

## **Modern School For Snare Drum With A Book For The Artist Percussionist Covering All Of The Instruments Of The Percussion Family Morris Goldenberg Classics**

A compilation of short concert snare drum solos, rediscovered from the archives of the Saul Goodman estate. Under the supervision of Anthony J. Cirone, these solos have been engraved and edited to meet the standards of today's percussionists. The 32 etudes will challenge and help develop a better understanding of musicianship in today's contemporary player. An instant classic collection which can be easily used for auditions, recitals, and juries.

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

Miscellaneous Percussion Music - Mixed Levels

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight reading ability and technique. This book is geared towards the percussionist already familiar with the rudiments of drumming.

Claus Hessler's Camp Duty Update examines the history of rudimental drumming in Europe and the United States, offering in-depth background information about the various stages of its development. To support the text, the book features traditional musical pieces that can be considered milestones of drumming---some dating back 200 years or more---along with contemporary interpretations of the songs. The accompanying CD provides MP3s of full performance and play-along tracks of the songs at varying speeds, and the appendices in the back of the book include rudimental exercises and reference material. An innovative approach to the study of rudiments, Camp Duty Update presents drummers with a comprehensive understanding of the essential elements in their musical language.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

George Lawrence Stone's Stick Control is the bible of drumming. In 1993, Modern Drummer magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving: control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution and muscular coordination, with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced-level rhythms, moving through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions. A soundchip book with a difference! By pressing the big buttons in this unique and charming book, children can drum along to a variety of different tunes. The lively artwork and simple step-by-step instructions make learning the basics great fun, and then they can press a button to activate the music and drum along with it. A perfect way to stimulate creativity in children and encourage them to have fun with rhythm. Five

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different tunes to play along to, plus another button that has a simple "beat" to use for practising. Fans of our keyboard books will love this new twist on the idea.

For the beginning percussionist, expert instruction in the rudiments of the snare drum. Detail-oriented, teaching the specific skills for the instrument.

(Meredith Music Percussion). A source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included. (<http://youtu.be/Y-9Dm3cPsmE>) Click here for a YouTube video on Audition Etudes(/a)

(Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments \* study of various time figures found in every day playing \* care and maintenance of drums \* and more. Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

(Drum Instruction). Covers 26 rudiments and etudes in various time signatures.

(Percussion). Exercises and studies for basic orchestral and ensemble playing.

Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

(Drum Instruction). This group of unique and musical etudes focuses on every aspect of syncopation for the intermediate and advanced player. Here you will find an extensive set of etudes that include syncopation with quarter and eighth notes, eighth and sixteenth notes, and triplets. Moreover, the etudes are

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presented in 2/4, 3/4, 4/4, 5/4, 7/4 3/8 and 5/8 time. Never before has there been such an in-depth presentation of the topic. If you want to develop greater skill in reading syncopation, this exceptional book is a must in the library of any serious drummer.

Originally published in 1933, this book has become a classic to all snare drum teachers concerned with developing their students' reading skills. This revised edition omits out-of-date pages while keeping all of the core materials for reading development on snare drum and bass drum.

(Percussion). Modern School for Mallet-Keyboards Instruments contains materials for the development of technique, performance skill, reading ability and musicianship on marimba, xylophone, vibraphone, bells, and chimes. Compiled by experienced teachers and performers Jim Sewrey, Ben Hans and Tom Schneller, this book includes secular materials, technical studies, selected excerpts from standard orchestral repertoire, etudes by the legendary Morris Goldenberg, melodic studies, and solos appropriate for recitals, juries, and auditions at the high school, college, and professional levels. This book addresses musical literacy, musicianship, performance, and technique as applied to two-mallet and four-mallet playing.

This is a comprehensive publication, perfect for accompanying any beginning snare drum method. Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets. Inspirational quotes, from today's most successful drummers, encourage and motivate students as they develop. This workbook introduces students to the fundamentals of snare drumming in a hands-on, active format that is welcomed by students and teachers alike.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

(Percussion). This book provides the advancing percussionist with interesting solo material in all musical styles. It is designed as a lesson supplement, or as performance material for recitals and solo competitions. Includes: 40 intermediate snare drum solos presented in easy-to-read notation; a music glossary; Percussive Arts Society rudiment chart; suggested sticking, dynamics and articulation markings; and much more!

This unique title combines both books 1 and 2 of Alfred's Drum Method. With details on drum care, drum tuning, stick and drumhead selection and introductions to rudimental, corps (by Jay Wanamaker), and orchestral style playing, this comprehensive method book provides everything you need to become a well-rounded percussionist. Each page is designed as a

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single lesson, complete with a musical solo passage. Exclusive bonus features include the Vic Firth poster of the P.A.S. International Drum Rudiments and SmartMusic availability.

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

(Percussion). Rudimental Drum Solos for the Marching Snare Drummer provides the advancing percussionist exciting solo material in the rudimental style. Meant as a study for developing the rudiments in a musical manner, it is designed as a progressive lesson supplement and as performance material for recitals, contests, and solo competitions.

Includes: solos featuring N.A.R.D., P.A.S., and hybrid drum rudiments; warm-up exercises; suggested stickings, dynamics, and articulations; a music glossary; and more.

This early work is an interesting read for any music enthusiast or historian, but it contains much information that is still useful and practical today. It contains comprehensive drum scores and encyclopaedic entries for diverse percussion instruments. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

(Percussion). Geared toward beginning band and orchestra students, this modern, musical approach to learning snare drum includes play-along tracks that feature full concert band recordings of band arrangements and classic marches with complete drum parts that allow the beginning drummer to apply the book's lessons in a realistic way. This title also includes: fun-to-play solos and etudes; duets that can be played with another drummer, a teacher, or with the play-along tracks; studies in 4/4, 2/4, 3/4, 6/8 and cut-time; roll studies that can be applied in both rudimental (double-stroke) and orchestral (buzz-stroke) style; the 40 Percussive Arts Society International Drum Rudiments (including modern drum corps rudiments); and much more! The Hal Leonard Snare Drum Method has been carefully graded and aligned with several popular band methods, including Essential Elements . There is simply no better way to prepare for playing snare drum in a band or orchestra!

Modern school for snare drum combined with a guide book for the artist percussionist Alfred Music Publishing

The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with re-engraved etudes. This book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

Alfred's Drum Method is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much

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more than just a snare drum method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: \* Stomping Through the Bar Line \* Gingersnap \* Ruffing Up a Storm \* No Left Flam 6/8

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