

Moleskine Large Plain Notebook

Celebrate DC Comics' Dark Knight with this deluxe hardcover journal showcasing Batman rendered in gorgeous black-and-white inked linework by one of the artists who made their mark on the Super Hero's legacy. Few creators have defined the Dark Knight's longstanding legacy, and comic book artist Greg Capullo stands among the greats. Featuring original illustrations from his critically acclaimed run on DC Comics' Batman series, this journal showcases his masterworks. With sturdy construction and sewn binding, this journal lies flat, and the 192 lined, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration.

A year has passed since that fateful night in Daemon Hall's house of horrors. Bestselling macabre author Ian Tremblin decides to hold another writer's contest but this time in the safety of his own home. Tremblin is excited to share with contestants a very old book he has recently acquired that once belonged to Rudolph Daemon, the millionaire builder of Daemon Hall who later went mad and killed his family. But the book, like the mansion, is powerfully evil and soon transports the group to the burned out shell of the haunted mansion. Flesh eaters, voodoo, a proficient sociopath, and the root of the house's malevolence are all part of the mix. Who will get out alive?

Over 25 official crafting activities inspired by the Harry Potter films. Filled with imaginative projects, this official book of craft activities channels the magic of the Wizarding World into your home. Featuring over 25 crafts covering a range of skill levels, Crafting Wizardry includes clear, step-by-step, illustrated instructions so that the whole family can share in the magic. Inside you'll learn how to craft your very own wand, decorate your home to showcase your Hogwarts house pride, create your own pop-ups, and so much more. Sprinkled with fun facts and behind-the-scenes insights, this book also features film stills, original concept art, and blueprints from the making of the Harry Potter films to take you deeper into the Wizarding World and further inspire your creativity. So get ready, it's time for some crafting wizardry!

The second title of the I Am the City series stops in London. Stunning colour illustrations by Carlo Stanga lead the reader into a virtual tour of the city that narrates and reveals landmarks, tales, lifestyle, architecture as well as secrets. From the Tower Bridge to the brutalist Trellick Tower, a never seen before fully comprehensive illustrated journey of London town. 112 pages on 140 gsm ivory

Always create. Never compromise. Our iconic, high-performing Essentials notebooks inspire expression and fuel creativity. You'll find this sleek design -- in understated black with grid-lined pages -- indispensable, whether you use it for designing, sketching, planning, note-taking, or jotting down ideas. And with 25 percent heavier paper stock than Moleskine brand notebooks, bleed-through is a thing of the past. FEATURES Durable hardcover looks great and resists scuff marks and scratches. This notebook is the classic A5 size (5-1/2 inches x 8 inches). 192 grid-lined pages. Elastic band attached to back cover keeps journal closed. Ribbon bookmark keeps your place. 100-gsm acid-free/archival paper preserves your work. Binding lies flat for ease of use. Inside back cover pocket holds notes, receipts, business cards, etc.

Are you looking for an escape from your hectic life? Do you struggle to wind down? Maybe you've lost your creativity and are seeking inspiration. Join the millions of people who have discovered that the Zentangle Method is more than just doodling; it's an all consuming, relaxing experience. Learn how to create beautiful images using structured patterns and unlock a world of mindfulness and stress-busting creativity. Founders Rick Roberts and Maria Thomas provide clear and detailed instructions so that no matter your age, you can pick up your pencil and forget about your worries. Jampacked full of in-depth lessons, exciting exercises and tangle step-outs, this book will unlock your creativity in new and unexpected ways.

The softcover Book Size: 8.5 x 11 inches. Inside: Ruled and 150 Pages Can be used as a Journal/Notebook

The Classic Notebooks & Journals is the travel companion perfect for writings, drawings, notes, musical compositions, or anything else you choose. Many artists, musicians, writers and thinkers over the past have used notebooks and journals to hold sketches, musical passages, stories and thoughts; among them: Frida Kahlo, Vincent van Gogh, Pablo Picasso, Ernest Hemingway, Jack Kerouac, Charlotte Bront, Kurt Cobain, Ludwig Van Beethoven and Ralph Waldo Emerson. Keep a record of your reflections on the road. Details: Sizes: -Pocket 4 x 6 inches - 10.16 x 15.24 centimeters (A6) -Large 5,5 x 8,5 inches - 13.97 x 21.59 centimeters (A5) -Extra Large 7 x 10 inches- 17.78 x 25.4 centimeters (B5) Cover: Full-color laminated cover, Matte finish. 12 colors available: Black, Blue, Purple, Coral, Red, Orange, Yellow, Green, Sky Blue, Beige, Gray and White.

Interior: 100 pages of good quality white paper. Page Design: Plain Notebook (blank pages). Ruled Notebook (composition notebook). Squared Notebook (yeah squares!).

Musicians Notebook (blank sheet music manuscript book).

Celebrate one of DC's most ironic hero-villain pairs with this set of two notebooks inspired by Batman™ and The Joker™. Batman and Joker share an iconic history together as one of DC Comic's most famous pair of adversaries, and now they're brought together again with this two-pack set of Insight Editions' best-selling notebooks. Each notebook contains high quality 64 ruled, acid-free pages that take both pen and pencil nicely to invite a flow of inspiration. With stunning imagery inspired by The Dark Knight™ and The Clown Prince of Crime, this notebook set is truly a must-have for Batman fans and comic book enthusiasts.

Here comes the notebook that is truly friendly to your writing, drawing, and learning with visuals! This "Dual Notebook Blank & Lined" comes with blank pages and ruled pages in one same notebook. The dual format pages leave excellent space for sketching in cool things such as illustrations, doodlings, charts, etc. on one side and written notes on the other. There are total 100 non-perforated pages, which consist of 50 blank pages on the left and 50 wide ruled pages on the right, plus all these wonderful features! The book size of 8.5 x 11 inches with empty blank pages and wide spacing (0.34 inch) lined pages alternating makes the book friendly to even those who have larger handwriting, as well as children and elder writers, who love to draw and write. [This notebook is also available in 2 other sizes; 7 x 10 inches College Ruled (ISBN 1975695348) and 5.5 x 8.5 inches Narrow Ruled (ISBN 1975695593). You can search the ISBN to find the size you need.] Every lined page comes with its page number, so you can optionally make your own table of contents or index pages for the book, which is great for writing in chapters or taking consequential notes. You can also look up the contents you want to read easily in no time. The book soft cover is laminated with matte finish that helps firm your grips, repels liquid, and also toughens the paperback cover, so your important notes will stay with you longer. The paperback also makes the book flexible, so it can be written on even when you are in a small desk. The book industry standard binding with spine (the same binding as most paperback books in the libraries.) allows the book to be stored neatly on shelf, possibly alongside other books that you have, so you can not only organize your notes, but also the places that you keep them. The book weight is light enough for your carrying

along, so it can be an on-the-go companion for your studies, travelings, as well as any drawing and writing endeavors anywhere. The lines are in light grey so they are less distracting when you read or write, while they can guide your writing perfectly. The combination of blank and lined pages makes the book great for all writing and drawing related pursuits. All lines are printed on white paper that is thicker than general lined notebooks, so this book can be used with more variety of pens, giving you the ability to design your note-taking and drawing with your own taste. (Extra blank sheets may still be required in case of using it with some marker pens.) Now available in 4 colors that you can choose from; Grey (1975695186) Blue (1975695194), which is this book Pink (1975695232) Red (1975695259) [Simply copy and paste a line in the search box to find the one you need.] If you are a visual learner or a journal artist, and looking for a tool to get your inspirations done, let "Dual Notebook Blank & Lined" helps you take notes and sketches all in one place, and experience the flexible potential of pen to paper, that no technology can match!!

Lined 6x9 journal. This is the perfect and inexpensive gift for teachers and students to doodle, sketch, or take notes in.

Hand picked drawings from the private sketchbooks of comic artist Jake Parker.

Kentucky and Kentuckians are full of stories, which may be why so many present-day writers have Kentucky roots. Whether they left and returned, like Wendell Berry and Bobbie Ann Mason, or adopted Kentucky as home, like James Still and Jim Wayne Miller, or grew up and left for good, like Michael Dorris and Barbara Kingsolver, they have one connection: Kentucky has influenced their writing and their lives. L. Elisabeth Beattie explores this influence in twenty intimate interviews. Conversations with Kentucky Writers was more than three years in the making, as Beattie traveled across the state and beyond to capture oral histories on tape. Her exhaustive knowledge of these authors helped her draw out personal revelations about their work, their lives, and the nature of writing. When Still concludes his interview with "I believe I've told you more than anybody," he could be speaking for any of Beattie's subjects. Aspiring writers will learn that Mason submitted twenty stories to the New Yorker before one was accepted, and that Still wrote articles for Sunday school magazines. There's plenty of advice: Dorris tells budding authors to get real jobs, keep journals, and read everything, even cereal boxes, and Marsha Norman reminds playwrights that "it is not the business of the theater to provide writers with a living." Kingsolver advises, "Read good stuff and write bad stuff until eventually what you're writing begins to approximate what you're reading." Beattie's collection includes striking self-portraits of such writers as Sue Grafton, Leon Driskell, James Baker Hall, Fenton Johnson, George Ella Lyon, Taylor McCafferty, Ed McClanahan, Sena Naslund, Chris Offutt, Lee Pennington, and Betty Layman Receveur. What most distinguishes these moving conversations from other author interviews is their focus on creativity, on the teaching of writing, and on the authors' strong sense of place. As Wade Hall writes in his foreword, all twenty writers recognize that their works have been significantly influenced by their "Kentucky experience." This collection offers insights into Kentucky's rich and flowering literary heritage.

About this item Large classic notebook with 120 ruled pages for notes, lists, musings, and more available in two type paperback and hardcover measures 15.24 by 22.86 cm Colour Black

Ruling type Ruled Paper weight: 55 pound, 90 grams per square meter

Moleskine Squared Notebook Conversations with Kentucky Writers University Press of Kentucky

Ideal for bullet journaling! Dot matrix or dot-grid pages are the preferred alternative to traditional ruled or graph pages. Dot matrix pages are ideal for planning, designing, creating charts and graphs, and sketching, as well as for bullet journaling and other dynamic note-taking methods. High-performing notebooks feature 25 percent heavier paper stock than other leading brands. 100-gsm acid-free/archival paper preserves your work. Inside back cover pocket holds notes, business cards, etc. Elastic band attached to back cover keeps journal closed. Ribbon bookmark keeps your place. Durable hardcover binding. Removable label. Notebook is a classic A5 size (5-3/4 inches by 8-1/4 inches). 192 dot-grid pages.

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