find. The stylish *My Cousin Momo* by Zachariah OHora has it all.” —The Boston Globe (*My Cousin Momo*) [set star] “OHora's acrylic paintings are the heart of this

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tale. They clearly show everyone's feelings . . . and there are brilliant bits of humor and whimsy." —School Library Journal, starred review (Wolfie the Bunny)
"O'Horra could paint stones in the street and make them funny." —Publishers Weekly (My Cousin Momo)

What if the monsters from your favorite horror books were real? Eddie Fennicks has always been a loner, content to lose himself in a mystery novel by his favorite author, Nathaniel Olmstead. That's why moving to the small town of Gatesweed becomes a dream come true when Eddie discovers that Olmstead lived there before mysteriously disappearing thirteen years ago. Even better, Eddie finds a handwritten, never-before-seen Nathaniel Olmstead book printed in code and befriends Harris, who's as much an Olmsteady as he is. But then the frightening creatures of Olmstead's books begin to show up in real life, and Eddie's dream turns into a nightmare. Eddie, Harris, and their new friend, Maggie, must break Olmstead's code, banish all gremlins and monster lake-dogs from the town of Gatesweed, and solve the mystery of the missing author, all before Eddie's mom finishes writing her own tale of terror and brings to life the scariest creature of all.

Stanley Booth, a member of the Rolling Stones' inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 tour across the United States, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation's dreams of peace and freedom. But

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while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the 1960s. In Booth's afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters. Updated to include a foreword by Greil Marcus, this 30th anniversary edition is for Rolling Stones fans everywhere.

Exploring the power of stories and storytelling, Sarah Beth Durst presents the mesmerizing adventure of a girl made of living stone who braves unforeseen dangers and magical consequences on a crucial quest to save her family. Mayka and her stone family were brought to life by the stories etched into their bodies. Now time is eroding these vital marks, and Mayka must find a stonemason to recarve them. But the search is more complex than she had imagined, and Mayka uncovers a scheme endangering all stone creatures. Only someone who casts stories into stone can help—but whom can Mayka trust? Where is the stonemason who will save them? Action and insight combine in this magical coming-of-age novel as the young heroine realizes the savior she's been searching for is herself.

How To Tame My Anxiety Monster is about a child with a monster that no one else can see but him. He doesn't like when his monster comes around because it makes his stomach hurt, or makes it hard to concentrate or sleep. It makes him feel lots of other upsetting and uncomfortable things as well. He decided to talk to his parents about it and his mom told him that she had one too. He learned that his monster's name was Anxiety. Throughout the book the child talks about the ways that he can tame his anxiety monster. He can play sports, do yoga, art, or talk to a therapist to help

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calm him among other things. He then discovers the good ways that his anxiety monster can help him; during a test, a report, or riding a big scary-fun rollercoaster! He may not be able to make his monster go away, but he can learn to tame him! In the back of this book are some parent helps that can be great conversation starters for children that deal with anxiety.

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Monsters have been spotted everywhere, not just hiding under a child's bed, lurking in the closet, or springing forth from folkloric tales. Exploring the history, mythology, pop culture, and the world of the supernatural, *The Monster Book: Creatures, Beasts, and Fiends of Nature* is a comprehensive resource of the monster menagerie from around the world. Examining the lore and legends, as well as the first-person accounts of bizarre freaks of nature and spine-tingling paranormal entities, it details each beast with thorough research, while recounting the facts in an engaging narrative. This fascinating look at monsters investigates nearly 200 beings, beasts, freaks, and fiends, ranging from the renowned and celebrated to the little-known and inglorious, including Werewolves, Bigfoot, the Loch Ness monster, the chupacabra, Mothman, the Abominable Snowman, the Mongolian Death Worm, Living Pterosaurs, Alien Big Cats, Lizard Man, Lake Worth Monster, the Monstrous Monitor, South American Sasquatch, the Jersey Devil, Sea Serpents, Phantom Black Dogs, and much, much more.

After the thrilling exploits in Matthew Reilly's action-packed New York Times bestseller, *Seven Deadly Wonders*, supersoldier Jack West Jr. and his loyal team of adventurers are back, and now they face an all-but-impossible challenge. A mysterious ceremony in an unknown location has unraveled their work and triggered a catastrophic countdown

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that will climax in no less than the end of all life on Earth. But there is one last hope. If Jack and his team can find and rebuild a legendary ancient device known only as the "Machine," they might be able to ward off the coming armageddon. The only clues to locating this Machine, however, are held within the fabled Six Sacred Stones, long lost in the fog of history. And so the hunt begins for the Six Sacred Stones and the all-important knowledge they possess, but in the course of this wild adventure Jack and his team will discover that they are not the only ones seeking the Stones and that there might just be other players out there who don't want to see the world saved at all. From Stonehenge in England to the deserts of Egypt to the spectacular Three Gorges region of China, The Six Sacred Stones will take you on a nonstop roller-coaster ride through ancient history, modern military hardware, and some of the fastest and most mind-blowing action you will ever read. Grover pleads with young readers not to turn the pages of this book because he doesn't want to meet up with the monster on the last page.

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity;

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and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

When wild magic starts causing trouble at the park, wizard Kit and her friends investigate--and find themselves on another journey to save the world. A lively and witty sequel to *The Dragon in the Library*. Kit may be the youngest wizard ever, but she sure doesn't feel like the best wizard. Her magic just keeps going wrong, and other weird stuff is happening, too: talking animals, exploding fireballs, and a very strange new arrival in the local park. Even Dogon (the half dog, half dragon) is droopy! So Kit and her two best friends--animal-whispering Alita and studious Josh--set off with Faith the librarian to investigate this wild magic that's causing so much

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commotion. Their journey takes them to a Scottish loch, where they meet an eco-conscious wizard and some very grumpy mermaids (careful, they pinch!). But the danger is greater than they imagined, and it will take everybody's help to set things right again. This action-packed adventure features plenty of humor, a diverse cast, and delightful illustrations. TV scientist Ben Garrod presents the biggest extinction events ever, told from the point of view of the most incredible animals ever to swim, stalk, slither or walk our planet. Whether you're 9 or 90, his exploration of the most destructive, yet most creative, force in nature makes top level science fun. Stone maps the force, vivacity, and stories within our most mundane matter, stone. For too long stone has served as an unexamined metaphor for the "really real": blunt factuality, nature's curt rebuke. Yet, medieval writers knew that stones drop with fire from the sky, emerge through the subterranean lovemaking of the elements, tumble along riverbeds from Eden, partner with the masons who build worlds with them. Such motion suggests an ecological enmeshment and an almost creaturely mineral life. Although geological time can leave us reeling, Jeffrey Jerome Cohen argues that stone's endurance is also an invitation to apprehend the world in other than human terms. Never truly inert, stone poses a profound challenge to modernity's disenchantments. Its agency undermines the human

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desire to be separate from the environment, a bifurcation that renders nature “out there,” a mere resource for recreation, consumption, and exploitation. Written with great verve and elegance, this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecotheory. Comprising chapters organized by concept —“Geophilia,” “Time,” “Force,” and “Soul”—Cohen seamlessly brings together a wide range of topics including stone’s potential to transport humans into nonanthropocentric scales of place and time, the “petrification” of certain cultures, the messages fossils bear, the architecture of Bordeaux and Montparnasse, Yucca Mountain and nuclear waste disposal, the ability of stone to communicate across millennia in structures like Stonehenge, and debates over whether stones reproduce and have souls. Showing that what is often assumed to be the most lifeless of substances is, in its own time, restless and forever in motion, Stone fittingly concludes by taking us to Iceland?a land that, writes the author, “reminds us that stone like water is alive, that stone like water is transient.”

Describes how the bones of a dinosaur became fossilized, were discovered by a paleontologist, and were ultimately displayed in a museum. Includes activity.

What would you do if everyone thought your best

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friend was dangerous? Polly the witch and Buster the monster shouldn't be friends. And they definitely shouldn't be on the run from almost everyone in town. But when Polly is called to the Hollow Valley Mines – the forbidden, haunted mines – by her magic stones, these two best friends have a big decision to make. Do they stay hidden and safe, or risk it all to save the day? The magical sequel to *The Wayward Witch and the Feelings Monster*. Written and illustrated by Sally Rippin. Longlisted for the 2019 ABIA Book of the Year for Younger Children

The Seeker of Truth embarks on his perilous training in wizardry in the 2nd novel of the #1 New York Times bestselling author's epic fantasy series. In *Wizard's First Rule*, forest guide Richard Cypher becomes a Seeker of Truth in order to defeat the tyrannical Wizard Darken Rahl—only to discover that he is in fact Darken's son. Now, with Darken vanquished, Richard and the beautiful Kahlan Amnell head back to the Mud People to be married. But their adventures are far from over. As the wedding day approaches, Richard is visited by three Sisters of Light who insist on bringing him to the Palace of the Prophets to be trained as a Wizard. Meanwhile, the veil to the underworld has been torn, and the Stone of Tears has passed through. According to prophecy, the only person who has a chance at closing the veil is the one bonded to the blade, the one born true.

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When Stick rescues Stone from a prickly situation with a Pinecone, the pair becomes fast friends. But when Stick gets stuck, can Stone return the favor? Author Beth Ferry makes a memorable debut with a warm, rhyming text that includes a subtle anti-bullying message even the youngest reader will understand. New York Times bestselling illustrator Tom Lichtenheld imbues Stick and Stone with energy, emotion, and personality to spare. In this funny story about kindness and friendship, Stick and Stone join George and Martha, Frog and Toad, and Elephant and Piggie, as some of the best friend duos in children's literature.

'A fascinating and illuminating book, beautifully presented and superbly illustrated.'

Having to leave his friends and miss a popular fourth-grade graduation party, Elliot is not looking forward to spending the summer in Vermont until he spots an unusual animal in Lake Bomoseen.

It's always there... Lurking in the shadows. The monster that everyone needs is the one you don't expect. Follow Sheldon the HOPE Monster, as he sees what you're scared of and shows you how to have hope even in scary moments.

Merciless. Murderer. Monster. He has been called many names in his time. Built for war and nothing else, he has witnessed every shade of violence humans know, and he has wrought his own masterpieces with their colours. He cared once,

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perhaps, but far too long ago. He is bound to his task, dead to the chaos he wreaks for his masters. Now, he has a new master to serve and a new war to endure. In the far reaches of the Realm, Hartlund tears itself in two over coin and crown. This time he will fight for a boy king and a general bent on victory. Beneath it all he longs for change. For something to surprise him. For an end to this cycle of warfare. Every fighter has a last fight. Even one made of stone.

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events,

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people, and places. A family tree and a “cast of characters” profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

A four-volume set offers an introduction to electricity, the water cycle, dinosaur fossils, and the effects of the Earth's rotation.

Three traditional tales concerning successful attempts to outwit grumpy trolls.

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