

Modoc The True Story Of The Greatest Elephant That Ever Lived

Documents the first year spent by the Harvard-graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle.

"A style so conversational...that I felt like a privileged visitor riding beside her in her rickety Land-Rover as she showed me around the park." —The New York Times Book Review Cynthia Moss spent many years living in Kenya's Amboseli National Park and studying the elephants there, and her long-term research has revealed much of what we now know about these complex and intelligent animals. In this book, she shares a more up-close and personal perspective, chronicling the lives of the elephant families led by matriarchs Teresia, Slit Ear, Torn Ear, Tania, and Tuskless, including a rare look at calves and their development. This edition is also updated with a new afterword, catching up on the families, covering current conservation issues, and "celebrating a species from which we could learn some moral as well as zoological lessons" (Chicago Tribune). "One is soon swept away by this 'Babar' for adults. By the end, one even begins to feel an aversion for people. One wants to curse human civilization and cry out, 'Now God stand up for the elephants!'" —The New York Times "Moss speaks to the general reader, with charm as well as scientific authority...[An] elegantly written and ingeniously structured account." —The Wall Street Journal "Any reader interested in animals will be captivated." —Publishers Weekly

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Told by his grandmother from an early age about his destiny to defeat the Bone Man and bring water back to his village, young Nulwee lives in fear of the moment when he will have to confront his dreaded enemy

Spanning several decades and three continents, Modoc is one of the most amazing true animal stories ever told. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again; through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. Modoc is a captivating true story of loyalty, friendship, and high adventure, to be treasured by animal lovers everywhere.

Daphne Sheldrick's best-selling love story of romance, life and elephants, *An African Love Story: Love, Life and Elephants* is an incredible story from Africa's greatest living conservationist. A typical day for Daphne involves rescuing baby elephants from poachers; finding homes for orphan elephants, all the while campaigning the ever-present threat of poaching for the ivory trade. *An African Love Story* is the incredible memoir of her life. It tells two stories - one is the extraordinary love story which blossomed when Daphne fell head over heels with Tsavo Game Park and its famous warden, David Sheldrick. The second is the love story of how Daphne and David, who devoted their lives to saving elephant orphans, at first losing every infant under the age of two until Daphne at last managed to devise the first-ever milk formula which would keep them alive. 'Compulsively readable', Mail on Sunday 'An enchanting memoir', Telegraph Daphne Sheldrick has spent her entire life in Kenya. For over 25 years, she and her husband, David, the famous founder of the the giant Tsavo National Park, raised and rehabilitated back into the wild orphans of misfortune from many different wild species. These included elephants, rhinos, buffaloes, zebra, eland, kudu, impala, warthogs and many other smaller animals. In 2006 she was made Dame Commander of the British Empire by the Queen.

When Ralph Helfer, now one of Hollywood's top animal behaviorists, first began working, he was shocked by the cruelty that was accepted practice in the field. He firmly believed in "affection training" -- that love, not fear, should be the basis of any animal's development, even when dealing with the most dangerous of creatures. Then Zamba came into his life -- an adorable four-month-old lion cub that went on to prove Helfer's theories resoundingly correct. Over the next eighteen years, Zamba would thrive and grow, and go on to star in numerous motion pictures and television shows -- all the while developing a deep and powerful bond of love and affection with the man who raised him. By turns astonishing, hilarious, and poignant, Zamba is not only the unforgettable story of the relationship that Helfer would come to consider one of the most important in his life but also that of the amazing career and adventures of the greatest lion in the world.

In the late 1980s, a female baby elephant was born into a herd that lived on the plains of southern Africa. Her mother has carried her for two years, and normally she would have nursed her for five more. But the close-knit family of wild elephants was to face a predator for which it was no match--humans. In a "cull," her family was slaughtered in a few moments. Only the newborn female's life was spared. Terrified and bewildered the young elephant was transported to America to be sold. There she met the person who was to change her life forever. Bob Norris is a cowboy with an enormous empathy for animals that overwhelms his other emotions. He was raised with a pet bear and as a boy decided to become a real cowboy. He saw his dream come true in Colorado on one of the larger horse-and-cattle ranches in America. Handsome as a movie star, he became the Marlboro Man and appeared on TV and on billboards around the world. But with the passing of years, and with his own family grown up, he felt the need for something that he could not name. When she came into his life by happenstance, the hurt, vulnerable little elephant tapped the fullness of Bob's empathy, and an incredible bond between the most unlikely of friends was forged. Bob adopted the baby orphan elephant--named Amy--and patiently set about helping her recover from the trauma of her ordeal. He had never seen a real African elephant up close, except in zoos. He was a horseman and breeder of champion quarter horses. But through close observation, gentle training, humor, and endless perseverance, Bob gradually coaxed Amy into overcoming her mistrust of humans, and indeed, her fear of the world. The little elephant became a "hand" on Bob's ranch, tending to simple chores, riding the fences, and shadowing Bob on his horse. She developed a winning personality, and a strong character, and became a beloved member of the Norris family and partner to the ranch hands. But Bob knew from the start that the ultimate goal was for Amy to regain her confidence and her independence - even, if it were possible, to go back to the savannahs of Africa. This is the true story of how Amy and Bob came together. No one who reads *The Cowboy and His Elephant* can fail to be moved by such a simple tale of unlikely love.

Tells the true story of a boy's devotion to a beloved circus elephant and the ordeals they endured to stay together.

The newest book from the critically-acclaimed author of "A New World" and "The Rivals" brings to vivid life a violent and all-too-human chapter in the history of the American West. In 1869, Federal Indian Agent Alfred B. Meacham traveled to northern California to convince a band of Modoc Indians to return to the reservation. A bloody war ensued that lasted until 1873 and paved the way for more famous, but equally bloody, battles at Little Bighorn and Wounded Knee.

A magical blend of true story and popular science, "Jumbo" is the wonderful, colourful biography of the greatest elephant ever known. Born in Africa in 1863, Jumbo was orphaned by ivory - hunters, 'rescued' and taken to France. Mistaken for a runt, he was sold to London Zoo, where he became the favourite of the British populace, from Queen Victoria to the young Winston Churchill -

until, talent - spotted by the American circus - owner P.T. Barnum, and despite public outcry and Royal protestations, he was taken across the Atlantic to New York. There, having once more conquered public hearts and now a beast of giant proportions, he 'befriended' a smaller elephant, Tom Thumb - in saving whose life he was to meet a tragic end. This book not only unravels the story, but also looks at Jumbo from a zoologist's point of view. Why was he thought to be a runt? What helped or hindered him in adapting to unfamiliar surroundings from one hemisphere to the other? How was he likely to have reacted to the overwhelming public attention - and to isolation from his natural habitat? The author draws illuminatingly on modern knowledge of elephant behaviour and biology to shed light on the mysteries surrounding Jumbo's life.

Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other baby animals from certain death. In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship. But this is also a magical and heartbreaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day. Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals and their rearing of the orphans expressly so they can return to the wild, *Love, Life, and Elephants* is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

Born on the same day in the same German town, Bram and his elephant, Modoc, grew up side by side. Their circus act brought them wide fame, but their incredible bond would also lead to a series of adventures with danger at every turn.

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

Chronicles the life and times of an elephant and her devoted companion and trainer, who journeyed from a small German circus town to international stardom in the Greatest Show on Earth to a tragic twenty-year separation.

Cheewa James, a direct Modoc descendant, offers an explosive and personal story of her ancestry—a richly documented, non-fiction narrative with high-energy, fictionalized inserts. This book is the most comprehensive ever written about this remarkable tribe, covering Modoc history from ancestral times to the present. It includes rare photographs, both black & white and color, never before published. Were it not for Custer's Little Bighorn Battle, the Modoc War would probably be remembered as America's most significant Indian confrontation.

In her inspiring New York Times bestseller *Unlikely Friendships*, Jennifer Holland introduced us to the heartwarming relationships that exist between animals of different species. Her stories struck a chord with thousands of readers, including Temple Grandin, who described the book as "amazing." Now Holland explores animal attachments that, in human terms, can only be called love. Packed with beautiful, breathtaking full-color photographs, *Unlikely Loves* is a celebration of love between species. Here are stories of parental love, like the Dalmatian who mothers a newborn lamb—a lamb that just happens to be white with black spots! Stories of playful love, including the fox and the hound who become inseparable. And stories of orphaned animals who have found family-like ties in unexpected combinations, like the elephant who's bonded with sea lions, goats, and other animals in her walks around the Oregon Zoo. Ms. Holland has interviewed scientists, zoologists, and animal caretakers from around the world, tracking down firsthand sources and eyewitnesses. The stories are written with journalistic integrity and detail—and always filled with the author's deep affection for her subjects.

A trainer shares true stories of famous lion, orangutan, and other animal actors that "will hold readers enthralled" (*School Library Journal*). They are major stars who do not speak a word onscreen, yet are world famous for their compelling performances. Who are they? The animal stars of the big screen, of course! In *The Beauty of the Beasts*, Ralph Helfer shares with the reader his love of animals and his work with some of Hollywood's biggest stars: Clarence the Cross-Eyed Lion, Gentle Ben, the Schlitz Malt Liquor Bull, Clint Eastwood's orangutan sidekick Clyde, and many more. Helfer shares his philosophy on training these beautiful beasts to do amazing feats and maximize their acting potential without coercion. Join Ralph Helfer in his exploration of animal acting and read of his masterful use of TLC to work with these phenomenal, non-human actors.

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

From the creators of *The World's Greatest Elephant* comes the real-life story of the MGM Studios Lion. Perhaps the most recognizable Hollywood animal—outside of Lassie—is "Leo the Lion," MGM Studios' famous mascot. For decades his image introduced hundreds of motion pictures, and Zamba the lion acted in dozens more. But he wasn't always a Hollywood star, and he certainly proved to be much more. This real-life story of Zamba, told by world-renowned animal behaviorist Ralph Helfer and Caldecott Honor recipient Ted Lewin, follows the famous lion from an orphaned cub in Africa to iconic Hollywood actor. But Zamba's greatest role wasn't scripted and it certainly wasn't captured on film. In 1969, the canyon that housed Ralph Helfer's animal ranch was ravaged by floods. As death claimed many of the animals, dozens were led to safety by one heroic lion. Zamba's story, beautifully told and illustrated, is one that will entertain and inspire—both cubs and lions. An inspirational and gripping first-person account of determination, adversity and survival against the odds. 'Uplifting and brave' - *Stylist* The must-read true story of 2020. In 2018, Claire Nelson made international headlines. She was in her thirties and was beginning to burn out - her

hectic London life of work and social activity and striving to do more and do better in the big city was frenetic and stressful. Although she was surrounded by people all of the time, she felt increasingly lonely. When the anxiety she felt finally brought her to breaking point, Claire decided to take some time off and travelled to Joshua Tree Park in California to hike and clear her head. What happened next was something she could never have anticipated. While hiking, Claire fell 25 feet, gravely injuring herself and she lay alone in the desert - mistakenly miles off any trail, without a cell phone signal, fighting for her life. She lay in the elements for four days until she was miraculously found - her rescuers had not expected to find her alive. In THINGS I LEARNED FROM FALLING Claire tells her incredible story and what it taught her about loneliness, anxiety and transformation and how to survive it all.

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

An award-winning writer and photographer tells the extraordinary story of a lone black wolf who, showing up on his doorstep, returned again and again to interact with the people and dogs of Juneau, giving humans a rare chance to understand it a little more. 40,000 first printing.

“Intensely moving. [An] exceptional novel.” —Boston Globe A poignant and magical story set in eighteenth-century England, *The Elephant Keeper* by Christopher Nicholson is the tale of two baby elephants and the young man who accidentally finds himself their guardian. Every reader who was enchanted by Sara Gruen’s *Water for Elephants* or enthralled by *When Elephants Weep* will adore Nicholson’s *The Elephant Keeper*—a masterful blending of historical novel, coming-of-age tale, animal adventure, and love story.

EYE TO EYE WITH DEATH: THE WOLF PROJECT Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government’s Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. *Never Cry Wolf* is one of the brilliant narratives on the myth and magic of wild wolves and man’s true place among the creatures of nature. “We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourselves.” — From the new Preface

On October 3, 1873, the U.S. Army hanged four Modoc headmen at Oregon’s Fort Klamath. The condemned had supposedly murdered the only U.S. Army general to die during the Indian wars of the nineteenth century. Their much-anticipated execution marked the end of the Modoc War of 1872–73. But as Boyd Cothran demonstrates, the conflict’s close marked the beginning of a new struggle over the memory of the war. Examining representations of the Modoc War in the context of rapidly expanding cultural and commercial marketplaces, Cothran shows how settlers created and sold narratives of the conflict that blamed the Modocs. These stories portrayed Indigenous people as the instigators of violence and white Americans as innocent victims. Cothran examines the production and circulation of these narratives, from sensationalized published histories and staged lectures featuring Modoc survivors of the war to commemorations and promotional efforts to sell newly opened Indian lands to settlers. As Cothran argues, these narratives of American innocence justified not only violence against Indians in the settlement of the West but also the broader process of U.S. territorial and imperial expansion.

"A history of the first military working dog in the Royal Air Force"--

The story of how "Circus polka" a dance of 50 elephants and 50 ballerinas, choreographed by George Balanchine, was created. Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women’s undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit’s end. Unconditional love, they would learn, comes in many forms. *Marley & Me* is John Grogan’s funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.

THE NEW YORK TIMES BESTSELLER The only comprehensive, firsthand account of the fourteen-hour firefight at the Battle of Keating in Afghanistan by Medal of Honor recipient Clinton Romesha, for readers of *Black Hawk Down* by Mark Bowden and *Lone Survivor* by Marcus Luttrell. “‘It doesn’t get better.’ To us, that phrase nailed one of the essential truths, maybe even the essential truth, about being stuck at an outpost whose strategic and tactical vulnerabilities were so glaringly obvious to every soldier who had ever set foot in that place that the name itself—Keating—had become a kind of backhanded joke.” In 2009, Clinton Romesha of Red Platoon and the rest of the Black Knight Troop were preparing to shut down Command Outpost (COP) Keating, the most remote and inaccessible in a string of bases built by the US military in Nuristan and Kunar in the hope of preventing Taliban insurgents from moving freely back and forth between Afghanistan and Pakistan. Three years after its construction, the army was finally ready to concede what the men on the ground had known immediately: it was simply too isolated and too dangerous to defend. On October 3, 2009, after years of constant smaller attacks, the Taliban finally decided to throw everything they had at Keating. The ensuing fourteen-hour battle—and eventual victory—cost eight men their lives. *Red Platoon* is the riveting firsthand account of the Battle of Keating, told by Romesha, who spearheaded both the defense of the outpost and the counterattack that drove the Taliban back beyond the wire and received the Medal of Honor for his actions.

The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo. When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. *Babylon’s Ark* chronicles Anthony’s hair-raising efforts to save a pride of Saddam’s lions, close a deplorable black-market zoo, run ostriches

through shoot-to-kill checkpoints, and rescue the dictator's personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon's Ark is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone. 'The most magical book about the African bush since Born Free' – Daily Mail 'A beautiful love story between humans and the majestic elephants' – Jo Malone, Daily Express Françoise Malby-Anthony never expected to find herself responsible for a herd of elephants with a troubled past. A chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along . . . Filled with extraordinary animals and the humans who dedicate their lives to saving them, An Elephant in My Kitchen by Françoise Malby-Anthony is a captivating and gripping read. On November 29, 1864, over 150 Native Americans, mostly women, children, and elderly, were slaughtered in one of the most infamous cases of state-sponsored violence in U.S. history. Kelman examines how generations of Americans have struggled with the question of whether the nation's crimes, as well as its achievements, should be memorialized. A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Describes the history and techniques of wild animal affection training as perfected by Ralph Helfer.

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK The remarkable story of James Howard "Billy" Williams, whose uncanny rapport with the world's largest land animals transformed him from a carefree young man into the charismatic war hero known as Elephant Bill In 1920, Billy Williams came to colonial Burma as a "forest man" for a British teak company. Mesmerized by the intelligence and character of the great animals who hauled logs through the jungle, he became a gifted "elephant wallah." In Elephant Company, Vicki Constantine Croke chronicles Williams's growing love for elephants as the animals provide him lessons in courage, trust, and gratitude. Elephant Company is also a tale of war and daring. When Japanese forces invaded Burma in 1942, Williams joined the elite British Force 136 and operated behind enemy lines. His war elephants carried supplies, helped build bridges, and transported the sick and elderly over treacherous mountain terrain. As the occupying authorities put a price on his head, Williams and his elephants faced their most perilous test. Elephant Company, cornered by the enemy, attempted a desperate escape: a risky trek over the mountainous border to India, with a bedraggled group of refugees in tow. Part biography, part war epic, Elephant Company is an inspirational narrative that illuminates a little-known chapter in the annals of wartime heroism. Praise for Elephant Company "This book is about far more than just the war, or even elephants. This is the story of friendship, loyalty and breathtaking bravery that transcends species. . . . Elephant Company is nothing less than a sweeping tale, masterfully written."—Sara Gruen, The New York Times Book Review "Splendid . . . Blending biography, history, and wildlife biology, [Vicki Constantine] Croke's story is an often moving account of [Billy] Williams, who earned the sobriquet 'Elephant Bill,' and his unusual bond with the largest land mammals on earth."—The Boston Globe "Some of the biggest heroes of World War II were even bigger than you thought. . . . You may never call the lion the king of the jungle again."—New York Post "Vicki Constantine Croke delivers an exciting tale of this elephant whisperer-cum-war hero, while beautifully reminding us of the enduring bonds between animals and humans."—Mitchell Zuckoff, author of Lost in Shangri-La and Frozen in Time

Modoc True Story of the Greatest Elephant That Ever Lived Harper Collins

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

On a cold, rainy dawn in late November 1872, Lieutenant Frazier Boutelle and a Modoc Indian nicknamed Scarface Charley leveled firearms at each other. Their duel triggered a war that capped a decades-long genocidal attack that was emblematic of the United States' conquest of Native America's peoples and lands. Robert Aquinas McNally tells the wrenching story of the Modoc War of 1872-73, one of the nation's costliest campaigns against North American Indigenous peoples, in which the army placed nearly one thousand soldiers in the field against some fifty-five Modoc fighters. Although little known today, the Modoc War dominated national headlines for an entire year. Fought in south-central Oregon and northeastern California, the war settled into a siege in the desolate Lava Beds and climaxed the decades-long effort to dispossess and destroy the Modocs. The war did not end with the last shot fired, however. For the first and only time in U.S. history, Native fighters were tried and hanged for war crimes. The surviving Modocs were packed into cattle cars and shipped from Fort Klamath to the corrupt, disease-ridden Quapaw reservation in Oklahoma, where they found peace even more lethal than war. The Modoc War tells the forgotten story of a violent and bloody Gilded Age campaign at a time when the federal government boasted officially of a "peace policy" toward Indigenous nations. This compelling history illuminates a dark corner in our country's past.

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