

## Modern Romance Collection April 2018 Books 1 4 Castigliones Pregnant Princess Consequence Of His Revenge Imprisoned By The Greeks Ring Blackmailed Bed Mills Boon E Book Collections

A reassessment of how the legacy of ancient philosophy functioned in early modern Europe In his Nicomachean Ethics, Aristotle affirms that despite his friendship with Plato, he was a better friend of the truth. With this statement, he rejected his teacher's authority, implying that the pursuit of philosophy does not entail any such obedience. Yet over the centuries Aristotle himself became the authority par excellence in the Western world, and even notorious anti-Aristotelians such as Galileo Galilei preferred to keep him as a friend rather than to contradict him openly. In *Early Modern Aristotle*, Eva Del Soldato contends that because the authority of Aristotle—like that of any other ancient, including Plato—was a construct, it could be tailored and customized to serve agendas that were often in direct contrast to one another, at times even in open conflict with the very tenets of Peripatetic philosophy. Arguing that recourse to the principle of authority was not merely an instrument for inculcating minds with an immutable body of knowledge, Del Soldato investigates the ways in which the authority of Aristotle was exploited in a variety of contexts. The stories the five chapters tell often develop along the same chronological lines, and reveal consistent diachronic and synchronic patterns. Each focuses on strategies of negotiation, integration and rejection of Aristotle, considering both macro-phenomena, such as the philosophical genre of the *comparatio* (that is, a comparison of Aristotle and Plato's lives and doctrines), and smaller-scale receptions, such as the circulation of legends, anecdotes, fictions, and rhetorical tropes ("if Aristotle were alive . . ."), all featuring Aristotle as their protagonist. Through the analysis of surprisingly neglected episodes in intellectual history, *Early Modern Aristotle* traces how the authority of the ancient philosopher—constantly manipulated and negotiated—shaped philosophical and scientific debate in Europe from the fifteenth century until the dawn of the Enlightenment.

From the time of Charles Dickens, the imaginative power of the city of London has frequently inspired writers to their most creative flights of fantasy. Charting a new history of London fantasy writing from the Victorian era to the twenty-first century, *Fairy Tales of London* explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J. R. R. Tolkien. Hadas Elber-Aviram traces this urban tradition from Dickens, through the scientific romances of H. G. Wells, the anti-fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock, Neil Gaiman and China Miéville.

The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New Yorker ("Books We Loved") \* Elle \* Marie Claire \* Amazon Editors \* The Paris Review (Staff Favorites) \* Refinery29 \* Bustle \* BuzzFeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize for Fiction \* Winner of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her

boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

Romance—the Western way! Harlequin Western Romance brings you a collection of four new heartwarming contemporary romances of everyday women finding love. Available now! This box set includes: *THE TEXAS COWBOY'S BABY RESCUE* Texas Legends: The McCabes by Cathy Gillen Thacker When nurse Bridgett Monroe finds an abandoned newborn baby, everyone thinks Cullen Reid McCabe is the father. But this honest cowboy is determined to find the child's real family—with Bridgett's help. *COWBOY SEAL DADDY* Cowboy SEALs by Laura Marie Altom Paisley Carter has been burned by love, but pregnancy hormones have her crushing on her sexy SEAL pretend fiancé! Then a weekend on Wayne's ranch has Paisley thinking she and Wayne should unite for real. *REUNITED WITH THE BULL RIDER* Gold Buckle Cowboys by Christine Wenger Callie Wainwright romanced cowboy Reed Beaumont in their youth, but his burgeoning career as a bull rider called a halt to their happily-ever-after. But the boy is back in town, and the sparks between them are as hot as ever. *THE COWBOY'S SURPRISE BABY* Spring Valley, Texas by Ali Olson Amy McNeal broke Jack Stuart's heart back in high school. Now she's pregnant, and they have to get over their painful past and try to be a family—for the baby's sake. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

"A Dream Is A Wish Your Heart Makes." ~ Mack David, et al for *Cinderella* On the surface, the world glitters with all things only money can buy. My thoughts should be on the danger lurking beneath the surface. The money and power come from places and dealings the world pretends don't exist. I'm here at this debutante ball as a representative of the new Sparrow underworld. The clock is ticking as alliances are formed and enemies eliminated. There isn't time to be distracted, and yet I catch a glimpse of the stunning woman across the room. Surely, she's untouchable to someone like me. Maybe she's royalty or the daughter of a dignitary. Yet I'm drawn to her in a way I can't describe. Her beautiful, seductive smile, bright emerald eyes, and luscious red hair beckon me until I find myself by her side. Her voice sings to me while her laugh shines sunlight into my dark and dangerous world. And then the clock strikes midnight and she's gone. I want more than that first kiss. From New York Times bestselling author Aleatha Romig comes an intriguing and fun prologue to her newest romantic-suspense trilogy, *Dangerous Web*. *DANGER'S FIRST KISS* – A modern Cinderella story. This novella is set in the dangerous world of the Sparrow Webs. You do not need to read *Web of Sin*, *Tangled Web*, or *Web of Desire* to get caught up in this new dark-romance saga, *Dangerous Web*. *DANGER'S FIRST KISS* is the prequel to book one of the *DANGEROUS WEB* trilogy. Have you been Aleatha'd?

Now available in paperback, *Shakespeare and Postcolonial Theory* is an up-to-date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics. Taking a historical perspective, it covers early modern discourses of colonialism, 'race', gender and globalization, through to contemporary intercultural appropriations and global adaptations of Shakespeare. Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved, this book offers a critical vocabulary that connects contemporary and early modern cultural struggles. *Shakespeare and Postcolonial Theory* also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare.

*Crusades* covers seven hundred years from the First Crusade (1095–1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts

and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages – narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin. The editors are Benjamin Z. Kedar, Hebrew University, Israel; Jonathan Phillips, Royal Holloway, University of London, UK; Nikolaos G. Chrissis, Democritus University of Thrace, Greece.

Prince Nicolai is heir to the throne and to his people's hearts. But agreeing to an arranged marriage for the good of his people, the prince finds that his new bride requires special tenderness if he is to win her heart.

This humorous, poignant, and conversational guide invites young men and women to practically apply gospel solutions to all of life's pressures, big or small. From navigating failure, roadblocks, and spiritual warfare to tackling relevant, hard-hitting topics such as drinking, sex, dating, pornography, and the fear of missing out, *Pressure Points* by Shelby Abbott encourages college students to consider Jesus in the midst of everyday struggles. With twenty years of experience in college ministry, Shelby Abbott is keenly aware of the pressures young men and women face. Used for biblical reflection, group discussion, devotional reading, or large group Bible study discussion, *Pressure Points* is full of rich gospel hope for all readers. This flexible resource points to Scripture and Abbott's funny, easily digestible reflections to help modern-day college students maneuver their early years toward the gospel, challenging young adults to see their struggles through a biblical lens. By addressing relevant challenges and practical hardships with gospel advice, *Pressure Points* guides readers to see and lean on the person of Jesus, reflecting on important issues in light of the gospel. From waiting on the Lord with patience, learning to fellowship with him in his sufferings, to wrestling with purpose, relationships, and the growing challenges of today's culture, *Pressure Points* is a timely and refreshing voice for young people pointing to a bottomless pit of grace.

Unique empirically grounded analysis of how audiences negotiate sexism and feminism across media, from popular television shows to dating apps. Feminism can reflect the cultural moment, especially as media appropriate and use feminist messaging and agenda to various ends. Yet media can also push boundaries, exposing audiences to ideas they may not be familiar with and advancing public acceptance of concepts once considered taboo. Moreover, audiences are far from passive recipients, especially in the digital age. In *Media-Ready Feminism and Everyday Sexism*, Andrea L. Press and Francesca Tripodi focus on how audiences across platforms not only consume but also create meanings—sometimes quite transgressive meanings—in engaging with media content. If television shows such as *Game of Thrones* and *Jersey Shore* and dating apps such as *Tinder* are sites of persistent everyday sexism, then so, too, are they sites of what Press and Tripodi call “media-ready feminism.” In developing a sociologically based conception of reception that encompasses media's progressive potential, as well as the processes of domestication through which audiences and users revert to more limited cultural schemas, Press and Tripodi make a vital contribution to gender and media studies, and help to illuminate the complexity of our current moment. Andrea L. Press is William R. Kenan Jr. Professor of Media Studies and Sociology at the University of Virginia. Her books include *The Routledge Handbook of Contemporary Feminism* (coedited with Tasha Oren). Francesca Tripodi is Assistant Professor of Information and Library Science and Senior Researcher at the Center for Information Technology and Public Life at the University of North Carolina at Chapel Hill.

From romantic novelist Elinor Glyn in the 1920s to Prince Harry and Meghan Markle today, this collection examines some of the BG, contemporary manifestations and enduring appeal of US-UK romance across popular culture.

Modern Romance Collection: April 2018 Books 1 – 4: Castiglione's Pregnant Princess / Consequence of His Revenge / Imprisoned by the Greek's Ring / Blackmailed into the Marriage Bed HarperCollins UK

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Expecting royal twins can only mean one thing... She must wear the Castiglione crown! Royal responsibility has been drummed into Prince Vitale since childhood – but his hunger for Jazmine crushes all sense of restraint. Her unexpected pregnancy revelation leaves Vitale no choice – he knows what he must do. A temporary marriage will legitimise their twins, but when the fire between them fails to burn out, he has to wonder...could Jazz be his permanent princess?

Meghan Markle, Duchess of Sussex, made history when she married Prince Harry in a genuine love match, as the first divorced, bi-racial American woman to be welcomed into the British royal family. But for centuries it was accepted that princes married virginal aristocrats for dynastic reasons (and often the large dowries of their brides) and few arranged royal marriages were happy. Most kings and princes took mistresses – or, in the case of Edward II and James I, male lovers. Royal wives were used as baby factories and if found to be unfaithful could be beheaded or have the lover murdered. Prince George of Wales (later George IV) married for money but found his bride, Princess Caroline of

Brunswick, physically repulsive, and his marriage became the first War of the Wales. This fascinating book is now able to tell the full story of the second War of the Wales – the tragic mismatch of Prince Charles and Princess Diana which ended in 'Camillagate' and divorce. Now, decades later, the Queen has relaxed the ancient rules, allowing Prince Charles to marry his mistress and the Queen's grandsons, William and Harry to marry for love, in a significant change in royal history.

His vengeance won't be complete... Until he has her as his bride! After ten years in prison for a crime he didn't commit, ruthless Greek Atlas Chariton is back to take revenge on Lexi Haring—the woman who put him there. He'll meet her at the altar and bind her to him—for life! But once married, the bliss of her sensual surrender threatens to unravel his hard-won vengeance...

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! THE EARL'S PRACTICAL MARRIAGE by Louise Allen (Regency) Giles Redmond, Earl of Revesby, marries childhood friend Laurel Knighton to save his family fortune. But Laurel has blossomed into a beauty and Tom struggles to fight the arousal she stirs within him... FROM COURTESAN TO CONVENIENT WIFE Matches Made in Scandal by Marguerite Kaye (Regency) To deter admirers, Jean-Luc Bauduin, Parisian society's most eligible bachelor, hires Lady Sophia Action to wear his ring! As their arrangement heats up, what will Jean-Luc make of Sophia's scandalous past? A WEDDING FOR THE SCANDALOUS HEIRESS by Elizabeth Beacon (Regency) Isabella Alstone discovers the man who kissed her at her betrothal ball is striking Wulf FitzDevelin. Their match is so unsuitable, but Isabella cannot escape the longing to feel his touch again! Look for Harlequin® Historical's April 2018 Box Set 2 of 2, filled with even more timeless love stories! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

By foregrounding the overlaps between sculpture and the decorative, this volume of essays offers a model for a more integrated form of art history writing. Through distinct case studies, from a seventeenth-century Danish altarpiece to contemporary British ceramics, it brings to centre stage makers, objects, concepts and spaces that have been marginalized by the enforcement of boundaries within art and design discourse. These essays challenge the classed, raced and gendered categories that have structured the histories and languages of art and its making. Sculpture and the Decorative in Britain and Europe is essential reading for anyone interested in the history and practice of sculpture and the decorative arts and the methodologies of art history.

The latest red-hot romances from Mills & Boon Modern!

Touching on critical regionalism and mobility studies, this book is a boundary-pushing cultural history of expertise, an environmental history of the Appalachian Mountains, and a historical geography of spaces and places in the twentieth century.

Spanning cultures across the 20th century, this volume explores how marriage, especially in the West, was disestablished as the primary institution organizing social life. In the developing world, the economic, social, and legal foundations of traditional marriage are stronger but also weakening. Marriage changed because an industrial wage economy reduced familial patriarchal control of youth and women and spurred demands and possibilities for greater autonomy and choice in love. After the Second World War, when more married women pursued education and employment, and gays and lesbians gained visibility, feminism and gay liberation also challenged patriarchal and restrictive gender roles and helped to reshape marriage. In 1920 most people married for life; in the twenty-first century fewer marry, and serial monogamy prevails. Marriage is more diverse and flexible in form but also more fragile and optional than it once was. Over the century control of courtship shifted from parents to youth, and friends, as opposed to kin, became more important in sustaining marriages. Dual-wage-earner families replaced the male breadwinner. Social and political liberalism assailed conservative laws and religious regimes, expanding access to divorce and birth control. Although norms of masculinity and femininity retain huge power in most cultures, visions of more egalitarian and romantic love as the basis of marriage have gained traction-made appealing by the global spread of capitalist social relations and also broadcast by culture industries in the developed world. The legalization of same-sex marriage-in over twenty-five nations by 2020-epitomizes a century of change toward a less gender-defined ideal that includes a continued desire for social recognition and permanence. A Cultural History of Marriage in the Modern Age presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

A night of unrivalled passion results in pregnancy in this red-hot enemies to lovers romance by USA Today bestselling author Dani Collins. This billionaire was out for revenge...until Cami's beauty distracted him beyond all reason. But their amazing night will bind them together more tightly than either could have anticipated... Charismatic Sicilian Dante Gallo doesn't expect to desire Cami Fagan so intensely. Her father stole confidential information from him, how can he trust anything she says? Yet the electric heat between them is a truth neither can deny! And when Dante and Cami give into irresistible, passionate temptation, he discovers just how innocent virgin Cami really is... When their night of sizzling passion has forever consequences, Dante sweeps Cami away to his villa in Sicily. Vengeance is no longer the goal for this powerful billionaire. Cami has already changed his life beyond recognition. Now Dante wants to claim his heir—and Cami too! From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read all of the One Night With Consequences stories by Dani Collins: Proof of Their Sin Innocent's Nine-Month Scandal Bound by Their Nine-Month Scandal

Do you harbor passionate otherworldly desires where the normal and paranormal collide? Let Harlequin® Nocturne bring you into dark and dangerous territory where your senses will be awakened. This box set includes: LEGENDARY SHIFTER by Barbara J. Hancock Once upon a time, Elena Pavlova was a ballerina. Now she is a fugitive, looking

for the great black wolf who can save her from the witchblood prince who haunts her dreams. The cursed shifter Ivan Romanov knows he is no longer the hero Elana needs, but he cannot say no to this graceful warrior, the beautiful woman who may well be his destined mate. **SEDUCING THE DARKNESS** by Jane Kindred Lucien Smok is heir to the Smok fortune. He's also the crown prince of Hell, a legacy he despises. Clairvoyant Theia Dawn tries to convince herself that she's only interested in Lucien because of his family's role in the persecution of her ancestor, not because he's the most beguiling man she's ever met. The attraction that burns between them might be her downfall. Or it might be his salvation.

The latest red-hot romances from Mills & Boon Modern! **Vieri's Convenient Vows** A deal sends them to the altar...But desire leads them to the bedroom! **Her Wedding Night Surrender** Pietro has strict rules for his marriage...And he's breaking every one of them! **Captive at Her Enemy's Command** The man she loves to hate.....is the only man she wants! **Conquering His Virgin Queen** Six months ago their marriage ended...He has twelve hours to claim his wife back!

**A FORBIDDEN LOVE SET IN THE EXPLOSIVE WORLD OF THE NBA...** Think you know what it's like being a baller's girl? You don't. My fairy tale is upside down. A happily never after. I kissed the prince and he turned into a fraud. I was a fool, and his love - fool's gold. Now there's a new player in the game, August West. One of the NBA's brightest stars. Fine. Forbidden. He wants me. I want him. But my past, my fraudulent prince, just won't let me go.

The data behind a distinct form of racism in online dating **The Dating Divide** is the first comprehensive look at "digital-sexual racism," a distinct form of racism that is mediated and amplified through the impersonal and anonymous context of online dating. Drawing on large-scale behavioral data from a mainstream dating website, extensive archival research, and more than seventy-five in-depth interviews with daters of diverse racial backgrounds and sexual identities, Curington, Lundquist, and Lin illustrate how the seemingly open space of the internet interacts with the loss of social inhibition in cyberspace contexts, fostering openly expressed forms of sexual racism that are rarely exposed in face-to-face encounters. **The Dating Divide** is a fascinating look at how a contemporary conflux of individualization, consumerism, and the proliferation of digital technologies has given rise to a unique form of gendered racism in the era of swiping right—or left. The internet is often heralded as an equalizer, a seemingly level playing field, but the digital world also acts as an extension of and platform for the insidious prejudices and divisive impulses that affect social politics in the "real" world. Shedding light on how every click, swipe, or message can be linked to the history of racism and courtship in the United States, this compelling study uses data to show the racial biases at play in digital dating spaces.

**India in Translation, Translation in India** seeks to explore the contours of translation of and in India-how Indian texts travel around the world in translation, how Indian texts travel across languages in the subcontinent and how texts from various languages of the world travel to India. The book poses pertinent questions like: · What influences the choice of texts and the translations, both within and outside India? · Are there different ideas of India produced through these translations? · What changes have occurred over the last two hundred odd years, from the time of colonialism and anti-colonial struggle to that of globalisation? · How does one rate the success or otherwise of a translation? · What is the role of these translations in their host languages, in their cultural and literary polysystems? The book includes eighteen essays from eminent academics and researchers who examine the numerous facets of the rich and varied translation activity. It shows how borders-both national and subnational, and generic-are created, how they are reinforced and how they are crossed. While looking at the theory, methodology and language of translation, the essays also enunciate the role of translations in political, social and cultural movements.

Looking for entertaining stories of drama, glamour and passion featuring sophisticated and sensual African American and multicultural heroes and heroines? **Harlequin Kimani Romance** brings you all this and more with these four new full-length books for one great price! #565 **STILL LOVING YOU** The Grays of Los Angeles Sheryl Lister Malcolm Gray is Lauren Emerson's biggest regret. Eight years ago, a lack of trust cost her a future with the star running back. Now an opportunity brings the nutrition entrepreneur home, where she hopes to declare a truce. But their first encounter unleashes explosive passion. Is this their second chance? #566 **SEDUCED IN SAN DIEGO** Millionaire Moguls Reese Ryan There's nothing conventional about artist Jordan Jace, except his membership to the exclusive Millionaire Moguls. And when he meets marketing consultant Sasha Charles, persuading the straitlaced beauty to break some rules is an irresistible challenge. But their affair may be temporary, unless they can discover the art of love—together... #567 **ONE UNFORGETTABLE KISS** The Taylors of Temptation A.C. Arthur All navy pilot Garrek Taylor ever wanted was to fly far from his family's past. But with his wings temporarily clipped, he's back in his hometown. His plans are sidetracked when he wins a date with unconventional house restorer Harper Presley. Will their combustible connection lead to an everlasting future? #568 **A BILLIONAIRE AFFAIR** Passion Grove Niobia Bryant Alessandra Dalmount has been groomed to assume the joint reins of her father's empire. Now that day has arrived, forcing her to work closely with co-CEO and childhood nemesis Alek Ansah. As they battle for control of the billion-dollar conglomerate, can they turn their rivalry into an alliance of love?

The hugely popular Japanese artist Takehisa Yumeji (1884–1934) is an emblematic figure of Japan's rapidly changing cultural milieu in the early twentieth century. His graphic works include leftist and antiwar illustrations in socialist bulletins, wrenching portrayals of Tokyo after the Great Kantō Earthquake of 1923, and fashionable images of beautiful women—referred to as “Yumeji-style beauties”—in books and magazines that targeted a new demographic of young female consumers. Yumeji also played a key role in the reinvention of the woodblock medium. As his art and designs proliferated in Japan's mass media, Yumeji became a recognizable brand. In the first full-length English-language study of Yumeji's work, Nozomi Naoi examines the artist's role in shaping modern Japanese identity. Addressing his output from the start of his career in 1905 to the 1920s, when his productivity peaked, **Yumeji Modern** introduces for the first time in English translation a substantial body of Yumeji's texts, including diary entries, poetry, essays, and commentary, alongside his illustrations. Naoi situates Yumeji's graphic art within the emerging media landscape from 1900s through the 1910s, when novel forms of reprographic communication helped create new spaces of visual culture and image circulation. Yumeji's legacy and his present-day following speak to the broader, ongoing implications of his work with respect to commercial art, visual culture, and print media.

**Harlequin Medical Romance** brings you a collection of three new titles, available now! Enjoy these stories packed with pulse-racing romance and heart-racing medical drama. This Harlequin

Medical Romance box set includes: BOUND BY THEIR BABIES Yoxburgh Park Hospital by Caroline Anderson When best friends, obstetricians Jake and Emily, become single parents, there's only one solution—move in together and try to resist their secret desire for one another! A MOMMY FOR HIS DAUGHTER by Amy Ruttan Could doting single dad GP Derek Taylor and his little girl bring Dr. Evelyn Saunders the happy family she's been looking for? REUNITED BY THEIR BABY The Larches Practice by Jennifer Taylor GP Beth Andrews has a wonderful job and a baby girl she adores. The only thing missing is her husband—until Callum O'Neill returns! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

"Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

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'Unflinchingly honest... this diary is exceptional' Elizabeth Buchan 'Tuesday 23 October, 1934 Another glorious sunny day. Lunch in Kens Gdns. E had not slept well "as I longed and longed for you". It made me happy that he wanted me. I suppose that is mean. He said, "I could pick you out in the dark from fifty women . . ." ' The diary of Doreen Bates is a candid, spellbinding portrait of a gutsy young woman working in London in the years before and during the Second World War, as well as an extraordinary account of her long affair with an older, married colleague - one that brazenly challenged the strict conventions of the day. 'Startlingly frank and readable' David Kynaston 'Absolutely engrossing' Virginia Nicholson 'Astute, passionate, remarkably intimate, showing us the day-to-day picture of a long relationship' Guardian

Now with SAGE Publishing! Cutting edge and student-friendly, Choices in Relationships takes readers through the lifespan of relationships, marriages, and families, and utilizes research to help them make deliberate, informed choices in their interpersonal relationships. Authors David Knox, Caroline Schacht, and new co-author I. Joyce Chang draw on extensive research to challenge readers to think critically about the choice-making process, consider the consequences involved with choices, view situations in a positive light, and understand that not making a choice is a choice after all.

When teens Zorie and Lennon, a former couple, are stranded in the California wilderness together, they must put aside their differences, and come to terms with lingering romantic feelings, in order to survive.

Adopting and developing a 'cultural politics' approach, this comprehensive study explores how Hollywood movies generate and reflect political myths about social and personal life that profoundly influence how we understand power relations. Instead of looking at genre, it employs three broad categories of film. 'Security' films present ideas concerning public order and disorder, citizen-state relations and the politics of fear. 'Relationalities' films highlight personal and intimate politics, bringing norms about identities, gender and sexuality into focus. In 'socially critical' films, particular issues and ideas are endowed with more overtly political significance. The book considers these categories as global political technologies implicated in hegemonic and 'soft power' relations whose reach is both deep and broad.

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Examines the bleak television comedies that illustrate the obsession of the white left with its own anxiety and suffering At the same time that right-wing political figures like Donald Trump were

elected and reactionary socio-economic policies like Brexit were voted into law, representations of bleakly comic white fragility spread across television screens. American and British programming that featured the abjection of young, middle-class, liberal white people—such as *Broad City*, *Casual*, *You're the Worst*, *Catastrophe*, *Fleabag*, and *Transparent*—proliferated to wide popular acclaim in the 2010s. Taylor Nygaard and Jorie Lagerwey track how these shows of the white left, obsessed with its own anxiety and suffering, are complicit in the rise and maintenance of the far right—particularly in the mobilization, representation, and sustenance of structural white supremacy on television. Nygaard and Lagerwey examine a cycle of dark television comedies, the focus of which are “horrible white people,” by putting them in conversation with similar upmarket comedies from creators and casts of color like *Insecure*, *Atlanta*, *Dear White People*, and *Master of None*. Through their analysis, they demonstrate the ways these non-white-centric shows negotiate prestige TV’s dominant aesthetics of whiteness and push back against the centering of white suffering in a time of cultural crisis. Through the lens of media analysis and feminist cultural studies, Nygaard and Lagerwey’s book opens up new ways of looking at contemporary television consumption—and the political, cultural, and social repercussions of these “horrible white people” shows, both on- and off-screen.

The essays collected in *Fate and Prognostication in the Chinese Literary Imagination* deal with the issues hidden in the Chinese conception of fate as represented in literary texts and films, with a focus placed on human efforts to solve the riddles of fate prediction.

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