

## Moleskine La Mano Del Graphic Designer Copertina Rigida

"In Stupid things I won't do when I get old, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, 'I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to 'old'" -- Excerpt from jacket flap.

The collection of Inspiration And Process In Architecture is a new series of illustrated monographs dedicated to key figures in contemporary architecture. This new collection features Zaha Hadid, Giancarlo De Carlo, Bolles+Wilson and Alberto Kalach whose stories are told through notes and drawings never before seen. The series introduces a new clothbound format, with a hard, paper cover and colored spine matching the elastic band. The drawings inside are printed on glossy coated paper.

A People Best Book of Summer A New York Times Most Anticipated Book of the Summer A riveting investigation into a cold case asks how much control women have over their bodies and the direction of their lives. July 1970. Eighteen-year-old Paula Oberbroeckling left her house in Cedar Rapids, Iowa. Four months later, her remains were discovered just beyond the mouth of a culvert overlooking the Cedar River. Her homicide has never been solved. Fifty years cold, Paula's case had been mostly forgotten when journalist Katherine Dykstra began looking for answers. A woman was dead. Why had no one been held responsible? How could the powers that be, how could a community, have given up? Tracing Paula's final days, Dykstra uncovers a girl whose exultant personality was at odds with the Midwest norms of the late 1960s. A girl who was caught between independence and youthful naivete, between a love that defied racially segregated Cedar Rapids and her complicated but enduring love for her mother, and between a possible pregnancy and the freedoms that had been promised by the women's liberation movement but that still had little practical bearing on actual lives. The more Dykstra learned about the circumstances of Paula's life, the more parallels she saw in the lives of the women who knew Paula and the women in Paula's family, in the lives of the women in Dykstra's own family, and even in her own life. Captivating and expertly crafted from interviews with Paula's family and friends, police reports, and on-the-scene investigation, What Happened to Paula is part true crime story, part memoir, a timely and powerful look at gender, autonomy, and the cost of being a woman.

This is a Junk Journal Book Journal Notebook 6 x 9 inches Lined Pages

Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

A stunning exploration of the beauty and drama of 150 black structures built by the world's leading architects over 1,000 years. A visually rich book, Black: Architecture in Monochrome casts a new eye on the beauty - and the drama - of black in the built world. Spotlighting more than 150 structures from the last 1,000 years, Black pairs engaging text with fascinating photographs of houses, churches, libraries, skyscrapers, and other buildings from some of the world's leading architects, including Mies van der Rohe, Philip Johnson, and Eero Saarinen, David Adjaye, Jean Nouvel, Peter Marino, and Steven Holl.

The sketch is a window into the architects mind. As creative designers, architects are interested in how other architects, particularly successful ones, think through the use of drawings to approach their work. Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses. This collection of sketches aims to provide this insight. Here for the first time, a wide range of world famous architects' sketches from the Renaissance to the present day can be seen in a single volume. The sketches have been selected to represent the concepts or philosophies of the key movements in architecture in order to develop an overall picture of the role of the sketch in the development of architecture. The book illustrates the work of designers as diverse as Andrea Palladio, Erich Mendelsohn, Sir Edwin Lutyens, Gianlorenzo Bernini, Le Corbusier, Michelangelo, Alvar Aalto, Sir John Soane, Francesco Borromini, Walter Gropius, and contemporary architects Tadao Ando, Zaha Hadid and Frank Gehry to name but a few. Each chronologically placed sketch is accompanied by text providing details about the architect's life, a look at the sketch in context, and the connection to specific buildings where appropriate. Style, media and meaning are also discussed, developing an explanation of the architect's thinking and intentions. As creative designers themselves, architects are interested in how other architects, particularly successful ones, think and draw and approach their work. Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses. This collection of sketches aims to provide this insight. Listed chronologically each sketch will be accompanied by a text which provides: A short synopsis/history of the architect's life; a look at the sketch in this context; the connection to a specific building (where appropriate); techniques of the sketch: style and media; meaning - what the sketch shows about the architect's thinking and intentions followed by a select bibliography for each section.

Presented by Hemingway's grandson Seán Hemingway, with a personal foreword by the author's son Patrick Hemingway, this new enhanced Library Edition of Ernest Hemingway's masterpiece about an American in the Spanish Civil War features early drafts and supplementary material, including three previously uncollected short stories on war by one of the greatest writers on the subject in history. In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from "the good fight," and one of the foremost classics of war literature in history. Published in 1940, For Whom the

Bell Tolls tells the story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of La Pasionaria and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in *The Sun Also Rises* and *A Farewell to Arms* to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, *For Whom the Bell Tolls* tells of loyalty and courage, love and defeat, and the tragic death of an ideal. When it was first published, *The New York Times* called it "a tremendous piece of work," and it still stands today as one of the best war novels of all time. Travel through the history of architecture in *The LEGO Architect*. You'll learn about styles like Art Deco, Modernism, and High-Tech, and find inspiration in galleries of LEGO models. Then take your turn building 12 models in a variety of styles. Snap together some bricks and learn architecture the fun way!

Celebrate DC Comics' Dark Knight with this deluxe hardcover journal showcasing Batman rendered in gorgeous black-and-white inked linework by one of the artists who made their mark on the Super Hero's legacy. Few creators have defined the Dark Knight's longstanding legacy, and comic book artist Greg Capullo stands among the greats. Featuring original illustrations from his critically acclaimed run on DC Comics' Batman series, this journal showcases his masterworks. With sturdy construction and sewn binding, this journal lies flat, and the 192 lined, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration.

This book presents the outcomes of recent endeavors that will contribute to significant advances in the areas of communication design, fashion design, interior design and product design, music and musicology, as well as overlapping areas. Gathering the proceedings of the 7th EIMAD conference, held on May 14–15, 2020, and organized by the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal, it proposes new theoretical perspectives and practical research directions in design and music, while also discussing teaching practices and some areas of intersection. It addresses strategies for communication and culture in a global, digital world, that take into account key individual and societal needs.

In Barcelona, an aging Brazilian prostitute trains her dog to weep at the grave she has chosen for herself. In Vienna, a woman parlays her gift for seeing the future into a fortunetelling position with a wealthy family. In Geneva, an ambulance driver and his wife take in the lonely, apparently dying ex-President of a Caribbean country, only to discover that his political ambition is very much intact. In these twelve masterly stories about the lives of Latin Americans in Europe, García Márquez conveys the peculiar amalgam of melancholy, tenacity, sorrow, and aspiration that is the émigré experience.

Alex Cross faces the most cunning, psychotic killer of his career in the blockbuster James Patterson novel that inspired a major motion picture. Alex Cross was a rising star in the Washington, D. C. Police Department when an unknown shooter gunned down his wife in front of him. Alex's need for vengeance was placed on hold as he faced another huge challenge: raising his children without their mother. Years later, Alex is making a bold move in his life. He has left the FBI and set up practice as a psychologist once again. His life with Nana Mama, Damon, Jannie, and little Alex finally feels like it's in order. He even has a chance at a new love. Then Cross's former partner, John Sampson, calls in a favor. Now Cross must go on the hunt for the most cunning, psychotic killer he has ever faced. . . and it pushes him dangerously close to the breaking point.

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

"What would happen if Harry met Sally in the age of Tinder and Snapchat? . . . A field guide to Millennial dating in New York City" (*New York Daily News*). When New York-based graphic designers and long-time friends Timothy Goodman and Jessica Walsh found themselves single at the same time, they decided to try an experiment. The old adage says that it takes 40 days to change a habit—could the same be said for love? So they agreed to date each other for 40 days, record their experiences in questionnaires, photographs, videos, texts, and artworks, and post the material on a website they would create for this purpose. What began as a small experiment between two friends became an Internet sensation, drawing 5 million unique (and obsessed) visitors from around the globe to their site and their story. *40 Days of Dating: An Experiment* is a beautifully designed, expanded look at the experiment and the results, including a great deal of material that never made it onto the site, such as who they were as friends and individuals before the 40 days and who they have become since.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

"In his sophomore year of college, Mark Zuckerberg created a simple website to serve as a campus social network. The site caught on like wildfire, and soon students nationwide



were on Facebook. Today, Facebook is nearly unrecognizable from Zuckerberg's first, modest iteration. It has grown into a tech giant, the largest social media platform and one of the most gargantuan companies in the world, with a valuation of more than \$576 billion and almost 3 billion users. There is no denying the power and omnipresence of Facebook in American daily life. And in light of recent controversies surrounding election-influencing 'fake news' accounts, the handling of its users' personal data, and growing discontent with the actions of its founder and CEO, never has the company been more central to the national conversation. Based on years of exclusive reporting and interviews with Facebook's key executives and employees, including Mark Zuckerberg and Sheryl Sandberg, Steven Levy's sweeping narrative digs deep into the whole story of the company that has changed the world and reaped the consequences"--

From the New York Times bestselling author of *Blue Bloods* and *Isle of the Lost* (a Disney Decendants novel)--the powerful trilogy that's been compared to *Game of Thrones* continues in this sequel to *Frozen!* Nat and her drakon are the last of their kind--sworn to protect what their enemies seek to control--and she's risked her life for their reunion. But fighting for the majestic Blue meant saying goodbye to Wes, breaking both their hearts. Back in New Vegas, citizens are threatened by the resurgence of magic and declare war on all the marked. Wes and his team travel to the extravagant indoor city of El Dorado looking for his sister, but when they are caught on the wrong side of the RSA's strict new laws, Wes is forced to do the unthinkable--surrender and rejoin the military's quest to uncover the magical source, the same land Nat is struggling to protect. Now he and Nat find themselves on opposing sides of a war that could potentially destroy what's left of the world. "As fearless as a futuristic *Game of Thrones*." --Margaret Stohl "A thought-provoking novel, part epic fantasy and part social commentary."--*Entertainment Weekly* on *Frozen: Heart of Dread, Book One*

Rhyming text presents various animals as they dance their way in and around the jungle.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!** An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. Annelise is a dreamer: imagining her future while working at her parents' popular bakery in Feldenheim, Germany, anticipating all the delicious possibilities yet to come. There are rumors that anti-Jewish sentiment is on the rise, but Annelise and her parents can't quite believe that it will affect them; they're hardly religious at all. But as Annelise falls in love, marries, and gives birth to her daughter, the dangers grow closer: a brick thrown through her window; a childhood friend who cuts ties with her; customers refusing to patronize the bakery. Luckily Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later, in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of her grandmother's letters from Germany, she sees the history of her family's sacrifices in a new light, and suddenly she's faced with an impossible choice: the past, or her future. A novel of dazzling emotional richness that is based on letters from Lauren Fox's own family, *Send for Me* is a major departure for this acclaimed author, an epic and intimate exploration of mothers and daughters, duty and obligation, hope and forgiveness.

A Kirkus Best Book of 2020 "A wild, funny, poetic fever dream that will change the way you think about America." —George Saunders Hailed by George Saunders as "a true original—a wise and wildly talented writer," Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, *The Last Taxi Driver* careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee's darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life's crossroads.

The Travel Journal Scrapbook allows you to collect memories of your travels, from weekends away to adventures which have shaped and revolutionised your life The Travel Journal Scrapbook and Wish List sections allow you to collect all your dreams of past and future holidays. In the introductory pages you will find practical suggestions and tools such as a detailed planning of your travels You can record 5 long trips; you can write your travel daily plans and easily organise yourself to checklists, suggestions on places not to be missed and budgets. Use the blank pages to collect photographs, tickets, maps and memories of a trip which has just finished The notebook will become your Travel Journal Scrapbook, to keep the memories of your adventures. Store it on your shelf along with guides and memories from your favourite trips

If there's anything architects like doing more than designing buildings, it's talking about architecture. Whether musing about their inspirations (a blank sheet of paper, the sun hitting the side of a building), expanding on each other's thoughts (on materials, collaboration, clients, and constraints), or dishing out a clever quip, architects make good copy. *The Architect Says* is a colorful compendium of quotations from more than one hundred of history's most opinionated design minds. Paired on page spreads like guests at a dinner party--an architect of today might sit next to a contemporary or someone from the eighteenth century--these sets of quotes convey a remarkable depth and diversity of thinking. Alternately wise and amusing, this elegant gem of a book makes the perfect gift for architects, students, and anyone curious about the ideas and personalities that have helped shape our built world.

John Alcorn | Evolution By Design is a celebration of the life and work of legendary graphic designer and illustrator, John Alcorn (1935-1992). A never-before released overview of one of the most versatile designers of the 20th century, replete with revealing essays and several hundred images spanning over 4 decades, from the artist's formative years to his untimely death at age 56. His unique style can be found in hundreds of books (Random House, Simon & Schuster, Rizzoli, Longanesi, Guanda) movie posters (Fellini's "Amarcord"), magazines and record covers. Alcorn's career included a sound training at the Push Pin Studios, the celebrated design studio founded by Milton Glaser, Seymour Chwast, Reynold Ruffins, and Edward Sorel. His work has been exhibited in various locations including The Louvre in Paris.

Love books? Then indulge your passion in this journal! Along with space to record your thoughts on 100 books, it offers a monthly book challenge, a wish list of books to read, suggestions for don't-miss classics, and book-club questions. Plus, there are fun lists to fill out with your 10 favorite characters, favorite childhood books, 10 books you'd bring to a desert island, and more.

Moleskine The Hand of the Designer/La Mano Del DesignerMoleskine

In Gilded, #1 New York Times bestselling author Marissa Meyer returns to the fairytale world with this haunting retelling of Rumpelstiltskin. Long ago cursed by the god of lies, a poor miller's daughter has developed a talent for spinning stories that are fantastical and spellbinding and entirely untrue. Or so everyone believes. When one of Serilda's outlandish tales draws the attention of the sinister Erlking and his undead hunters, she finds herself swept away into a grim world where ghouls and phantoms prowl the earth and hollow-eyed ravens track her every move. The king orders Serilda to complete the impossible task of spinning straw into gold, or be killed for telling falsehoods. In her desperation, Serilda unwittingly summons a mysterious boy to her aid. He agrees to help her... for a price. Love isn't meant to be part of the bargain. Soon Serilda realizes that there is more than one secret hidden in the castle walls, including an ancient curse that must be broken if she hopes to end the tyranny of the king and his wild hunt forever.

Once upon a time, only typesetters needed to know about kerning, leading, ligatures, and hanging punctuation. Today, however, most of us work on computers, with access to hundreds of fonts, and we'd all like our letters, reports and other documents to look as good – and as readable – as possible. But what does all the confusing terminology about ink traps, letter spacing, and visual centring mean, and what are the rules for good typography? Type Matters! is a book of tips for everyday use, for all users of typography, from students and professionals to anyone who does any layout design on a computer. The book is arranged into three chapters: an introduction to the basics of typography; headline and display type; and setting text. Within each chapter there are sections devoted to particular principles or problems, such as selecting the right typeface, leading, and the treatment of numbers. Examples throughout show precisely what makes good typography – and, crucially, what doesn't. Authoritatively written and designed by a practitioner and teacher of typography, Type Matters! has a beautifully clear layout that reinforces the principles discussed throughout.

"A collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book invites readers to find themselves and each other within its pages."--Provided by publisher.

A collection of 462 reproductions of hand made sketches by 150 internationally recognized designers, including Bouroullec Brothers, Michael Graves, Hella Jongerius, Karim Rashid, and many others. "The Hand of the Designer" is an intimate look into the creative process of the designer, and a celebration of the everlasting power of free hand sketching even in the AutoCAD era

Renowned graphic designer and author Louise Fili takes us on a personal tour through her most famous brands, books, and packaging. This peek behind-the-scenes shows how research and vintage typography give rise to her unique and ingenious designs. She explains how her work--still done by hand--transforms from early sketches to final design. Her instantly recognizable style, elegant and timeless, takes shape on the page before our eyes. Also included are Fili's copyright pages, which are works of art in their own right. All content appears in print for the first time.

Reading Log / Gifts for Book Lovers. Softback, 8" x 10" [ US\$5.99 / £4.98 / e5.50 ]. IF LOOK INSIDE ISN'T LOADING, the blue smART bookx link by the title will help you out. BOOK INTERIOR: One hundred attractive and spacious record pages. As well as the main review space, there's space to log: - title, author, publishing details & page count, - start & finish dates, - book format, source & genre/subject, - thoughts & inspirations in an Inspiration Tree, - ratings on plot, character development and ease of reading, as well as an overall review score, and - memorable quotes. At the back you'll find: - a loan record sheet, - a tick list of the top 100 voted fiction books, and - a Notes page for jotting down new authors, books to read, book suppliers and other useful reading resources. At the front, a blank personalized Contents Table gives space for you to add your own categories alongside some of the more commons ones. Whether it's short stories, poetry, satire or a few specific authors that float your boat, you'll always be able to quickly find any of your reviews by allocating each to one or more categories as you go along. All pages are of thick white paper (55lb) to minimize ink bleed-through. EXTERIOR: Cover: Tough matte paperback. Binding: Secure professional trade paperback binding, i.e. it's built to last; pages won't fall out after a few months of use. Dimensions: 20.3 x 25.4 cm (8" x 10"). (Almost the same width as A4 but a few cm shorter in height - so no more cramming into tiny boxes!) MATCHING PRODUCTS: smART bookx publish a wide variety of specialist journals (Blank Recipe Books, Password Journals, Trip Planners, Fitness Journals etc. ) To find products matching this one, search "carnival owls" & "bookx" (don't forget the "x"). SIMILAR PRODUCTS: We publish several Reading Logs. Each has the same interior but there are cover designs to suit all tastes. To view them all, search "reading" & "bookx" on Amazon. Thanks for looking, The smART bookx design team Buy With Confidence Because Our Customers Love Our Stationery: \*\*\*\*\* Affordable, But Still Good Quality! ... Very satisfied ... an affordable option that is also very thorough. Many other planners just didn't have all of the sections I needed, or they did and cost too much ... the cover is super cute and kind of soft. (Jun 1, 2016) \*\*\*\*\* Very Nice ... Beautiful. My daughter loved them!!! (August 17, 2014) \*\*\*\*\* Love the Van Gogh Notebook ... Loved it, keep it in my purse incase of creative impulses. (November 8, 2013) \*\*\*\*\* Love This! ... planner is super cute, and I absolutely love the cover. Lots of room to include all kinds of information. (June 13, 2016) \*\*\*\*\* Great for taking theory notes or writing music! ... I'm a music major, & I needed staff paper ... a cute product and the staff paper is great. (Feb 1, 2016) \*\*\*\*\* Amazing Recipe Book ... the third smART bookx recipe book I've purchased. I have it with the Carnival cover & purchased the Polka dots cover to copy recipes for my daughter... Love the index pages ... Easy to find the exact recipe you are looking for since the index shows all the recipe pages numbered. Highly recommended. (Dec 28, 2015) ALL BOOKS ARE MADE IN THE COUNTRY PURCHASED

The book looks inside great graphic designers and mapmakers' notebooks such as Nicolas Felton, Joost Grootens, Paula Scher, Akkurat Studio and many others, showing how reality become maps and maps a language and how this language helps us to put ideas in order and how maps shape reality. Mind, maps and infographics illustrates the connections between reality and abstraction, which lead to the project of maps and infographics: the sketchbook as a tool of exploration and learning.

The mad scientist of the Moleskine, European illustrator Mattias Adolfsson's lush sketchbook drawings are collected for the first time in North America. For the first time in North



America, brilliant Swedish illustrator Mattias Adolfsson's incredibly lush sketchbook illustrations are collected in a facsimile Moleskine edition. Adolfsson, in between assignments for the New York Times, videogame design, children's books and other major publications, spends his time filling untold Moleskines with intricate and beautifully detailed drawings of whatever strikes his fancy. From hot-rod spaceships to rocket-fueled fountain pens, from baroque robots to Richard-Scary-gone-berserk cityscapes, Adolfsson uses his imagination to create everything mad scientists world-over haven't even begun to dream up.

The reigning king of adult fantasy manga now in deluxe 7x10 hardcover editions! Born in tragedy, raised in abuse and neglect, young Guts is hardened into a warrior of fearsome prowess and fearless will, drawing the attention of the charismatic Griffith, commander of the elite mercenary legion, the Band of the Hawk. This crossroad will take Guts to fame and glory . . . and to damnation! Kentaro Miura's Berserk has cast its enormous shadow for three decades, creating an international legion of acolytes and inspiring a parade of TV series, feature films, and video games. And now celebrating its thirtieth anniversary, the entire Berserk series is being released in handsome oversized bookshelf format, each collecting three volumes of the original manga.

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, The Magic Book follows this special performing art from the 1400s to the 1950s.

DIVThis inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of a single item, such as a tree, tulip, shell, owl, peacock feather, mushroom, cloud, or berry.—with blank space for you to draw your take on “20 Ways to Draw a Tree.” /divDIVThis is not a step-by-step technique book--rather, the stylized flowers, trees, leaves, and clouds are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. /divDIVGet out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Tree!/div

The Giver is a modern classic and one of the most influential books of our time. Now in graphic novel format, Lois Lowry's Newbery Medal-winning classic story of a young boy discovering the dark secrets behind his seemingly ideal world is accompanied by renowned artist P. Craig Russell's beautifully haunting illustrations. Placed on countless reading lists, translated into more than forty languages, and made into a feature film, The Giver is the first book in The Giver Quartet that also includes Gathering Blue, Messenger, and Son. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment, through the brilliant art of P. Craig Russell that truly brings The Giver to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.

When it comes to Confederate monuments, there is no common ground. Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues, legal battles to remove them, and rowdy crowds taking matters into their own hands. These conflicts have raged for well over a century--but they've never been as intense as they are today. In this eye-opening narrative of the efforts to raise, preserve, protest, and remove Confederate monuments, Karen L. Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning. She lucidly shows the forces that drove white southerners to construct beacons of white supremacy, as well as the ways that antimonument sentiment, largely stifled during the Jim Crow era, returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965. Monument defenders responded with gerrymandering and "heritage" laws intended to block efforts to remove these statues, but hard as they worked to preserve the Lost Cause vision of southern history, civil rights activists, Black elected officials, and movements of ordinary people fought harder to take the story back. Timely, accessible, and essential, No Common Ground is the story of the seemingly invincible stone sentinels that are just beginning to fall from their pedestals.

Bookmaking is one of today's fastest-growing crafts, and this on-the-page gallery presents the unlimited potential of the form, from leather-tooled covers and handmade papers to exotic bindings. The talented contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of other artists. With nearly 100 selections taken from the best-selling 500 Handmade Books, this pocket-sized book will delight handmade-book devotees!

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