

Momentele Subiectului Din Romanul Ion De Liviu Rebreanu

'May' in this novel presented a western adventure in which a German novice, Old Shatterhand, out-shoots and finally out-wits Yankees and Indians alike. The story is about the friendship of Old Shatterhand, an American pioneer of German descent and Winnetou, a noble Indian chief. This story is highlighted with the humour and spirit of the 'Westmaenner' and the 'noblesse' of the young Apache. Amazing!

Winner, 1992 Association des Ecrivains de Langue Française Prix Européen "I have lived, alone, in a cell, 157,852,800 seconds of solitude and fear. Cause for screaming! They sentence me to live yet another 220,838,400 seconds! To live them or to die from them."--from The Silent Escape Victim of Stalinist-era terror, Lena Constante was arrested on trumped-up charges of "espionage" and sentenced to twelve years in Romanian prisons. The Silent Escape is the extraordinary account of the first eight years of her incarceration--years of solitary confinement during which she was tortured, starved, and daily humiliated. The only woman to have endured isolation so long in Romanian jails, Constante is also one of the few women political prisoners to have written about her ordeal.

Unlike other more political prison diaries, this book draws us into the practical and emotional experiences of everyday prison life. Candidly, eloquently, Constante describes the physical and psychological abuses that were the common lot of communist-state political prisoners. She also recounts the particular humiliations she suffered as a woman, including that of male guards watching her in the bathroom. Constante survived by escaping into her mind--and finally by discovering the "language of the walls," which enabled her to communicate with other female inmates. A powerful story of totalitarianism and human endurance, this work makes an important contribution to the literature of "prison notebooks."

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps. The conflict between myth and technology and the impact of totalitarianism is explored in the tale of an elderly schoolteacher who, while looking for a former

pupil, is held for questioning by Communist officials in Romania. Normal? Who's normal? Not you, that's for sure! No one you've ever met, either. None of us are normal according to God's definition, and the closer we get to each other, the plainer that becomes. Yet for all our quirks, sins, and jagged edges, we need each other. Community is more than just a word--it is one of our most fundamental requirements. So how do flawed, abnormal people such as ourselves master the forces that can drive us apart and come together in the life-changing relationships God designed us for? In *Everybody's Normal Till You Get to Know Them*, teacher and bestselling author John Ortberg zooms in on the things that make community tick. You'll get a thought-provoking look at God's heart, at others, and at yourself. Even better, you'll gain wisdom and tools for drawing closer to others in powerful, impactful ways. With humor, insight, and a gift for storytelling, Ortberg shows how community pays tremendous dividends in happiness, health, support, and growth. It's where all of us weird, unwieldy people encounter God's love in tangible ways and discover the transforming power of being loved, accepted, and valued just the way we are.

This early work by E. T. A. Hoffmann was originally published in 1814. Born in Königsberg, East Prussia in 1776, Hoffmann's family were all jurists, and during his youth he was initially encouraged to pursue a career in law. However, in his late teens Hoffman became increasingly

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interested in literature and philosophy, and spent much of his time reading German classicists and attending lectures by, amongst others, Immanuel Kant. Hoffman went on to produce a great range of both literary and musical works. Probably Hoffman's most well-known story, produced in 1816, is 'The Nutcracker and the Mouse King', due to the fact that – some seventy-six years later - it inspired Tchaikovsky's ballet The Nutcracker. In the same vein, his story 'The Sandman' provided both the inspiration for Léo Delibes's ballet Coppélia, and the basis for a highly influential essay by Sigmund Freud, called 'The Uncanny'. (Indeed, Freud referred to Hoffman as the "unrivalled master of the uncanny in literature.") Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Elizabeth, the cultured young schoolteacher from the East, has braved the western frontier and spent a year teaching in a one-room schoolhouse. How she and Wynn are planning their wedding and their new life together at his outpost in the far north. While Wynn is accustomed to life in the north, Elizabeth is not. Can their love for each other sustain them through a harsh winter, loneliness, and rigors of life without any of the conveniences they're used to? Book 2 of the bestselling Canadian West series.

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is

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Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

A World War I soldier is torn between his duty, his country, and his conscience in this work of "classic war fiction" (Books Monthly). When the First World War broke out, Apostol Bologa left his home in Romania and joined the Austro-Hungarian army with grand visions of battle, glory, and honor. Instead, the young officer finds himself serving on a near-perfunctory tribunal that sentences deserters and other reprobates to hanging in a small dark forest just behind the Eastern Front. At first Bologa performs his duties with staunch military bearing, but the weight of the dead slowly begins to toll on his mind and spirit. For as his fellow soldiers are being cut down by the thousands on the battlefields, his only contribution to the effort is killing men one by one for reasons that grow ever more foreign and dubious—until he finds himself lost in the very forest of the dead he helped grow . . . with little hope for his own salvation.

Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

A young man is found lying unconscious on the outskirts of Bucharest. No one knows who he is, and everyone has a different theory about how he got there. The stories of the various

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characters unfold, each closely interwoven with the next, and outlining the features of what ultimately turns out to be the most important and most powerful character of all: the city of Bucharest itself. The novel covers the last 13 days of 1897 and culminates in a beautiful tableau of the future as imagined by the different characters. We might, in fact, say that it is we who inhabit their future. And so, too, does Dan Cretu, alias Dan Kretzu, the present-day journalist hurled back in time by some mysterious process for just long enough to allow us a wonderful glimpse into a remote, almost forgotten world. Parvulescus' book is a magical tale full of enchanting characters who can carry the reader to another time.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

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Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

Romanian exile Norman Manea's internationally acclaimed memoir/novel, now available to English-language readers At the center of *The Hooligan's Return* is the author himself, always an outcast, on a bleak lifelong journey through Nazism and communism to exile in America. But while Norman Manea's book is in many ways a memoir, it is also a deeply imaginative work, traversing time and place, life and literature, dream and reality, past and present. Autobiographical events merge with historic elements, always connecting the individual with the collective destiny. Manea speaks of the bloodiest time of the twentieth century and of the emergence afterward of a global, competitive, and sometimes cynical modern society. Both a harrowing memoir and an ambitious epic project, *The Hooligan's Return* achieves a subtle internal harmony as anxiety evolves into a delicate irony and a burlesque fantasy. Beautifully written and brilliantly conceived, this is the work of a writer with an acute understanding of the vast human potential for both evil and kindness, obedience and integrity.

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One man and his wife had seven children. However they were all so poor that the parents decided to leave their children in the forest. The smallest, Little Thumb, was the smartest and although he was often neglected, he managed to get his brothers out of trouble several times. Will he however succeed and save them when they end up in an ogre's house or this will be beyond his power? Will they find their way home? Find out how the story ends in "Little Thumb". Charles Perrault (1628-1703) was a French author. He is known for being a pioneer of the fairy tale genre, deriving his stories from traditional folk tales. His most famous stories include "Puss in Boots", "Little Red Riding Hood", "Sleeping Beauty", and "Cinderella". His stories have been adapted to stage and screen countless times, most notably by Disney with classic animated films like "Sleeping Beauty" and "Cinderella". His story "Puss in Boots" was the basis for the character from the animated films "Shrek 2" and "Puss in Boots".

Bancuri, folclor umoristic in general, imagini.

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

Will assist State and local law enforcement and other first responders who may be responsible for preserving an electronic crime scene and for recognizing, collecting, and safeguarding digital evidence. Addresses situations encountered with electronic crime scenes and digital evidence. All crime scenes are unique and the judgment of the first responder, agency protocols, and prevailing technology should all be considered when implementing the information in this guide. First responders to electronic crime scenes should adjust their practices as circumstances warrant. The circumstances of crime scenes and Federal, State, and local laws may dictate actions or a particular order of actions other than those described in this guide. Illus.

The story of a boy who did not want to become a priest; the masterpiece of Romania's greatest storyteller. Recollections from Childhood (original title in Romanian, Amintiri din copil?rie) is a highly entertaining recount of the author's idyllic childhood, disrupted by his parents' ambitions to have him enter priesthood."One of the main literary contributions of Romanian author Ion Creang?. The largest of his two works in the memoir genre, it includes some of the most recognizable samples of first-person narratives in Romanian literature, and is considered by critics to be Creang?'s masterpiece." --Wikipedia

Metodica pred?rii limbii ?i literaturii RomâneHot?râri ale Guvernului României ?i alte acte normativeLiteratura Român?pentru admiterea în licee ?i ?coli profesionaleThe Red and the BlackReadHowYouWant.com

Opera lui Urmuz a suscitat numeroase comentarii. De la Tudor Arghezi, care l-a debutat, până la cel mai reticent și contestatar critic al său, Alexandru George. De la Geo Bogza și Eugen Ionescu, Nicolae Balotă cu a sa monografie și consemnările în istoriile literaturii și ale avangardei – G. Călinescu, Ion Pop, Ion Rotaru, Ov.S. Crohmăniceanu, Marin Mincu –, până la articole comemorative sau pagini anonime pe internet. Toate acestea au trecut prin filtrul critic al exegetului Constantin Căbleșan și, adunate în volum, sporesc valoarea unei opere pline încă de mister, care a însumat în jur de 30 de pagini.

Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. *I'm a Commie!* is a subtle and humane novel about self-deception, but also about the ways in which a

totalitarian state twisted ordinary lives.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

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