

Modern Linguistics

"This textbook aims to answer the needs of our undergraduate students (mainly second, third and fourth year students) who speak Arabic, sometimes Berber, French and/or Spanish in addition to English, the target language. Five languages are used for illustration: English, French, Standard Arabic, Moroccan Arabic and Berber. The variety of English that is illustrated from is Standard British English, often referred to as the "BBC English" or the "Queen's English", and the sound pattern of Received Pronunciation (RP), which is a standard British English accent, is described. Broadly speaking, the International Phonetic Alphabet (IPA) has been selected to transcribe all speech sounds. So far as Standard Arabic is concerned, the variety used is the one which is prevalent in the domain of mass media, such as radio, television and newspapers. As to Moroccan Arabic, the variety which is exemplified from is the one spoken in the regions of Rabat and Casablanca. Concerning Berber, the varieties used for illustration are the ones spoken in Ayt Hassan, near Demnat and Ayt Bouzid, near Beni-Mellal."--[Http://y.ennaji.free.fr/mohaennaji/books_iml.htm](http://y.ennaji.free.fr/mohaennaji/books_iml.htm)

Modern Linguistics Atlantic Publishers & Dist

'This is a beautifully clear and wide-ranging introduction to pragmatics, dealing even-handedly with a good variety of theories and situating the discipline in its historical and intellectual context' - Professor Noel Burton-Roberts, Newcastle University This accessible and engaging text introduces the field of pragmatics, the study of the relationship between linguistic meaning and context. Assuming no prior knowledge, Siobhan Chapman surveys the development of pragmatics from the very beginning to the present day, and engages with many of the most recent debates in the field, including topics such as experimental pragmatics and (im)politeness theory. This highly-readable text focuses on core theoretical pragmatics, but also considers how pragmatics has been applied to the study of various aspects of language in use, such as literature, language acquisition and clinical linguistics. Each chapter concludes with useful suggestions for further reading, including both primary and secondary sources.

Comprehensive and up-to-date, Pragmatics goes beyond an introduction, encouraging readers at all levels to understand and engage with the very latest issues and ideas.

Theoretical Morphology provides a comprehensive and coherent treatment of contemporary morphological research and theory. A variety of theoretical paradigms are reviewed and illustrated by specific topics of debate within the field. The twenty-one chapters are divided into sections on inflection, function, historical/area studies, mapping to other components, and morphophonology.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Modern Linguistics That Began In The Form Of Philology Towards The End Of The Eighteenth Century Is Now Much Wider In Scope. This Book Extensively Deals With Its Two Most Important Branches: Descriptive Linguistics And Historical Linguistics. The Book Written In A Very Simple And Comprehensive Language Studies Thoroughly The Following Topics In A Very Lucid Manner:" Definition And Scope Of Linguistics" Nature Of Language" Phonetics And Phonology" Morphophonemics And Morphology" Syntactic System" Language Families And Their Classification" Language Change" Borrowing" Writing SystemsThe Book Would Prove Highly Useful To All The Students Of English Language In General And More Particularly To The Linguists, Researchers, And Teaching Professionals.

The History of Linguistics, to be published in five volumes, aims to provide the reader with an authoritative and comprehensive account of the attitudes to language prevailing in different civilizations and in different periods by examining the very varied development of linguistic thought in the specific social, cultural and religious contexts involved. Issues discussed include the place of language in education, variation and prestige, and approaches to lexical and grammatical description. The authors of the individual chapters are specialists who have analysed the primary sources and produced original syntheses by exploring the linguistic interests and assumptions of particular cultures in their own terms, without seeking to reinterpret them as contributions towards the development of contemporary western conceptions of linguistic science. The third volume of the History of Linguistics covers the Renaissance and the Early Modern Period. The chapter on the Renaissance (15th and 16th centuries), examines the study of Latin in both the new Humanist and rationalist traditions, along with the foundations of vernacular grammar in the study of Romance, Germanic and Slavic. The chapter on the Early Modern Period (17th and 18th centuries) presents the study of language in its philosophical context (Bacon, Port-Royal, Hobbes, Locke, Leibniz, the Enlightenment), as well as the accumulation of data which led to the foundation of Comparative Philology in the 19th century.

This book brings together a variety of approaches to English corpus linguistics and shows how corpus methodologies can contribute to the linking of diachronic and synchronic studies. The articles in this volume investigate historical changes in the English language as well as specific aspects of Middle and Modern English and, moreover, of English dialects. The contributions also discuss the development of English corpus linguistics generally and its potential in the future. Special focus is given to the continuity between Middle and Modern English – much in line with the linking in previous studies of Middle English and Old English under the generic term “medievalism”. This volume highlights the continual development of English from the medieval to modern period.

An introduction to the study of modern linguistics aimed at the non-specialist. It deals mainly with English but also covers other languages. It looks at the methods used to establish rules of form, meaning and use and the means by which language is employed in communication.

This is a comprehensive introduction to theoretical linguistics. It presupposes no previous knowledge and terms are defined as they are introduced; but it gives a rigorous and technical treatment of a wide range of topics, and brings the reader to an advanced level of understanding. Since its first publication in 1968 Introduction to Theoretical Linguistics has been one of the classic introductions to the discipline. In a field which is often seen as rapidly moving, it will continue to be used by students seeking an overview of the central areas of linguistics - phonetics and phonology, grammar and semantics - and to be of great value to anyone interested in the ways in which theory can help to explain the key problems of human language.

The main aim of the book is to provide a good understanding of a range of semantic phenomena and issues in semantics, adopting a truth-conditional account of meaning, but without using a compositional

formalism. The book assumes no particular background in linguistics or philosophy, and all the technical tools used are explained as they are introduced. The style is accessible, with numerous examples. 60 papers.

This book examines legal language as a language for special purposes, evaluating the functions and characteristics of legal language and the terminology of law. Using examples drawn from major and lesser legal languages, it examines the major legal languages themselves, beginning with Latin through German, French, Spanish and English. This second edition has been fully revised, updated and enlarged. A new chapter on legal Spanish takes into account the increasing importance of the language, and a new section explores the use (in legal circles) of the two variants of the Norwegian language. All chapters have been thoroughly updated and include more detailed footnote referencing. The work will be a valuable resource for students, researchers, and practitioners in the areas of legal history and theory, comparative law, semiotics, and linguistics. It will also be of interest to legal translators and terminologists.

The book covers a wider range of topics than any other recent work in English. In general it is clearly written; in spots it is even entertaining, which is more than one has a right to expect in a textbook. Hockett has an enviable gift for introducing topics which are novel to the general reader and making them understandable. The recapitulation of new terminology and the exercises at the end of chapters are also a pedagogically commendable device. One senses that this book has grown out of the practice of a stimulating and successful class lecturer.

'This is a highly recommendable book. It elegantly introduces generative grammar as an empirical science. Written in a clear and friendly tone, it is extremely readable and makes complicated linguistic theory accessible to students' - Ken Ramshøj Christensen, Aarhus University, Denmark This clear and practical introduction to Syntactic Theory introduces students to theory building, hypothesis testing and evaluation through the framework of Chomsky's Government-Binding Theory. Initial chapters guide the student through essential topics such as X'-Theory, Transformations and elementary Binding Theory, progressing to cover more advanced issues such as Reconstruction, the light verb vP and control as movement. Presenting the core linguistic theory and problem solving skills that are essential to the subject, this updated and revised second edition features: • New material on the Minimalist Program and Government-Binding Theory • Expanded chapters on Phrase Structure and Functional Categories • A wealth of new tree diagrams as well as revised end-of-chapter exercises The liberal use of in-text exercises engage the reader at every stage of theory-development, while an 'Open Issue' at the end of each chapter encourages active participation and further exploration of the chapter's topic. With an engaging, informal style, Syntactic Theory makes the most difficult topics accessible to a wide range of students. This book provides hands-on experience with a major area of modern phonology, including phonetics; phonetic variation; natural classes of sounds; alternations; rule systems; and prosodic phonology.

Working with problems is an essential part of courses that introduce students to modern phonology. This book provides hands-on experience with a major area of modern phonology, including phonetics; phonetic variation; natural classes of sounds; alternations; rule systems; and prosodic phonology. An introductory essay gives an overview of some of the principal results and assumptions of current phonological theory. The problems are taken from a wide variety of languages, and many are drawn from the authors' firsthand research. All have been used by the authors in their introductory courses, primarily at Harvard and MIT, and are meant to be used in conjunction with a textbook and/or other materials provided by the classroom instructor.

Papers covering four main areas of nordic and general linguistics: history of nordic languages and principles of diachronic linguistics: Nordic dialects and structural dialectology: Nordic languages and current linguistic approaches: Nordic languages and modern linguistic theory.

Contemporary Linguistics is one of the most comprehensive introduction to the fundamentals of linguistics, balancing engaging aspects of language study with solid coverage of the basics. Up-to-date scholarship, a direct approach, and a lucid writing style makes it appealing to instructors and beginning students alike and a resource that many students continue to use beyond the classroom.

The present volume is a broad overview of methods and methodologies in linguistics, illustrated with examples from concrete research. It collects insights gained from a broad range of linguistic sub-disciplines, ranging from core disciplines to topics in cross-linguistic and language-internal diversity or to contributions towards language, space and society. Given its critical and innovative nature, the volume is a valuable source for students and researchers of a broad range of linguistic interests.

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