

Modern East Asia A Brief History Second Edition

“In *Confucianism: Its Roots and Global Significance*, English-language readers get a rare opportunity to read in a single volume the work of one of Taiwan’s most distinguished scholars. Although Ming-huei Lee has published in English before, the corpus of his non-Chinese writings is in German. Readers of this volume will soon discover the hard-mindedness and precision of thinking so associated with German philosophy as they enter into his discussions of Confucianism. As readers progress through this book, they will be constantly reminded that all philosophy should be truly comparative. . . . “The work is divided into three sections: Classical Confucianism and Its Modern Reinterpretations, Neo-Confucianism in China and Korea, and Ethics and Politics. These sections evince just some of the range of Ming-huei Lee’s thinking as well as his inclusive reach of Confucian philosophy to the whole of East Asia, especially to Korea. In the Ethics and Politics section, readers will get a taste for the return to his own tradition through the lens of Kantian philosophy with his analysis of Confucius and the virtue ethics debate in Confucian philosophical circles. Lee’s thinking through Mou Zongsan’s interpretation of Confucianism, Zhu Xi and the Huxiang scholars’ debate on ren, and the

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unfolding of the debates over the 'four buddings' and 'seven feelings' in Korea by Yi Toegye and Gi Gobong sets up the subsequent chapters of the book: a reconstruction of Wang Yangming's philosophy and theories of democracy, and a critique of Jiang Qing's 'political Confucianism.' His work in this book adds a sizable appendage to Confucian scholarship. Moreover, the interrelated ideas and arguments presented in this book are a special contribution to the Confucian project in English-speaking countries across the world.” —from the Editor's Foreword

This accessible collection examines twelve historic events in the international relations of East Asia.

East Asian societies continue to react to developments occurring in the Western part of the world as well as influence development elsewhere due to the global reach of East Asian economies and the increased political weight of East Asian societies. These systems have distinctive features often connected with local social and cultural traditions. However, these traditions are constantly being reinterpreted, and the changing meanings attached to them must be taken into account. *Recent Social, Environmental, and Cultural Issues in East Asian Societies* is an essential research book that explores various social, environmental, and cultural issues challenging modern East Asian cultures and

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their implications on society. Featuring a wide range of topics such as local identity, social risk, and government policy, this book is ideal for researchers, policymakers, sociologists, managers, anthropologists, politicians, diplomats, academicians, and students.

Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. This groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations.

'A lively and learned guide to the politics, personalities and conflicts that are shaping a dynamic group of countries' FINANCIAL TIMES 'A fascinating and many-layered portrait of Southeast Asia' THANT MYINT-U Thought-provoking and eye-opening, BLOOD AND SILK is an accessible, personal look at modern Southeast Asia, written by one of the region's most experienced outside observers. This is a first-hand account of what it's like to sit at the table with deadly Thai Muslim insurgents, mediate between warring clans in the Southern Philippines and console the victims of political violence in Indonesia - all in an effort to negotiate peace, and understand the reasons behind endemic violence. Peering beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta, Michael Vatikiotis probes the heart of modern Southeast Asia. Why

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are the region's richest countries such as Malaysia riddled with corruption? Why do Myanmar, Thailand and the Philippines harbour unresolved violent insurgencies? How do deepening religious divisions in Indonesia and Malaysia and China's growing influence affect the region and the rest of the world? Vatikiotis tells the story of modern Southeast Asia using vivid portraits of the personalities who pull the strings, mixed with revealing analysis that is underpinned by decades of experience in the countries involved, from their silk-sheathed salons to blood-spattered streets. The result is a fascinating study of the dynamics of power and conflict in one of the world's fastest growing regions. Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of the major crises that swept East Asia, including covering both domestic and international challenges. In proceeding chapters, readers learn about key events, ideas, conflicts, and negotiations that have shaped East Asia throughout history. They read about the termination of the feudal structure in Japan, French colonial

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conquest in Vietnam, the birth of modern nationalism in China, the events that led to Korea splitting into two separate nations, and more. Comprehensive and complete, *Modern East Asia* provides readers with a thorough exploration of the progression of China, Japan, Korea, and Vietnam throughout the modern period. The text is ideal for world history courses, especially those that focus on East Asia. *Modern East Asia* is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-

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ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

How do real individuals live together in real societies in the real world? Jeffrey Alexander's masterful work, *The Civil Sphere*, addresses this central paradox of modern life. Feelings for others--the solidarity that is ignored or underplayed by theories of power or self-interest--are at the heart of this novel inquiry into the

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meeting place between normative theories of what we think we should do and empirical studies of who we actually are. A grand and sweeping statement, *The Civil Sphere* is a major contribution to our thinking about the real but ideal world in which we all reside.

The modern states of Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei, and East Timor were once a tapestry of kingdoms, colonies, and smaller polities linked by sporadic trade and occasional war. By the end of the nineteenth century, however, the United States and several European powers had come to control almost the entire region - only to depart dramatically in the decades following World War II. perspective on this complex region. Although it does not neglect nation-building (the central theme of its popular and long-lived predecessor, *In Search of Southeast Asia*), the present work focuses on economic and social history, gender, and ecology. It describes the long-term impact of global forces on the region and traces the spread and interplay of capitalism, nationalism, and socialism. It acknowledges that modernization has produced substantial gains in such areas as life expectancy and education but has also spread dislocation and misery. Organizationally, the book shifts between thematic chapters that describe social, economic, and cultural change, and country chapters emphasizing developments within specific areas. will establish a new standard for the history of this dynamic and radically transformed region of the world.

Places the histories of Japan, China and Korea in a global as well as regional perspective. *Modern East Asia* details the history of the region while recognizing the intellectual, religious,

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artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes.

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Written by top scholars in the field, **EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E** delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This collection of essays, in honour of Erik Zurcher, provides new information on various

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aspects of intellectual and social development in China, Japan, and Korea from approximately 1400 to 1800.

A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's population, a huge land-mass and the fastest-growing economies - has shifted the global

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political balance. "Empires at War" gives a dramatic narrative account of how 'Modern Asia' came into being. Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world.

Modern East Asia A Brief History Wadsworth Publishing Company

With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from

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postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Written by top scholars in the field, **PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800**, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia. Focusing primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period. .

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The “Global” and the “Local” in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories. "Carbon Technocracy illustrates how the rise of the fossil fuel economy in East Asia was mutually shaped by the emergence of technocratic governance in China and Japan by looking closely at the Fushun colliery in Manchuria. The colliery changed hands between the Imperial Japanese, Nationalist Chinese, and Communist Chinese governments over the first half of the twentieth century and once boasted the largest coal mining operations in East Asia. Seow examines how the Japanese and Chinese regimes became committed to large-scale, state-led energy extraction efforts even as concerns swirled over economic growth, resource scarcity, and national autarky. Pivotal to this process was the development and employment of technologies of extraction: from methods such as open-pit mining and shale oil distillation, which enabled the extraction of carbon energy, to mechanisms such as finger printing and calorie counting, which made possible a more efficient extraction of the human labor undergirding the entire enterprise. For all their differences, the regimes shared technocratic visions of industrial development based on extensive fossil fuel production and use. The reliance on carbon energy to sustain the entire system engendered a widespread tension that persists today, a tension between the fear of scarcity and a faith in finding near limitless supply, often thanks to science and technology"--

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For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated

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Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

This study is comprised of six chapters each of which concentrates on a different aspect of East Asia's advantageous engagement in contemporary Middle East, scrutinizing various critical factors which helped East Asian nations to benefit significantly from all circumstances favorable to them in those important areas in the region.

Studying malaria in modern East Asia in the context of the global history of the disease, this book fills an important gap in our understanding of the cultural, social, economic,

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and political dimensions of the relationship between malaria and human society in a region which has often been neglected by historians of the disease. The authors examine the development and consequences of various anti-malaria strategies in Hong Kong, Okinawa, Taiwan, mainland China, and East Asia as a whole. The British and Japanese colonial models of disease control are explored, as is the later American technological model of DDT residue spraying, promoted by the Rockefeller Foundation which played a significant role in the global anti-malaria campaign and the development of public health in Asia. In the post- World War II period, the use of DDT and international political and economic interests helped to shape anti-malaria policies of the Nationalist government in Taiwan. In mainland China, the Beijing government's mass mobilization and primary health care model of anti-malaria control has given way to new strategies as recent changes in the health care system have affected anti-malaria efforts and public health developments. This book illuminates an important and largely unexplored dimension of the history of malaria: the interplay of the state (colonial or sovereign), international interests, new medical knowledge and technology, changing concepts of health and disease, as well as local society in the formulation and implementation of anti-malaria policies. It will be of interest to historians of colonialism, medicine and public health, Asia, as well as health and social policy planners. This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the

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general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of “gender” and “health” have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. “Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of ‘traditional’ Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and

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indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” —Rayna Rapp, New York University
“A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how ‘Asia as method’ can shine new light on persistent theoretical questions from biopower to biocitizenship.” —Ruth Rogaski, Vanderbilt University

Visualizing Beauty examines the intersections between feminine ideals and changing socio-political circumstances in China, Japan, and Korea during the first half of the twentieth century. Eight essays present a broad range of visual products that informed concepts of beauty and womanhood, including fashion, interior design magazines, newspaper illustrations, and paintings of and by women. Studying "Traditional Woman" and "New Woman" as historical categories, this anthology contemplates the complex relations between feminine subjectivity and the promotion of modernity, commerce, and colonialism.

"A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND

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POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world politics. Special attention is devoted to gender and material culture, and themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people.

"Connections" features provide an international context for the history of East Asia,

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including topics such the origin and spread of Buddhism and a global perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

An exciting explosion of urban expansion is occurring in East Asia: cities such as Singapore, Taipei, Seoul, Tokyo, Beijing, and Shanghai are expanding at a prodigious rate and bringing widespread change to the region. Peter G. Rowe's *East Asia Modern* is a timely comparative analysis of urban growth in this rapidly evolving part of the globe. A renowned scholar on East Asian architecture and urbanism, Peter G. Rowe examines how the unique modernizing process of East Asian cities can be most usefully understood. Rowe offers a historical assessment of the region, chronicling the cities' development over the last century and setting into context their individual paths toward becoming modern. Rowe explains what the modernizing process has meant for the cultural diffusion of predominantly Western ideas, how East Asian urban regions have developed a distinct type of modernity, and what lessons can be gleaned from the contemporary East Asian experience. Refuting many common misconceptions about contemporary East Asian life, *East Asia Modern* offers a readable critical assessment of life in modern East Asia while also pointing to possibilities for the future.

In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo,

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the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a transparently constructed 'nation-state,' offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the 'East Asian modern.' *Sovereignty and Authenticity* not only shows how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

In the Ruins of the Japanese Empire concludes that early East Asian Cold War history needs to be studied within the framework of post-imperial history. Japan's surrender did not mean that the Japanese and former imperial subjects would immediately disavow imperial ideology. The end of the Japanese empire

unleashed unprecedented destruction and violence on the periphery. Lives were destroyed; names of cities altered; collaborationist regimes—which for over a decade dominated vast populations—melted into the air as policeman, bureaucrats, soldiers, and technocrats offered their services as nationalists, revolutionaries or communists. Power did not simply change hands swiftly and smoothly. In the chaos of the new order, legal anarchy, revenge, ethnic displacement, and nationalist resentments stalked the postcolonial lands of northeast Asia, intensifying bloody civil wars in societies radicalized by total war, militarization, and mass mobilization. Kushner and Levidis's volume follows these processes as imperial violence reordered demographics and borders, and involved massive political, economic, and social dislocation as well as stubborn continuities. From the hunt for “traitors” in Korea and China to the brutal suppression of the Taiwanese by the Chinese Nationalist government in the long-forgotten February 28 Incident, the research shows how the empire's end acted as a catalyst for renewed attempts at state-building. From the imperial edge to the metropole, investigations shed light on how prewar imperial values endured during postwar Japanese rearmament and in party politics. Nevertheless, many Japanese actively tried to make amends for wartime transgressions and rebuild Japan's posture in East Asia by cultivating religious and cultural connections.

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“This third book to emerge from Barak Kushner’s massive collaborative research project on the dissolution of Japan’s empire lays out a new geography of turning the ruins into social, economic, political, and cultural opportunities across Northeast Asia, and with lasting consequences. This book will change the way we research and teach ‘1945’ in a global context.” —Franziska Seraphim, Boston College

“Writing imperial history, linking the prewar to postwar, is perilous because it must resist domestic taboos and social pressures. Today’s global society, where history incites extreme nationalism and serves as catalyst for conflict, calls for the creation of a new history of the end of empire as Kushner and his team have done in this volume.” —ASANO Toyomi, Waseda University

This volume examines the significance of the Chinese Buddhist canon in modern East Asian Buddhism. Exploring how the Chinese Buddhist canon has evolved and how it is currently utilized, each chapter of this book provides new insights and essential information into the Chinese Buddhist canon during the modern and contemporary periods.

In *East Asia : Identities and Change in the Modern World*, accomplished historian R. Keith Schoppa uses the prism of cultural identities to examine the four countries that make up the East Asian cultural sphere—China, Japan, Korea, and Vietnam—from roughly 1700 to the present. This book explores modern East

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Asian history through the themes of identities and change.

Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

Gender in Modern East Asia explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal

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construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region.

Modern East Asia: A Brief History.

From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of

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the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

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