

Modern School Xylophone Vibraphone Goldenberg

A collection of studies and etudes for developing four-mallet independence in playing the marimba. It contains single hand studies, interval studies, rotation studies, parallel motion studies, four mallet arpeggio studies, and more. A must for the intermediate student of keyboard percussion.

For vibes, xylophone, and marimba. Proper holding technique, up and down strokes, striking, pedaling and muffling are all studied. The bulk of the text is dedicated to in-depth harmonic lessons that are designed to reinforce proper techniques and advance improvisation skills for four-mallet performance. A must for keyboard percussionists of all styles of music.

George Lawrence Stone's Stick Control is the bible of drumming. In 1993, Modern Drummer magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving: control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution and muscular coordination, with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced-level rhythms, moving through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight reading ability and technique. This book is geared towards the percussionist already familiar with the rudiments of drumming.

A compilation of short concert snare drum solos, rediscovered from the archives of the Saul Goodman estate. Under the supervision of Anthony J. Cirone, these solos have been engraved and edited to meet the standards of today's percussionists. The 32 etudes will challenge and help develop a better understanding of musicianship in today's contemporary player. An instant classic collection which can be easily used for auditions, recitals, and juries.

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

This method provides material for beginning students to progress according to their abilities and continues to motivate and sustain interest with the highest quality music.

(Meredith Music Percussion). A complete intermediate method that includes studies in technique, reading, duets and four-mallets. ([Click here for a YouTube video on Musical Studies for the Intermediate Mallet Player](http://youtu.be/5GHNbQAYdHY))

Rick demonstrates the rhythms and exercises from his best-selling book Advanced Funk Studies. The video includes discussion and playing of introductory exercises, hi-hat patterns, hi-hat openings, combination exercises, fill patterns and more. A truly educational video on funk drumming. Booklet included. (80 min.)

For the beginning percussionist, expert instruction in the rudiments of the keyboard percussion instruments. Detail-oriented, teaching the specific skills for the instrument.

A comprehensive approach to for vibraphone, xylophone, and marimba.

(Meredith Music Percussion). A source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included. ([Click here for a YouTube video on Audition Etudes](http://youtu.be/Y-9Dm3cPsmE))

Two- and four-mallet technical exercises by eleven leading concert and recording artists.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

(Percussion). If you've been playing vibes for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Songs include: All of Me * Birdland * Clair De Lune * Desafinado * Friend like Me * Havana * Misty * On Green Dolphin Street * The Pink Panther * Sway (Quien Sera) * Sweet Caroline * Walkin' on the Sun * and more.

Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), Fundamental Method for Timpani teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

An unaccompanied marimba solo. Four mallets throughout, with some independent use of each mallet. Playable on a four octave marimba using four mallets. Medium.

This book of four-mallet marimba solos completes Cirone's The Orchestral Series. These pieces, graded easy to intermediate, are arrangements of the original compositions in The Orchestral Mallet Player. All solos include sticking indications. Beginners can easily determine the most appropriate mallet to use.

Basic instruction including music theory, mallet fundamentals, plus many short exercises, songs, and quizzes.

These expertly written, early- to late-intermediate solos were written as a companion to Fundamental Method for Mallets, but can act as supplementary material to any method book. Each solo is suitable for

contests or juries and features a challenging variety of musical styles and contexts.

(Meredith Music Percussion). The most comprehensive method for keyboard percussion ever written. A complete course of 50 lessons including ragtime, improvising, blues and exercises for individual hand development.

Instrumentation: Snare Drum Solo Here's a classic! This popular rudimental snare drum solo is on just about every recommended music list there is, and for good reason! A true rite passage for all snare drummers!

A carefully graded method written by percussion specialists that builds a sound rhythmic sense and develops well-rounded musicianship.

Modern School for Xylophone, Marimba, Vibraphone Alfred Publishing Company

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

This comprehensive new method by Mitchell Peters (principal percussionist of the Los Angeles Philharmonic) helps percussionists at any level develop solid skills. The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more!

Miscellaneous Percussion Music - Mixed Levels

(Percussion). Modern School for Mallet-Keyboards contains materials for the development of technique, performance skill, reading ability and musicianship on marimba, xylophone, vibraphone, bells, and chimes. Compiled by experienced teachers and performers Jim Sewrey, Ben Hans and Tom Schneller, this book includes secular materials, technical studies, selected excerpts from standard orchestral repertoire, etudes by the legendary Morris Goldenberg, melodic studies, and solos appropriate for recitals, juries, and auditions at the high school, college, and professional levels. This book addresses musical literacy, musicianship, performance, and technique as applied to two-mallet and four-mallet playing.

Alfred's Drum Method is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much more than just a snare drum method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets.

Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques.

A collection of pieces from the Baroque music period arranged for marimba solo.

This Companion explores percussion and rhythm and is written by performers, composers, conductors, scholars, instrument designers, and scientists.

The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with re-engraved etudes. This book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

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