

## Money Pink Floyd Guitar

Make your guitar sing with insight on music theory brings your instrument to life There's a universe of incredible music living in your guitar. You just need to discover how to let it out. In *Guitar Theory For Dummies*, expert guitarist and instructor Desi Serna walks you through the music theory concepts you need to understand to expand your musical horizons. From deciphering the mysteries of the fretboard to adapting chord progressions to a song's key, you'll master techniques that will help you move past simple, three-chord songs to more complex and creative pieces. Build on your existing knowledge of open and barre chords and simple progressions with practical instruction that demystifies scales and chord voicings and shows you how to bring them together to create impressive music. You can also jump over to [dummies.com](http://dummies.com) to hear audio samples of the examples featured in the book. You'll also learn: How chords, keys, and scales are built and how they interact with one another Powerful concepts, like intervals, chord extensions, modes and modal scales, that grant access to a world of musical possibilities How popular songs apply elements of guitar theory and how you can apply the same techniques Free yourself from the confines of tab sheets and simple chords and start enjoying all the musical

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potential of your guitar. Guitar Theory For Dummies is for anyone who wants to unlock the next stage of their musical journey.

(Easy Guitar). Easy guitar arrangements of 14 Floyd faves in standard notation and tab: Another Brick in the Wall, Part 2 \* Brain Damage \* Comfortably Numb \* Have a Cigar \* Hey You \* High Hopes \* Learning to Fly \* Money \* Mother \* Run like Hell \* Time \* Us and Them \* Wish You Were Here \* Young Lust.

"The Complete Idiot's Guide to Playing Bass Guitar will show you exactly how to master the fundamentals of bass and develop your own playing style. In this Complete Idiot's Guide, you get: detailed advice on everything you need to learn to play bass, from choosing the right equipment to playing and improvising on your own; the low-down on scales, chords, arpeggios, and more; clear explanations that will have you reading tablature and music notation in no time; tips on getting the most out of your practice sessions." - back cover.

(Easy Guitar). Easy arrangements of 14 Floyd faves in standard notation and tab: Another Brick in the Wall, Part 2 \* Brain Damage \* Comfortably Numb \* Have a Cigar \* Hey You \* High Hopes \* Learning to Fly \* Money \* Mother \* Run like Hell \* Time \* Us and Them \* Wish You Were Here \* Young Lust.

(Signature Licks Guitar). Explore the epic works of space rock pioneers Pink Floyd with this instructional book. You'll learn the details behind the songs

## File Type PDF Money Pink Floyd Guitar

"Another Brick in the Wall, Part 2," "Comfortably Numb," "Hey You," "Wish You Were Here," and more classics. Audio files for all examples are available for online streaming or download with the custom code in each book.

Play along to numerous hits from celebrated rockers Pink Floyd! You can now learn all the songs that for decades paved the way for rock musicians. Included are tunes such as "Wish You Were Here," "Time," and many more from these Rock and Roll Hall of Fame and UK Music Hall of Fame inductees. Two CDs with instrumental sound-alike and play-along tracks are included, and they'll have you playing like a rockstar in no time! Titles: Another Brick in the Wall (Part 2) \* Comfortably Numb \* The Fletcher Memorial Home \* Have a Cigar \* Money \* See Emily Play \* Time \* Wish You Were Here \* Young Lust.

(Guitar Recorded Versions). 18 of the most memorable songs from Pink Floyd's career in note-for-note guitar transcriptions in notes and tablature, including: Another Brick in the Wall, Part 2 \* Astronomy Domine \* Brain Damage \* Breathe \* Comfortably Numb \* Have a Cigar \* Hey You \* Keep Talking \* Learning to Fly \* Money \* On the Turning Away \* Pigs (Three Different Ones) \* Run like Hell \* Shine on You Crazy Diamond (Parts 1-5) \* Time \* What Do You Want from Me \* Wish You Were Here \* Young Lust \* and more.

(Guitar Chord Songbook). Features 30 songs with complete lyrics, chord

## File Type PDF Money Pink Floyd Guitar

symbols, and guitar chord diagrams from the incomparable British band, including: Another Brick in the Wall, Part 2 \* Brain Damage \* Breathe \* Comfortably Numb \* The Great Gig in the Sky \* Hey You \* Money \* Mother \* Run like Hell \* Us and Them \* Wish You Were Here \* Young Lust \* and many more. (Guitar Recorded Versions). Thirteen songs with full tab spanning the career of the band that defined the album rock genre. Titles: Another Brick in the Wall (Part II) \* Arnold Layne \* Comfortably Numb \* Have a Cigar \* Hey You \* Money \* Pigs (Three Different Ones) \* Run Like Hell \* See Emily Play \* Shine on You Crazy Diamond (Part V) \* Time \* Wish You Were Here \* Young Lust.

(Deluxe Guitar Play-Along). The Deluxe Guitar Play-Along series will help you play songs faster than ever before! Accurate, easy-to-read guitar tab and professional, customizable audio for 15 songs. The interactive, online audio interface includes tempo/pitch control, looping, buttons to turn instruments on or off, and guitar tab with follow-along marker. The price of this book includes access to audio tracks online using the unique code inside. The tracks can also be downloaded and played offline. Now including PLAYBACK+, a multi-functional audio player that allows you to slow down audio, change pitch, set loop points, and pan left or right available exclusively from Hal Leonard. This volume includes 15 songs: Another Brick in the Wall, Part 2 \* Brain Damage \* Breathe \* Comfortably Numb \* Goodbye Blue Sky \* Have a Cigar \* Hey You \* Learning to Fly \* Money \* Mother \* Run like Hell \* Time \* Welcome to the Machine \* Wish You Were Here \* Young Lust.

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an

## File Type PDF Money Pink Floyd Guitar

approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at [Dummies.com](http://Dummies.com). The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments. If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

This history of Pink Floyd highlights the band's career and cultural impact. Readers learn about Pink Floyd's beginnings as a British R&B band, their turn to psychedelic rock, and the creation of iconic albums. Engaging text, historic photographs, and sidebars bring the story to life. Features include a timeline, glossary, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

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CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Underground author Xaviant Haze tackles the psychedelic underground and delves into the actions of the CIA and British Intelligence, with their mind control experiments and use of drugs such as LSD. Haze explores the pioneers of psychodelia and the role of British Intelligence in spreading the use of LSD within the music industry. He looks into the CIA and its use of LSD as a mind control drug; at one point every CIA officer had to take the drug and endure mind control tests and interrogations to see if the drug worked as a "truth serum." He looks into other truth serum drugs at the disposal of intelligence agencies such as scapolamine and asks: "Why waterboarding?" He looks at Big Pharma's war on psychedelics and the healing powers that these drugs have. It's a tour de force in search of the liquid conspiracy that still trickles down the alleyways. This is your government on drugs. Chapters include: The Pioneers of Psychodelia; The MI6, MDMA and LSD; Taking it to the Streets: LSD becomes Acid; Great Works of Art Inspired and Influenced by Acid; Scapolamine: The CIA's Ultimate Truth Serum; Mind Control, the Death of Music and the Meltdown of the Masses; Big Pharma's War on Psychedelics; The Healing Powers of Psychedelic Medicine; tons more.

Dark Side of the Moon is one of the most successful albums in history. This is the album that defines "classic." Dark Side of the Moon has been on the Billboard Top Pop Catalog charts for 1492 weeks as of April, 2006 -- 29 years! No other album has ever come close to this

## File Type PDF Money Pink Floyd Guitar

landmark achievement. This guitar TAB edition contains all the classic songs plus a bonus bass TAB transcription of "Money." Titles are: Breathe \* Time \* The Great Gig in the Sky \* Money \* Us and Them \* Any Colour You Like \* Brain Damage \* Eclipse \* Money (bonus Bass TAB arrangement).

The bestselling music guide - now updated and with a FREE DVD! Have you always wanted to learn to play guitar? Who wouldn't? Think of Jimi Hendrix wailing away on his Stratocaster. . . Chuck Berry duck-walking across the stage to "Johnny B. Goode". . .B.B. King making his "Lucille" cry the blues. No doubt about it—guitars are cool. Guitar For Dummies gives you everything a beginning or intermediate guitarist needs: from buying a guitar to tuning it, playing it, and caring for it, this book has it all—and you don't even need to know how to read music. Full of photo-illustrated exercises and songs you can play to practice the techniques discussed in each section, this step-by-step guitar guide will take you through the basics and beyond before you can say "Eric Clapton." Helps you choose the guitar and equipment that best fits your needs and budget Shows you how to build strength and dexterity while playing Teaches you to play in different styles, including rock, blues, folk, jazz, and classical Fully revised and updated, with an all-new interactive DVD packed with video and audio clips that help you learn, tune, and play along, Guitar For Dummies is the perfect introductory guide for any novice acoustic or electric guitar player. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

For guitar fans everywhere, this lavishly illustrated book is packed with intriguing facts, anecdotes, quotes, lists, history, and just plain bizarre stuff. Enter the world of the early blue guitarists, jazz greats, and iconic rock heroes. Be amazed at the prices reached by the great

## File Type PDF Money Pink Floyd Guitar

guitars of the twentieth-century rock era. Discover the earliest guitars, and learn about the lives of those who played them. Check out listings of the best solos, albums, guitar players, and more. Wonder at the weird or just plain funny facts and trivia that will wow guitarists and guitar fans alike. This book is an instant introduction to the history and world of fascinating anecdotes related to the instrument, reflecting the fun it is to listen to, study, and play. Somewhere within us all - even if it is only with an air guitar in front of the bedroom mirror - there lurks a guitar hero trying to get out.

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. Songs: Any Colour You Like \* Brain Damage \* Breathe \* Eclipse \* Money \* Time \* Us and Them.

(Ukulele). 15 unique arrangements especially for uke for Pink Floyd classics including: Another Brick in the Wall, Part 2 \* Brain Damage \* Breathe \* Comfortably Numb \* Have a Cigar \* Hey You \* Money \* Time \* Us and Them \* Wish You Were Here \* and more.

From The Underground Busking in London CHAPTER3 We Are The Champions! How many people in Japan know what “busking” means? In Britain, busking is “to earn money by singing or playing a musical instrument in public places,” and singers or players are called “buskers.” Busking has thrived in the London Underground for many years, and has become an established part of the music culture. It gives the travelling public a brief and transient moment to unwind and enjoy music; it is also a tourist attraction at the same time. However, with the modernisation of stations and the increasing number of passengers, busking caused some



## File Type PDF Money Pink Floyd Guitar

problems, such as noise, jeopardising passengers' safety, disputes between buskers, etc. So in 2003 the London Underground Authority introduced a licensing system which requires that anyone wanting to be a busker must pass an audition. Luckily, I was the first Japanese to acquire an official busking licence. This book is a record of my busking between April and November 2005, but other occurrences and anecdotes that took place before those eight months are also included. I hope you will enjoy the book - just like you enjoy listening to your favourite music time and time again! The diary of laughter with the tear of Mr. Domon who was busking in the same time at London Underground as the author "James Bowen" of the books "street cat named a bob".

Pink Floyd's extraordinary career has now spanned four decades, from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody, conceptual masterpieces like *Dark Side of the Moon*, *Wish You Were Here* and *The Wall*, to their acrimonious split with Roger Waters and finally, the immense stadium tours that followed. Throughout, Pink Floyd has influenced everyone from David Bowie to Nine Inch Nails to Radiohead, and their albums continue to have timeless appeal. Now, premier interview journalist Alan di Perna and the editors of *Guitar World* have collected penetrating interviews and insights into Roger Waters, David Gilmour, Nick Mason, and Rick Wright to create a vivid portrait of a notoriously reclusive band.

This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer

## File Type PDF Money Pink Floyd Guitar

insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need *Fretboard Theory*. *Fretboard Theory* by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can

## File Type PDF Money Pink Floyd Guitar

improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

(Guitar Educational). This handy booklet includes 120 of the most commonly used chords, as well as information on chord theory and easy-reference diagrams.

The endurance of Pink Floyd's The Dark Side of the Moon on the Billboard Top 100 Chart is legendary, and its continuing sales and ongoing radio airplay ensure its

inclusion on almost every conceivable list of rock's greatest albums. This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical, cultural, literary and social perspectives. The development and change of the songs is considered closely, from the earliest recordings through to the live, filmed performance at London's Earls Court in 1994. The band became almost synonymous with audio-visual innovations, and the performances of the album at live shows were spectacular moments of mass-culture although Roger Waters himself spoke out against such mass spectacles. The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology. The album is therefore placed within the context of developments in late 1960s/early 1970s popular music, with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums. Beginning with 'Breathe' and culminating in 'Eclipse', a tonal and motivic coherence unifies the structure of this modern song cycle. The album is also considered in the light of modern day 'tribute' bands, with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the 'real' Pink Floyd. Each book in the Ultimate Play-Along series features the finest professionally recorded tracks, complete transcriptions, detailed explanations, and performance notes. Each song has demonstration tracks that can be used for learning and practice and then

## File Type PDF Money Pink Floyd Guitar

turned off to allow playing parts along with the CD. Solos are fully demonstrated and explained. This edition offers seven classic Pink Floyd songs: Money \* Shine On You Crazy Diamond (Part V) \* Another Brick in the Wall (Part 2) \* Comfortably Numb \* Have a Cigar \* Breathe \* Hey You.

More than four decades since their first album, and 35 years after the release of the iconic Dark Side of the Moon, Pink Floyd continue to inspire and mystify rock fans around the world. Pink Floyd FAQ, by pop culture author Stuart Shea, lays out the band's strange, winding history through a new series of prisms. What were the band's most memorable gigs? What are their greatest moments on record, as a group and individually? What contemporary records influenced them, and which performers follow in their wake? What was it like to be at a Pink Floyd show in 1967, in 1973, in 1980? Pink Floyd FAQ tells the band's story, dissects their most popular work, and provides little-known facts, all adding up to a provocative must-read for fans. With pages of stories, history, observation, opinion, photos, and reminiscences from those who were there, Pink Floyd FAQ will discuss frankly what made the band great – as well as note their not-so-great moments – and their place in modern pop culture, giving credit where credit is due – and maybe puncturing some inflatable pigs along the way.

Learn and play seven classic Pink Floyd songs using top-quality backing tracks. Each song is fully transcribed in both standard music notation and in guitar tab. The included CD contains both a full track note-for-note version and a play-along "minus one"

## File Type PDF Money Pink Floyd Guitar

version. The titles are: Money \* Shine On You Crazy Diamond (Part V) \* Another Brick in the Wall (Part 2) \* Comfortably Numb \* Have a Cigar \* Breathe \* Hey You.

(Guitar Recorded Versions). Note-for-note guitar transcriptions for 16 songs from the legendary rockers: Comfortably Numb \* Cymbaline \* Dogs \* Fearless \* Goodbye Blue Sky \* Green Is the Colour \* Hey You \* Is There Anybody Out There? \* Mother \* On the Turning Away \* Pigs on the Wing (Parts 1 & 2) \* A Pillow of Winds \* The Show Must Go On \* Welcome to the Machine \* Wish You Were Here.

Pink Floyd tapped into the deep roots people have in philosophy, psychology, religion, literature, and history, and their 1973 album *The Dark Side of the Moon* continues to appeal to people after almost fifty years. This book explains how the album evokes and resonates with so many cultural chords in all of us. "More Than Music is a rigorous examination of one of the most enduring records of all time, Pink Floyd's *The Dark Side of the Moon*. Analyzing the album from many different avenues, the book provides clear correlations of the music and lyrics to many aspects of human culture, from ancient times to the present. Each song is examined line by line to show how the album evokes and ties together themes from myriad philosophical, mythological, psychological, religious, historical, literary, and other cultural sources. The book shows how William James and Carl Jung, Ecclesiastes and Kierkegaard, D.H. Lawrence and T.S. Eliot, Horace and Orwell, Jesus and Buddha, Beethoven and Strauss, William Blake and Jean-Paul Sartre, The Beatles and Gilbert and Sullivan resonate throughout

## File Type PDF Money Pink Floyd Guitar

The Dark Side of the Moon. They are among the most powerful sources of who we are and why. Coming to see how the album knits together so many diverse elements into a seamless whole, the interplay of many factors that make up society is illuminated. This book will give readers a new way of looking at how the factors of philosophy, religion, psychology, mythology, literature and poetry, history and politics derive meaning and depth from each other. Readers will never listen to The Dark Side of the Moon the same way, but they'll never look at the underlying factors the same way again, either. A chronology and analysis of albums, shows, and recordings by Pink Floyd and individual band members as solo artists.

This imported folio contains some of the most classic Pink Floyd, including popular selections from The Wall. Titles include: Another Brick in the Wall Parts 1 & 2 Brain Damage Breathe Comfortably Numb Good Bye Blue Sky Hey You If Is There Anybody Out There Money On the Turning Away Shine on You Crazy Diamond (Part V) Wish You Were Here.

Self-proclaimed rock historians will delight in the scope and detail of this all-inclusive encyclopedia of Pink Floyd. A close study of each album is accompanied by an exhaustive listing of their songs, cover art, production credits, recording and sales information, and U.S. and U.K. release dates. The promotional art of each concert and tour is also provided, along with details on independent solo concerts and albums produced by individual band members, six appendices providing the dates of every

## File Type PDF Money Pink Floyd Guitar

performance arranged in chronological order, and an equipment appendix describing the make and model of every Pink Floyd amplifier, guitar, and cymbal since the band's creation. This new edition features thousands of new band-related facts and a bonus CD featuring a rare version of "Interstellar Overdrive" and tracks from the British sci-fi band Hawkwind.

Pink Floyd - Guitar Chord Songbook Hal Leonard Corporation

An authentic and compelling story of the group that gave alternative London its first real soundtrack and launched on the rock world a radical combination of music, light shows and pyrotechnic stage effects. A revealing diary of Pink Floyd's daily routine, from their roots in Cambridge to cult status in Sixties London. Author Barry Miles saw the band play when they were still called The Pink Floyd Sound and he wrote the first ever article about them for a New York underground newspaper in 1966. He also knew band members socially, witnessed the rapid decline of Syd Barrett and became actively involved in setting up some of Floyd's major gigs. Barry Miles is an acclaimed music writer and expert on 'Beat' poetry and poets. A founder of the Indica bookshop and gallery in the Sixties, he went on to launch International Times and write for NME. He ghost-wrote Many Years From Now, Paul McCartney's autobiography and has written books on The Beatles, The Rolling Stones and Frank Zappa.

Identify and Deal with Threats! This book is written to address and underemphasized area of chess training and study, the identification of and reaction to threats. For



beginning and intermediate-level players, the study of tactics is paramount. Almost all tactics books take the approach of providing a position where there is a forced win, checkmate, or draw. However *Looking for Trouble* – now in a revised and enlarged second edition – takes a different tack. It helps you to recognize threats by providing over 300 problems in which you focus on identifying and meeting threats in the opening, middlegame and endgame. The author’s clear explanations are presented in a manner that should greatly benefit players of all levels.

Within popular music there are entire genres (jazz “standards”), styles (hip hop), techniques (sampling), and practices (covers) that rely heavily on references between music of different styles and genres. This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality—the shaping of one text by another—in popular music. *The Pop Palimpsest* offers new methodologies and frameworks for the analysis of intertextuality in popular music, and provides new lenses for examining relationships between a variety of texts both musical and nonmusical. Enriched by perspectives from multiple subdisciplines, *The Pop Palimpsest* considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners.

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