

Monoculture How One Story Is Changing Everything Fs Michaels

An unsettling journey into the United States' disaster-bound food system, and an exploration of possible solutions, from leading food politics commentator and farmer-turned-journalist Tom Philpott. More than a decade after Michael Pollan's game-changing *The Omnivore's Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of "quiet emergency," from dangerous drought in California--which grows more than fifty percent of the fruits and vegetables we eat--to catastrophic topsoil loss in the "breadbasket" heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future. In *Perilous Bounty*, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back. Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream. MonocultureHow One Story Is Changing EverythingRed Clover Press

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

The book that started the Techlash A stinging polemic that traces the destructive monopolization of the Internet by Google, Facebook and Amazon, and that proposes a new future for musicians, journalists, authors and filmmakers in the digital age. Featured in New York Times' Paperback Row A New York Times Book Review Editors' ChoiceAn Amazon Best Business & Leadership Book of 2017 Longlisted for Financial Times/McKinsey Business Book of the Year 2017A strategy+business Best Business Book of 2017 Move Fast and Break Things is the riveting account of a small group of libertarian entrepreneurs who in the 1990s began to hijack the original decentralized vision of the Internet, in the process creating three monopoly firms--Facebook, Amazon, and Google--that now determine the future of the music, film, television, publishing and news industries. Jonathan Taplin offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies, including Peter Thiel and Larry Page: overlooking piracy of books, music, and film while hiding behind opaque business practices and subordinating the privacy of individual users in order to create the surveillance-marketing monoculture in which we now live. The enormous profits that have come with this concentration of power tell their own story. Since 2001, newspaper and music revenues have fallen by 70 percent; book publishing, film, and television profits have also fallen dramatically. Revenues at Google in this same period grew from \$400 million to \$74.5 billion. Today, Google's YouTube controls 60 percent of all streaming-audio business but pay for only 11 percent of the total streaming-audio revenues artists receive. More creative content is being consumed than ever before, but less revenue is flowing to the creators and owners of that content. The stakes here go far beyond the livelihood of any one musician or journalist. As Taplin observes, the fact that more and more

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

Americans receive their news, as well as music and other forms of entertainment, from a small group of companies poses a real threat to democracy. Move Fast and Break Things offers a vital, forward-thinking prescription for how artists can reclaim their audiences using knowledge of the past and a determination to work together. Using his own half-century career as a music and film producer and early pioneer of streaming video online, Taplin offers new ways to think about the design of the World Wide Web and specifically the way we live with the firms that dominate it.

For more than four decades, Ursula K. Le Guin has enthralled readers with her imagination, clarity, and moral vision. The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and five Hugo and five Nebula Awards, this renowned writer has, in each story and novel, created a provocative, ever-evolving universe filled with diverse worlds and rich characters reminiscent of our earthly selves. Now, in *The Birthday of the World*, this gifted artist returns to these worlds in eight brilliant short works, including a never-before-published novella, each of which probes the essence of humanity. Here are stories that explore complex social interactions and troublesome issues of gender and sex; that define and defy notions of personal relationships and of society itself; that examine loyalty, survival, and introversion; that bring to light the vicissitudes of slavery and the meaning of transformation, religion, and history. The first six tales in this spectacular volume are set in the author's signature world of the Ekumen, "my pseudo-coherent universe with holes in the elbows," as Le Guin describes it -- a world made familiar in her award-winning novel *The Left Hand of Darkness*. The seventh, title story was hailed by *Publishers Weekly* as "remarkable . . . a standout." The final offering in the collection, *Paradises Lost*, is a mesmerizing novella of space exploration and the pursuit of happiness. In her foreword,

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

Ursula K. Le Guin writes, "to create difference-to establish strangeness-then to let the fiery arc of human emotion leap and close the gap: this acrobatics of the imagination fascinates and satisfies me as no other." In *The Birthday of the World*, this gifted literary acrobat exhibits a dazzling array of skills that will fascinate and satisfy us all.

A San Francisco Chronicle Best Book of the Year, A New York Times Book Review Editors' Choice, A New York Post Best Book of the Week Recommended by Vogue, The San Francisco Chronicle, The Skimm, The BBC, Southern Living, Pure Wow, Hey Alma, Esquire, EW, Refinery 29, Bust, and Read It or Weep "Mind-blowingly brilliant... Provocative, profound and yes, a little unsettling, *Come With Me* is about how technology breaks apart and then reconfigures a family, and though it has hints of sci-fi, it's so beautifully grounded in reality that it seems to breathe. Although it takes place over just three days, what's so fascinating is that so many lives, and many possibilities, are lived through it. Truly, it's a novel like its own multiverse." — San Francisco Chronicle From Helen Schulman, the acclaimed author of the New York Times bestseller *This Beautiful Life*, comes another "gripping, potent, and blisteringly well-written story of family, dilemma, and consequence" (Elizabeth Gilbert)—a mind-bending novel set in Silicon Valley that challenges our modern constructs of attachment and love, purpose and fate. "What do you want to know?" Amy Reed works part-time as a PR person for a tech start-up, run by her college roommate's nineteen-year-old son, in Palo Alto, California. Donny is a baby genius, a junior at Stanford in his spare time. His play for fortune is an algorithm that may allow people access to their "multiverses"—all the planes on which their alternative life choices can be played out simultaneously—to see how the decisions they've made have shaped their lives. Donny wants Amy to be his guinea pig. And even as she questions

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

Donny's theories and motives, Amy finds herself unable to resist the lure of the road(s) not taken. Who would she be if she had made different choices, loved different people? Where would she be now? Amy's husband, Dan—an unemployed, perhaps unemployable, print journalist—accepts a dare of his own, accompanying a seductive, award-winning photographer named Maryam on a trip to Fukushima, the Japanese city devastated by tsunami and meltdown. Collaborating with Maryam, Dan feels a renewed sense of excitement and possibility he hasn't felt with his wife in a long time. But when crisis hits at home, the extent of Dan's betrayal is exposed and, as Amy contemplates alternative lives, the couple must confront whether the distances between them in the here and now are irreconcilable. Taking place over three non-consecutive but vitally important days for Amy, Dan, and their three sons, *Come with Me* is searing, entertaining, and unexpected—a dark comedy that is ultimately both a deeply romantic love story and a vivid tapestry of modern life.

The book that helped make Michael Pollan, the New York Times bestselling author of *How to Change Your Mind*, *Cooked* and *The Omnivore's Dilemma*, one of the most trusted food experts in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?

There are few topics that evoke so many different notions and images as do farmers and agriculture. The publication "Images of farming" explores the production of these images in the fields of culture and myth formation, publicity and the sciences, the cultural heritage, and the finearts.

myvillages.org is an international artist initiative, founded in 2003 by Kathrin Böhm (Ger/UK), Wapke Feenstra (NL) and Antje Schiffrers (D). The interest of this international foundation is the rural as a space for and of cultural production

In *We Are the Weather*, Jonathan Safran Foer explores the central global dilemma of our time in a surprising, deeply personal, and urgent new way. Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming because of human activity. But do those of us who accept the reality of human-caused climate change truly believe it? If we did, surely we would be roused to act on what we know. Will future generations distinguish between those who didn't believe in the science of global warming and those who said they accepted the science but failed to change their lives in response? The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have, he reveals, turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don't eat—for breakfast.

In the stillness of autumn, I feel I can almost hear someone hum 'Lokame tharavadu (the world is my home)...' In her tiny flat in East London, as Mili waits for her baby to arrive, little

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

things remind her of her life in India—the scent of jasmine flowers, a heavy downpour, a late-night cup of coffee, an amla or gooseberry—and she is overcome with a deep desire to recreate the flavors of her childhood. Can a jar of amla pickle help her travel back to that safe haven she once called home? In this sweetly nostalgic graphic novel, the narrator recounts her meandering journey from her ancestral village in South India to the United Kingdom, capturing the deep feeling of longing for home that shapes the lives of emigrants everywhere.

“AN IMPORTANT BOOK ABOUT MOTIVATION FROM A PROVEN MOTIVATOR.” —JACK WELCH Yum!

Brands CEO David Novak learned long ago that you can't lead a great organization of any size without getting your people aligned, enthusiastic, and focused relentlessly on the mission. But how do you do that? There are countless leadership books, but how many will actually help a Taco Bell shift manager, a Fortune 500 CEO, a new entrepreneur, or anyone in between? Over his fifteen years at Yum! Brands, Novak has developed a trademarked program—Taking People with You—that he personally teaches to thousands of managers around the world. He shows them how to make big things happen by getting people on their side. No skill in business is more important. And Yum!'s extraordinary success (at least 13 percent growth for each of the last ten years) proves his point. Novak knows that managers don't need leadership platitudes or business school theories. So he cuts right to the chase with a step-by-step guide to setting big goals, building strong teams, blowing past your targets, and celebrating after you shock the skeptics. And then doing it again and again until

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

consistent excellence becomes a core element of your culture.

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

What is a beautiful garden to southern Ethiopian farmers? Anchored in the author's perceptual approach to the people, plants, land, and food, *The Edible Gardens of Ethiopia* opens a window into the simple beauty and ecological vitality of an ensete garden. The ensete plant is only one among the many "unloved" crops that are marginalized and pushed close to disappearance by the advance of farming modernization and monocultural thinking. And yet its human companions, caught in a symbiotic and sensuous dialogue with the plant, still relate to each exemplar as having individual appearance, sensibility, charisma, and taste, as an epiphany of beauty and prosperity, and even believe that the plant can feel pain. Here a different story is recounted of these human-plant communities, one of reciprocal love at times practiced in an act of secrecy.

The plot unfolds from the subversive and tasteful dimensions of gardening for subsistence and cooking in the garden of ensete through reflections on the cultural and edible dimensions of biodiversity to embrace hunger and beauty as absorbing aesthetic experiences in small-scale agriculture. Through this story, the reader will enter the material and spiritual world of ensete and contemplate it as a modest yet inspiring example of hope in rapidly deteriorating landscapes. Based on prolonged

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

engagement with this “virtuous” plant of southwestern Ethiopia, this book provides a nuanced reading of the ensete ventricosum (avant-)garden and explores how the life in tiny, diverse, and womanly plots offers alternative visions of nature, food policy, and conservation efforts. One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena

_____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. _____ 'A

compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

"A powerful polemic against agricultural technology."

—Nature A major new book that shows the world already has the tools to feed itself, without expanding industrial agriculture or adopting genetically modified seeds, from the Small Planet Institute expert Few challenges are more daunting than feeding a global population projected to reach 9.7 billion in 2050—at a time when climate change is making it increasingly difficult to successfully grow crops. In response, corporate and philanthropic leaders have called for major investments in industrial agriculture, including genetically modified seed technologies. Reporting from Africa, Mexico, India, and the United States, Timothy A. Wise's *Eating Tomorrow* discovers how in country after country agribusiness and its well-heeled philanthropic promoters have hijacked food policies to feed corporate interests. Most of the world, Wise reveals, is fed by hundreds of millions of small-scale farmers, people with few resources and simple tools but a keen understanding of what and how to grow food. These same farmers—who already grow more than 70 percent of the food eaten in developing countries—can show the way forward as the world warms and population increases. Wise takes readers to remote villages to see how farmers are rebuilding soils with ecologically sound practices and nourishing a diversity of native crops without chemicals or imported seeds. They are growing more and healthier food; in the process, they are not just victims in the climate drama but protagonists who have much to teach us all.

Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize),

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

Explores the changing world of American communities, describing the migration of urban dwellers to the suburbs and the implications of this "flight" for both the cities and the suburbs

A Fast Food Nation for the foods we grow and depend on The bananas we eat today aren't your parents' bananas: We eat a recognizable, consistent breakfast fruit that was standardized in the 1960s from dozens into one basic banana. But because of that, the banana we love is dangerously susceptible to a pathogen that might wipe them out. That's the story of our food today: Modern science has brought us produce in perpetual abundance-once-rare fruits are seemingly never out of

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

season, and we breed and clone the hardiest, best-tasting varieties of the crops we rely on most. As a result, a smaller proportion of people on earth go hungry today than at any other moment in the last thousand years, and the streamlining of our food supply guarantees that the food we buy, from bananas to coffee to wheat, tastes the same every single time. Our corporate food system has nearly perfected the process of turning sunlight, water and nutrients into food. But our crops themselves remain susceptible to the nature's fury. And nature always wins. Authoritative, urgent, and filled with fascinating heroes and villains from around the world, *Never Out of Season* is the story of the crops we depend on most and the scientists racing to preserve the diversity of life, in order to save our food supply, and us.

Locavore leaders such as Alice Waters, Michael Pollan, and Barbara Kingsolver all speak of the need for sweeping changes in how we get our food. A longtime leader of this movement is Wes Jackson, who for decades has taken it upon himself to speak for the land, to speak for the soil itself. Here, he offers a manifesto toward a conceptual revolution: Jackson asks us to look to natural ecosystems—or, if one prefers, nature in general—as the measure against which we judge all of our agricultural practices. Jackson believes the time is right to do away with annual monoculture grains, which are vulnerable to national security threats and are partly responsible for the explosion in our healthcare costs. Soil erosion and the poisons polluting our water and air—all associated with agriculture from its beginnings—foretell a population with its natural fertility greatly destroyed. In

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

this eloquent and timely volume, Jackson argues we must look to nature itself to lead us out of the mess we've made. The natural ecosystems will tell us, if we listen, what should happen to the future of food.

Since its publication in 1977, *The Unsettling of America* has been recognized as a classic of American letters. In it, Wendell Berry argues that good farming is a cultural and spiritual discipline. Today's agribusiness, however, takes farming out of its cultural context and away from families. As a result, we as a nation are more estranged from the land—from the intimate knowledge, love, and care of it. Sadly, his arguments and observations are more relevant than ever. Although “this book has not had the happy fate of being proved wrong,” Berry writes, there are people working “to make something comely and enduring of our life on this earth.” Wendell Berry is one of those people, writing and working, as ever, with passion, eloquence, and conviction.

From the author of the critically acclaimed, award-winning bestseller *Ishmael* and its sequel, *My Ishmael*, comes a powerful novel with one of the most profound spiritual testaments of our time “A compelling ‘humantale’ that will unglue, stun, shock, and rearrange everything you’ve learned and assume about Western civilization and our future.”—Paul Hawken, author of *The Ecology of Commerce* Father Jared Osborne has received an

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

extraordinary assignment from his superiors: Investigate an itinerant preacher stirring up deep trouble in central Europe. His followers call him B, but his enemies say he's something else: the Antichrist. However, the man Osborne tracks across a landscape of bars, cabarets, and seedy meeting halls is no blasphemous monster—though an earlier era would undoubtedly have rushed him to the burning stake. For B claims to be enunciating a gospel written not on any stone or parchment but in our very genes, opening up a spiritual direction for humanity that would have been unimaginable to any of the prophets or saviors of traditional religion. Pressed by his superiors for a judgement, Osborne is driven to penetrate B's inner circle, where he soon finds himself an anguished collaborator in the dismantling of his own religious foundations. More than a masterful novel of adventure and suspense, *The Story of B* is a rich source of compelling ideas from an author who challenges us to rethink our most cherished beliefs. Explore Daniel Quinn's spiritual Ishmael trilogy: **ISHMAEL • MY ISHMAEL • THE STORY OF B**

Winner of the 2011 George Orwell Award. One of *The Atlantic's* top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia.

"A compelling agricultural story skillfully told; environmentalists will eat it up." - Kirkus Reviews

When Bob Quinn was a kid, a stranger at a county fair gave him a few kernels of an unusual grain. Years later, it would become the centerpiece of his multimillion dollar heirloom grain company, Kamut International. How Bob went from being a true believer in better farming through chemistry to a leading proponent of organics is the unlikely story of *Grain by Grain*. Along the way, readers will learn how ancient wheat can lower inflammation, how regenerative agriculture can bring back rural jobs,

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

and how combining time-tested farming practices with modern science can point the way for the future of food.

"Epic and engrossing." —The New York Times Book Review From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all—and how a better future is within reach. The story of humankind is usually told as one of technological innovation and economic influence—of arrowheads and atomic bombs, settlers and stock markets. But behind it all, there is an even more fundamental driver: Food. In *Animal, Vegetable, Junk*, trusted food authority Mark Bittman offers a panoramic view of how the frenzy for food has driven human history to some of its most catastrophic moments, from slavery and colonialism to famine and genocide—and to our current moment, wherein Big Food exacerbates climate change, plunders our planet, and sickens its people. Even still, Bittman refuses to concede that the battle is lost, pointing to activists, workers, and governments around the world who are choosing well-being over corporate greed and gluttony, and fighting to free society from Big Food's grip. Sweeping, impassioned, and ultimately full of hope, *Animal, Vegetable, Junk* reveals not only how food has shaped our past, but also how we can transform it to reclaim our future.

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times Book Review* Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”—Charles Tilly, Columbia University

“This is the management book of the year. Clear, powerful and urgent, it's a must read for anyone who cares about where they work and how they work.” —Seth Godin, author of *This is Marketing* “This book is a breath of fresh air. Read it now, and make sure your boss does too.” —Adam Grant, *New York Times* bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg When fast-scaling startups and global organizations get stuck, they call Aaron Dignan. In this book, he reveals his proven approach for eliminating red tape, dissolving bureaucracy, and doing the best work of your life. He's found that nearly everyone, from Wall Street to Silicon Valley, points to the same frustrations: lack of trust, bottlenecks in decision making, siloed

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

functions and teams, meeting and email overload, tiresome budgeting, short-term thinking, and more. Is there any hope for a solution? Haven't countless business gurus promised the answer, yet changed almost nothing about the way we work? That's because we fail to recognize that organizations aren't machines to be predicted and controlled. They're complex human systems full of potential waiting to be released. Dignan says you can't fix a team, department, or organization by tinkering around the edges. Over the years, he has helped his clients completely reinvent their operating systems—the fundamental principles and practices that shape their culture—with extraordinary success. Imagine a bank that abandoned traditional budgeting, only to outperform its competition for decades. An appliance manufacturer that divided itself into 2,000 autonomous teams, resulting not in chaos but rapid growth. A healthcare provider with an HQ of just 50 people supporting over 14,000 people in the field—that is named the “best place to work” year after year. And even a team that saved \$3 million per year by cancelling one monthly meeting. Their stories may sound improbable, but in *Brave New Work* you'll learn exactly how they and other organizations are inventing a smarter, healthier, and more effective way to work. Not through top down mandates, but through a groundswell of autonomy, trust, and transparency.

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

Whether you lead a team of ten or ten thousand, improving your operating system is the single most powerful thing you can do. The only question is, are you ready?

Debunking the notion that our current food crisis must be addressed through industrial agriculture and genetic modification, author and activist Vandana Shiva argues that those forces are in fact the ones responsible for the hunger problem in the first place. *Who Really Feeds the World?* is a powerful manifesto calling for agricultural justice and genuine sustainability, drawing upon Shiva's thirty years of research and accomplishments in the field. Instead of relying on genetic modification and large-scale monocropping to solve the world's food crisis, she proposes that we look to agroecology—the knowledge of the interconnectedness that creates food—as a truly life-giving alternative to the industrial paradigm. Shiva succinctly and eloquently lays out the networks of people and processes that feed the world, exploring issues of diversity, the needs of small famers, the importance of seed saving, the movement toward localization, and the role of women in producing the world's food.

“Ted Steinberg proves once again that he is a master storyteller as well as our foremost environmental historian.”—Mike Davis The rise of the perfect lawn represents one of the most profound transformations in the history of the American

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

landscape. American Green, Ted Steinberg's witty exposé of this bizarre phenomenon, traces the history of the lawn from its explosion in the postwar suburban community of Levittown to the present love affair with turf colorants, leaf blowers, and riding mowers.

Explores the role of magic and the occult in art and culture from ancient times to today • Examines key figures behind esoteric cultural developments, such as Carl Jung, Anton LaVey, Paul Bowles, Aleister Crowley, and Rudolf Steiner • Explores the history of magic as a source of genuine counter culture and compares it with our contemporary soulless, digital monoculture • Reveals how the magic of art can be restored if art is employed as a means rather than an end and offers strategies to rekindle intuitive creativity Art, magic, and the occult have been intimately linked since our prehistoric ancestors created the first cave paintings some 50,000 years ago. As civilizations developed, these esoteric forces continued to drive culture forward, both visibly and behind the scenes, from the Hermetic ideas of the Renaissance, to the ethereal worlds of 19th century Symbolism, to the occult interests of the Surrealists. In this deep exploration of "occulture"--the liminal space where art and magic meet--Carl Abrahamsson reveals the integral role played by magic and occultism in the development of culture throughout history as well as their relevance to the continuing survival of art and creativity. Blending magical history and esoteric philosophy with his more than 30 years' experience in occult movements, Abrahamsson looks at the phenomena and people who have been seminal in modern esoteric developments, including Carl Jung, Anton LaVey, Paul Bowles, Aleister Crowley, and Rudolf Steiner. Showing how art and magic were initially one and the same, the author

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

explores the history of magic as a source of genuine counter culture and compares it with our contemporary soulless, digital monoculture. He reveals how the magic of art can be restored if art is employed as a means rather than an end--if it is intense, emotional, violent, and expressive--and offers strategies for creating freely, magically, even spontaneously, with intent unfettered by the whims of trends, a creative practice akin to chaos magick that assists both creators and spectators to live with meaning. He also looks at intuition and creativity as the cornerstones of genuine individuation, explaining how insights and illuminations seldom come in collective forms. Exploring magical philosophy, occult history, the arts, psychology, and the colorful grey areas in between, Abrahamsson reveals the culturally and magically transformative role of art and the ways the occult continues to transform culture to this day.

The bestselling author of *Deep Economy* shows that we're living on a fundamentally altered planet — and opens our eyes to the kind of change we'll need in order to make our civilization endure. Twenty years ago, with *The End of Nature*, Bill McKibben offered one of the earliest warnings about global warming. Those warnings went mostly unheeded; now, he insists, we need to acknowledge that we've waited too long, and that massive change is not only unavoidable but already under way. Our old familiar globe is suddenly melting, drying, acidifying, flooding, and burning in ways that no human has ever seen. We've created, in very short order, a new planet, still recognizable but fundamentally different. We may as well call it Eearth. That new planet is filled with new binds and traps. A changing world costs large sums to defend — think of the money that went to repair New Orleans, or the trillions of dollars it will take to transform our energy systems. But the endless economic growth that could underwrite such largesse depends on the stable planet we've

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

managed to damage and degrade. We can't rely on old habits any longer. Our hope depends, McKibben argues, on scaling back — on building the kind of societies and economies that can hunker down, concentrate on essentials, and create the type of community (in the neighborhood, but also on the Internet) that will allow us to weather trouble on an unprecedented scale. Change — fundamental change — is our best hope on a planet suddenly and violently out of balance.

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In Audience of One, New York Times chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece Amusing Ourselves to Death, Audience of One shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame,

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

achieved a mind-meld with the media beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became “a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented.” Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV “You’re Fired” machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, *Audience of One* is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie “audience of one”—that we all came to live in, whether we liked it or not.

A *New York Times* Book Review Editors’ Choice “Extremely wide-ranging and well researched . . . In a tradition of protest literature rooted more in William Blake than in Marx.” —Adam Gopnik, *The New Yorker* The epic story of how coffee connected and divided the modern world *Coffee* is an indispensable part of daily life for billions of people around the world. But few coffee drinkers know this story. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world’s great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped turn El Salvador into

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

perhaps the most intensive monoculture in modern history—a place of extraordinary productivity, inequality, and violence. In the process, both El Salvador and the United States earned the nickname “Coffeeland,” but for starkly different reasons, and with consequences that reach into the present. Provoking a reconsideration of what it means to be connected to faraway people and places, Coffeeland tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism.

A profound exploration of the Bible's most controversial book—from the author of *Beyond Belief* and *The Gnostic Gospels* The strangest book of the New Testament, filled with visions of the Rapture, the whore of Babylon, and apocalyptic writing of the end of times, the Book of Revelation has fascinated readers for more than two thousand years, but where did it come from? And what are the meanings of its surreal images of dragons, monsters, angels, and cosmic war? Elaine Pagels, New York Times bestselling author and “the preeminent voice of biblical scholarship to the American public” (*The Philadelphia Inquirer*), elucidates the true history of this controversial book, uncovering its origins and the roots of dissent, violence, and division in the world's religions.

Brilliantly weaving scholarship with a deep understanding of the human needs to which religion speaks, Pagels has written what may be the masterwork of her unique career.

In *The Deepest Wounds*, Thomas D. Rogers traces social and environmental changes over four centuries in Pernambuco, Brazil's key northeastern sugar-growing state. Focusing particularly on the period from the end of slavery in 1888 to the late twentieth century, when human impact on the environment reached critical new levels, Rogers confronts the day-to-day world of farming--the complex, fraught, and occasionally poetic business of making sugarcane grow.

Renowned Brazilian sociologist Gilberto Freyre, whose home

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

state was Pernambuco, observed, "Monoculture, slavery, and latifundia--but principally monoculture--they opened here, in the life, the landscape, and the character of our people, the deepest wounds." Inspired by Freyre's insight, Rogers tells the story of Pernambuco's wounds, describing the connections among changing agricultural technologies, landscapes and human perceptions of them, labor practices, and agricultural and economic policy. This web of interrelated factors, Rogers argues, both shaped economic progress and left extensive environmental and human damage. Combining a study of workers with analysis of their landscape, Rogers offers new interpretations of crucial moments of labor struggle, casts new light on the role of the state in agricultural change, and illuminates a legacy that influences Brazil's development even today.

A National Indie Bestseller
TIME's Best 100 Fantasy Books of All Time
An NPR Best Book of 2020
A Booklist's Top 10 First Novel for Youth
A BookPage Best Book of 2020
A CPL "Best of the Best" Book
A Publishers Weekly Best Book of 2020
A BuzzFeed Best YA SFF Book of 2020
A Shelf Awareness Best Book of 2020
An AICL Best YA Book of 2020
A Kirkus Best YA Book of 2020
A Tor Best Book of 2020
PRAISE "Groundbreaking." —TIME "Deeply enjoyable from start to finish." —NPR "Utterly magical." —SyFyWire "Atmospheric and lyrical...a gorgeous work of art." —BuzzFeed "One of the best YA debuts of 2020. Read it." —Marieke Nijkamp
FIVE STARRED REVIEWS ? "A fresh voice and perspective." —Booklist, starred review ? "A unique and powerful Native American voice." —BookPage, starred review ? "A brilliant, engaging debut." —Kirkus Reviews, starred review ? "A fast-paced murder mystery." —Publishers Weekly, starred review ? "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review
A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer.

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

In the tradition of Jane Jacobs' *The Death and Life of Great American Cities* comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, internationally renowned art historian Savatore Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and élan.

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

SUDDEN DEATH, OVER TIME does what only good satire can--tear down the artificial and the irrelevant to get to what is human. The stories are funny, insightful, disturbing, sad and always entertaining. Rember's talent in bringing interesting characters to life and letting them stumble on their own humanity in places common and extreme gives these stories an energy that sparks on every page until they conflagrate into a controlled burn. In a harrowing tale of a futuristic Earth devastated by ecological catastrophe, the world's cities have been destroyed, quick-growing alien plants have overrun the planet, and the desperate human survivors struggle to preserve the last vestiges of human society. Reprint. 12,500 first printing.

"A regenerative no-till pioneer."—NBC News "We need to reintegrate livestock and crops on our farms and ranches, and Gabe Brown shows us how to do it well."—Temple Grandin, author of *Animals in Translation* See Gabe Brown—author and farmer—in the Netflix documentary *Kiss the Ground* Gabe Brown didn't set out to change the world when he first started working alongside his father-in-law on the family farm in North Dakota. But as a series of weather-related crop disasters put Brown and his wife, Shelly, in desperate financial straits, they started making bold changes to their farm. Brown—in an effort to simply survive—began experimenting with new practices he'd learned about from reading and talking with innovative researchers and ranchers. As he and his family struggled to keep the farm viable, they found themselves on an amazing journey into a new type of farming: regenerative agriculture.

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

Brown dropped the use of most of the herbicides, insecticides, and synthetic fertilizers that are a standard part of conventional agriculture. He switched to no-till planting, started planting diverse cover crops mixes, and changed his grazing practices. In so doing Brown transformed a degraded farm ecosystem into one full of life—starting with the soil and working his way up, one plant and one animal at a time. In *Dirt to Soil* Gabe Brown tells the story of that amazing journey and offers a wealth of innovative solutions to restoring the soil by laying out and explaining his "five principles of soil health," which are: Limited Disturbance Armor Diversity Living Roots Integrated Animals The Brown's Ranch model, developed over twenty years of experimentation and refinement, focuses on regenerating resources by continuously enhancing the living biology in the soil. Using regenerative agricultural principles, Brown's Ranch has grown several inches of new topsoil in only twenty years! The 5,000-acre ranch profitably produces a wide variety of cash crops and cover crops as well as grass-finished beef and lamb, pastured laying hens, broilers, and pastured pork, all marketed directly to consumers. The key is how we think, Brown says. In the industrial agricultural model, all thoughts are focused on killing things. But that mindset was also killing diversity, soil, and profit, Brown realized. Now he channels his creative thinking toward how he can get more life on the land—more plants, animals, and beneficial insects. "The greatest roadblock to solving a problem," Brown says, "is the human mind."

Vandana Shiva has established herself as a leading

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

independent thinker and voice for the South in that critically important nexus where questions of development strategy, the environment and the position of women in society coincide. In this new volume, she brings together her thinking on the protection of biodiversity, the implications of biotechnology, and the consequences for agriculture of the global pre-eminence of Western-style scientific knowledge. In lucid and accessible fashion, she examines the current threats to the planet's biodiversity and the environmental and human consequences of its erosion and replacement by monocultural production. She shows how the new Biodiversity Convention has been gravely undermined by a mixture of diplomatic dilution during the process of negotiation and Northern hi-tech interests making money out of the new biotechnologies. She explains what these technologies involve and gives examples of their impact in practice. She questions their claims to improving natural species for the good of all and highlights the ethical and environmental problems posed. Underlying her arguments is the view that the North's particular approach to scientific understanding has led to a system of monoculture in agriculture - a model that is not being foisted on the South, displacing its societies' ecologically sounder, indigenous and age-old experiences of truly sustainable food cultivation, forest management and animal husbandry. This rapidly accelerating process of technology and system transfer is impoverishing huge numbers of people, disrupting the social systems that provide them with security and dignity, and will ultimately result in a sterile planet in both North and South, In a

Access Free Monoculture How One Story Is Changing Everything Fs Michaels

policy intervention of potentially great significance, she calls instead for a halt, at international as well as local level, to the aid and market incentives to both large-scale destruction of habitats where biodiversity thrives and the introduction of centralised, homogenous systems of cultivation.

With this haunting first volume of his *Into Their Labours* trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the twentieth century. Set in a small village in the French Alps, *Pig Earth* relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of summer haymaking and long dark winters of rest; of a message of forgiveness from a dead father to his prodigal son; and of the marvelous Lucie Cabrol, exiled to a hut high in the mountains, but an inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and profound moral resonance is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

[Copyright: 2c6d486cc682c4fea906dc20c3af242b](https://www.fishbase.org/species/2c6d486cc682c4fea906dc20c3af242b)