

Moleskine Agenda Giornaliera Alice 12 Mesi Tascabile Arancione Corallo

This cute notebook features the inspirational quote "I Believe I Can So I Will" on the decorative cover. Perfect for personal use as a notebook, journal, diary, planner, for note taking or anything else. It can make a wonderful gift or present for a girl, a woman or anyone who wants to stay inspired and creative. Get yours now! Perfect size at 8.5"x11" -- Large 110 pages White Paper, Lined Blank Cover Finish: Matte

The New York Times bestseller—a stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman’s deteriorating mind, where the impossibility of recognizing reality can be both a blessing and a curse. As the book opens, Dr. Jennifer White’s best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her hand. Dr. White is the prime suspect and she herself doesn’t know whether she did it. Told in White’s own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other’s most formidable adversaries. As the investigation into the murder deepens and White’s relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White’s shattered memory preventing her from revealing the truth or helping her to hide it? “An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can’t be a first novel—and yet it is.” —Ann Packer, New York Times—bestselling author “This poignant debut immerses us in dementia’s complex choreography . . . [A] lyrical mosaic, an indelible portrait of a disappearing mind.” —People “LaPlante has imagined a lunatic landscape well. The twists and turns of mind this novel charts are haunting and original.” —The New York Times Book Review

In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11' Can be used as a coloring book

- Accompanying a major exhibition at the Centre Georges Pompidou in Paris- Exploring the life and work of renowned feminist artist Alice Neel, 1900-1948- Essays and an extensive anthology provide an academic insight into Neel's work "I have always believed that women should resent and refuse to accept all the gratuitous insults that men impose upon them." - Alice Neel, 1971 One of the greatest portrait artists of the 20th century, Alice Neel's vibrant, expressionistic paintings revealed a breath-taking depth of emotion within her subjects. From works exploring loss and grief, to communist political art, Neel's work pushed boundaries of social justice throughout the 1900s. Her dedication to capturing the truth of humanity is evident: she painted those rejected by society, the victims of social or gendered oppression. Latin American and Puerto Rican immigrants, African-American writers excluded from the intellectual elite, single mothers struggling to raise their children, homosexual couples - all were presented with equal candidness by Neel's brush. Her unflinching approach to the female body took a ground-breaking step towards reclaiming the nude from the male gaze, and the activism inherent to her art resonates with viewers to this day. This book highlights Neel's political and social commitment to her art, as a figurative painter at odds with the artistic styles of the avant-gardes of her time. Structured in two thematic parts - social injustice and gender inequality - this retrospective includes some 60 paintings and drawings as well as numerous documents. Following the artist from her first works in the 1920s to her final evocative self-portrait, made shortly before her death, this is the defining treatise on Alice Neel. The release of the film *The Little Prince*, adapted from the masterpiece by Antoine de Saint-

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Exupéry and produced by Mark Osborne, offers a publisher the chance to shed new light on this universal work. The delicate stop-motion animation used in the feature film, created by cutting and animating pieces of paper, sets the stage for a poetic re-reading of this timeless classic. Both young and old are able to relate to the story of the little prince and discover for themselves that “the only way to see is with one’s heart.”

Leora is reeling: questioning everything she has ever known about her family and herself. As half-Marked and half-Blank, will she ever wholly belong in either community? She sets off to find Featherstone, home of her mysterious Blank birth mother, but will she find solace and safety or a viper's nest of suspicion?

This is a 140-page weekly planner for 2021. In addition to the calendar and weekly planner sections, there are also sections for contacts, yearly overview, yearly goals, important dates, holidays, and notes. The trim size is 8.5x11. The cover finish is matte.

Synopsis coming soon.....

A NOVEL OF LOVE AND LOSS FROM BESTSELLING AND PRIZEWINNING AUTHOR JOYCE CAROL OATES Amid a starkly beautiful but uncanny landscape in New Mexico, a married couple from Cambridge, MA takes residency at a distinguished academic institute. When the husband is stricken with a mysterious illness, misdiagnosed at first, their lives are uprooted and husband and wife each embarks upon a nightmare journey. At thirty-seven, Michaela faces the terrifying prospect of widowhood - and the loss of Gerard, whose identity has greatly shaped her own. In vividly depicted scenes of escalating suspense, Michaela cares desperately for Gerard in his final days as she comes to realize that her love for her husband, however fierce and selfless, is not enough to save him and that his death is beyond her comprehension. A love that refuses to be surrendered at death—is this the blessing of a unique married love, or a curse that must be exorcized? Part intimately detailed love story, part horror story rooted in real life, BREATHE is an exploration of hauntedness rooted in the domesticity of marital love, as well as our determination both to be faithful to the beloved and to survive the trauma of loss.

A woman steps over the line into the unthinkable in this brilliant, powerful, and unforgettable new novel by the author of *The Lovely Bones* and *Lucky*. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page.

Great tools and resources for the holidays. This journal provides everything you need to reflect on what you need to impact your life right now! Improve yourself through self assessment using this lovely journal. It's a perfect tool for taking notes and organizing schedules. An awesome item to be given as a gift or a souvenir.

2022 Daily Planner
F*cking Planner Stickers
Over 500 F*cking Stickers to Get Your Sh*t Under Control
Turn of Mind
Open Road + Grove/Atlantic

When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night-while prowling his Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour. What little luck he has washes down the gutter when his new boss,

Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty. As a feline, Jim becomes the inadvertent confessor for his boss's lonely son, Tony, a victim of schoolyard bullying. As a human, he feels drawn to Andrew, a man he wanted to resent. Finding love was never part of Jim's plan for the future—not with his bizarre secret—yet suddenly he finds himself navigating that minefield anyway. But not everything is easy, especially for an interracial gay couple dealing with prejudice in the workplace, at Tony's school, and even within their own families.

Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's *Physics* between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge.

Taryn Clark thought she'd outgrown the need to find her birth mother. She thought that a successful career and a comfortable life in the city were enough to be happy. Did she really need to know about the woman who had given her away? Adopted at birth, her first few years were happy. It hadn't mattered that she didn't know her heritage; she had parents who loved her and wanted her. But divorce, and then death, ripped their tiny family apart, and at the tender age of six, she entered the foster care system. Over the next dozen years, she shuffled from home to home. Finding her roots seemed an impossible dream. But dreams are resilient. An unexpected discovery awakens old yearnings of belonging to a family, of being part of something bigger than herself. Finding the brief, ambiguous note from her birth mother is enough to unfurl the ribbons of hope still binding her heart. Her quest takes her to Lancaster County, Pennsylvania and the heart of the Plain community. Aided by her unique eye color, a healthy dose of luck, and the private investigator she hires, Taryn finds her birth family easily enough, but finding the truth is another matter. In all her musings, she never imagined a scenario where her mother might be Amish. She never imagined that the fabric of her life might be a patchwork of faith and fear, stitched together with a dark family secret. Taryn is determined to trace her roots, even if it means digging in the mud to do so. Now she's caught in the quicksand of a shocking discovery and the consequences of choices made, almost forty years ago. She'll risk everything to uncover the truth and to claim the family--and the roots--she so desperately craves.

Self expression Professional BusinessLawEstates Trusts

Large collection of stories, essays, and reviews by Gothic novelist Patrick McGrath. Illustrated.

Spider is gaunt, threadbare, unnerved by everything from his landlady to the

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smell of gas. He tells us his story in a storm of beautiful language that slowly reveals itself as a fiendishly layered construction of truth and illusion. With echoes of Beckett, Poe, and Paul Bowles, *Spider* is a tale of horror and madness, storytelling and skepticism, a novel whose dizzying style lays bare the deepest layers of subconscious terror.

The most remarkable and affecting book of poetry I encountered this year. James Wood, *The New Yorker*

PRACTICAL and COMFORTABLE - Ideal for putting down on paper everything you want. A product with a unique and trendy design MULTIPURPOSE NOTEBOOK - Gather ideas, take notes, draw, jot down the to-do list this notebook will fit all your needs. 100 pages.

This one goes out to all the #plannerlife fanatics. The stationery experts at Pipsticks+Workman—Mo Vázquez and Workman Publishing's super-trendy gift program—know the pure joy (not to mention organizational prowess) that comes from personalizing a planner with stickers. *So. Many. Planner Stickers.* is a collection of 2,600 stickers, bursting with energy and color, that are specially made for use in a planner (and sized perfectly for Pipsticks+Workman ones) to flag appointments and notes, track goals, spruce up any occasion—or just trade with your besties. Here are 50 sheets with 52 tiny, friendly stickers on each one: chic glasses to mark book club meetings, trendy sneakers for gym days, cute tote bags for travel weekends, and helpful, simple reminders: “Unplug.” Altogether, it's a delightful combination of indulgence and value, packing a massive number of gorgeous, high-quality stickers into a single package for just \$12.95—making it the perfect add-on to a Pipsticks+Workman planner, or a gift for girlfriends, colleagues, or yourself. Keep on spreading the sticker love!

Fantastic Beasts and Where to Find Them takes fans to a new era in J.K. Rowling's Wizarding World, decades before Harry Potter and half a world away. Inspired by the Hogwarts textbook, *Fantastic Beasts and Where to Find Them*, written by J.K. Rowling's character, Newt Scamander, the film follows a magical mix-up that takes Newt on a chase around New York City looking for the magical creatures that have escaped from his case. This kit contains a collectible miniature replica of Newt's leather case, complete with sound and hand movement of the Niffler, along with a 48-page book of short profiles of Newt and the beasts and full-color imagery from the film.

Introduces a method of learning Japanese that allows you to learn, practice, and never forget new Japanese vocabulary, phrases, grammar points, and kanji that you encounter from any anime or manga of your choice. It also covers smarter ways to practice listening comprehension and reading and writing the Japanese language.

From New York Times Bestseller, *Pepper Winters*, comes the second book in Kas and Gem's twisted romance. A valley full of secrets. A history full of nightmares. A man who cannot be saved. And a woman who holds his very life in her hands. Strange how the villain of a story can so easily become the victim. Utter lunacy to think the captive might now become the caregiver. Gemma has a decision to make. Her life or his. Follow her heart, even when it's screaming at her to run? Or turn her back on the man who could become her everything? Hauntingly raw and deep. The Author has a phenomenal talent for consuming you in her story so much that it's almost as if you're there watching the story unfold with your very eyes. - Melissa, *GR Fable of Happiness: Book Two* continues right where *Book One* left off. It explores

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the darkness that is Kas's mind and turns nearly to a story of survival. It's dark. It's dangerous. It's volatile. It's heartbreaking. It's fantastic. - Boys in Books are Better Book Blog
NK taught Leora that all was not what it seems on the surface. SPARK taught her that there are two sides to every story. Now Leora has had enough of lessons - she wants to make her own story. The explosive finale to the best-selling INK trilogy sees Leora struggling to reconcile her past and her future - and recognising that there may be no easy answers.

Over 190 empowering stickers with motivational quotes, sayings, and words.

With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller In *Lucky Alice* Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

A haunting, magical story of a cursed gem and the people who suffer in its wake, set in seventeenth-century London. Most men of stature wouldn't marry their betrothed after she'd been kidnapped and forced into sexual slavery in the harem of the Great Turk, but Paul Pindar, wealthy merchant and former ambassador to Constantinople, is not most men. When Paul and Celia, finally reunited, return to London in 1611, his house at Bishopsgate has stood empty for nearly a decade. A phalanx of carpenters, upholsterers, and gardeners have been summoned to restore it to its former glory. But all is not as it seems. Celia is frail, and their marriage, despite her longing, is childless. Traumatized by her experiences, she is unprepared for English society and the duties of managing a house with a full staff. Paul arranges for Celia's old friend, Annetta, to join them in England as Celia's companion, but Annetta arrives to find that another woman, the widow Frances Sydenham, has insinuated herself into the Pindar household. Lady Sydenham seems to have a mysterious hold over Celia and, Annetta suspects, increasingly over Paul. Who is this woman, and what are her motives? Like everyone else, including members of the royal family and Pindar's greedy brother Rafe, she is fascinated by the Sultan Blue, the legendary diamond Pindar has brought back from the Middle East. All of London wants to get their hands on the jewel, despite the dark magic properties that are said to surround it, but Paul Pindar might be the only merchant who doesn't have a price.

The "engrossing" sequel to *The Crocodile* kicks off an Italian crime fiction series by the author of the bestselling *Commissario Ricciardi* novels (Publishers Weekly). They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as "the Chinaman," a cop with a checkered past who is currently riding a reputation as a crack investigator after having captured a serial killer known as "The Crocodile." Lojacono's partner is Aragona, who wants to be known as "Serpico," but the name doesn't stick. Luigi Palma, a.k.a. "Gigi," is the commissario, Francesco Romano, known as "Hulk," is the slightly self-deluded lieutenant. Lojacono, Aragona, Palma, and Romano are joined by a cast of cops portrayed by bestselling author Maurizio de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni's award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europe's most fabled, atmospheric, dangerous, and lustful city. "Colorful, fully drawn characters and several intriguing subplots help propel the plot to a satisfying resolution." —Publishers Weekly "De Giovanni provides satisfyingly logical

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answers to every riddle . . . Despite the Neapolitan setting, the crew of mismatched cops may remind you of similar teams in Sweden, New York, or Hollywood. Not that there's anything wrong with that." —Kirkus Reviews

Stickers with attitude! Personalize your planner with empowering quotes, sayings, and words "I often talk about the importance of trust when it comes to work: the trust of your employees and building trust with your customers. This book provides a blueprint for how to build and maintain that trust and connection in a digital environment." —Eric S. Yuan, founder and CEO of Zoom A Harvard Business School professor and leading expert in virtual and global work provides remote workers and leaders with the best practices necessary to perform at the highest levels in their organizations. The rapid and unprecedented changes brought on by Covid-19 have accelerated the transition to remote working, requiring the wholesale migration of nearly entire companies to virtual work in just weeks, leaving managers and employees scrambling to adjust. This massive transition has forced companies to rapidly advance their digital footprint, using cloud, storage, cybersecurity, and device tools to accommodate their new remote workforce. Experiencing the benefits of remote working—including nonexistent commute times, lower operational costs, and a larger pool of global job applicants—many companies, including Twitter and Google, plan to permanently incorporate remote days or give employees the option to work from home full-time. But virtual work has its challenges. Employees feel lost, isolated, out of sync, and out of sight. They want to know how to build trust, maintain connections without in-person interactions, and a proper work/life balance. Managers want to know how to lead virtually, how to keep their teams motivated, what digital tools they'll need, and how to keep employees productive. Providing compelling, evidence-based answers to these and other pressing issues, *Remote Work Revolution* is essential for navigating the enduring challenges teams and managers face. Filled with specific actionable steps and interactive tools, this timely book will help team members deliver results previously out of reach. Following Neeley's advice, employees will be able to break through routine norms to successfully use remote work to benefit themselves, their groups, and ultimately their organizations.

In the second installment in the best-selling Detective Varg series, Ulf and his team investigate a notorious philanderer—a wolf of a man whose bad reputation may be all bark and no bite. The Department of Sensitive Crimes, renowned for taking on the most obscure and irrelevant cases is always prepared to dive into an investigation, no matter how complex. So when the girlfriend of an infamous author who insists her bad-boy beau is being blackmailed approaches Ulf Varg, the department's lead detective, Ulf is determined to help. It's rather difficult to determine what skeletons hide in the hard-living lothario's closet, though. And while Swedes are notoriously tolerant . . . well, there are limits. Even for the Swedish. The case requires Ulf's total concentration, but he finds himself distracted by his ongoing attraction to his co-worker, Anna, whose own fears about her husband's fidelity are causing a strain on her marriage. When Ulf is also tasked with looking into a group of dealers exporting wolves that seem more *canis familiaris* than *canis lupus*, it will require all of his team's investigative instincts and dogged persistence to put these matters to bed.

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker

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to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

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