

Modern Standard Arabic Grammar A Concise

G. N. Groffman's introduction to Standard Arabic takes absolute beginners to a level at which they will be able to read, write, and speak Arabic with some proficiency. The author begins by explaining the forms of the Arabic letters and the rules for their pronunciation. He then provides a systematic coverage of Arabic grammar. He describes the major syntactic rules, word formation, the principal verb types, nouns, prepositions and particles, and dates and numbers. He does so in a way that is easily followed by the reader, with numerous practice exercises at every stage and regular advice on commonly encountered difficulties. He ends the book with a useful reference table of verbs, substantial English-Arabic and Arabic-English vocabularies, and a comprehensive grammatical index. This up-to-date and approachable course is aimed at students. It will also be a valuable guide for all those, including scholars, diplomats, and business people, who need a working knowledge of Arabic.

Your one-stop guide to Arabic media language Do you want to develop, enhance and refine your Arabic media language, translation and analytical skills? Then this is the book for you. It gives you a broad range of exercises on reading comprehension, speaking, writing and listening, based on a wide variety of media texts and audio materials. You can also equip yourself with journalistic skills such as giving presentations and writing media articles. Focusing on the style of Arabic media language, you are guided through a series of topics: Diplomacy Elections Violence and Anarchy War and Military Action Economy Law and Order Trade and Industry Reports on Language and Culture Natural Disasters Revolutions a War on Terrorism Arabic Radio and TV Extracts Each module includes a section for discussion and debate as well as an explanation of Media Arabic issues. The book includes: Authentic texts and listening materials gathered from a wide range of Arabic media Over eighty minutes of audio material available as a free download Vocabulary list Key to exercises New to this edition: Brand new texts and listening materials New module on Language and Culture New module on Revolutions New drills throughout Now includes radio as well as TV

A vibrant, engaging, and effective workbook to help students learn the alphabet, numerals, and sounds of the Arabic language, now in its third edition This workbook, now in its third edition, helps students learn the alphabet, numerals, and sounds of the Arabic language, providing a foundation for the rest of the Ahlan wa Sahlan program. Ahlan wa Sahlan covers the first and second years of instruction in Modern Standard Arabic. It is a complete educational package, comprising a workbook, a beginner student textbook with accompanying Annotated Instructor's Edition, an intermediate student textbook, video clips filmed in Syria, audio, and an online interactive exercise program.

Modern Standard Arabic Grammar is comprehensive guide that introduces readers to the basic structure and grammar of the Arabic language. Its features include: Comprehensive coverage of Arabic grammar and structure in current standard use (MSA), from entry level to advanced proficiency Balanced treatment of the phonological, syntactic, and morphological rules of the Arabic language An intuitive presentation of grammar rules and structures, in order of frequency and functional use Straightforward explanations with minimum linguistic jargon and terminology, explaining the key issues Packed throughout with symbols, tables, diagrams, and illustrative examples, this book is essential reading for anyone in the early years of studying the language. Arabic Grammar in Context offers a unique and exciting approach to learning grammar. It presents grammar as a necessary and essential tool for understanding Arabic and for developing comprehension and production skills. Features include: authentic texts from a rich variety of sources, literary and non-literary, used as the starting point for the illustration and explanation of key areas of Arabic grammar clear and authoritative demonstration of the relevance of grammar for understanding and interpreting Arabic a wide range of appropriate exercises designed to consolidate learning fully vocalized exercises and texts a glossary of vocabulary and expressions provided at the end of the book audio readings of the texts available online for additional listening practice. Suitable for class use and independent study, Arabic Grammar in Context is ideal for intermediate to advanced learners of Arabic.

This 1983 course is the premier introduction for the English-speaking student, to the active written language of the contemporary Arab world.

Anyone studying literary or classical Arabic beyond the elementary or tourist level will need this book. No other English-language grammar of the Arabic language is as thorough as this classic reference. The work was originally published in German in 1844-45 by Karl Paul Caspari, a theologian and orientalist. In 1859 English scholar W. Wright published this masterly translation of Caspari's work, with numerous additions and corrections. Unlike many more recent grammars, this work contains few inaccuracies or errors. Moreover, although it is a reference grammar, it cites many examples of sentences, phrases, and figures of speech found in classical Arabic prose and poetry. Originally published in two volumes, it has been republished here in one volume; however, the original arrangement has been retained. Thus, Volume One covers orthography and orthoëpy, and parts of speech (including extensive coverage of verbs and nouns, numerals and the particles). Volume Two deals with syntax, including the component parts of a sentence, the sentence in general, and different kinds of sentences. A final section discusses prosody. Three indexes assist students in finding words, constructions, and grammatical categories. This third edition incorporates a number of helpful revisions, additions and corrections made to the second edition by W. Robertson Smith and M. J. de Goeje. The result is an unmatched resource for English-speaking students wishing to master the intricacies of Arabic.

Mastering Arabic Vocabulary provides a structured vocabulary course for undergraduate and advanced students of Arabic. Arranged thematically, and by root, the course presents the key vocabulary that a well-informed Arabic speaker should have at their disposal when discussing diverse topics from business and politics to culture, society, science and technology. The course includes a wealth of exercises throughout to support learners from passive recognition to an increase in their active vocabulary. With free MP3s available online to allow learners to familiarise themselves with the pronunciation of each word provided in the book, Mastering Arabic Vocabulary is the ideal reference source for students of Arabic to build and expand their vocabulary.

The Elementary Modern Standard Arabic Course (EMSA) is the premier introduction, for the English-speaking student, to the active written language of the contemporary Arab world. Expressly designed for the beginning student, the course is written by a team of Arabic language teachers consisting of native and non-native Arabic speakers, linguists and people whose primary interests are literature and allied areas. It implements an audio-lingual approach to language teaching while presenting the elements of Modern Standard Arabic as written and spoken in the contemporary Arab World. Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation, with reading and writing pronunciation drills. Thirty lessons provide a basic working knowledge of Arabic. Each lesson contains a text, a vocabulary, grammar

and drills including oral and written comprehension passages. An Arabic-English glossary completes the volume. The course continues in Volume 2, which extends the knowledge of vocabulary, grammar and expression.

Features brand-new "Top 300" verb index Includes language tables that enable quick and easy reference Examples using contemporary language provide a sense of real-life situations

In a compact, easy-to-use format, Modern Standard Arabic Grammar offers a convenient guide to grammar for any student of Modern Standard Arabic (MSA), the version of Arabic mostly commonly used in journalism, formal writing, and literature. Drawing on over a decade of experience as a full-time teacher of Arabic, Azza Hassanein explains the rules in straightforward English, illustrating usage with examples throughout. The book covers all the rules of grammar and morphology that students require for elementary, intermediate, and advanced levels of Arabic. As a compact guide, it is an ideal auxiliary, no matter what textbook the student is using. While students of the language will find Modern Standard Arabic Grammar extremely helpful, it is also a valuable tool for linguists who want to acquire a clear idea about the skeletal structure of the language, as well as translators who are working with written Arabic. Covering all the important grammatical rules of MSA, from nisba adjectives and nominal and verbal sentences to more complex constructions such as conditional sentences and the subjunctive, this unique handbook fills a real need for the growing number of people worldwide learning Arabic.

This is the Teacher's Edition of Alif Baa, Third Edition. It includes the text, accompanying DVD, and the answer key all bound in to one book. Request a Desk/Exam copy here.

The best-selling Alif Baa is the first volume of the Al-Kitaab Arabic language program and is now available in a new third edition. In this new version of the introduction to Arabic letters and sounds, English-speaking students will find an innovative integration of colloquial and formal (spoken and written) Arabic. Together, the book and new companion website provide learners with all the material necessary to learn the sounds of Arabic, write its letters, and begin speaking Arabic, including interactive, self-correcting exercises to enhance learning. The companion website also gives instructors additional online grading options. FEATURES • Four-color design throughout the book features over 100 illustrations and photographs • Gives learners and instructors color-coded options for the variety of language they wish to learn in speaking: Egyptian, Levantine, or formal Arabic (MSA) • Introduces over 200 basic vocabulary words in all three forms of spoken and written Arabic side by side, including expressions for polite social interaction, and activates them in interactive homework exercises and classroom groupwork • Includes video dialogues in Egyptian and Levantine, filmed in Cairo and Damascus • Includes video footage of an Arabic calligrapher, capsules on Arabic culture, and images of street signs from Morocco, Egypt, and Lebanon • Includes new English-Arabic and Arabic-English glossaries, searchable in the companion website • Textbook includes a convenient DVD with the basic audio and video materials (no interactive exercises) for offline study that will play in iTunes and compatible MP3 players • New companion website (sold separately) -- alkitaabtextbook.com -- features a fully integrated set of interactive exercises with all the video and audio materials and additional online course management and grading options for teachers Alif Baa provides the essential first 20-25 contact (classroom) hours of the Al-Kitaab program, accompanied by 40-50 homework hours. Students who complete Alif Baa should reach a novice-intermediate to novice-high level of proficiency.

This comprehensive course is designed for intermediate to advanced students of Arabic at upper undergraduate level. It uses authentic materials and a wide variety of techniques to develop the four basic language skills of reading, writing, speaking and listening. Each of the twenty chapters is designed around a particular topic relating to the culture, history, politics, geography or society of the Arab Middle East, to give students an insight into important aspects of the region.

Advanced Arabic Literary Reader is a truly representative collection of literary extracts from across the Arabic-speaking world. Extracts from each country in the Arab world have been carefully selected, with a balance of both male and female writers and prominent and emerging voices, providing a unique window into the Arab world. Suitable for both class use and independent study, each extract is supported by an introduction to the author, pre-reading activities, comprehension questions and discussion questions. These activities are designed to help learners expand and reinforce their vocabulary, develop their oral and written proficiency and stimulate further exploration of the cultural and historical background of the texts. Written entirely in Arabic, the Advanced Arabic Literary Reader is an essential text for advanced students who wish to further their reading, speaking, and writing ability in Modern Standard Arabic. Free audio recordings of the extracts are available online at www.routledge.com/books/details/9781138828698/ to enable students to improve listening skills.

Modern Standard Arabic Grammar A Learner's Guide John Wiley & Sons

Arabic for Beginners is an ideal introductory textbook--quickly teaching you everything you need to get started learning this beautiful language. Spoken by over 400 million people, Arabic is the world's 5th most spoken language. This book teaches language students Modern Standard Arabic (MSA), which is understood by all native Arabic speakers. Though spoken dialects vary widely by region, MSA is taught at schools throughout all Arab countries and is the prominent language of TV, print media, advertisements, signs and more. This useful resource includes: Real-life, easy-to-grasp dialogues that increase your proficiency Free, corresponding audio recordings by native speakers that help you accurately pronounce Arabic words Practice sections in each chapter that reinforce the lessons and help you progress Interesting lessons on culture, geography, customs, pastimes, and everyday life that offer an insight into the Arabic world "Reflections" at the end of each chapter that allow you to record what you have learned, helping you to keep track of your progress Once you have finished this book, you will be able to read and write in the language, express your feelings, read signs, ask for directions and more! Author Sarah Risha has taught Arabic for over 20 years to thousands of students and with this book has developed an engaging set of lessons that will teach Arabic language students

the basics.

How would you ever know that "to lose a baby ostrich" means to rush into something without thinking? Or that "what can the wind take from the pavement?" is said when someone has nothing left to lose? This comprehensive guide to idiomatic expressions in literary Arabic, the first of its kind, will inform, amuse, and entertain, through more than 8500 entries found in texts from the Qur'an to today's newspapers. With explanations in Arabic and English, it is an essential resource for both students of Arabic and native speakers. Reaching into the great wealth of this complex and intriguing language, the dictionary draws on and reveals the rich cultural and religious traditions of Arabic-speaking communities that have informed its idioms. Expressions of condolence, astonishment, and hardship, alongside sayings about friendship, miserliness, and reconciliation are collected and made accessible here, and glimpses are provided into history through phrases tied to important events and figures—from the ancient Egyptians to Saddam Hussein—together allowing a fascinating insight into Arabic's many quirks and intricacies.

Modern Standard Arabic (MSA) is the literary language of today's books, media, and formal communication throughout the Arab World, the region's principal shared language of written and official discourse. The fifth book in this new series for the classroom is designed for the Advanced levels, the low- mid stages of the ACTFL proficiency level, and C1 in the Common European Framework for Arabic learners. The aim of this book is to help students to read and write long and complex factual and literary texts in order to appreciate different writing styles.

This unique textbook concentrates on the connectors in a functional setting with the aim of developing and improving the writing skills of intermediate and advanced students of Arabic as a foreign language

Modern Written Arabic is a complete reference guide to the grammar of modern written Arabic. The Grammar presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary written Arabic, from street signs to literature. Examples are drawn from authentic texts, both literary and journalistic, published since 1990. This comprehensive work is an invaluable resource for intermediate and advanced students of Arabic and anyone interested in Arabic linguistics and the way modern written Arabic works. Features include: comprehensive coverage of all parts of speech full cross-referencing authentic examples, given in Arabic script, transliteration and translation a detailed index.

This grammar book is intended for intermediate learners of Modern Standard Arabic. It covers the main points that they need to master at this level to prepare them for the next level of proficiency. Each lesson in the book begins with a brief statement and explanation of a grammar rule followed by different types of exercises. The exercise section of the lessons begins with mechanical drills (some of which have illustrations) for practice of the grammar point of the lesson. At the end, there are writing exercises that enable learners to produce the language freely while still requiring them to use the lesson's grammar. The book is accompanied by a CD with PowerPoint presentations illustrating the grammar rules explained in the lessons, and interactive drills. This very practical textbook provides a fine, flexible tool for a grammar-based approach to teaching MSA.

Arabic language; textbooks for foreign speakers; English.

Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

Every verb in Modern Standard Arabic can be grouped with other verbs sharing identical patterns of conjugation. These patterns (groups) are presented as 120 conjugation tables which show how to conjugate any verb in all persons, tenses, and moods. Each form is followed by its transcription (pronunciation) to make the tables user-friendly for learners at all levels. An index lists nearly 4,000 of Arabic's most common verbs grouped by table. This book can be used on its own, but also acts as an invaluable companion to the Lingualism Arabic Learner's Dictionary, the verb entries in which contain references to the conjugation tables. Note: This edition uses actual, common verbs in each table to represent conjugation patterns that apply to other verbs, as well.

Side by Side Arabic: Dialogues in Modern Standard Arabic and Egyptian Colloquial Arabic presents dialogues of varying length, each with two versions. Dialogues in Modern Standard Arabic (MSA) and their English translations appear on the left-facing page, while their equivalents appear in Egyptian Colloquial Arabic (ECA) on the right-facing page, written in both Arabic script and phonetic transcription. Learn by comparing Arabic to English, MSA to ECA, the written Arabic to the spoken Arabic on the MP3s, which are available for free on Lingualism.com.

650 Idioms and Proverbial Phrases in Modern Standard Arabic is the ideal tool for learners of Arabic who wish to improve their knowledge and comprehension of Arabic language

and culture and make their language more expressive and idiomatic. Including over 650 idiomatic expressions found in contemporary Arabic, this book is divided into two parts. Part I lists the idioms alphabetically for ease of use, providing English equivalents and a range of illustrative example sentences to show how the idioms are used in different contexts. The idioms are chosen based on frequency of use in written Arabic as well as oral speech, in Arabic literature and mass media. Part II includes 30 practice exercises structured around original texts which include the idioms covered in Part I. These practice exercises encourage students to review the meanings of idioms while improving their reading skills and familiarity with various text genres. Designed to be comprehensive, accurate, and easy to use, the book reflects the daily use of Arabic and draws on real and authentic use of the language. Suitable for use as a textbook or reader, this is an ideal resource for students at CEFR level B1 to C2 or Intermediate-High to Advanced-High on the ACTFL proficiency scale.

The lessons are clear, in non-technical language, and have generous examples, with plenty of exercises for translation from Arabic to English and from English to Arabic. This is the manual that students interested in Arabic as a living and expanding world language will prefer. It is the first to deal mainly with modern literary Arabic. In Mr Cowan's words: 'The purpose is to explain to the students, in as concise a manner as possible, the grammatical structure of the modern Arabic literary language as it is found today in newspapers, magazines, books, the radio, and public speaking. I have endeavoured to restrict the material to the minimum which may serve as a stepping-stone to a deeper study of Arabic. As the fundamental grammar of written Arabic has hardly changed as an introduction to the classical language also. Having once mastered its contents the student should have a sound grasp of Arabic grammar and can then direct his studies towards modern literature or classical according to his needs and inclinations.

Salamaat! Learning Arabic with Ease is a new language learning book designed to open your world to the beautiful Arabic language. "Salamaat!" means "Greetings, I hope you are well!" and is usually the first word used in every situation in the Arabic-speaking world. The first step is to become comfortable with the Arabic alphabet and the sounds of the language. Author Dr. Hezi Brosh has developed a highly successful, simplified teaching method that has helped thousands of English speakers to speak, read, and write Arabic within a short period. His method teaches many basic building blocks that are proven to work well in promoting fluency. The most crucial goal of learning a language is to communicate effectively—learning the basic sentence structures and vocabulary that you need and will use on a daily basis. Salamaat! Learning Arabic with Ease guides you in acquiring the critical grammar and phrases, so you can begin to use Arabic to carry out fundamental tasks from greetings to daily routines. Here are some of the book's key features: You learn Modern Standard Arabic, understood in all parts of the Arabic-speaking world today. You learn to read and write the Arabic script efficiently thanks to a method designed specifically for native English speakers. Particular attention is given to understanding Arabic culture and placing the language within its cultural context. A fundamental communicative approach presents each new grammar feature with an emphasis on how it can help you communicate with others. Exercises build listening and comprehension skills to help you absorb the primary sounds, meanings and sentence patterns of the language. A free audio CD with numerous recordings helps to build listening comprehension.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Conjunctions and Interjections in Modern Standard Arabic is a grammar for Modern Standard Arabic introducing conjunctions and interjections from the most basic to the most advanced, with drills for each grammatical point. Skill in the use of conjunctions and interjections is essential for acquiring proficiency in expressing relationships of causation, order, time sequence and other relationships among events and ideas. Each chapter presents the grammar of conjunctions and interjections in clearly organized tables with examples of each use. An additional section presents multiple drills for practice and functional use. Aimed as a textbook for students for all four years of university Arabic, and for independent learners.

Publisher Description

The News in Modern Standard Arabic is a much-needed stepping stone for lower-intermediate learners of Arabic who are interested in but not yet ready to tackle media Arabic. The book introduces a variety of topics that will take you beyond everyday vocabulary and help you discuss the news and express yourself intelligently in Arabic. The materials in this book are suitable for independent learners and those studying with the guidance of a teacher. The articles are each presented in four formats—with and without diacritics (tashkeel), as audio tracks, and in translation—to help you with your learning goals.

Arabic: An Essential Grammar is an up-to-date and practical reference guide to the most important aspects of the language. Suitable for beginners, as well as intermediate students, this book offers a strong foundation for learning the fundamental grammar and structure of Arabic. The complexities of the language are set out in short, readable sections, and exercises and examples are provided throughout. The book is ideal for independent learners as well as for classroom study. Features of this book include: coverage of the Arabic script and alphabet a chapter on Arabic handwriting a guide to pronunciation full examples throughout.

Fundamentals of Arabic Grammar provides an authoritative guide to Modern Standard Arabic (MSA) grammar. It has been organised to promote a thorough understanding of MSA grammar and presents its complexities in a cohesive and user-friendly format, filling many gaps left by other textbooks. Explanations are clear, full and accessible and extensive cross-referencing, two generous indices and six

appendices provide users with easy access to the information they require. No prior knowledge of linguistic terminology is required. Features include: Expert treatment of a full range of grammar topics and structures, including the case system, Idhaafa, the equational sentence, quantifiers and the vocative, generously spread across thirty eight chapters Special attention to parts of speech, such as nouns, pronouns, adjectives, adverbs and propositions, given at the beginning of the book to acquaint students with the basic units of Arabic and provide a solid foundation for further learning A wide range of contemporary examples drawn from real life to provide solid context to grammar points, further supported by word glosses and idiomatic translations of sentences Grammatical terms given in both Arabic and English A wide variety of supplementary learning resources such as practice sheets, exercises and verb tables available for free download at <http://www.routledge.com/books/details/9780415710046/> Substantial bibliography incorporating primary Arabic grammar sources in addition to secondary sources in Arabic and in English Fundamentals of Arabic Grammar has been field tested over a number of years and has been written by a highly experienced teacher of Arabic. It will be an essential resource for students and teachers of Arabic at all university levels and is suitable for use both as a companion reference text in Arabic language courses and as a standalone text in independent grammar classes.

A comprehensive foundation course for beginning students of written and spoken Modern Standard Arabic (MSA).

Emirati Arabic: A Comprehensive Grammar offers readers a reference tool for discovering and studying in detail the specific dialect of Arabic spoken in the United Arab Emirates. It covers all major areas of Emirati Arabic grammar, describing in detail its phonological, morphological, syntactic, and semantic systems. Each grammatical point is illustrated with numerous examples drawn from native Emirati Arabic speakers and is thoroughly discussed providing both accessible and linguistically informed grammatical description. This book is a useful reference for students of Gulf Arabic and/or Modern Standard Arabic or other Arabic dialects with an interest in the dialect spoken in the UAE, researchers interested in Arabic language and linguistics as well as graduate students and scholars interested in Arabic studies.

This textbook is designed to guide the first-year student through the difficult early stages of learning Arabic.

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